

GLENN CLARK

Wackem Sackem

HIT
COLOR

WACKEM SACKEM

DECEMBER 19 - FEBRUARY 8, 2015

GLENN CLARK

HEADBONES GALLERY

Artist Catalog: Glenn Clark - Wackem Sackem
Copyright © 2015, Headbones Gallery

This catalog was created for the exhibition Glenn Clark - Wackem Sackem
at Headbones Gallery, Vernon, BC Canada, December 19 - February 8, 2015

Artwork Copyright © 2005 - 2014 Glenn Clark

Haute Hockey commentary by Julie Oakes
Copyright © 2015, Julie Oakes

Rich Fog Micro Publishing, printed in Vernon, 2015
Layout and Design, Richard Fogarty

Printed on the Ricoh SPC 811DN

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for permission to use these images should be addressed in writing to Glenn Clark c/o Headbones Gallery.

www.headbonesgallery.com

ISBN: 978-1-926605-77-7

RICH FOG



Micro Publishing

WACKEM SACKEM

GLENN CLARK

COMMENTARY BY JULIE OAKES



GOOD GUMP - 2014
Mixed medium kinetic, enamel on metal
60x54x3 inches - 2014



Haute Hockey

Glenn Clark's Wackem Sackem

Dealing out accolades for the great game of hockey has long been a Canadian preoccupation. It *has* segued into the realm of high art on occasion like Ken Danby's series of players in action. *The Crease*, an iconic image of a masked goalie is one of many prints available to hockey fans as is Bill Brownridge's bird's-eye paintings of outdoor rinks. Even Andy Warhol, 30 years ago, committed the image of Wayne Gretzky to six canvases and in 2013, Sotheby's expected a whopping \$200,000 for one of the pastel coloured portraits of the star in his #99 Edmonton Oiler's sweater.

A new Canadian trying to understand Canada's culture is "tutored on the importance of hockey to this northern nation', broadcasts CBC radio on a program on immigration. Yet despite the universality of the game in this country, 'hockey art' is, for the masses, first associated with signed jerseys (which once acquired are framed and hung just like a painting) or the plethora of posters available depicting memorable moments of hockey fame.

Glenn Clark has been actively involved playing hockey for all of his adult life. His profession however is 'artist'. He has painted a self-portrait of himself in a hockey jersey in the company of two other men, hockey geared family members. He has also painted himself in a painter's apron, alone in the studio with a life model who happens to be his wife Camille though her face is not revealed. He has painted his family, his landscape and hockey – the three essential ingredients of that well-adjusted Canadian identity that immigration was portraying to new comers. His take on hockey, although nostalgia creeps into the fertile field of illuminated personalities, is as robust and colourful as family life or the 'great white north'.

Clark recently installed *Best of Seven*, a 32 ft long installation in the Kelowna Art Gallery's Airport Space. The piece depicted a hockey game complete with cut out metal figures like the kind that played

KNUCKLE PUCK - Mixed medium kinetic, oil on metal, acrylic on panel, 39x91x5 inches - 2014



KNIGHTS - Oil and acrylic on canvas, 52x66 inches - 2011

havoc on rec-room hockey game tables from the 50's. The Kelowna Art Gallery billed it - "Visitors to the departures well-wishing area will momentarily feel a breath of cool air, as they associate the imagery with the ice rink." The format won Clark's heart – the subject matter was already secure – and with the energy of a gladiator, and a competitive edge bred on the hockey rink, he has taken the challenging medium further for this exhibition, opening in the middle of hockey season at Headbones Gallery. Incidentally - Richard Fogarty, the director, is also a Zamboni driver.

Hockey, based in competition more than co-operation, relies on physical achievements garnered through practice that has been built on talent. With interest sparked at early ages and then scouted at a coming-of-age, the profession is closer to a calling and chillingly similar to the dynamics that form an artist's career. In the new works, Clark has focused on penalties and it is not a stretch to say he 'glamourizes' the infractions – for with shiny appealing aplomb, works like *Wackem*, (over the head) *Sackem* (in the groin) and *Face Wash* (apparent); the misdemeanor enters the annals of art history.

The technical achievement in the cut-out works is high. Clark has always been an adept painter and this time he takes his slick presentation another step further with the addition of interactive



Wackem Sackem exhibition at Headbones Gallery, Vernon, BC - 2014



components. Working with a blacksmith, Mike Turley, the expertise seen in his earlier paintings is translated into the third dimension. The surface is no longer flat with space being implied but is now a shallow relief with the metal cutouts creating the illusion of three dimensionality. Cut from steel with sanded smooth edges, the paint wraps round the edge so that the illusion is seamless. A scene may be divided into as many as seven body parts before it is fixed to the painted back drop with sturdy steel pegs. The length of the peg determines the depth of the projection outwards from the background's surface.

All of the mechanical parts are screened by body parts so that the kinetics are achieved with a magical precision. Pull a cord dangling from *Good Gump* and the wings rise to fly the deserved heavenwards. Even the pullers maintain a rink-like aesthetic; white nylon wrapping round a shiny steel pulley attached to the wall by a steel hook with the handle being a cut-down, often tape-wrapped end of a hockey stick allowing the viewer to become 'a player'. With 'stick' in hand and a precise yank outwards – a play takes place. With a firm snappy play, the two players in *Knuckle Puck* move their sticks towards

BEST OF SEVEN - Acrylic on panel, enamel on metal, mixed medium, 84x384x6 inches - 2013



the puck - as the puck moves away from them! In *Poke Check* a yank brings the goalie's head forward and his arm out to check an *actual* puck that is in front of his stick. Based on historic moments, Clark has depicted the famous Jacques Plant whose face had been scarred so many times that he dawned the first-ever goalie mask in order to protect himself from the blows. The Goalie's mask eventually became the rule for goalies. Gump, of *Good Gump*, incidentally was one of the last goalies to have never donned the mask until the last two weeks of his career. Simulating the wack of the game, that edgy atmosphere of danger - Clark's exhibition also has an audio component for the interactivity makes for a clang, a slap of metal on metal so that the gallery resounds with sharp 'hits' similar to the cold sharp sounds of a hockey rink.

Simple, shiny action – like hockey.

While hockey may be more of a spectator sport past the age of adolescence, Clark steps out of the arena, away from the TV and onto the wall - a place of relative permanence. The game assumes a new power as it is objectified, a masculine clout that can be possessed, shared, even disseminated as the exhibition of the works allows for visitations. Clark raises the schtick and blocks the puck, mid-air. The realization of hockey as subject matter from which to create an art object elevates popular culture to - dare we say, hockey fans? - a *higher* level, up onto the walls of the art arenas. Call it “haute hockey”.

Many who embrace hockey, also have open arms for art but between sports and the fine arts, we could use more cross-overs. Glenn Clark's work has populist appeal without having to stoop.

Clark was born and grew up in Kelowna. He studied art at Okanagan College in Kelowna and then completed a BFA at the University of Calgary in 1991. The artist has exhibited his paintings in several public galleries in British Columbia in both solo and group shows. He currently lives and works in Penticton, BC.

Julie Oakes - 2015



ROGIE - Enamel and metal, 22x21.5x4 inches - 2014

MR GOALIE

Enamel and metal, 26x24x5 inches - 2014



FACE WASH

Oil on metal, acrylic on panel, 56x56x4.5 inches - 2014



POKE CHECK

Mixed medium kinetic, enamel on metal, 57x45x5 inches - 2014



TICK TACK TOE

Oil on metal, acrylic on panel, 50x40x6 inches - 2014



WACKEM

Oil on metal, acrylic on panel, 55x55x5 inches - 2014



HACK

Oil on metal, acrylic on panel, 48x48x6 inches - 2014



GLOVE SAVE

Mixed medium kinetic, enamel on metal, 50x45x5 inches - 2014



PITCH FORK

Mixed medium kinetic, enamel on metal, hockey sticks, acrylic on panel, 58x60x7 inches - 2014



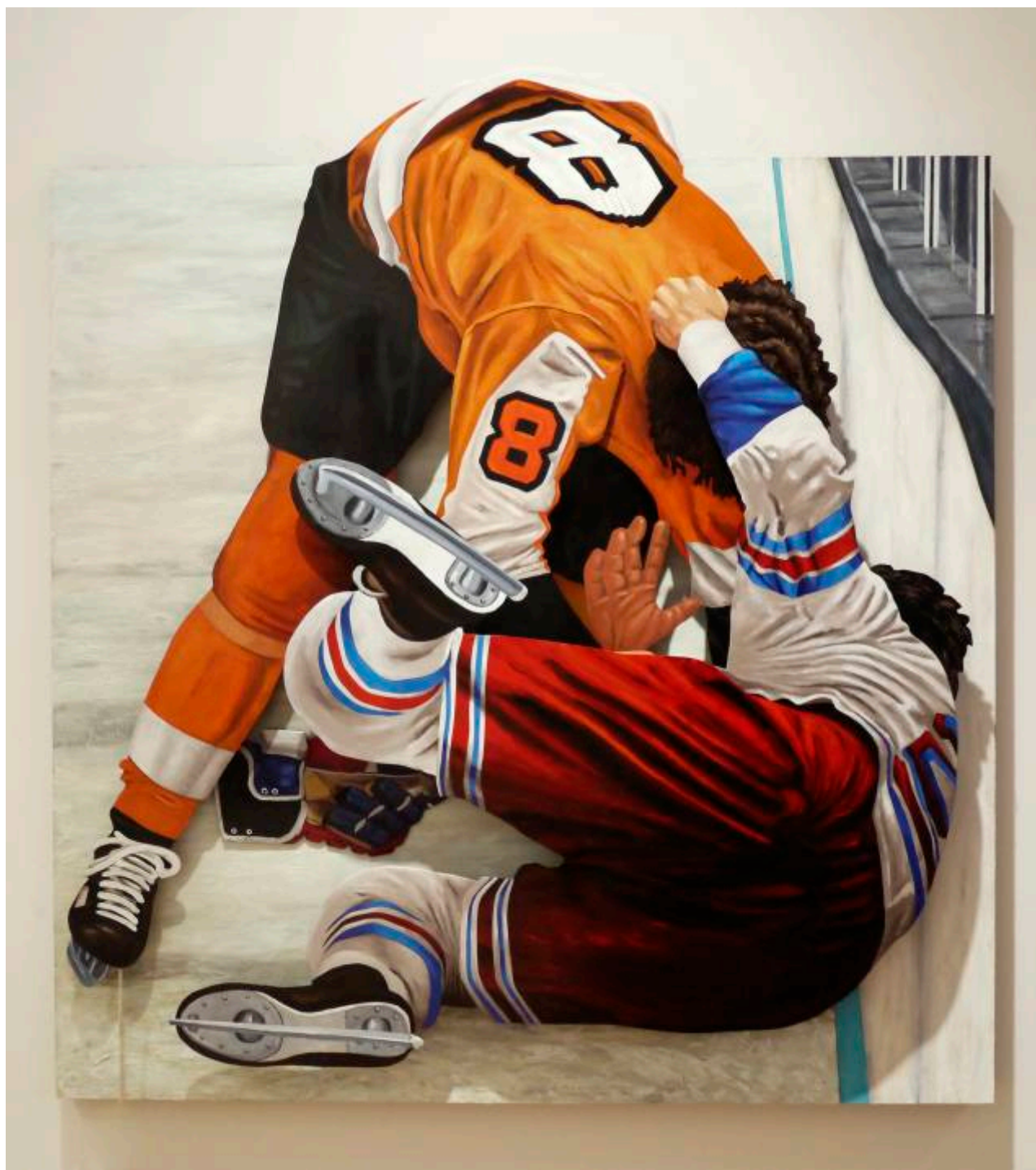
SACKEM

Oil on metal, hockey sticks, acrylic on panel, 53x68x8.5 inches - 2014





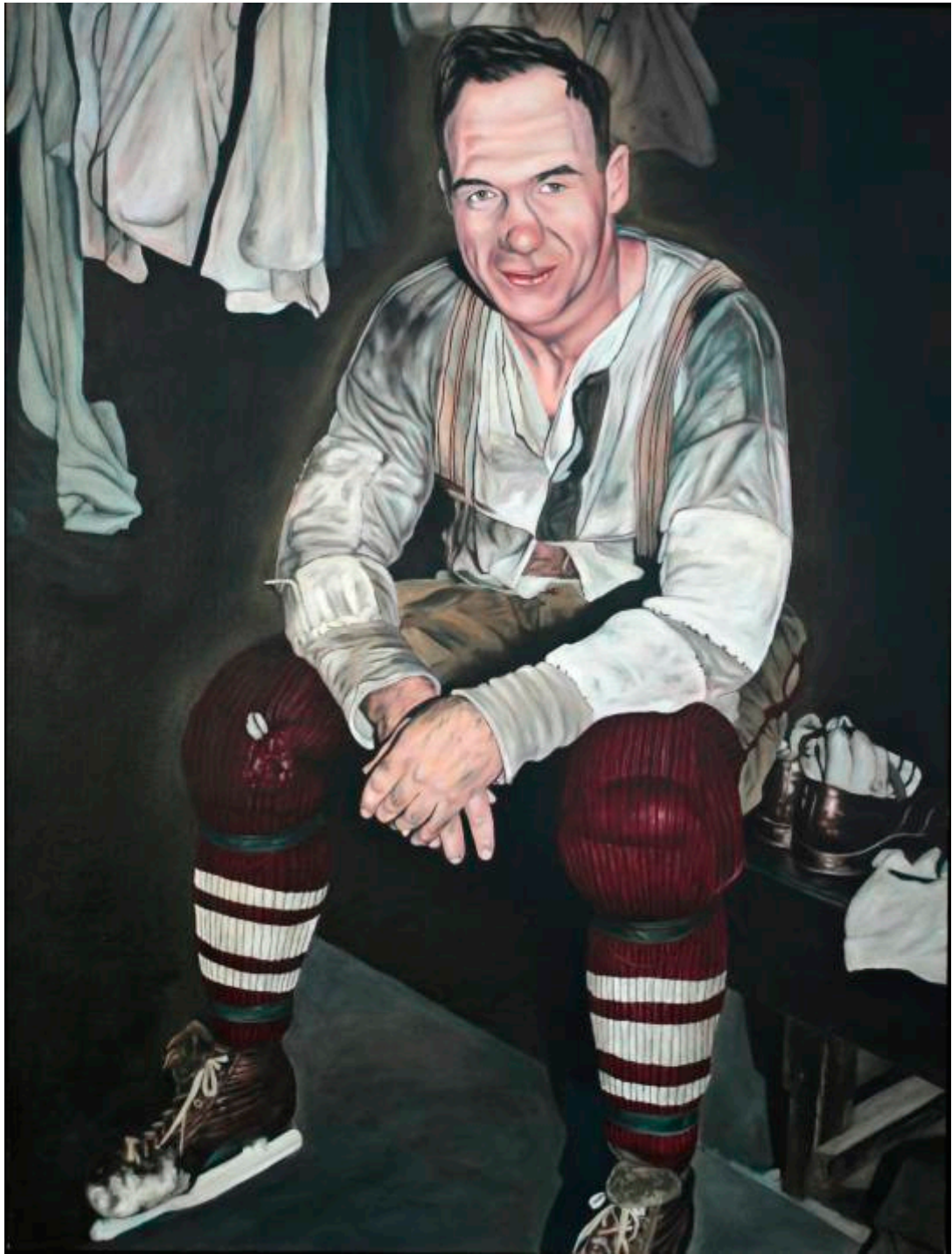
Wackem Sackem exhibition at Headbones Gallery, Vernon, BC - 2014



HAMMER TIME - Mixed medium kinetic, enamel on metal, acrylic on panel, 52x48x5 inches - 2014

BIG TRAIN

Oil on canvas, 48x36 inches - 2005





Glenn Clark in his studio, Penticton, BC - 2014

Glenn Clark

Born 1959, Kelowna, British Columbia

EDUCATION

- 1988-1991 University of Calgary, Calgary, Alberta, Canada
 * Fine Arts Program
 * Major in Painting
 * BFA
- 1986-1988 Okanagan College, Kelowna, BC, Canada
 * Fine Arts Diploma Program
 * Received Diploma with Distinctions
- 1978-1979 Kootenay School of Art, Nelson, B C
 * Certificate of Graphic Design

AWARDS AND HONORS

2014 South Okanagan Artist of the year
British Columbia Arts Council Category II Artist Project Grant
Art in the Park, selected artist, Revelstoke Art Centre/Parks Canada
Kadac Scholarship
British Columbia Post Secondary Scholarship
Vancouver Foundation Bursary
Permanent Collection, Okanagan College
Helen Pitt Scholarship
President Award, Okanagan College
Peoples Choice Award, Regional Juried Exhibition, Images & Objects XI



Wackem Sackem in process, Penticton, BC - 2014

SELECTED EXHIBITIONS/DISPLAYS

- 2014 WACKEM SACKEM, Headbones Gallery, Vernon BC, solo exhibition
- 2014 ABANDONING PARADISE, Campbell River Art Gallery, 2 person exhibition
- 2014 ABANDONING PARADISE, gallery2, Grand Forks, BC, 2 person exhibition
- 2014 COYOTE'S ~ FACING NORTH, Crowsnest Pass Public Gallery, Crowsnest Pass, group exhibition
- 2013 BEST OF SEVEN, Kelowna Art Gallery, Airport Gallery, solo exhibition
- 2013 OK THAUMATURGY, Headbones Gallery, Vernon BC, group exhibition
- 2013 COYOTE'S ~ FACING NORTH, Visual Arts Association Alberta, Edmonton, group exhibition
- 2013 ABANDONING PARADISE, Touchstones Gallery, Nelson, BC, 2 person exhibition
- 2013 ABANDONING PARADISE, Station House Gallery, Williams Lake, BC, 2 person exhibition
- 2012 OKANICON ICONAGAN, Headbones Gallery, Vernon BC, group exhibition
- 2012 COYOTE'S ~ FACING NORTH, Prince of Wales Museum, Yellowknife, group exhibition
- 2012 2 PRO:GRESS, Island Mountian Arts, Wells, BC, group exhibition
- 2012 FIRST PERSON NARRATIVE, Penticton Art Gallery, retrospective exhibition
- 2011 GEORGE & FRIENDS, Leir House Cultural Centre, Penticton, group exhibition
- 2011 ART IN THE PARK, Revelstoke Art Centre, group exhibition
- 2011 OKANAGAN EYES, OKANAGAN WISE, OKANAGAN-ISE, Headbones Gallery, Vernon, group exhibition
- 2011 PENTICTON EN PLEIN AIR, Penticton Art Gallery, group exhibition
- 2011 SNAPSHOT, Lake Country Art Gallery, Winfield BC. Solo exhibition
- 2010 EN PLEIN AIR, Group Exhibition, Leir House Cultural Centre, Penticton, BC, group exhibition
- 2010 IN SEARCH OF THE PICTUESQUE, Vernon Art Gallery, solo exhibition
- 2010 PLEIN AIR, Leir House Cultural Centre, Penticton, BC, group exhibition
- 2010 PENTICTON EN PLEIN AIR, Penticton Art Gallery, group exhibition
- 2010 LEGACY'S NOW, Penticton Art Gallery, group exhibition
- 2010 PAINTING THE CARIBOO Island Mountain Arts Gallery, Wells BC, solo exhibition
- 2009 PENTICTON EN PLEIN AIR, Penticton Art Gallery, group exhibition
- 2007 IN THE FOOTSTEPS OF E.J. HUGHES, Lloyd Gallery, Penticton, solo exhibition
- 2006 ANNIVERSARY EXHIBITION, U of C students, Nickel Arts Museum, group exhibition
- 2006 SEE, U of C Realist Painters, Schurfield Hall, University of Calgary, group exhibition
- 2005 THE PENTICTON V'S WORLD CUP VICTORY, Art Gallery of the South Okanagan, solo exhibition
- 2004 THE GOLDEN YEARS, The Art Ark Gallery, Kelowna, BC, solo exhibition
- 2004 GO VEES GO, The Kelowna Art Gallery, solo exhibition
- 2003 ARTROPOLIS, Vancouver, BC, group exhibition
- 2001 PASSION, Summerland Art Gallery, group exhibition,
- 2000 HOME OF THE PENTICTON VEES, Solo Exhibition, Penticton Museum, Penticton, BC
- 1999 ICONS FOR A CANADIAN, Solo Exhibition, The Okanagan College Gallery, Kelowna, BC
- 1998 PENTICTON ARTISTS STUDIOS, Group Exhibition, Art Gallery of the South Okanagan, Penticton, BC



Wackem Sackem in process, Penticton, BC - 2014

SELECTED EXHIBITIONS/DISPLAYS continued

- 1998 HOCKEY NIGHT IN CANADA, Group Exhibition, Vernon Art Gallery, Vernon, BC
- 1997 FIGURATIVELY SPEAKING, Group Exhibition, Penticton, BC
- 1997 GRADUATE EXHIBITION, Okanagan University College, Kelowna, BC
- 1997 300 AND TWENTY-EIGHT, OUC Fine Art Department, The Kelowna Art Gallery, group exhibition
- 1996 LAND BIOGRAPHY, PA(Y)SSAGES OF THE OKANAGAN, Juried Exhibition, The Kelowna Art Gallery
- 1996 INTERIOR LANDSCAPE, Group Exhibition in Conjunction with BC Festival of the Arts
- 1995 LANDSCAPES OF THE KEREMEOS VALLEY, The Grist Mill, Keremeos, BC, solo exhibition
- 1995 GUILTY PLEASURES, group Exhibition, Summerland Art Gallery, group exhibition
- 1994 FAMILY TIES, The Okanagan College Gallery, invitational exhibition, Kelowna.
- 1994 AIRING DIRTY LAUNDRY, The Summerland Art Gallery, group exhibition.
- 1994 THE I.D., THE EGO, AND THE OAA, The Alternator, Kelowna., group exhibition
- 1993 CLARK AND CLARKE, The Summerland Art Gallery, two person Exhibition, Summerland.
- 1993 IMAGES & OBJECTS XI, Juried Preliminary Exhibition for Penticton.
- 1992 SHOW TIME, The Okanagan College Gallery Kelowna, Solo Exhibition.
- 1992 ON YOUR MARK, Vernon Art Gallery, Vernon, Juried Exhibition.
- 1991 OKANAGAN OPEN, Kelowna Art Gallery, Juried Exhibition, Kelowna.
- 1991 DRAWERS OF WATER, Okanagan Artist Alternative Gallery, Kelowna, Juried Exhibition,
- 1991 BOARD OF DIRECTORS ROOM, Fine Arts Department, Dean Roberts, University of Calgary.
- 1991 SELECTED PAINTINGS, Little Gallery, Fine Arts Department, University of Calgary.
- 1990 GULF CANADA, Juried Exhibition, Gulf Canada Building, Calgary.
- 1990 SELECTED WORKS, Schurfield Hall, University of Calgary.
- 1990 BFA GRAD SHOW, Nickel Arts Museum, University of Calgary.
- 1989 JURIED EXHIBITION, Alberta College of Art, Calgary.
- 1989 PAINTING EXHIBITION, Little Gallery, Fine Arts Department, University of Calgary.
- 1988 SELECTED WORKS for Okanagan College of Fine Arts Travelling Drawing Exhibition, Universities of British Columbia.
- 1988 SELECTED WORKS, Okanagan College of Fine Arts Travelling Exhibition, Penticton, Vernon Galleries.
- 1988 OKANAGAN COLLEGE FINE ARTS GRADUATES EXHIBITION, Okanagan College, Kelowna.
- 1984 SOLO DRAWING EXHIBITION, Community Skills Gallery, Kelowna.



Glenn Clark - Vernon, BC - 2014

MURAL PROJECTS

- 2014 RATTLESNAKE PARK, restoration mural, Oliver BC
- 2013 HORNETS NEST, South Okanagan Secondary Gym Mural, Oliver BC
- 2011 REIMAGINE MURAL FESTIVAL, General Paints, Penticton
- 2010 COMMISSIONED MURAL, Village by the Station, Penticton
- 2009 COMMISSIONED MURAL, Ruby Tuesday Winery
- 2009 CENTENNIAL STUDENT MURAL PROJECT, McNicoll Park Jr. Secondary School
- 2005 COMMISSIONED MURAL, Wine Country Information Centre
- 2005 100 PANELS, children's Mural Project, Naramata Elementary School
- 2004 COMMISSIONED MURAL, Penticton Memorial Arena
- 2004 COMMISSIONED MURAL, La Casa Ouzeria Restaurant, Penticton.
- 2002 COMMISSIONED MURALS, La Casa Ouzeria Restaurant, Penticton.
- 2002 COMMISSIONED MURAL, Big Bend Hotel, Golden.
- 2001 Refurbished Penticton Vees Display, Penticton Memorial Arena
- 2000 THE PENTICTON VEES AT THE BRANDENBURG GATE, 1955 WORLD CHAMPIONS,
Commissioned Mural, Elks Hall, Penticton, BC
- 1997 HISTORICAL FAIRVIEW PROJECT, 12 painted information panels, Oliver Historical Society
Kiosk at Fairview Townsite, B.C.
- 1996 Historic Transportation Mural, R.N. Atkinson Museum, Penticton,
- 1993 DIORAMA/Wild Life Display, R.N. Atkinson Museum, Penticton,
- 1990 COMMISSIONED MURAL, Big Bend Hotel, Golden, BC, Canada.
- 1989 COMMISSIONED MURAL, Big Bend Hotel, Golden.
- 1983 COMMISSIONED MURAL, Temple Hotel, Grayson Saskatchewan, Canada.



Glenn Clark - 1976



HEADBONES GALLERY
Presents
GLENN CLARK
WACKEM SACKEM

DECEMBER 19 - FEBRUARY 8, 2015

Opening Reception 6-9 pm - Friday, December 19, 2014

6700 Old Kamloops Rd., Vernon, BC V1H 1P8
Tel: 250-542-8987
www.headbonesgallery.com - info@headbonesgallery.com
Hours: Tue-Sat 12-6pm

Painting/Relief by Glenn Clark: *Face Wash*, 2014, Oil on metal, acrylic on panel, 54x56 inches

HEADBONES GALLERY