



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

Anthony Taylor

Highly Recommended

January 11 - February 20, 2007



Commentary by Julie Oakes

Anthony Taylor

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Artist Catalog, 'Anthony Taylor - Headbones Gallery, The Drawers '  
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# Anthony Taylor

*Julie Oakes*

The implied time line of the documentation of an incident, lifted from current events, media exposure or personal history is reinforced by the schism between the medium and the message. Anthony Taylor's sepia tone drawings, executed with a deft renaissance hand, have the look of the past. The subject, however, fast-forwards and zooms into the immediate, hip, and cheeky present. Recognizable political faces, and the clutter and waste of our culture seem to share an umbilical relationship with species or objects as diverse as animal kingdoms to urinals. The organic relationships between the elements in the more complex pieces have compositional clues, like connect-the-dots- directives that don't necessarily come up with a recognizable over-all picture. Abounding in visual clichés that work much like the phrase "the world is his oyster", it is not sure as to whether pearls are being granted or the grit is still being embalmed by saliva. This cuisine of serving up whatever is at hand without being overly concerned with customary or traditional tastes allows for an eclectic menu that with global and technical acumen is easy to digest. Whether the origins of the combinations are known is not as important as the experience of the new associations.

This conglomerate imagery works because the facile drawing style inspires confidence in the experience that is being offered. Anthony Taylor's draftsmanship, as labored as it is, speaks of investment. He has gone so far as to precisely and artfully present the visual. The viewer can, at the very least, appreciate the display of ability. The work of art with the impact of resultant imagery is now the criteria on which to find the footing to climb on board. With the solitary animals, this is a simple step for they invite acceptance through the now-ness of cropping and execution. The stark presence of the young man with a polar bear parka in *Staten Island*, for instance, has a dynamic oddness that can burn an image of sufficient staying power to compete with the barrage of visual stimulus that comes from the constancy of contemporary, media exposure. *Staten Island* is a memorable piece, one of many.



Staten Island  
oil on mylar, 17 x 9 in  
2006



Tales Born From Ashtrays  
oil on mylar, 22 x 17 in  
2006



In Today's News  
oil on mylar, 22 x 34 in  
2006



World of Reflections  
oil on mylar, 17 x 22 in  
2006





Connect The Dots  
oil on mylar, 17 x 22 in  
2006



Blind  
oil on mylar, 22 x 17 in  
2006



Defense Mechanism  
oil on mylar, 17 x 9 in  
2006



Bathing Ape  
oil on mylar, 17 x 9 in  
2006



Turtle Vs Tank  
oil on mylar, 17 x 22 in  
2006



The Trickle Down Effect  
oil on mylar, 22 x 17 in  
2006



Politricks  
oil on mylar, 24 x 36 in  
2007





Lobsided  
oil on mylar, 24 x 36 in  
2007



## Anthony Taylor

### Education

BFA at OCAD with a major in Drawing and Painting, 2004

### Award

David L. Stevenson Scholarship, 2004

### Activity

2004 Pine Ridge Juried Art Show, Toronto (Honourable Mention)  
2004 Group Show, Nora E Vaughn Gallery, Toronto  
2004 Group Show, Le. Gallery, Toronto  
2004 Group Show, Loop Gallery, Toronto  
2004 Multiple Group Shows, Sharp Center for Design, Toronto  
2004 Group Show, Downsview Air Base, Toronto  
2004 Group Show, The Guild, Toronto  
2004-06 Member and Tenant of Artscape, Toronto  
2005 Uxbridge Juried Show, Town Hall, Uxbridge  
2005 Robert McLaughlin Juried Show, Robert McLaughlin Gallery, Whitby  
2005 Solo and Group Exhibitions, Steam Whistle Gallery, Toronto  
2005 Group Show ArtsWeek, TD Center, Toronto  
2006 5x SNAP! (ACT Auction), National Ballet School, Toronto  
2006 Group Show - Lennox Contemporary Gallery, Toronto  
2006 Group Show - Nuit Blanche, Vendart Archival Installation, Toronto  
2006 Multiple Alternative Space Shows in Toronto  
2007 Group Show, Headbones Gallery, Toronto

## Press

- 2005 CTV, Evening Edition, Sept 22
- 2005 Uxbridge Times Journal, pg 2, article and photos, Jan 20
- 2005 The Ryersonian, pg, 9 article and photos, Jan 12
- 2004 Riverside Quarterly, Featured artist, pg 3, Fall
- 2004 City TV, Evening Edition, May 6
- 2004 City TV, Evening Edition, May 24
- 2004 Toronto Star, Front page photo GTA section, May 25
- 2004 Toronto Metro Daily, pg 4, photo, May 25
- 2004 Green Bannana, "le. Gallery", pg 4, photo, Summer

## Collections

- Permanent Collection Steam Whistle Brewery, Toronto
- Permanent Collection Vendart, Toronto
- Private Collections John Salley, New York
- Private Collections Bob Wardrop, Toronto
- Private Collections Steve Oddy, Toronto
- Private Collections Dr. Fred Saibil, Toronto



RICH FOG



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