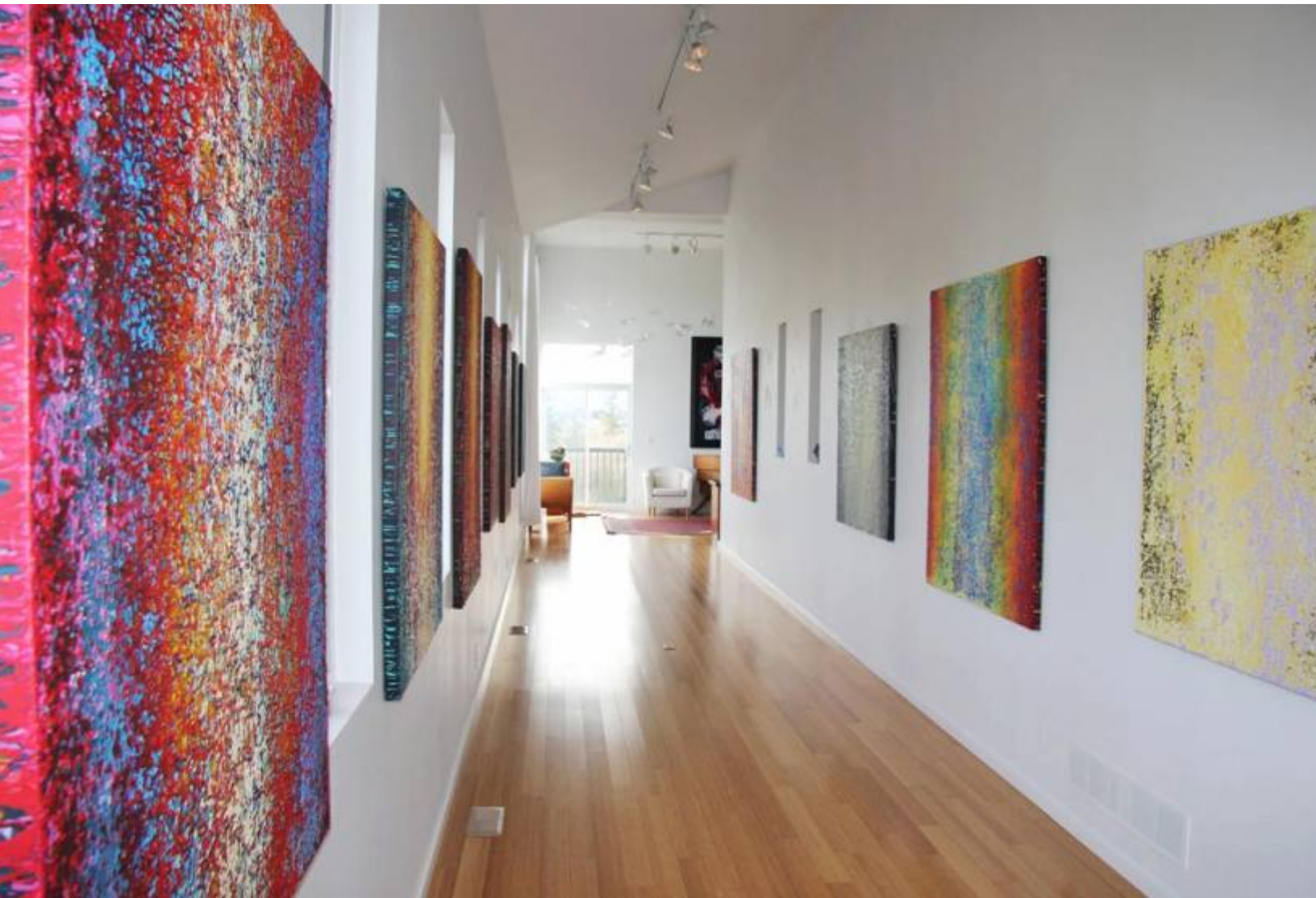


Headbones Gallery

Artist Residency Program

[Www.headbonesgallery.com](http://www.headbonesgallery.com)
Info@headbones Gallery.com



Headbones Gallery: Director - Richard Fogarty, Residency Co-ordinator - Julie Oakes
6700 Old Kamloops Road, Vernon, BC, V1H1P8, Canada. Tel 01-250-542-8987



The sequestered nature of Headbones Residency provides an atmosphere conducive to concentration in the interior of British Columbia, Canada, with viable stimulus and opportunity from the arts community so as to not feel isolated. We believe in the cross pollination of artistic ideas and to encourage this exchange, we designed the space to be a residency for four months of each year. The Headbones Residency provides a spectacular studio space and private living accommodations for either one or two artists for one or two month durations - April and May or September and October. We offer a building specifically designed for the practice of the visual and literary arts.



Headbones Gallery is a private gallery with an exhibition history since 1994, in Vernon. We show work that is of a high calibre and feature challenging and experimental work. We have hosted music, dance, puppetry, readings and dramatic special events. During the residency months, there will be an exhibition by an invited guest curator.

In 2002, we opened a studio space in New York where Rich Fog was established as a micro printing and publishing company. Headbones Gallery, produces catalogues for each exhibition.

From 2005 to 2010, Headbones Gallery and Oakes' studio was situated in Toronto. Headbones Gallery ran a full exhibition schedule from September through June. July and August and hosted three summer residencies; 2007 - Iranian Artist's Cultural Reunion, a group exhibition of seven Iranian artists with a solo exhibition by Iranian artist, Moshen Vasiri; 2008 - Studio Nine, Ninette Gyordy, curator of the Mississauga Living Arts Center, produced two exhibitions with relating art classes and 2009 - The LAB, Sepp R. Brudermann, Austrian curator and film maker, transformed Headbones into a recruitment station and laboratory for his documentary film, *The Ark Experiment*.

The three Toronto residencies were experienced not only by the artists and curators who participated but also by the local community which was enriched by the infusion of fresh ideas and cultural perspectives. It is with the intention of developing a cross pollination between the outside world and the residency location, that the **Okanagan Studio/Residency** space was designed.

In 2011, Zachari Logan, Saskatoon, Sask. did an April residency at the newly built Vernon space culminating in a dinner and open studio where he presented paper pieces destined for an upcoming solo exhibition in Paris. Logan has had two solo shows at Headbones Gallery.



Zachari Logan working on *The Emperor's New Clothes* in Headbones studio
During his 2011 residency

Residency conditions

Duration of residencies

1 month
2 months

Number of artists resident at one time

One or two the whole space can be occupied by one artist or a family

Companions allowed

Partners or partner and children if whole space is taken

Expenses paid by artist

Travel
Supplies
Food
Housing

Expectations of the artist

Cleaning
Headbones Gallery may invite the artist to do a future exhibition
at Headbones Gallery

Process of Selection

Headbones Gallery director, Richard Fogarty and Julie Oakes review the applicants and are the final decision makers. Since the space is our own, we want to insure that the resident is compatible with the gallery's vision. The history of exhibitions at www.headbonesgallery.com gives an idea of our aesthetic.

Cost

\$1200 per month per resident includes private living accommodation with bathroom and a studio space shared between two residents with the shared use of a car.

There is the option to engage the entire space for \$2200 per month.

Application deadlines

Applications are reviewed on an ongoing basis. Applicants will be informed three weeks after the receipt of their application.

Residency Dates

April 01 to May 30 apply before January 01

September 01 to October 31 apply before June 01.

Application Guidelines

Please provide (in Microsoft word or as a PDF if possible)

1. A CV with current address, telephone, email address that outlines your artistic accomplishments, awards, education, exhibitions, published works, etc.
 2. A written description outlining your residency goals and objectives
 3. Visual Artists include 10-20 jpegs or a PDF of recent work. Include a link to your website if you have one.
 4. Digital scans or PDF's of recent articles, reviews and catalogues (if available)
- Please clearly title all material submitted with your name as well.

Email your application to Julie Oakes @earthlink.net



Studio - shared, Ceiling height - 24 feet



In 2010, we designed and built a studio/residence with a gallery just 3.5 km north of Vernon, BC in the Okanagan valley.

Renowned for the lakes, the Okanagan is also home to major wineries, two ski hills with summer hiking trails, waterfalls and scenic trails. Headbones overlooks a bird sanctuary, Swan Lake, where there is a 2 km nature walk. With 2 acres of land, the residency is sequestered but within easy driving distance of three cities, Vernon (3.5 Km) Kelowna (70 km) and Penticton (120 km) each with a public art gallery. The Okanagan campus of the University of British Columbia is between Vernon and Kelowna with a Critical and Creative Studies Department to the Masters degree level.

The area is home to many artists of both national and international repute. The residents are introduced to the community through an opening of the exhibition that will be hanging current to the residency and throughout their stay will receive ongoing introductions to the arts community and invitations to events.

We can accommodate introductions to studios with welding facilities or kilns.





Exterior doors at the North end are ten feet tall accommodate moving large art works.



Living Accommodation

There is a studio/kitchen with a stove and two under-the-counter fridges with the idea of two residents living concurrently in the building and sharing the kitchen.





Headbones Gallery Flat Files and Office

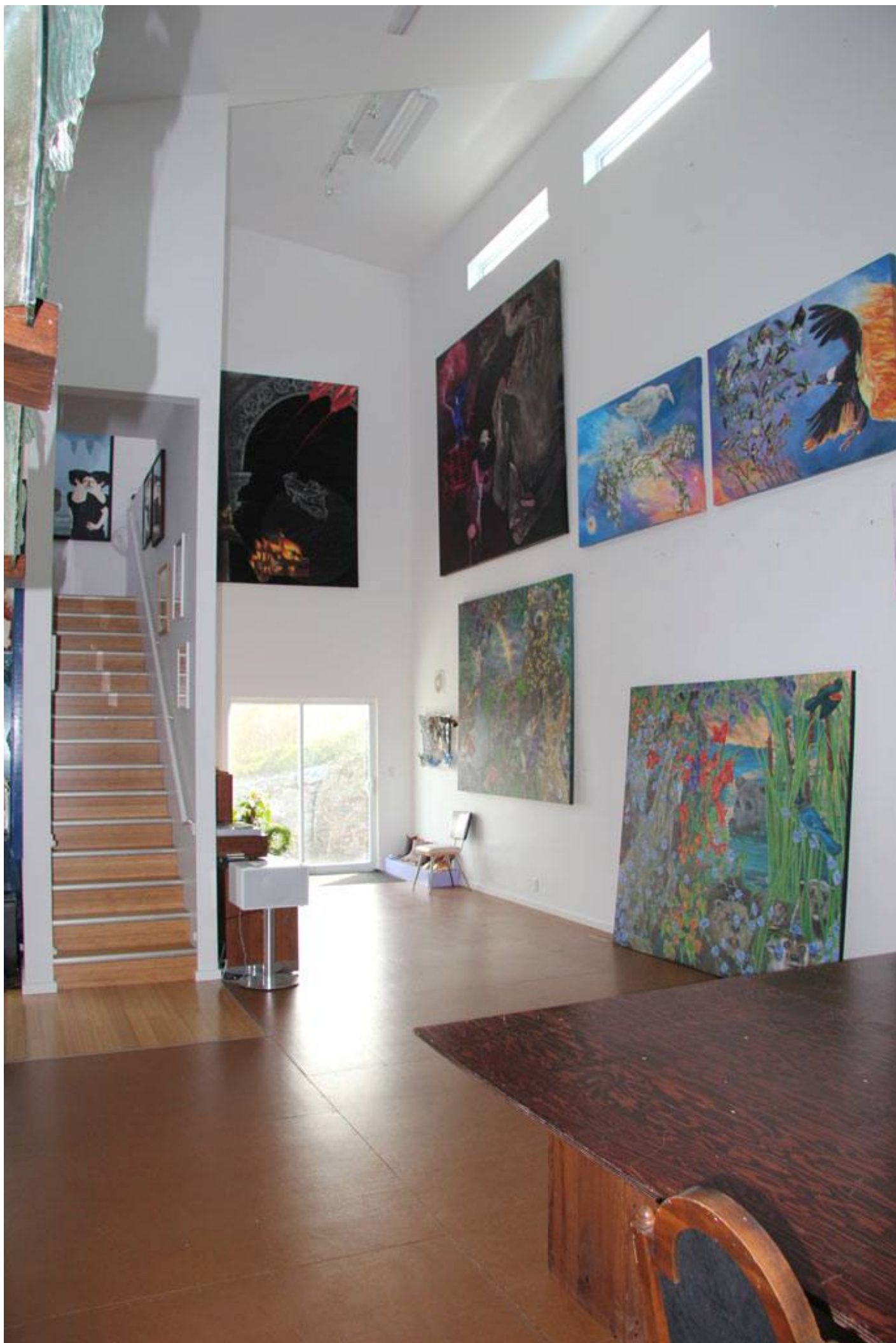


Working facilities for the artists

The heart of the space is a 980 square foot studio with a twenty-five foot wall on the west face. The studio was designed to accommodate the production of large pieces with doors ten feet x six feet allowing for access of materials and art work. Circulating around the heart of the building are spaces for exhibiting and living. There is a 60 foot picture gallery based on the grand collection galleries of the Renaissance that incorporates the daylight from the outside Eastern perimeter of the building through ten tall windows. There is an office for digital and word processing projects. There is also a toilet and sink in the ground-floor studio space.









Laundry



Studio toilet room (left) and sink





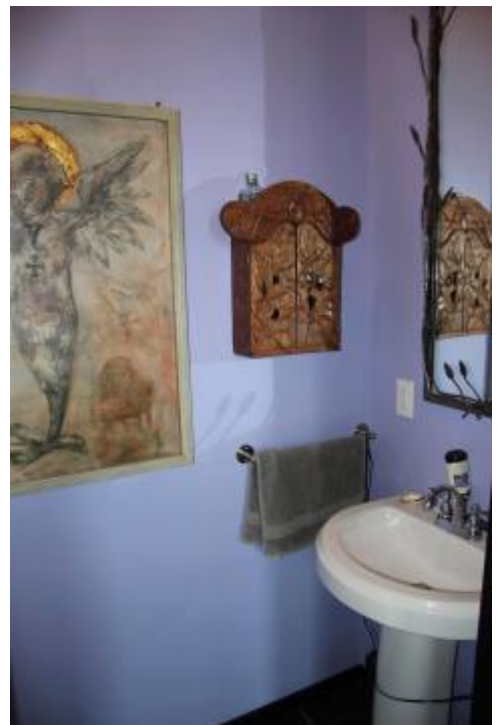
Above the office and above the kitchen at the Northern and Southern ends, there are two bedrooms, each with a complete bathroom.



Residency South end above common room with queen size bed

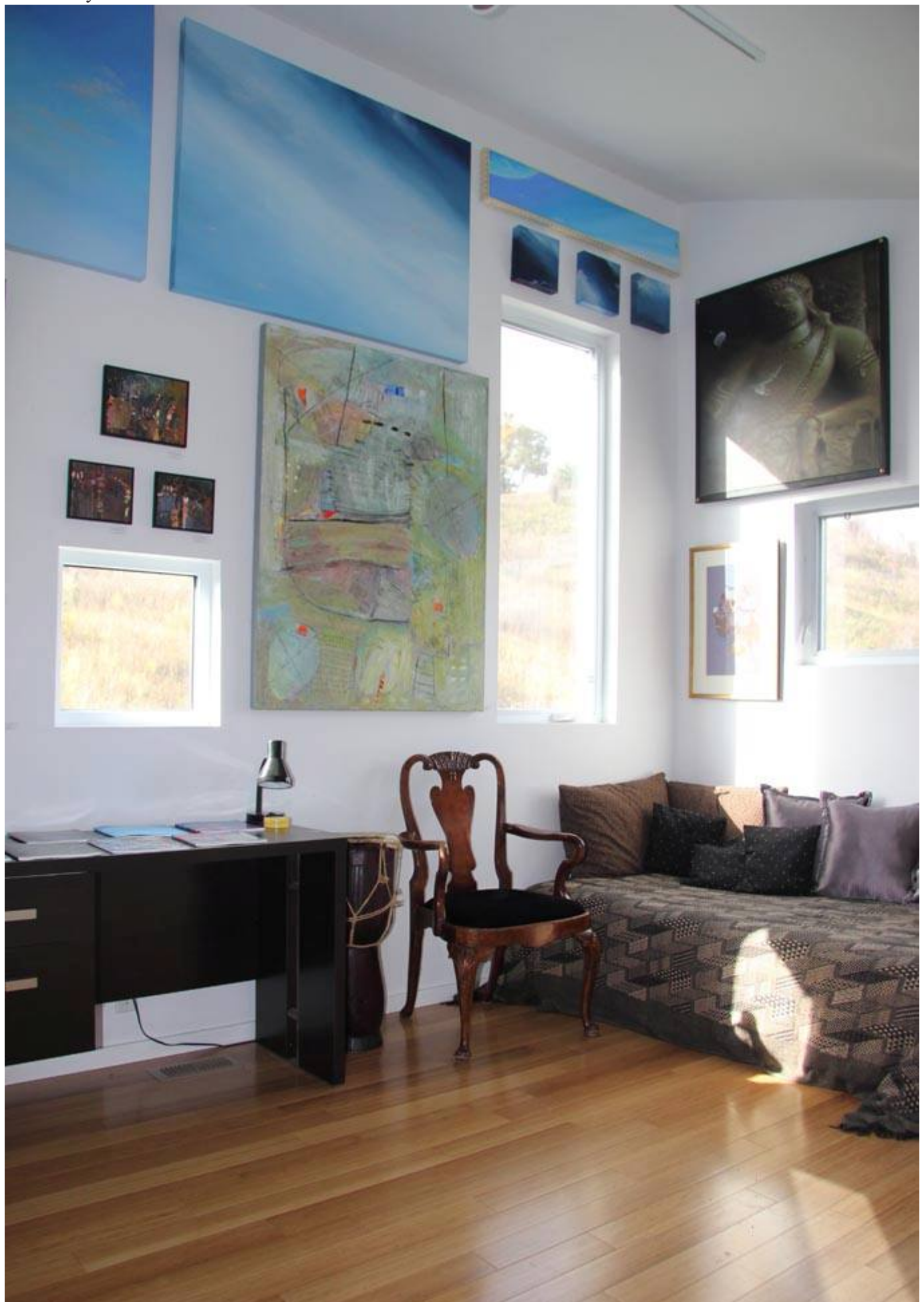


Tub Room

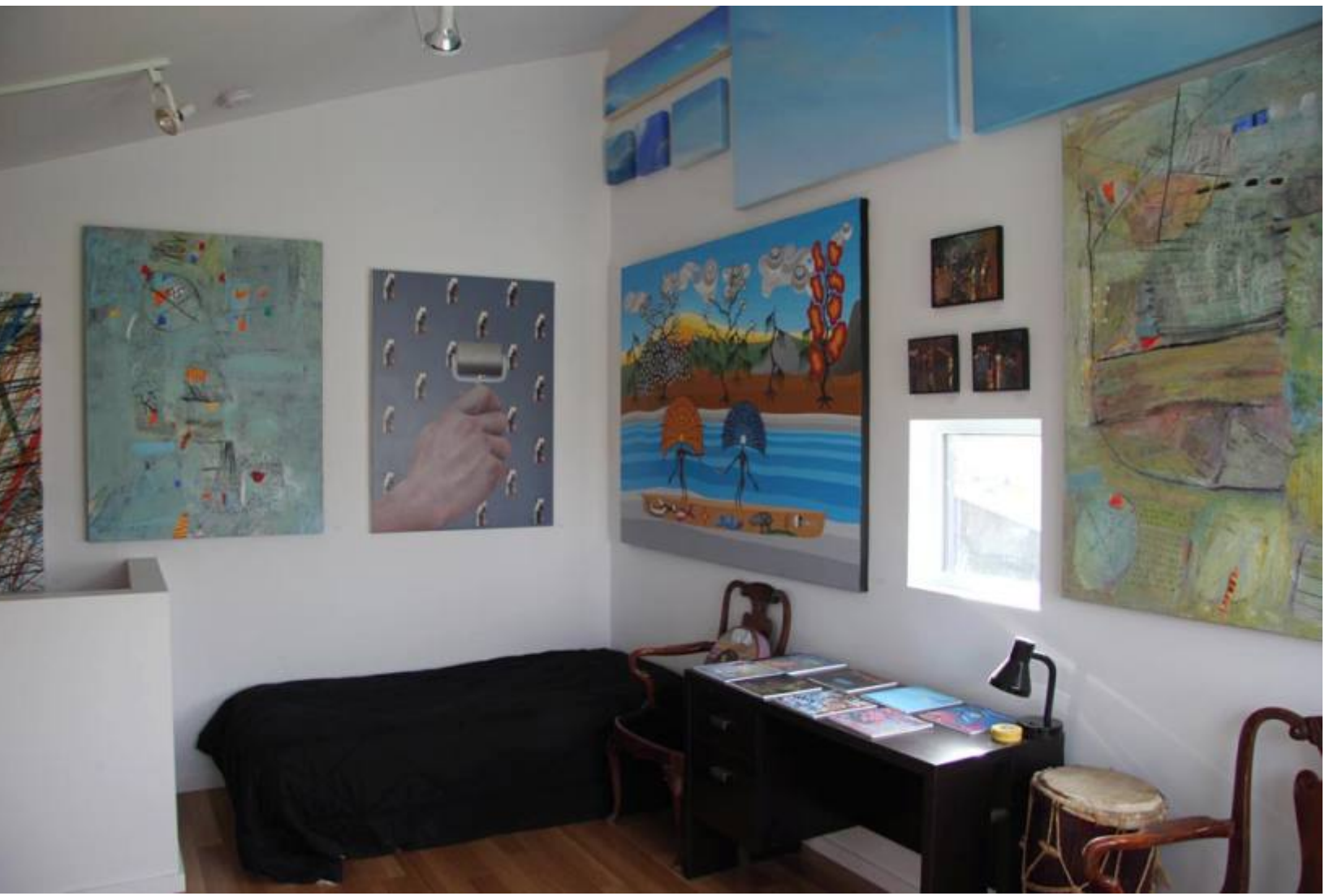
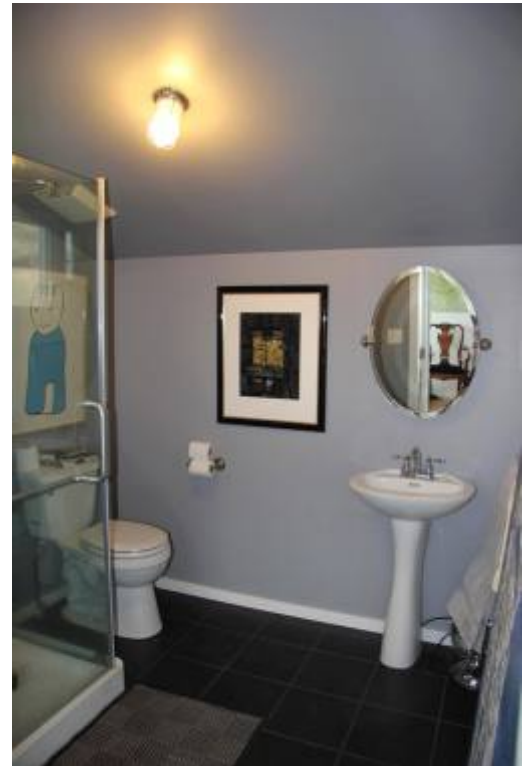


Toilet Room
with sink

Residency North end above office with two twin beds



Bathroom with shower, toilet and sink



How to reach**By plane**

Headbones is 40 minutes from Kelowna International Airport. Vernon has a small airport with limited access.

By car

Headbones Gallery is 40 minutes from Kelowna International Airport. Approximately 5 hours from Vancouver by car. Bike trails and bus service are available to larger centres.

Nearest airport

Kelowna International Airport

Toyota Matrix, manual transmission for use by residents with valid liscence.



