



... from LODZ, POLAND

INTERlacing

Oskar Gorzkiewicz

Tomasz Matczak

Alicja Habisiak-Matczak

Witold Warzywoda

Jolanta Rudzka Habisiak



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JUNE 15 - JULY 29, 2018

HEADBONES GALLERY

Exhibition Catalogue: **INTERlacing** - Copyright © 2018, Headbones Gallery

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Oskar Gorzkiewicz, Tomasz Matczak, Alicja Habisiak-Matczak, Witold Warzywoda and Jolanta Rudzka Habisiak at
Headbones Gallery, Vernon, BC, Canada June 16 - July 29, 2018.

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COMMENTARY BY JULIE OAKES



Jolanta Rudzka Habisiak and Alicja Habisiak-Matczak introduce Inter-Woven artists in Lodz, Poland - 2016

INTERlacing: Oskar Gorzkiewicz, Tomasz Matczak, Alicja Habisiak-Matczak, Witold Warzywoda and Jolanta Rudzka Habisiak

Twelve Canadian artists made up the exhibition *INTERwoven: New Canadian Perspectives into: Textile + Printmaking* that showed first in Lodz, Poland at the KOBRO Gallery, Strezminski Academy of Fine Art and then in Warsaw at The Lowicka Art Center Gallery. A reduced version of this exhibition showed at Headbones Gallery during May until June 09, 2018.

The Polish exhibition experience was absolutely positive and Headbones Gallery decided to reciprocate by hosting an exhibition of Polish artists and teachers of the Academy under the auspices of the Head of the Intaglio Techniques Studio, Alicja Habisiak-Matczak. Since the connection continues to reinforce the interchange they decided to call this show *INTERlacing: Oskar Gorzkiewicz, Tomasz Matczak, Alicja Habisiak-Matczak, Witold Warzywoda and Jolanta Rudzka Habisiak*.

Canada and Poland have had a longstanding and fortuitous relationship as we discovered through both the academy and the Canadian embassy in Poland. *INTERlacing* furthers this conversation between the two countries through a fine distillation, a cultural essence - a high caliber contemporary exhibition that dissolves the boundaries between countries to present a united front of excellence.

Oskar Gorzkiewicz links into an alternative culture couching his imagery in cityscapes. With a style that is reminiscent of tattoos or illustration, he uses focused excessive detailing. Etchings require incising into the ground on a metal plate with a sharp tool much like the tattoo artist's needle so that the gesture while making an etching is similar. Bent over a surface with intense concentration, not a beat can be skipped. Objectivity is crucial for each part contributes to a whole that can only be realized once the image is printed much like the modern primitive (biker, hipster, gang member or sentimentalist) who places secret messages within a tattoo design that can be read in entirety only by those who know the language.



Oskar Gorzkiewicz: *Republic* - 2017

Tomasz Matczak also presents a detailed surface where reference is gleaned through the title because the first impression is of a color field, atmospheric and layered. The perspective is vague and the dimensions of space infinitely possible. This gaussian veil doesn't exclude but beckons. Many of the titles refer to the outdoors and the weather where place is a surround rather than a vista (*Blizzard, Fog, At Daybreak, At Dusk, Golden Afternoon*). *After the Wind* suggests the dramatic dissembling of bits of stuff whirling in the air: squinting to see the matter better and parallels the narrowing of the eyes in protection against a dust storm. *Matczak* submerges the viewer in pictorial space as in *The Abyss of Thought*, like a skyward reverie.

In Lodz, Poland in 2017, we saw *Alicja Habisiak-Matczak's* solo exhibition with some of the salt aquatint etchings that will be at Headbones Gallery for *Interlacing*. It is impossible to get a sense of the rich blacks, a meter of excellence in this technique, other than with a first-hand viewing. The potential for a sensuous range of these deep dark velvety tones just may have been the impetus for the comic pick-up phrase "Let me show you my etchings ...". With a strong architectonic structuring of the picture plane, *Habisiak-Matczak* creates urban-scapes that are utopian with futuristic promise but the allure seems shady, more an invitation for trouble than comfort.



Tomasz Matczak: *Mariacka Street - Urban Mirage* - 2003



Alicja Habisiak Matczak: *Antichita Romane II* - 2014

Witold Warzywoda has an active practice as an ambassador and facilitator for the promotion of Polish printmaking both as an academic educator and also through the influence of his works upon emerging artists. He has been head of the Studio of Lithographic Techniques since 2000 and between 2013-2015 was running the International Summer Courses in Printmaking and Textile Art held by the Academy in cooperation with KAUS Urbino AI. He is conversant with the beneficial interchange of international exposure. His work examines both natural and historical resources within a pop context.



Witold Warzywoda: *Last Sounds* - 1992



Jolanta Rudzka Habisiak: *Interno* - 2010

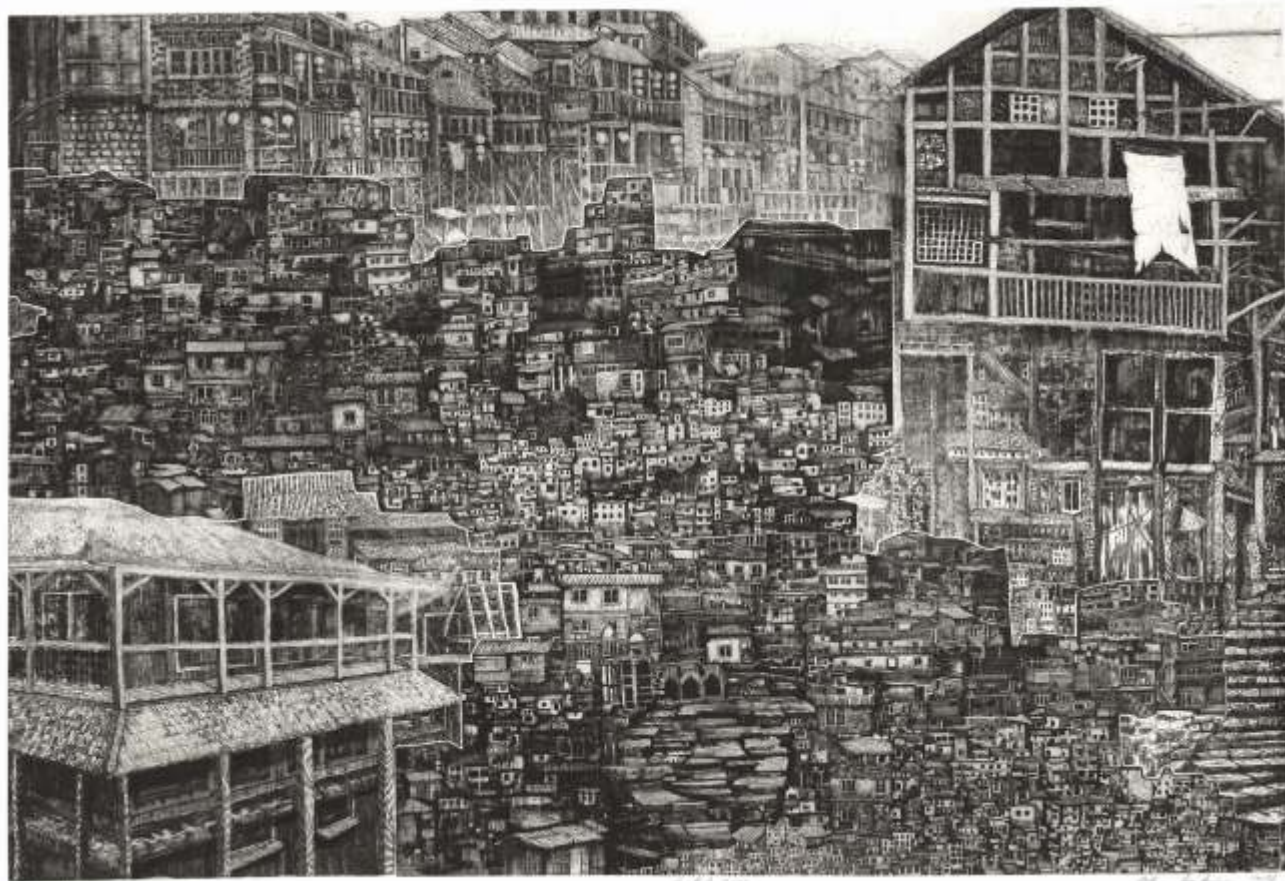
Jolanta Rudzka Habisiak's practice has been rigorous with large scale installations in paper, silk and mixed media that can occupy immense museum galleries. By using multiple elements, she establishes a large area of influence with an aesthetic of beauty so that order, harmony and balance over-takes the chaos of modern living. The circular configuration of *Alphabet* invokes coded recipes or mantras that, like a Mandela or labyrinth, tracks a path to a more divine knowledge. Not adverse to playing her feminine - or feminist - cards, she too seduces and in doing so breaks down guards of alienation that have been erected against a more refined way of being. That Alicja (the velvety seductress) is her daughter is testament to the inherent power of centered women.

Julie Oakes - 2018

Oskar Gorzkiewicz: ***A Vision of the City III*** - 2014
Etching on paper, 50x100 centimetres, Edition 10



Oskar Gorzkiewicz: ***Chinatown*** - 2016
Etching on paper, 66x98 centimetres, Edition 10



Oskar Gorzkiewicz: ***Vilnius*** - 2015
Etching on paper, 38x76 centimetres, Edition 10

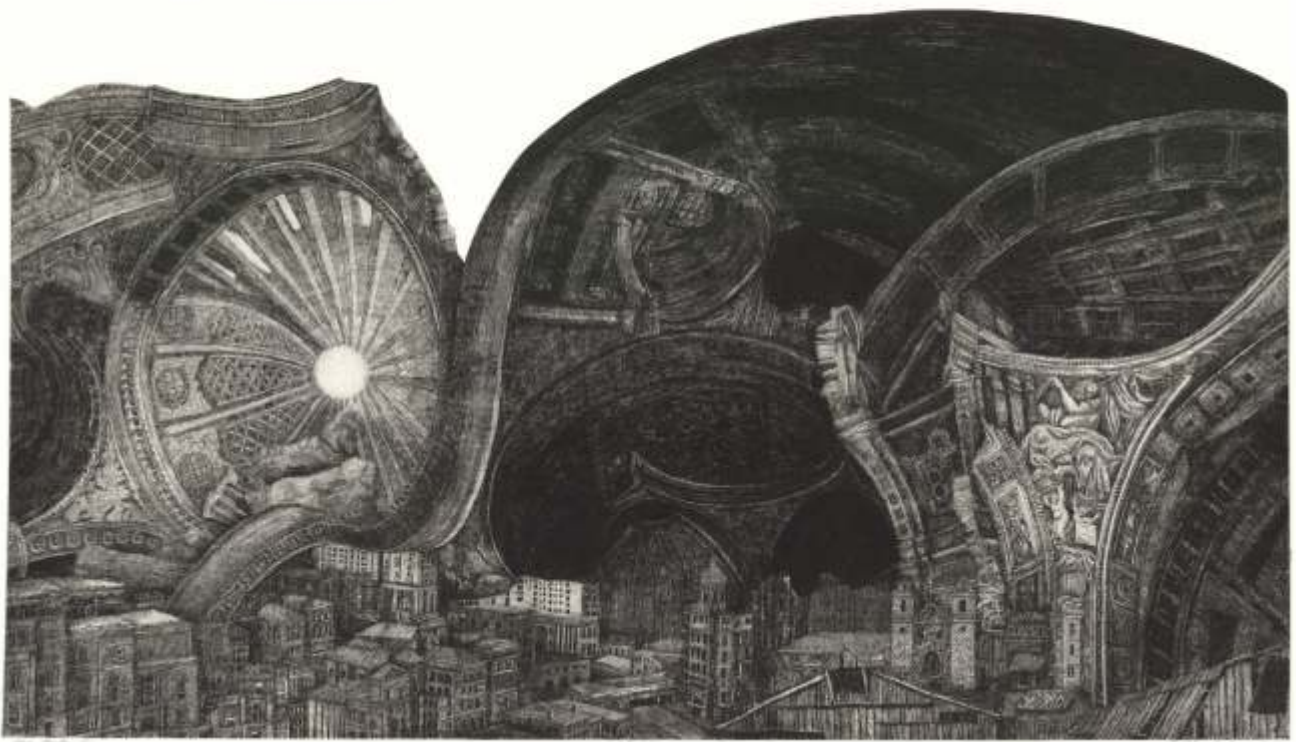


1840

Oskar Gorzkiewicz: **Propolis** - 2013
Etching on paper, 31x84 centimetres, Edition 10



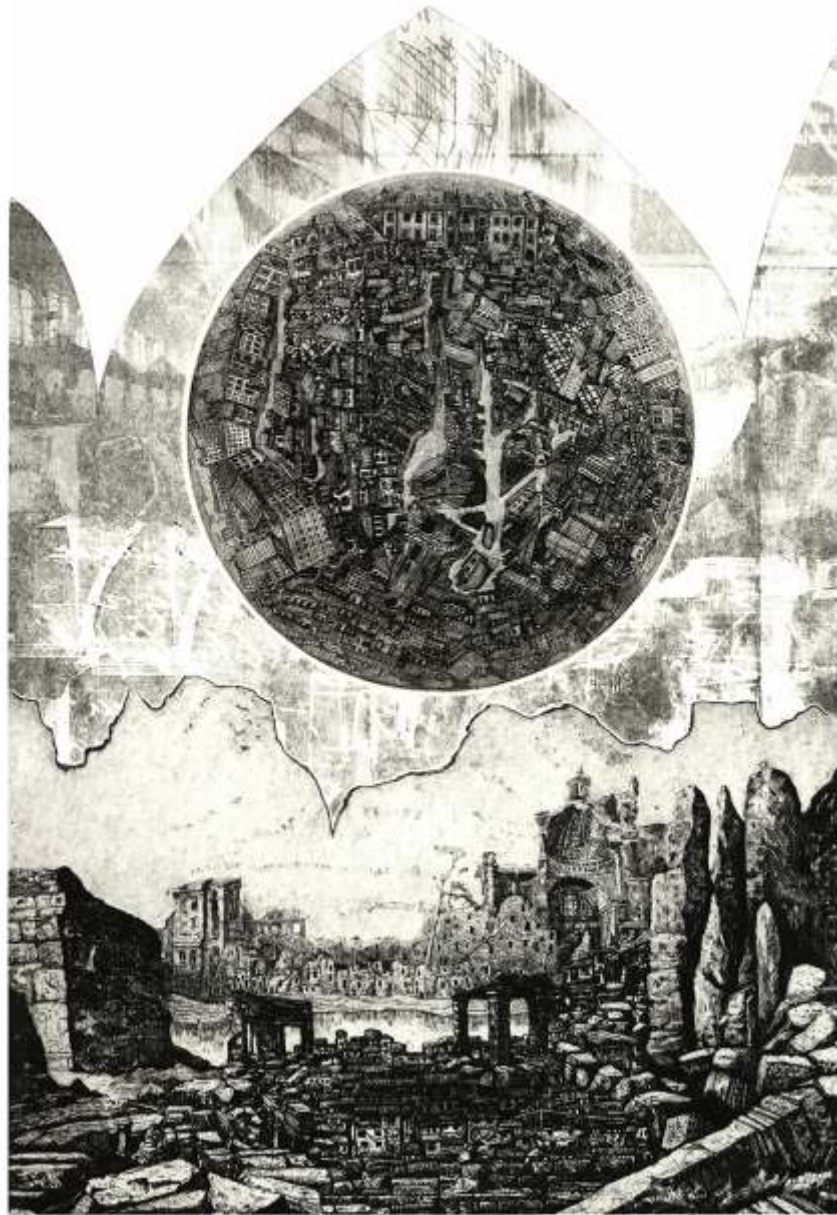
Oskar Gorzkiewicz: *Vision of the City V* - 2014
Etching on paper, 50x100 centimetres, Edition 10



Oskar Gorzkiewicz: *Vision of the City II* - 2014
Etching on paper, 50x100 centimetres, Edition 10



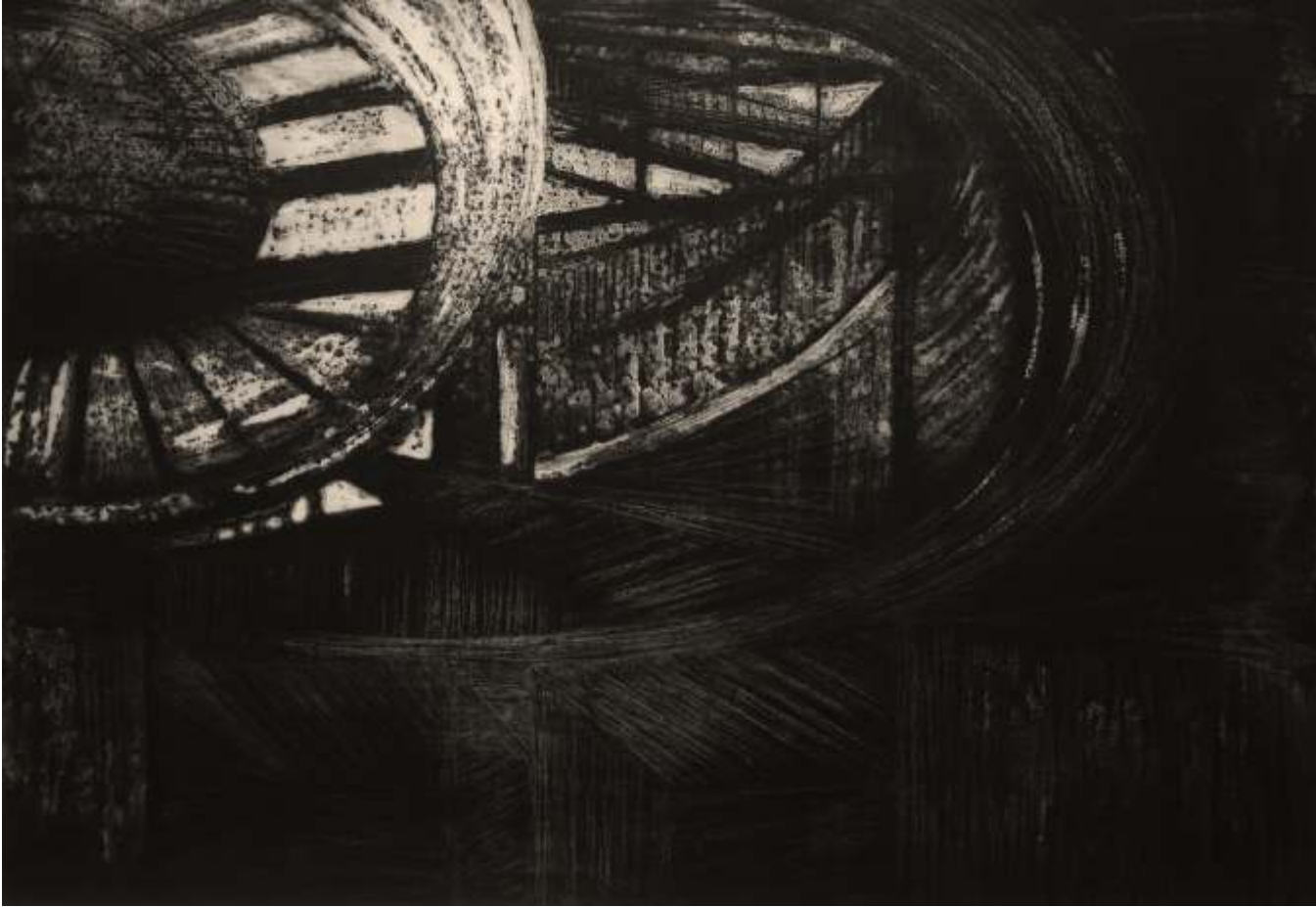
Oskar Gorzkiewicz: ***Cathedral*** - 2017
Etching and offset lithography on paper, 69x49 centimetres, Edition 10



Alicja Habisiak-Matczak: ***Antichita Romane*** - 2014
Salt aquatint on paper, 70x97 centimetres, Edition 15



Alicja Habisiak-Matczak: ***Due Mondi*** - 2015
Salt aquatint on paper, 69.5x99.5 centimetres, Artist Proof



Alicja Habisiak-Matczak: ***Aula Magna*** - 2016
Salt aquatint, aquatint and etching on paper, 70x100 centimetres, Artist Proof



Alicja Habisiak-Matczak: ***Helicoidal Perspectives I, II, III*** - 2017
Salt aquatint on paper, 30x120 centimetres each, Edition 15



W. G. B. 1891. 1891. 1891.

W. G. B. 1891. 1891. 1891.



W. G. B. 1891. 1891. 1891.

W. G. B. 1891. 1891. 1891.



W. G. B. 1891. 1891. 1891.

W. G. B. 1891. 1891. 1891.

Alicja Habisiak-Matczak: **Movimenti** - 2014
Aquatint and etching on paper, 66.5x100 centimetres, Edition 12



Alicja Habisiak-Matczak: *Correspondences I* - 2016
Ferrotint and drypoint on paper, 35x50 centimetres, Edition 15



Alicja Habisiak-Matczak: *Correspondences II* - 2016
Ferrotint and drypoint on paper, 35x50 centimetres, Edition 15



Tomasz Matczak: **Blizzard** - 2014
Lithography on paper, 45x70 centimetres, Artist Proof



Tomasz Matczak: ***At Dusk*** - 2014
Lithography, Polyester on paper, 28x49.5 centimetres, Edition 30



Tomasz Matczak: ***End of Summer*** - 2018
Digital print on paper, 68x100 centimetres, Artist Proof



Tomasz Matczak: ***Golden Afternoon*** - 2017
Waterless lithography on paper, 68x100 centimetres, Artist Proof



Tomasz Matczak: *Heat* - 2014
Lithography, Polyester on paper, 32x45 centimetres, Edition 20



Tomasz Matczak: *Fog* - 2014
Lithography, algraphy on paper, 40x70 centimetres, Edition 20



Tomasz Matczak: *Rise* - 2014
Lithography, algraphy on paper, 40x70 centimetres, Artist Proof



Witold Warzywoda: *Dietine II* - 1999
Lithography on paper, 62x43 centimetres, Edition 19



Witold Warzywoda: ***Saint Sebastian*** - 2010
Lithography on paper, 29x38 centimetres, Edition 15



Witold Warzywoda: ***On The Meadow*** - 2001
Lithography on paper, 62x54.5 centimetres, Edition 19



Witold Warzywoda: *Dietine* - 1990
Lithography on paper, 27x52 centimetres, Artist Proof



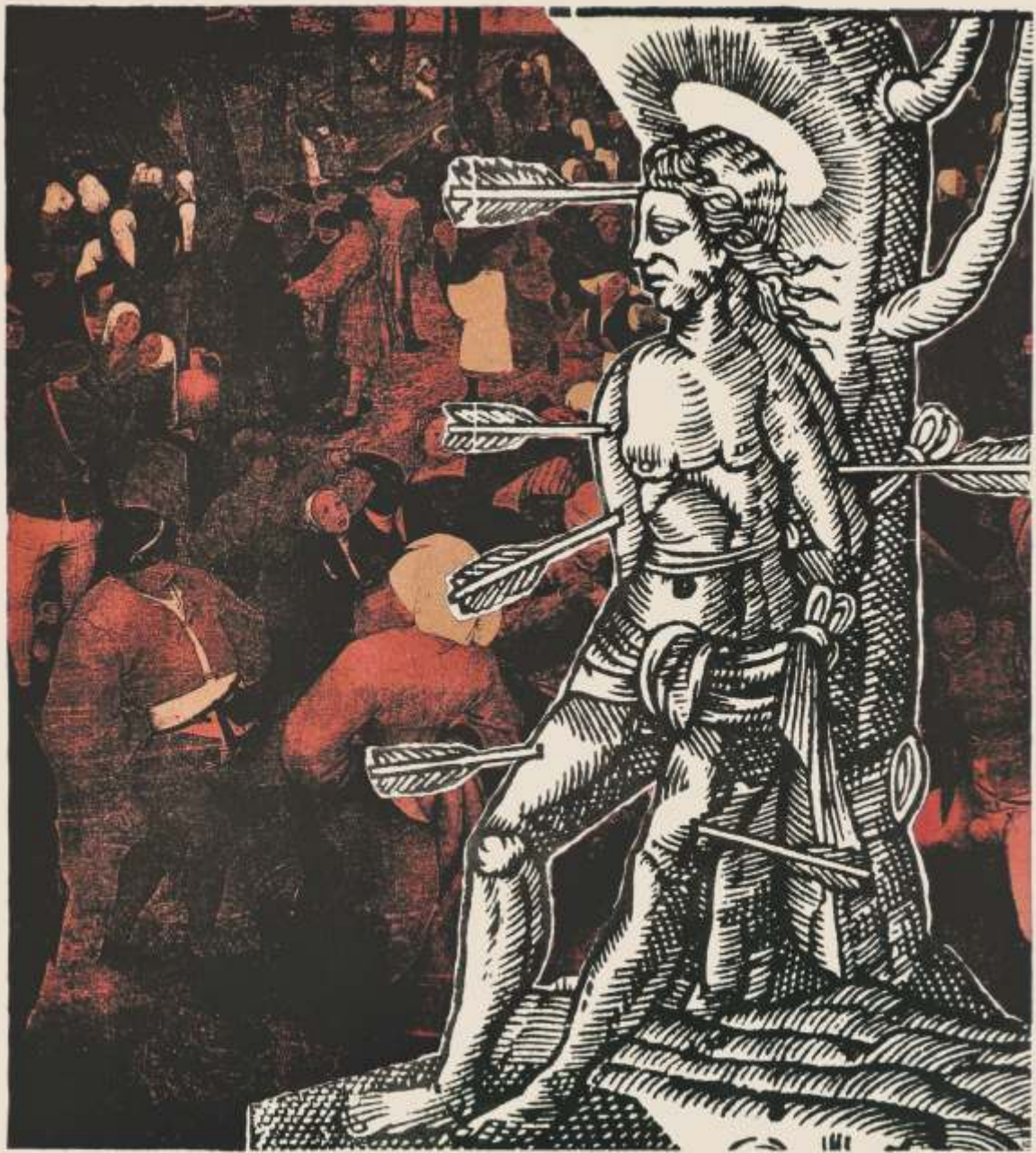
Witold Warzywoda: ***Letters To Myself II*** - 1997
Lithography on paper, 59.5x44 centimetres, Edition 23



Witold Warzywoda: **Spiderweb** - 1995
Lithography on paper, 59.5x42 centimetres, Edition 26



Witold Warzywoda: ***Wedding Dance*** - 2004
Lithography on paper, 41x37 centimetres, Edition 20



Jolanta Rudzka Habisiak: **Zeyklu Minimal** - 2018
Relief print and interweaving on paper 79x55cm, plate 43x31.5 cm, Edition 1



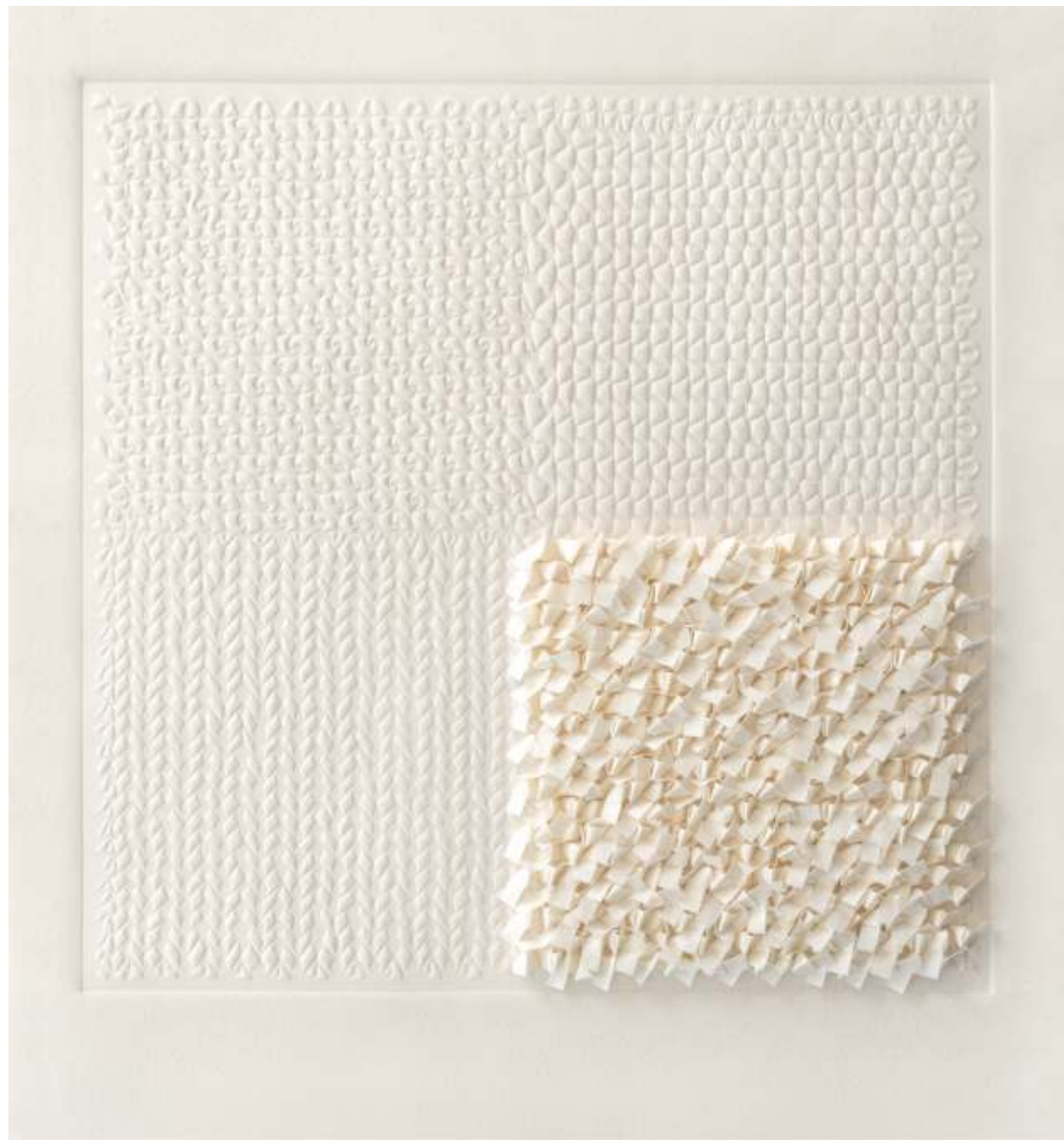
Jolanta Rudzka Habisiak: ***Chevron*** - 2015
Relief print and interweaving on paper 79x55cm, plate 42x29.5 cm, Edition 1



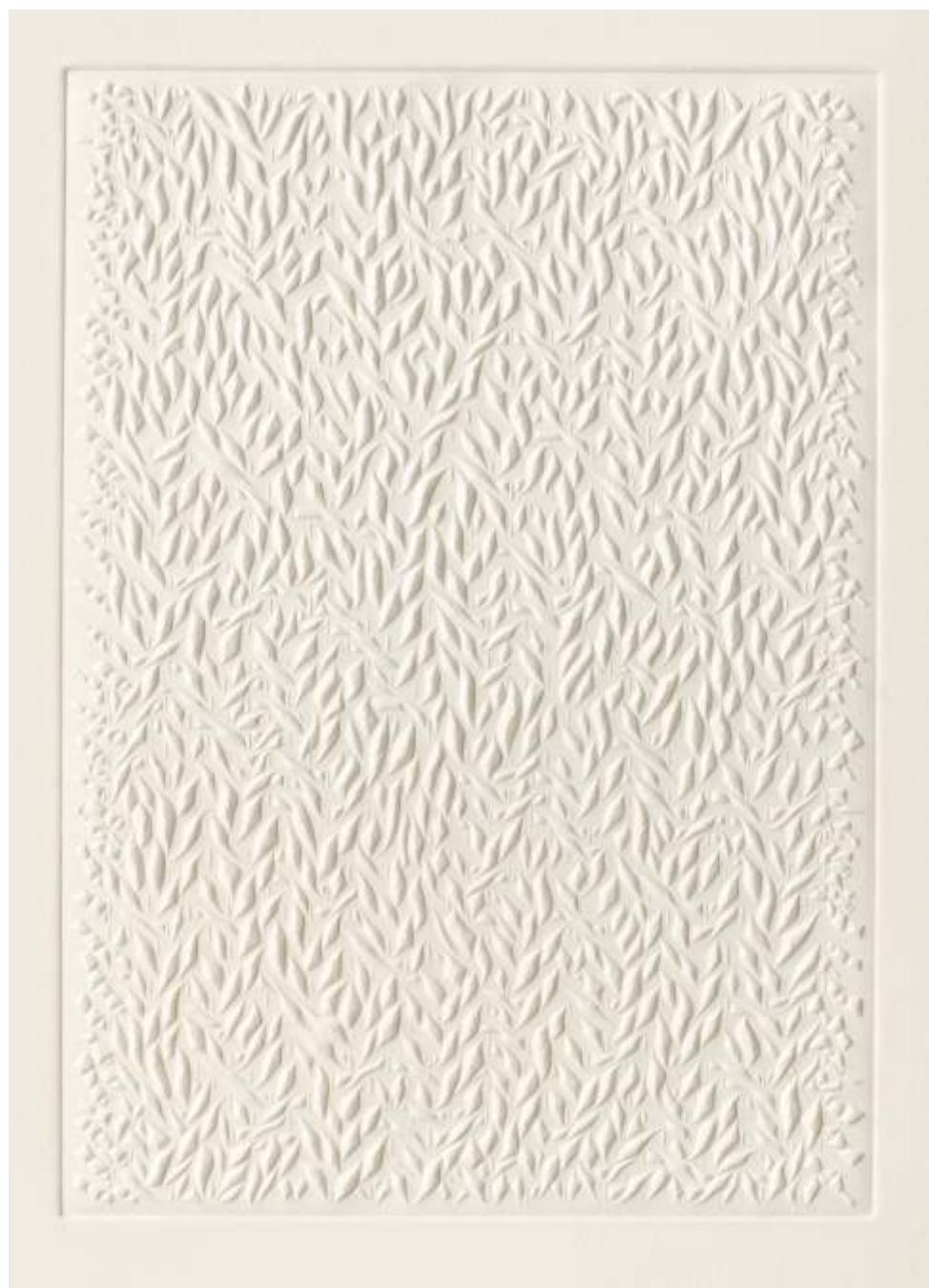
Jolanta Rudzka Habisiak: *Pass* - 2010
Relief print and interweaving on paper 79x55cm, plate 44.5x32 cm, Edition 10



Jolanta Rudzka Habisiak: *Variations on Celest* - 2010
Relief print and interweaving on paper 79x55cm, plate 36x36 cm, Edition 5



Jolanta Rudzka Habisiak: *Interlotion* - 2010
Relief print on paper 79x55cm, plate 49x34.5 cm, Edition 10



Jolanta Rudzka Habisiak: ***Interino*** - 2011
Relief print on paper 50x40cm, plate 32.5x23 cm, Edition 20

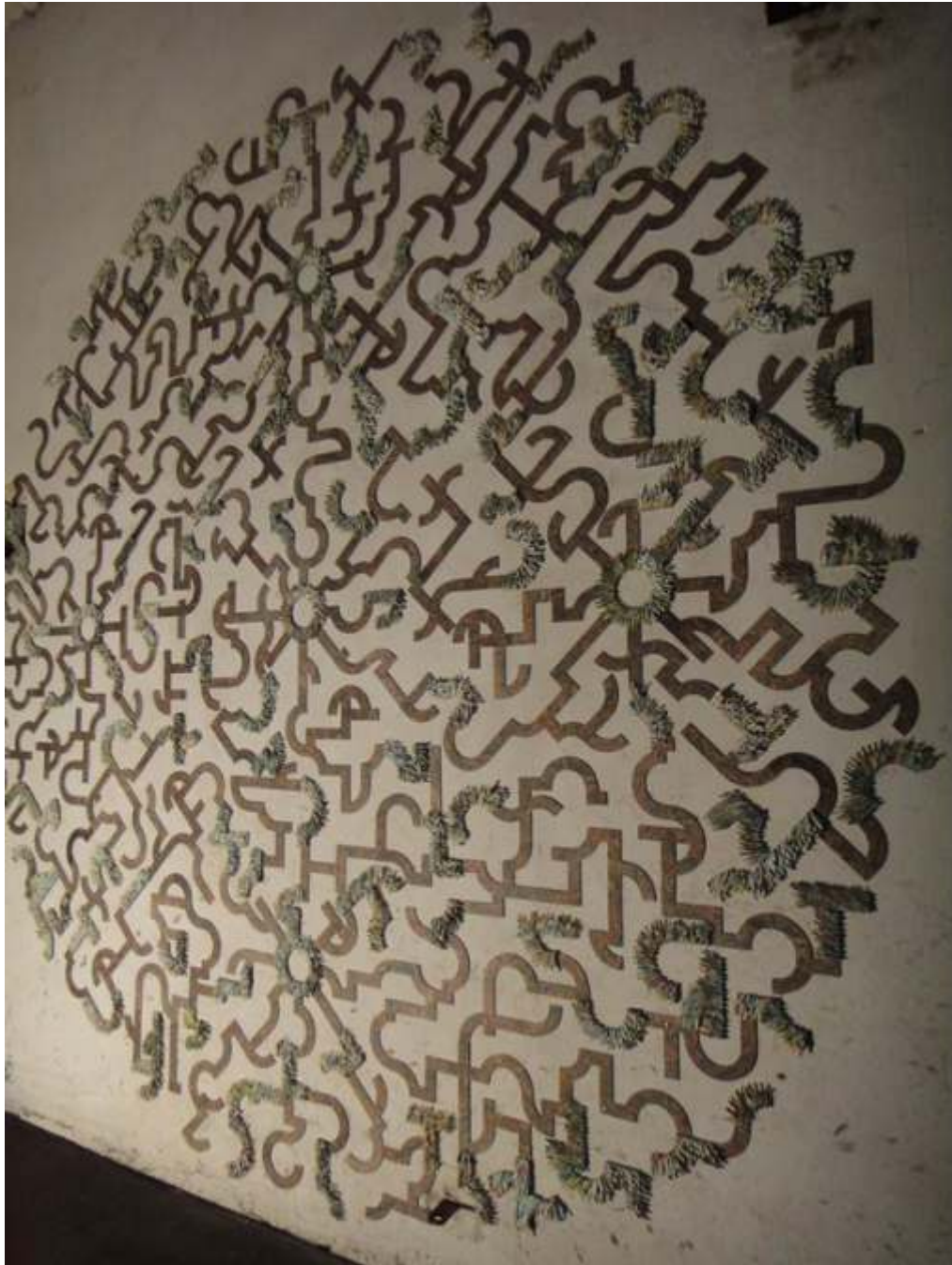


Interme, aur/ornguin 4/20 2011 *Paula Fabina*





Jolanta Rudzka Habisiak: ***Alphabet*** (with detail) - 2017
Small wooden elements and maps, Installation - size variable



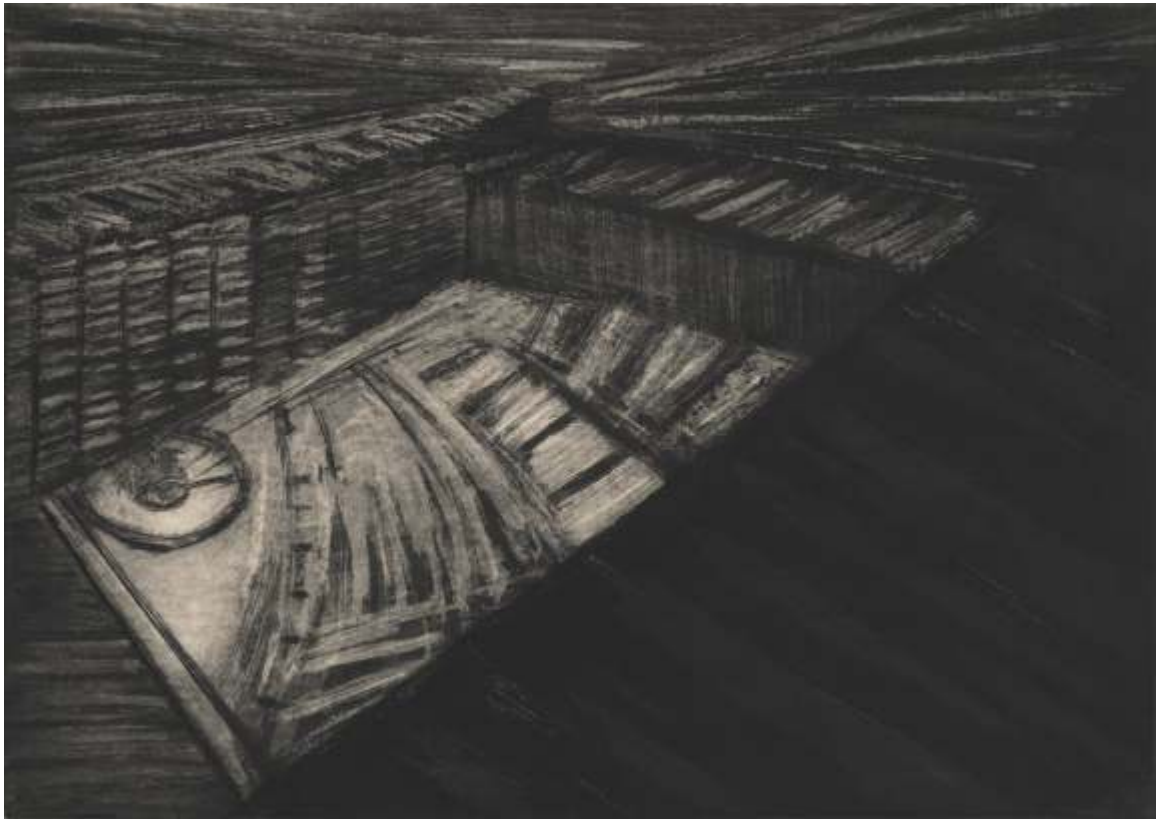


Oskar Gorzkiewicz: *Vision Of The City VI* - 2016
Etching on paper, 70x100 centimetres, Artist Proof

OSKAR GORZKIEWICZ

<http://patanetwork.org/lang/en/asystenci/asys-gorzkievicz-o.html>

Oskar Gorzkiewicz was Born in 1988 in Koluszki, Poland. Graduate of the Tadeusz Makowski Art High School in Łódź. He was awarded Bachelor's degree at the Faculty of Architecture of Textile on Technical University of Łódź. Between 2009 and 2014 and studied at the Department of Graphics and Painting of the Władysław Strzemiński Academy of Fine Arts in Lodz. In 2014 he got a diploma in the Studio of Intaglio Techniques headed by Professor Krzysztof Wawrzyniak. In 2012 and 2013 he participated in International Printmaking Symposium at the International Centre for Artistic Engraving KAUS In Urbino in Italy. In 2013 he took artistic residency at GEDOK Association in Stuttgart in Germany. After graduation since 2014 he was teacher's assistant at the Department of Graphics and Painting and at the International Summer Courses - Printmaking and Textile Art held at the Academy in Łódź. In 2015 has begun PhD studies at the same Academy. Currently he is teacher's assistant at Intaglio Techniques Studio headed by associate professor Alicja Habisiak-Matczak. Participant of numerous international print exhibitions in Brazil, Germany, Italy, Japan, Norway, Poland, Spain, Sweden and USA. Author of 6 individual exhibitions in Poland and Germany. Winner of many awards, among other winner of the second Prize at the 44th International Print Award Carmen Arozena, 2016 in Madrid, Spain.



Alicja Habisiak-Matczak: *Anfiteatro Vero-Simile III* - 2016
Ferrotint and drypoint on paper, 35x50 centimetres, Artist Proof

ALICJA HABISIAK-MATCZAK

<http://patanetwork.org/lang/it/asystenci/asys-habisiak-a.html>

Alicja Habisiak-Matczak was born in Piotrków Trybunalski, Poland in 1978. Between 1997 and 2002 she studied at the Department of Graphics and Painting at the Strzeмиński Academy of Fine Arts in Łódź. In 2002 she obtained her diploma with distinction at the Intaglio Techniques Studio of Prof. Krzysztof Wawrzyniak. Between 2003 and 2004 she got a grant from the Ministry of Culture and the Italian Government and she took up a postgraduate course in graphic art at the Academy of Fine Arts in Urbino, Italy. From 2002 till 2011 she was teacher's assistant at the Studio of Composition Rudiments I headed by Danuta Wiczorek (Ph.D.) at the Academy of Fine Arts in Łódź. Since 2010 she holds the position of associate professor. Since 2011 she was an associate professor in the Studio of Intaglio Techniques headed by Professor Krzysztof Wawrzyniak at the same academy. In 2016 she became the Head of the Intaglio Techniques Studio. In the years 2004-2006 she was assistant during the Summer International Courses of Graphics KAUS in Urbino. In 2009 she realized her doctorate entitled *Perspectives – series of prints and drawings on urban space* and by the resolution of the Council of the Department of Graphics and Painting obtained the title of Doctor of Arts. In 2015 she obtained a habilitation in the discipline of fine arts. In 2013 she initiated International Summer Courses of Artistic Printmaking at her home Academy, organized in cooperation with International Art Centre KAUS Urbino. The International Summer Courses Printmaking and Textile Art PATA she has coordinated in four editions now, have attracted to Łódź artists from all over the world and obtained the honorary patronage and co-financing of the Ministry of Culture and National Heritage.

She is the author of 18 personal exhibitions in Poland, Italy and the Netherlands. Participated in over 140 national and international exhibitions of print and drawing all over the world, among others in Sarcelles, Trois Rivières, Cairo, New York, Ottawa, Rome, Acqui Terme, Varna, Douro, Kyoto and Tokyo. Winner of 13 Polish and International print and drawing awards in Poland, Romania, Italy, Spain and Canada, three times awarded with Rector's Award for Academic Merit. In 2007 she was the finalist of the Grant Program under the auspices of the Minister of Culture and National Heritage 'Young Poland' for outstanding Polish artists of the young generation. In 2013 within the programme "Polish culture abroad" of the Adam Mickiewicz Institute, she realized a series of three individual exhibitions in Italy – in Urbino, Rome and Fano with a common title, *Il Furore del segno in Alicja Habisiak-Matczak*". She is the member of International Printmakers Association AMIGRAV with its headquarters in Montreal and also of the International Print Triennial Society in Cracow.



Tomasz Matczak: *After The Wind* - 2013
Lithography on paper, 40x70 centimetres, Artist Proof

TOMASZ MATCZAK

<http://patanetwork.org/lang/it/wykladowcy/wkld-matczak-t.html>

Born in 1977 in Lodz. Between 1997 - 2002 he studied at the Graphics and Painting Department of the Strzeminski Academy of Fine Arts in Lodz. In 2003 he got his diploma at the Studio of Lithographic Techniques at the same academy. Since 2004 teacher's assistant at Professor Witold Warzywoda's Studio of Lithographic Techniques. In 2012 he realized a research on the application of acrylic polyester plates in planographic print. In 2014 he participated in a scientific conference dedicated to lithography organized by the Academy of Fine Arts in Gdańsk. In December 2014 he realised his doctorate entitled "The Elements - a Series of Prints Inspired by Landscape in the Planographic Techniques" and obtained the title of doctor of arts. He is the author of five personal exhibitions in Poland and in The Netherlands. He specializes in lithography, digital print, painting, photography and graphic design. Winner, among others, of the Best Diploma Award at the Exhibition Generation 2003 at the Central Museum of Textiles in Lodz. He participated in over sixty national and international group exhibitions of printmaking in Poland and abroad, such as Percorsi dell'incisione contemporanea: da Lodz a Urbino, Casa natale di Raffaello – Bottega Giovanni Santi, Urbino, Italy; Museo della Stampa, Soncino, Italy (2005); XII Biennale Internationale de la Gravure et des Nouvelles Images, Sarcelles - Val, France (2005), The 40 th Yokosuka Peace Exhibition of Art, Yokosuka, Japan, (2009) or The Knowledgeable – Initiates. Masters and Students of Graphic Arts, Kobro gallery, (Strzemiński Academy of Fine Arts Łódź); Koridor Gallery, Fakulta Umeni, Ostravská univerzita v Ostravě, Czech Republic, 2014; Contemporary Art Gallery, Łomża, 2014; January's Mist, Gallery ISBE in Edmonton, Canada, 2014. Participant of several Art Auctions in Warsaw, Łódź, Sopot and Katowice. His works are in the collections of institutions in Poland, Italy, Japan and private collections in Europe and USA. Since 2013 teacher of the International Summer Courses PATA, first as an assistant and since 2016 running his course entitled "Graphic Diversity".



Witold Warzywoda: *In The Dark* - 2002
Lithography on paper, 32x43 centimetres, Edition 20

WITOLD WARZYWODA

<http://patanetwork.org/lang/en/grafika/wykladowcy/wkld-warzywoda-w.html>

Witold Warzywoda was born in Łowicz in 1956. In 1976-1981 he studied at the State Higher School of Fine Arts in Lodz, the Faculty of Graphic Arts and Painting. He obtained a diploma in artistic graphic arts in the Studio of Lithographic Techniques run by Professor Jerzy Grabowski, in the Studio of Woodcut Techniques run by Professor Andrzej Bartczak and in the Studio of Drawing run by Professor Leszek Rózga. He was employed in the Studio of Lithography since May 1981. He obtained the qualification for the position of an Assistant Professor of the 1st degree after in 1992, and the qualification for the 2nd degree in fine arts – in the field of artistic graphic arts in 2000. Since 2004 he has been the head of the Studio of Lithographic Techniques in the position of an Associate Professor. Since 2008 he has been the head of the part-time studies at the Faculty of Graphic Arts and Painting. Between 2013-2015 he was running a course in the field of lithographic techniques within the framework of the International Summer Courses – Printmaking and Textile Art, held by the Academy in cooperation with KAUS Urbino. He participates in symposia and graphic conferences that promote the art of lithography. Since 1996 he has been running Amcor Gallery and has been a curator of the Competition of Small Graphic Forms for the Academy students. He mainly deals with colour lithography. He is the author of designs of numerous artistic publications.



Jolanta Rudzka Habisiak: **Outer** - 2011
Relief print on paper 50x40cm, plate 32.5x23 cm, Edition 20

JOLANTA RUDZKA HABISIAK

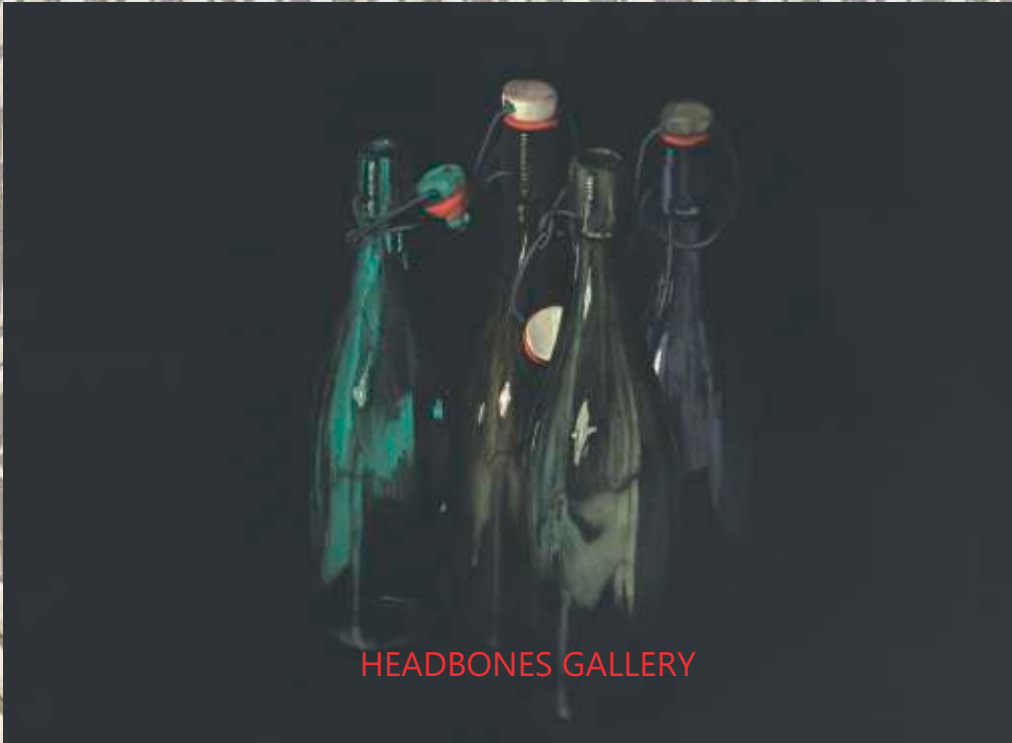
<http://patanetwork.org/lang/en/tkanina/wykladowcy/wkld-rudzka-j.html>

Jolanta Rudzka Habisiak was born in 1958. She studied at Władysław Strzemiński State Higher School of Fine Arts in Łódź (at present Strzemiński Academy of Art, Łódź) where in 1985 she obtained a diploma in the Studio of Tapestry. Presently she is a professor, the head of the Studio of Innovative Objects for Interior, Carpets and Tapestry in her alma mater. She has taken part in over 160 collective exhibitions – Polish and international; she organized 27 individual exhibitions, the last one was held in Casa Natale di Raffaello in Urbino, Italy in 2014. She creates objects and installations, she concerned with fiber art, designing rugs and carpets, but also with activities based on graphic and the authors techniques. She is the winner of many prestigious awards for her unique creations as well as for the collections of industrial and hand-made rugs. She is a member of American society Friends of Fiber Art International with its headquarters in Chicago. Currently she holds the position of the Rector of the Academy for (in the period of 2012-2016).

Main Awards: 1987 Excellence Award, International Textile Competition, Kyoto, Japan; Scholarship of the Minister of Art and Culture; 1988; I prize of the Minister of Art and Culture – 4. National Exhibition of the Polish Tapestry, Lodz; 1992 Gold Medal - 7. International Triennial of Tapestry, the Central Museum of Textiles, Lodz; 1998 Silver Medal and Medal of the Central Museum of Textiles, Lodz – 9. International Triennial of Tapestry, the Central Museum of Textiles, Lodz; 2001 Grand Prix - 5. International Baltic Triennial of Miniature Textiles in Gdynia; 2013 Special Prize -14. International Triennial of Tapestry, the Central Museum of Textiles, Lodz. Last group shows:3. International Art. Festival „Structures of Interlaces” – Textiles Art.” Transformations” in Cracow 2010; International Electrographic Art Exhibition of Small Forms, Budapest,2010; Lightness of matter-solo show, Rynek Sztuki Gallery, Lodz, associated event of the 13. International Triennial of Tapestry 2010; Us, heirs?, Kobro Gallery, Strzemiński Academy of Art, Lodz , 2011; 14. International Triennial of Small Graphic Forms, Lodz, 2011; Reinterpretations, Polish Contemporary Textile Art, the Central Museum of Textiles, Lodz, 2011;The 42th Yokosuka Peace Exhibition of Art, Kanagawa, Japan, 2011; International Print Triennial, Cracow, 2012; „Generations” – Carpet and Tapestry Studio – Starczewski- Kowalski - Rudzka Habisiak , the Central Museum of Textiles, Lodz, 2013; The Splendour of Textiles, Zachęta Gallery, Warsaw, 2013; 14. International Triennial of Tapestry, the Central Museum of Textiles, Lodz, 2013; Chengju International Craft Biennale, Main Exhibition 2; Something Old Something New, Seul , Korea, 2013; “Round Strzemiński” , Pryzmat Gallery, Cracow,2014; “Graphic Art is a Woman. Polish Graphic Art of XX and XXI century”, International Centre for Graphic Arts - Centrum Gallery Cracow, Poland, 2014.

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