



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

Guy Boutin

Independent Curator's Selection

November 16 - December 9, 2006



Commentary by Daniel Erban

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Artist Catalog, 'Guy Boutin - Headbones Gallery, The Drawers '  
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Rich Fog Micro Publishing, printed in Toronto, 2006  
Layout and Design, Richard Fogarty

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# Guy Boutin by Daniel Erban

## Inde-Picks (Independent Curator's Selection)

For the past twenty years Guy Boutin has been intensely involved in drawings as a primary visual investigation. His method of working is to use a brush with acrylic paint directly and spontaneously on paper. The size of his work spans from small to huge mural. As a result Mr Boutin has developed a unique and recognisable style that has been consciously and deliberately appropriated by many artists in Quebec.

Every time Guy Boutin works he draws faces and these faces are the vehicles of his narratives. One of his narratives is based on relationships like the post-modern narrative of the artist and his model.

Guy Boutin does not decorate he tells stories. He narrates the tragedy and excitements that he sees around himself in the present tense. In the body of work that I chose for this show the artist is always present and the other person is always represented as the model.

This approach produces a strong, personal and convincing body of work that helps us come to terms with relationship, both consensual and non consensual. A relationship between violent, distressing or difficult situations that we constantly witness everyday.

Mr Boutin has studied art in the early 80's at UQAM, Université du Québec à Montréal. Right from the beginning of his career, he developed a unique approach to drawings that has been very influential in the graphical narratives in Quebec visual culture, and that has swept the province since the demise of the Hard Edge base Art of the sixty and early seventies.

The best way to understand his art is to notice the presence of the random marks and stains as a dominating visual vocabulary. The sense of spontaneity and control that we feel keeps everything urgent and new.

Since the weakening of art reporting, art criticism and art documentation in Canada that has occurred from the seventies to the present times, it is difficult to understand what is happening in contemporary Quebec art. For this reason I wanted to know more about his art. When visiting Guy's studio I was confronted with thousands of artwork. Works on paper and works on canvas. I was excited to see an artist as intense as can possibly be imagined and for this reason I am convinced more than ever that this artist is an influential figure in the Quebec art scene.



Regard  
acrylic on paper  
40 x 26 in  
2001



Super G.B.  
acrylic on paper  
40 x 26 in  
2000



Model  
acrylic on paper  
40 x 26 in  
2002



Blonde.  
acrylic on paper  
40 x 26 in  
2002





Painter and Model  
acrylic on paper  
40 x 26 in  
2003



Painter and Model II  
acrylic on paper  
40 x 26 in  
2003



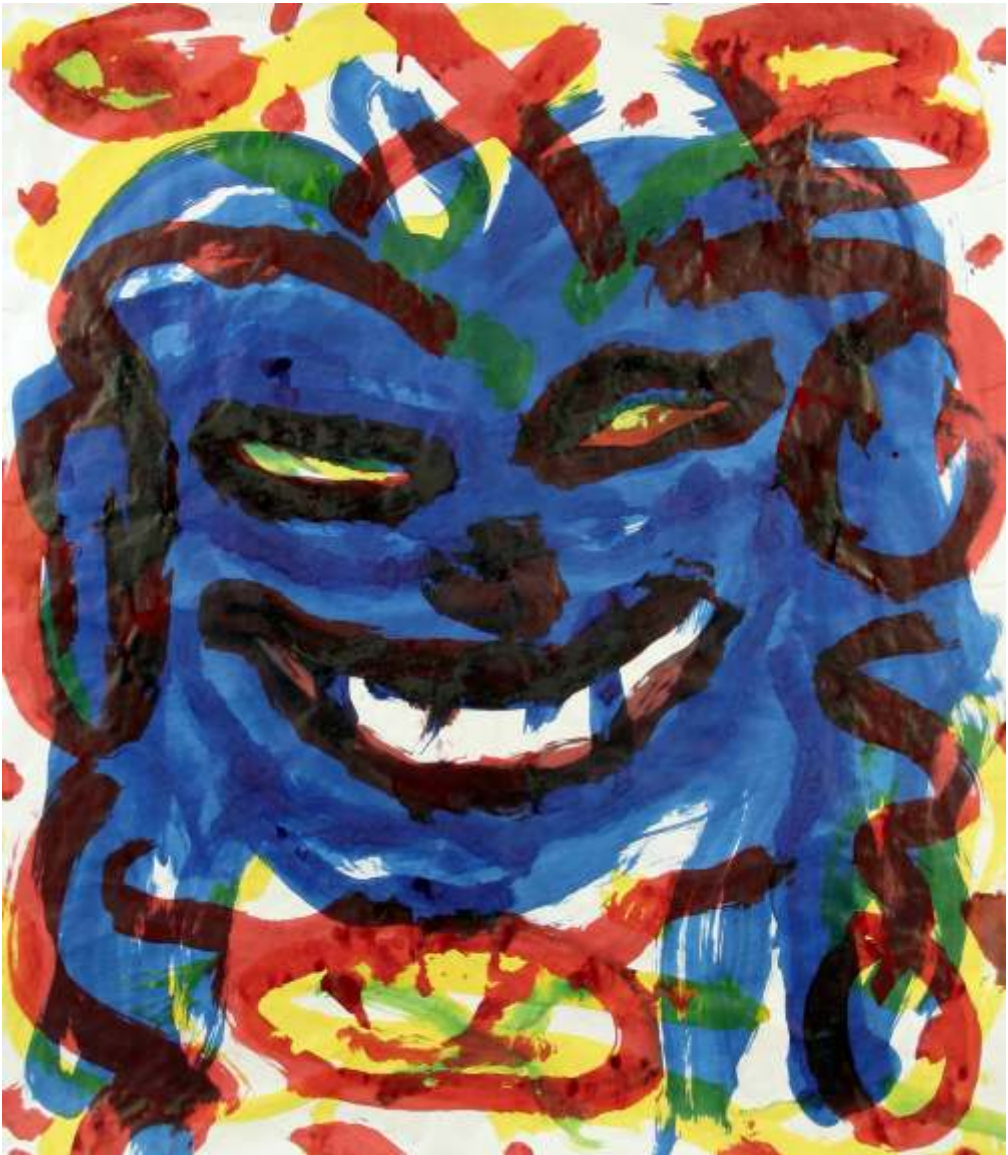
Model II  
acrylic on paper  
40 x 26 in  
2001



Painter and Model III.  
acrylic on paper  
40 x 26 in  
2003



Rouge  
acrylic on paper  
40 x 26 in  
2005



Blue  
ink on paper  
50 x 42 in  
2004

## Guy Boutin

### Expositions individuelles

- 2004 Café Silencio, Montreal, Québec  
Casa Obscura, Montreal, Québec
- 2003 Monument National, Montréal, Québec
- 2002 Galerie 303, Montréal, Québec  
Centre culturel de Verdun, Montréal, Québec
- 2001 Casa Obscura, Montréal, Québec  
Barman et Robin, Montréal, Québec  
Riverin-Arlogos, Stukely, Québec
- 2000 Maison de la culture Côte-Des-Neiges, Montréal, Québec  
Riverin-Arlogos, Stukely, Québec  
Galerie l'Annexe, Montréal, Québec  
Foufounes électriques, Montréal, Québec
- 1999 Local Kerozen, Montréal, Québec  
Galerie Gourmande, Montréal, Québec
- 1998 Casa Obscura, Montréal, Québec  
Galerie 303, Montréal, Québec
- 1997 Chercheur de Trésors, Montréal, Québec  
Café Chaos, Montréal, Québec  
Café Kilo, Montréal Québec
- 1996 Le Cheval Blanc, Montréal, Québec
- 1995 Les Entretiens, Montréal, Québec
- 1994 Galerie Phoenix, Montréal, Québec  
Café l'Éléphant Blanc, Montréal, Québec  
Remuméninge, Montréal, Québec
- 1993 Quai des Brumes, Montréal, Québec
- 1989 Centre Copie-Art, Montréal, Québec
- 1988 Café des Arts, UQAM, Montréal, Québec
- 1987 Galerie du centre, Saint-Lambert, Québec
- 1985 Galerie Image en tête, Montréal, Québec

### Expositions collectives

- 2006 INDE-PICKS, Headbones Gallery, The Drawers, Toronto, Ontario  
USINE 106 U, Montréal, Québec  
EAT MY DUST!, SECCA; Southeastern center for Contemporary art, NC USA  
L'Autre Galerie, Montréal, Québec, (2005)
- 2005 99 artistes, 99 œuvres, à 99\$, Observatoire 4, Montréal, Québec, (2004)
- 2003 Visage, Café Lubu, Montréal, Québec  
L'Expo sans auto, O patro vys, Montréal, Québec  
Danse à dix, Les anges vagabonds, Montréal, Qc  
Tout le monde danse, Luft Gallery Method Space, Toronto, Ontario  
Parle-moi d'amour, Les Impatiens, Montréal, Qc

- 2002 Galerie des Foufs, Montréal, Québec
- 2001 L'espace vide, Montréal, Québec  
 Barbaloune, L'inspecteur Epingle, Montréal, Qc  
 Galerie 3273, Montréal, Québec  
 Festival art action actuel, Montréal, Québec  
 Art vs BD, Galerie du Cégep du vieux Montréal, Montréal, Quebec
- 2000 Galerie 3273, Montréal, Québec  
 Hotel Saint-Simon, Angoulême, France  
 Montreal Underground, Albi, France
- 1999 En français, livres d'artistes, Galerie 303, Montréal, Qc  
 Les Impatients, Montréal, Québec  
 Café les barbares, Montréal, Québec  
 Bedeistes en atelier, Fichtre !, Montréal, Québec  
 The edge of night gallery, Toronto, Ontario
- 1998 BD ; Bande à part ii, Musée juste pour rire, Montréal, Québec  
 Refus Total, Bazar global, Galerie 303, Montreal, Qc  
 Galerie des Foufs, Montréal, Québec, (1995)  
 Le cheval blanc, Montréal, Québec
- 1997 BD ; Bande à part, Maison de la culture Frontenac, Montréal, Québec
- 1996 Infiniment petit, Galerie Dare-Dare, Montréal, Qc
- 1995 Galerie du Cégep du vieux Montréal, Montréal, Qc  
 Atelier Del'arte, Montréal, Québec  
 Galerie Christine Marie, Montréal, Qc, (1994,1993)
- 1994 Bar Sud-Sud-est, Montréal, Québec
- 1993 L'Embuscade, Trois-Rivière, Québec
- 1992 Acte, Galerie 303, Montréal, Québec  
 Théâtre la Licorne, Montréal, Québec  
 La Fou-art, Montréal, Québec  
 Galerie du Centre, Montréal, Québec  
 Espace Globale, Montréal, Québec
- 1990 Galerie de l'UQÀM, Montréal, Québec
- 1989 1592 St-Laurent, Montréal, Québec  
 Galerie d'art du CÉGEP Édouard-Monpetit, Longueuil, Québec,(1988/87)
- 1987 Galerie d'art du CÉGEP Édouard-Monpetit, Longueuil, Québec
- 1988 Université de Won Kwang, Corée du sud
- 1987 Galerie Noctuelle-Michel Groleau, Montréal, Québec
- 1986 Pratt & Whitney Canada, Longueuil, Québec
- 1985 Galerie Léopard, Montréal, Québec



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Micro Publishing  
Toronto Canada