



Surfacing

**STANZIE TOOTH**



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

## **Stanzie Tooth Surfacing**

April 26 - May 26, 2012

HEADBONES GALLERY

Artist Catalog: Stanzie Tooth - Surfacing  
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Commentary by Julie Oakes  
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RICH FOG



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Toronto Canada

# **Stanzie Tooth Surfacing**

Commentary by Julie Oakes





**Total Stranger** - 2012, Acrylic and oil on canvas, 44 x 54 inches

## **Stanzie Tooth** **Surfacing**

Stanzie Tooth paints sheltered glades that are more akin to Manet's garden than the gritty urban environment (Toronto) where they are created. Primarily landscape in genre, they incorporate the freshness of the outside with a free and easy handling of paint. *Surfacing*, paintings and paper works as lush as a blousy spring adds bloom to the season.

There is a similarity to Watteau's

palette, charm, and grace in the paper pieces. Tooth uses teal, magenta, perse and the rare thalos - colours that veer to the more refined supernal shades of the primaries - as if conjuring the better side of life. Like Veronese's handling of fabrics, Tooth initiates shifts in the hues creating folds in the landscape just as Veronese's nuances in colouring cast light at the high points and shadows into the recesses. Tooth's vistas shimmer like silk, are as detailed as lace and opulent as brocade.

Although historical association is



Wilderness Tips #2 - 2012

abundant, Tooth's colouring is as contemporary as this year's fashion colour forecast. Her palette has an influence that provides a seat to thoughts, a respite from the confusion of urban clash. There is an other-worldliness to these pieces as if Tooth has been immersed in Tolkein or Hans Christian Anderson and it has caused overtones of myth and magic which has in turn elevated basic earthiness to a land of exquisite possibilities - a kingdom of greater promise.

When it is copasetic to interrupt the fecundity, Tooth peoples these bucolic settings with vague figures, coming, going or sinking into the fronds with relaxed simpatico. There is a fallacious quality to these tableaux as if the whole story is not being divulged, as if this is a visual rumour rather than a documented visual fact. There is passion in the bushes, copulation

upon leafy beds, with the shadows making spotted sport of the bodies. These are fertile paintings. They are richly invested in emotion and brim with growth as if pregnant, answers to fervent orisons for fertility.

In *Blue in Green*, the figures seem suspended in motions that have action implied yet the tension between the figures is moody. A dark body, couchant, perhaps on the bank of a stream, watches a nude. The center of the space is empty of objects but filled with anticipation as if there is a charge passing between the two humans. These are scenes where fulfillment seems immanent, purgatorial and pungent.

Stanzie Tooth gives clues but doesn't tell secrets. Her confidentiality is intact, her relationship to her subject trustworthy and because she is secure in her role, she is able to sing of her ardour without naming her betrothed.

Julie Oakes, 2012

(opposite) **Blue in Green** - 2012  
Acrylic and oil on canvas, 50 x 60 inches





**Roccoco Aftervisions** - 2011  
Oil on canvas, 56 x 50 inches



**The Voice of a Person Who Was There But Was Not - 2011**  
Acrylic & oil on canvas, 55 x 60 inches



**Ancient Scions** - 2011  
Oil on canvas, 50 x 52 inches



**Remembering Watahantowat - 2011**  
Acrylic and oil on canvas, 42 x 54 inches





**The Butterfly Thief** - 2012  
Oil on canvas, 42 x 54 inches



**Surfacing** - 2012  
Acrylic and oil on canvas, 60 x 65 inches



**Wilderness Tips #1 - 2012**  
Acrylic and oil on canvas, 48 x 40 inches



**Wilderness Tips #2 - 2012**  
Acrylic and oil on canvas, 48 x 40 inches





**Navigating Electromagnetic Impulses - 2011**

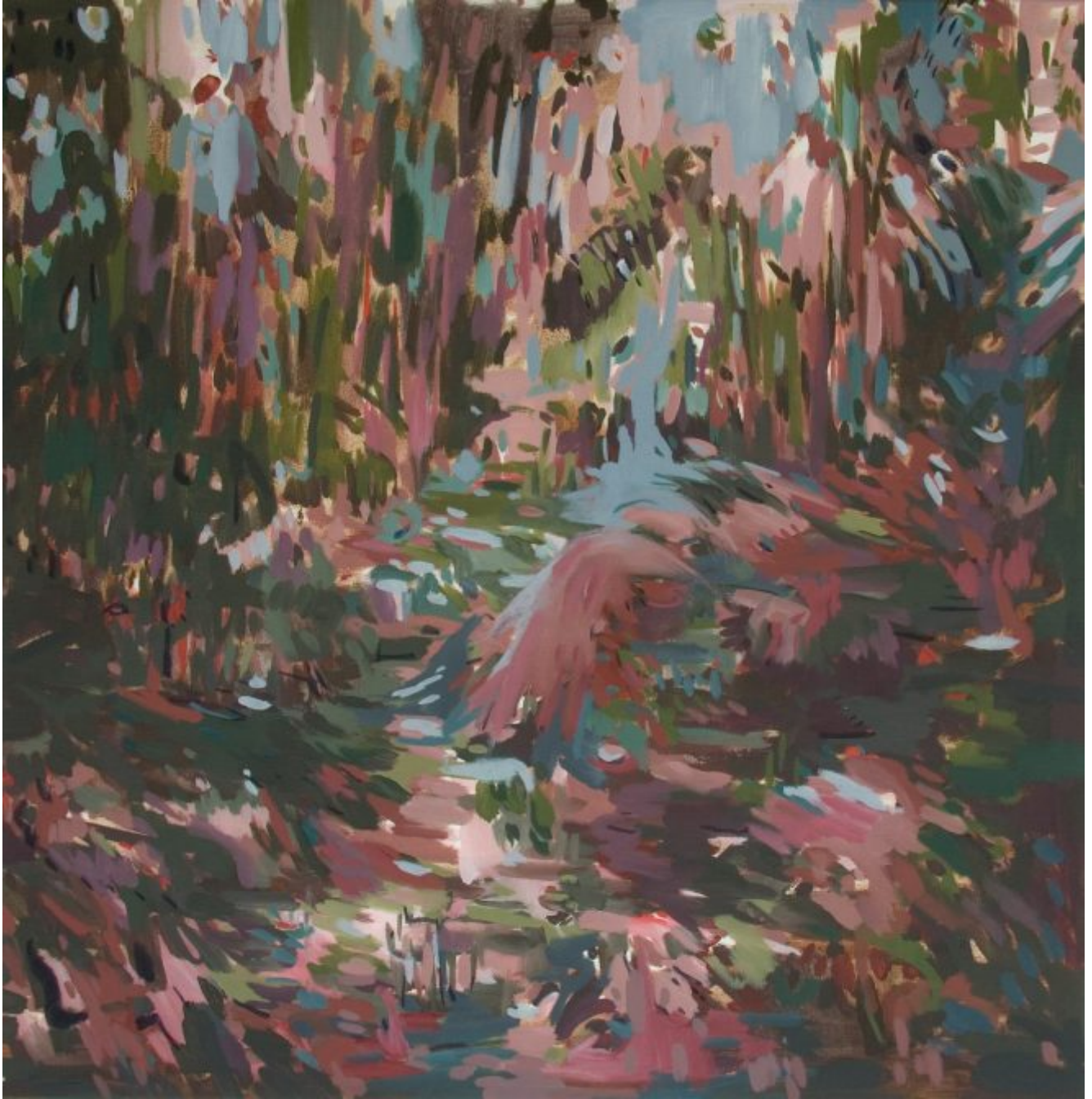
Oil on canvas, 51 x 60 inches



**Time Quake** - 2012  
Oil on canvas, 57 x 60 inches



**Thing - 2012**  
Acrylic and oil on canvas, 27 x 28 inches



**Cunning** - 2012  
Acrylic and oil on canvas, 27 x 29 inches



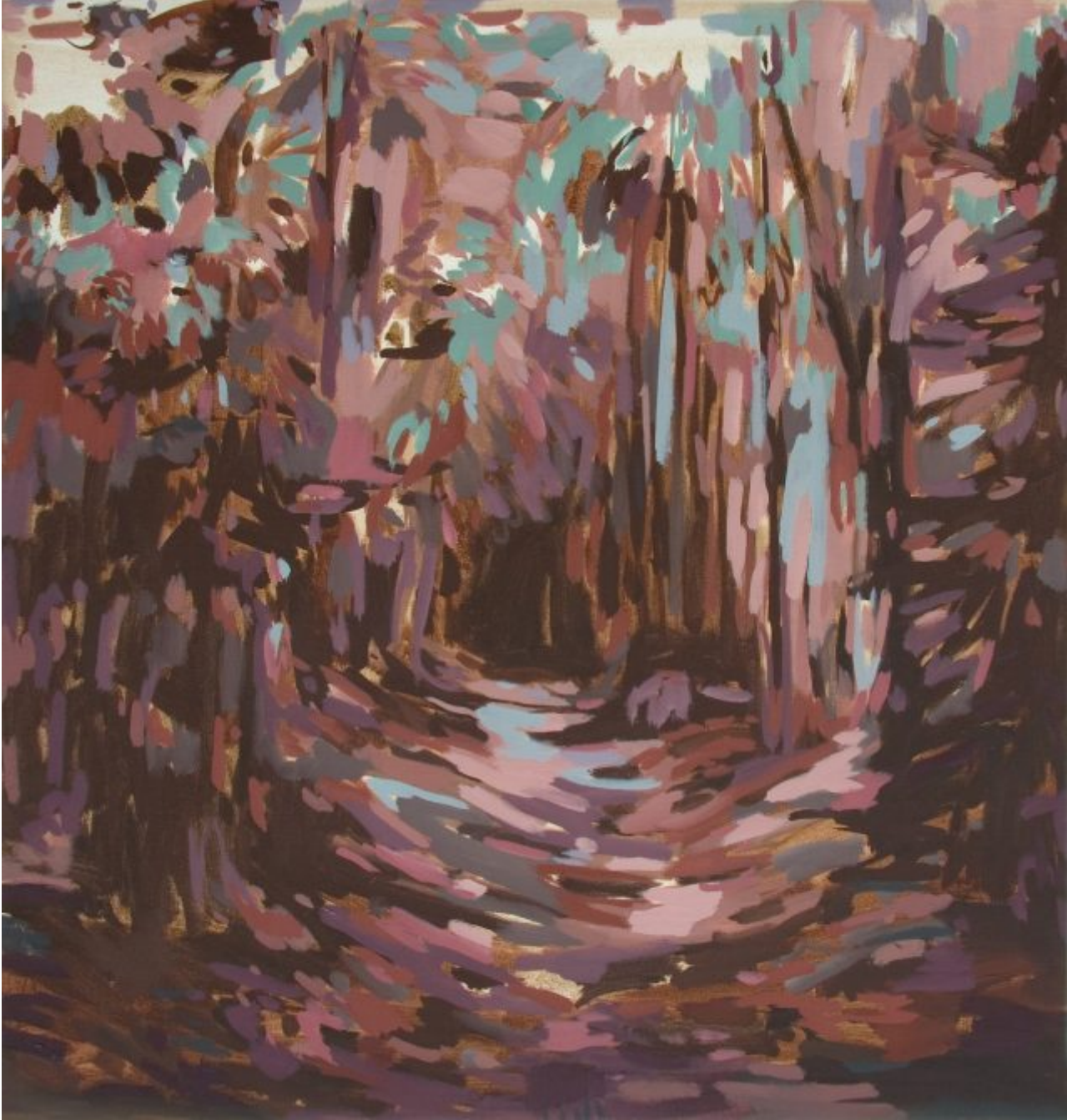


**End of the Day** - 2012  
Acrylic and oil on canvas, 27 x 27 inches



**Passage** - 2012

Oil on canvas, 28 x 28 inches



**Other World 1** - 2012  
Gouache and mixed media on paper, 18 x 24 inches



**Time Quake Sketch 1 - 2012**  
Gouache and mixed media on paper, 22 x 30 inches





**Time Quake Sketch 2 - 2012**  
Gouache and mixed media on paper, 18 x 24 inches



**Coiled** - 2012  
Gouache and mixed media on paper, 18 x 24 inches



**A Place We Can Go - 2012**  
Gouache and mixed media on paper, 18 x 24 inches



**Time Quake Sketch 3 - 2012**  
Gouache and mixed media on paper, 22 x 30 inches





**Quietude Picton - 2012**  
Gouache and mixed media on paper, 18 x 24 inches





**Stanzie Tooth** - Photo by Matthew Pereira

## STANZIE TOOTH

**BORN:** 1985 Toronto, Canada

### EDUCATION

2007 BFA, Ontario College of Art & Design, Toronto ON

### SOLO EXHIBITIONS

2012 Upcoming: Qualia, Library Iles St. Cotes Gallery, Iles St. Cotes, PQ

2012 Surfacing, Headbones Gallery, Vernon, BC

2010 Window Gallery, Howard Park Institute, Toronto, ON

2008 Grounded, Ministry of Health Building, Toronto, ON

Through the Woods, Canadian Heritage Building, Toronto, ON

### SELECTED GROUP EXHIBITIONS

2012 Upcoming: 60 Painters, Humber College Campus, Toronto, ON

2011 Artists of Atlantic, Artscape Triangle Gallery, Toronto, ON

2010 Studio Collection, Studio 22, Kingston, ON

2009 Holiday Show, Studio 22, Kingston, ON

Fresh Emerging Artist Showcase, Tattoo Sound + Music, Toronto, ON

Voices, Studio 22, Kingston, ON

Responsive Space, Lonsdale Gallery, Toronto, ON

2008 Dirty Plains, Charlie's Gallery, Toronto, ON

2007 Young Romantics, Gallery 1313, Toronto, ON

The Gala Party, Toronto Center for the Arts, Toronto, ON

Tour de Force Graduate Show, Ontario College of Art & Design, Toronto, ON

Liminality, OCAD Student Gallery, Toronto, ON

### AWARDS, RESIDENCIES & SPECIAL PROJECTS

2012 Sparkbox Studio Residency

2011 OCADU Press text book on colour theory

2010 Book cover for Chaphouse Press, Toronto, ON

2008 Art Dealer's Association Internship Award

2007 Mrs. W.O. Forsyth Award for Excellence in Painting

### ARTICLES & IMAGES IN THE MEDIA

January 2011, Profile on CanadianArtSchool.ca, part of the Canadian Art Foundation

Fall 2010, Profile on AD-AC.ca, through the Art Dealer's Association of Canada

April 16, 2009, Akimblog article, Terence Dick

March - April, 2009, "Responsive Space", Toronto Life, David Balzer

March 17, 2009, "LG Fashion Week: Bustle", National Post, Nathaniel Atkinson

November 1, 2008, "Parkdale art show empowers street youths", Toronto Star, Francine Kopun

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