

ORTANSA MORARU

Ditto



ortansa moraru 2020

ORTANSA MORARU

FEBRUARY 25 - MARCH 30, 2023

DITTO

HEADBONES GALLERY

Artist Catalog: Ortansa Moraru - *Ditto*
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This catalog was created for the exhibition Ortansa Moraru - *Ditto* at Headbones Gallery, Vernon, BC Canada,
February 25 - March 30, 2023

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Ditto commentary by Julie Oakes

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www.headbonesgallery.com

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RICH FOG



Micro Publishing

ORTANSA MORARU

DITTO

WATERCOLOUR AND INK DRAWINGS

COMMENTARY BY JULIE OAKES



Orkney 2000

Ditto - Ortansa Moraru
Watercolour and Ink Drawings

Ortansa Moraru has been busy drawing animated 'things' in her Toronto studio. Her new works reveal flotsam of the mind as floating bits of drawn things swished, sashayed and swirled from her head through her hand onto paper, sassily. Displayed in the Drawers Gallery concurrent to Headbones GIZMOS exhibition, the sense that her contributions related to the concepts inherent in "a gadget or thing" lent an 'aforesaid' dimension, just as the word 'ditto' is used in place of repetition.

Digging in, from organic shapes she individualized to the extent that the shapes assume character. The quality of caricature suggests relational implications and a clue to the reference lies alongside her signature where, after the date, she has written *Las Terrenas*, an area in the Dominican



Ortansa Moraru at Headbones Gallery Vernon, BC - 2023

Republic where she collected fragments of coral reef that had washed ashore. Rather than being pulverized by the surf, these calcified remains of what has been called 'the rainforest of the sea', gained a second life. Moraru captured their images in watercolor and with her handling breathed momentum into the forms. The results are similar to Henry Moore's sculptures, who also drew inspiration from forms found in nature. It calls into question what was 'aforesaid' – the coral, the influence of Moore's work (Ortansa worked in Prints and Drawings at the Art Gallery of Ontario home of the Henry Moore Sculpture Center), or a convention of working from the figure endemic to most art educations.

Bringing to her works a high level of technical and artistic expertise, Moraru sheds the significant, and plays. These exuberant watercolors cast a joyous energy. The association of figures striding, dancing, leaping and in all ways extending the body through movement, is unavoidable. Having used ebullient gestural mark making, an uplifting wind carries the imagery. Funkily pop, the early cartoons of hippiedom (Fabulous Freak Brothers) in costumed pageantry acting out theatrical emotive scenes comes to mind or animated emojis and manga characters caught in a blurring bounce of psychedelics. In placing a figurative element as the subject and then adding lines, letters, equations, scribblings, and then in some also placing a circular motif, humanism is celebrated.



Orlaava Loren 2020

Moraru has been primarily a master printmaker, working with etchings, woodblocks, aquatints and lithography, disciplines that entail arduous process and attention to detail. These new works on paper feel like confetti flung at a fan, a celebration of creativity. With well-deserved abandon, Moraru, who had put in time on the hard stuff (where she still evoked lightness) is rushing away from the physical constraints of her earlier artistic disciplines with an intuitive deftness.

One wonders how her printmaking might evolve, once she lands again.

Julie Oakes, 2023



Ortansa Moraru at Headbones Gallery Vernon, BC - 2023



Ortaçlıoğlu 2020



ORTANSA MORARU - 2022
Watercolour and ink drawings on paper
15 x 11 inches, 12x12 inches, 12 x 9 inches



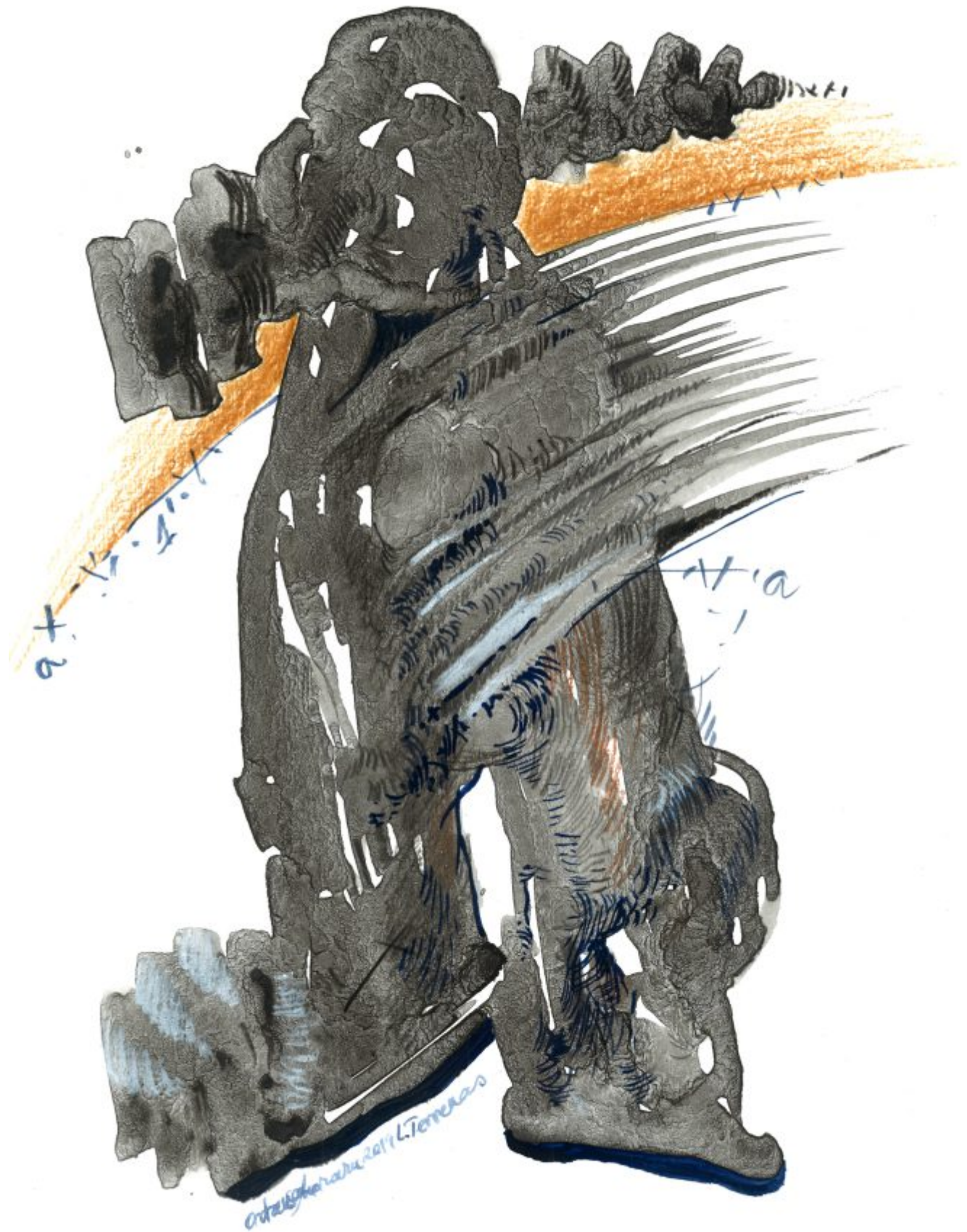
Artículo de la revista "Las Terrucas"



Ortrusylmararu 2019 L. Torres



Artista / Anonima 2019 L. Ten e us



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Ortaugherana 2011 L. Tommaso



Ortaşoğlu orna del P. Terracotta



Ortrun in Jadraku & Terrenas 2019





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Roberto... 2011







Ortauca, Joana 2019 L. Teixeira



Octopus L. T. 2008







Orbicularia sp. 2017 L. Perceval





© Victoria Brown 2018



Orkhausu Juoraru 2022 Lestemelas





Artista Mariana 2023 Los Terceros Oa.

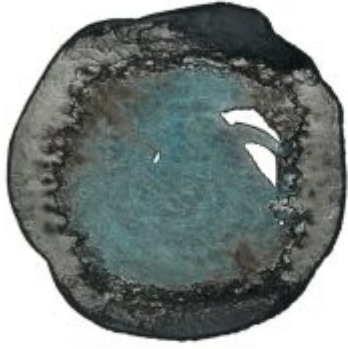




graceful horse 2020







Ornella Morand 2013
Les Terres



ontusa luoraru 2023

Las Tempelmas 8L



Orfanta Barbara 2023 Lino Terrence D.F.



© 2013 Les Terrenas DR

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Ortauglorare Kalle LaTommas



Ortuzo/Leira/2022 Las Perchas





On Tuesday, June 20, 2024, at 10:00 AM





artista / unara 2012, LesTevens





*Artemia lunora 2013
Las Terrenas*





Antonia Lorara 2022 Las Terrenas



Ortakaşın 2022 Las Terrenas



O. Hausigler

La Terre 2022



Drawing by Orlan 2022 - Las Terribles



*Whimsicalism 2013
Lar Topperson M.*



Obangsa, Kharata 2012



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Ortaçca / su / ru / ra / ra 7 no 20





ORTANSA MORARU

1968 Born in Corabia, Olt, Romania

Education

2010-2013 PhD, Western University of Timisoara, Fine Arts Department, Timisoara, Romania

1991-1997 MFA, B.Ed., Western University of Timisoara, Fine Arts Department, Timisoara, Romania

1985-1988 Cornetti School of Arts, Craiova, Romania

Scholarships

1998 Dante Alighieri Cultural Society, Rome, Italy

Italian Language and Culture Study.

1996 Dante Alighieri Cultural Society, Rome, Italy

Italian Language and Culture Study.

1993 The 4-th Biennial of Fine Arts Academies, Maastricht, Holland

Master class section - Prof. Luciano Fabro, Milano

Awards

2011 Premio I, Apocalisse Oggi, Galleria d'Arte ARIPA, Turin, Italy

2011 Honorary Diploma, 9th "Iosif Iser" International Contemporary Printmaking Biennial, Romania

2009 Arts / Social Justice Award of the National Ethnic Press and Media Council of Canada
presented by the Lieutenant Governor of Ontario

2009 Third Prize, Abstract, The 41st Open National Juried Exhibition, Papermill Gallery, Toronto

2009 Nica Petre Prize, The Observatorul Magazine, Toronto, Canada

2007 Juror's Award, Glenhyrst Art Gallery, Juried Drawing Exhibition, Brantford, Canada

2006 Third Prize Award IV International Biennial of Graphic Arts, Francavilla al Mare, Italy

1996 The Youth Prize Award The Fine Arts Museum, Craiova, Romania

1994 Small Prints Award, Vulcan, Romania

1992 First Prize Award for Graphics "Dante Alighieri" Cultural Society, Timisoara, Romania

1989 "Gheorghe Sincai" Association Award, Oradea, Romania

1988 Third Prize Award (xylography) "Ion Creanga" Exhibit, Bacau, Romania

Solo & Two Person Exhibitions

2023 Ditto, Ortansa Moraru, Headbones Gallery, Vernon, BC

2015 New Allegories, Ortansa Moraru & New Mythologies, Anna Glyn, Headbones Gallery, Vernon, BC

2014 Down on the Danube II, General Consulate of Romania in Toronto

2013 Drawn and Incised, Doctoral Exhibition, Mansarda Gallery, Timisoara, Romania

2012 Hammer & Spoon, Doug Alcock and Ortansa Moraru, Headbones Gallery, Vernon, BC

2011 Homer Watson Home and Gallery, Kitchener, Curator Sandu Sindile ([Video](#))

2011 Joseph D. Carrier Gallery, Curator Teodoro Dragonieri

2009 Consulate General of Romania, Toronto, Canada

2004 Ontario Club, Toronto, Canada

2003 Time Just Passing By - Out/Aut Gallery, Toronto, Canada

1999 "Arta" Gallery, Craiova, Romania

1998 "Arta" Gallery, Craiova, Romania

1997 Dante Alighieri Cultural Society, Timisoara, Romania

1996 "Arta" Gallery, Craiova, Romania

1995 Dante Alighieri Cultural Society, Timisoara, Romania

Group Exhibitions

- 2016 8th International Printmaking Biennial Douro 2016, Portugal (Invited artist)
- 2014 Oltre il Segno, Oltre Il Segno, Associazione Donna Sommelier, Spazio Arte Castello, Turin, Italy.
- 2013 Salonus Papyrus, Headbones Gallery, Vernon BC. Curator, Julie Oakes
- 2013 Open Studio 100 Prints, Toronto
- 2012 Int'l Printmaking Exhibition - Mezzotint 2012, EDUCONS University- Novi Sad
- 2012 L'Eccezione e la Regola, Aripa Gallery, Turin, Italy, Curator Mariana Paparà and Ivan Fassio
- 2012 The "Xylography-Stylistic Matrix VI" Visual Art Museum, Galati, Romania.
- 2012 Open Studio 100 Prints, Toronto
- 2012 Imitare il Caso, Giocarsi la Ragione. Aripa Gallery, Turin, Italy.
Curators: Ivan Fassio and Mariana Paparà
- 2012 Artists of the Gallery 2012, 6th Annual AGO Staff Show, Hang Man Gallery, Toronto, ON
- 2012 Casualita Mediate, Aripa Art Gallery, Turin, Italy, Curator Mariana Papara and Ivan Fassio
- 2012 Lonsdale Gallery, Toronto, ON, Curator Stanzie Tooth
- 2011 I Cavalieri dell' Apocalisse, Aripa Art Gallery, Turin, Italy, Curator Mariana Papara and Ivan Fassio
- 2011 The National Show of Contemporary Art, Ramnicu-Valcea, Romania
- 2011 Apocalisse Oggi-Eterno Ritorno, Aripa Gallery, Turin, Italy. Curator Mariana Papara
- 2011 Open Studio 100 Prints, Toronto
- 2011 The "Xylography-Stylistic Matrix V" Durango, Mexico. Curator Cristina Sandor
- 2011 Apocalisse Oggi-Aripa Gallery, Turin, Italy. Curator Mariana Papara & Silvana Nota
- 2011 Artists of the Gallery 2011, 5th Annual AGO Staff Show, Hang Man Gallery
- 2010 The "Xylography-Stylistic Matrix IV" Durango, Mexico. Curator Cristina Sandor
- 2010 Open Studio 100 Prints, Toronto
- 2010 Fourth International Printmaking Juried Exhibit. Monterrey, Mexico
- 2010 Artists of the Gallery 2010, 4th Annual AGO Staff Show, Hang Man Gallery
- 2010 Pulled (A Print Show) Headbones Gallery, Toronto, Curator Julie Oakes
- 2009 Whodunit, Ontario College of Art and Design, Toronto
- 2009 Paper Salon, Headbones Gallery Toronto. Curator Julie Oakes
- 2009 DIN A4, Sala del Archivo Municipal, Malaga, Spain. Curator Ernst Kraft
- 2009 Back to the Garden, Headbones Gallery, Toronto, curator Julie Oakes ([Video](#))
- 2009 The 41st Open National Juried Exhibition, SCA, Papermill Gallery, Toronto
- 2009 Open Studio 100 Prints, Toronto
- 2009 The "Xylography - Stylistic Matrix" Group, Pod Gallery, Timisoara, Romania
- 2008 Aligning with Beauty, Varley Art Gallery of Markham, curator Julie Oakes
- 2008 V International Biennial of Graphic Arts, Francavilla al Mare, Italy
- 2008 The 1st International Printmaking Biennial, Istanbul, Turkey
- 2008 Artist Proof and Sale Group Exhibition, Open Studio, Toronto
- 2008 International 400 Prints Exhibition, Engrame, Quebec
- 2008 Xylography - Stylistic Matrix II, Timisoara, Romania
- 2008 Second International Mini Print Exhibition, Ottawa School of Art
- 2008 Naestved International Exhibition of Contemporary Mini Square Prints, Denmark
- 2008 The Americas Biennial Exhibition
- 2007 Juried Drawing Exhibition, Glenhyrst Art Gallery of Brant, Brantford
- 2007 Abstract (B & W), Headbones Gallery, Toronto,, ON curator Julie Oakes
- 2007 Home/Acasa Project, London, England
- 2007 5th International Small Engraving Biennial, Cremona, Italy
- 2007 5th Kiwa Exhibition, Japan
- 2007 Acqui Biennale Internazionale dell'Incisione, Acqui Terme, Italy

Group Exhibitions continued

- 2007 2nd Interantional Ex-Libris Competition, Ankara, Turkey
- 2007 Internationale d'Art Miniature, Ville de Levis, Quebec
- 2007 SCA 50th Anniversary - Joseph D. Carrier Art Gallery, Toronto
- 2006 International Triennial of Graphic Art, Macedonia
- 2006 5th Egyptian International Print Triennial, Egypt
- 2006 IV International Biennial of Graphic Arts, Francavilla al Mare, Italy
- 2006 "Romanian Modern Artist's Exhibition", Koga City Museum, Japan
- 2006 First International Miniature Print Competition, Ottawa School of Art, Canada
- 2006 Elected Member's Spring Exhibition, Art Gallery of Northumberland, Cobourg, Canada
- 2005 Prize Jean Chieze, Paris, France
- 2005 11th International Biennial of Small Graphics, Ostrow, Poland
- 2005 3a International Biennial Gravura Douro, Alijo, Portugal
- 2005 6th "Iosif Iser" International Biennial, Ploiesti, Romania
- 2005 International Artexpo, New York, USA
- 2004 General Consulate of Romania, Toronto, Canada
- 2004 International Miniprint Salon GRAPHIUM, Timisoara, Romania
- 2004 International Small Engraving Salon, Baia Mare, Romania
- 2004 Iowa Biennial Exhibition Contemporary Prints, Iowa, U.S.A.
- 2004 Women's Art Association, Toronto, Canada
- 2004 Open October Salon Out/Aut Gallery, Toronto, Ontario
- 2004 International Artexpo, New York, USA
- 2004 4th Printmaking Festival, Évora, Portugal
- 2004 SCA Show - Heliconian Club, Toronto, Canada
- 2004 3rd International Miniature Exhibition "little m", Vilnius, Lithuania
- 2003 4th International Exhibition Ex-Libris, Rijeka, Croatia
- 2003 SCA Show - Hummingbird Centre, Toronto, Canada
- 2003 Open October Salon - Out/Aut Gallery, Toronto, Canada
- 2003 Still Life - Praxis Gallery, Toronto, Canada
- 2003 4th International Graphic Triennial, Bitola, Macedonia
- 2003 Museo Civico di Grafica, Brunico, Italy
- 2003 Small Prints - State Museum of Fine Arts, Ankara, Turkey
- 2000 Groupe Art '999 - "Arta" Gallery, Craiova, Romania
- 2000 The Fine Arts Museum (Jean Mihail Palace), Craiova, Romania
- 2000 "Oltenia" Museum, Craiova, Romania
- 2000 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania
- 2000 Group 6872 - "Arta" Gallery, Craiova, Romania
- 1999 Cranach und Dürer in Ex-Libris Kreisbibliothek, Kronach, Germany
- 1999 The Small Printings Biennial, Cluj, Romania
- 1999 Groupe Art '999 - "Arta" Gallery, Craiova, Romania
- 1999 Fine Arts Teachers Group "Arta" Gallery, Craiova, Romania
- 1998 C.I.A.C Pallazo del Espozitioni, Rome, Italy
- 1998 The First Small Printings Works Exhibition, Beijing, China
- 1998 First Art Addiction Annual, Venice, Italy
- 1998 Group 6872 - "Arta" Gallery, Craiova, Romania
- 1998 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania
- 1998 The Southern Exhibit, Rm. Vilcea, Romania
- 1997 The 19th International Independent Exhibition of Prints Prefectural Art Gallery, Kanagawa, Japan

Group Exhibitions continued

- 1997 C.I.A.C. Bramante Hall (Piazza del Popolo), Rome, Italy
- 1997 Professional Artists Annual Exhibit - The Fine Arts Museum, Timisoara, Romania
- 1997 "Oltenia" Annual Exhibit The Fine Arts Museum, Craiova, Romania
- 1997 "Iosif Iser" - Contemporary Printmaking Biennial, Ploiesti, Romania
- 1997 National Fine Arts Exhibit, Resita, Romania
- 1997 Drawings Biennial, Arad, Romania
- 1996 Kreisbibliothek, Kronach, Germany
- 1996 F.I.S.A.E. Congress, Prague, Czech Republic
- 1996 "Paul Verlaine" Ex-Libris Exhibit, Metz, France
- 1996 "Oltenia" Annual Exhibit The Fine Arts Museum, Craiova, Romania
- 1996 "Color Print" Biennial Exhibit, Iasi, Romania
- 1996 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania
- 1996 "Tristan Tzara" Ex-Libris Exhibit, Bacau, Romania
- 1995 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany
- 1995 The 18th International Independent Exhibition of Prints Prefectural Art Gallery, Kanagawa, Japan
- 1995 The Small Prints Triennial, Vilnius, Lithuania
- 1995 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
- 1995 KIWANIS Club Auction, Maastricht, Holland
- 1995 Annual Prints Exhibit The National Theatre, Bucuresti, Romania
- 1995 The Fine Arts Museum, Constanta, Romania
- 1995 "Graphium" Biennial Prints Exhibit, Timisoara, Romania
- 1995 The Fine Arts Museum, Tulcea, Romania
- 1995 "Arta" Gallery, Craiova, Romania
- 1994 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
- 1994 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany
- 1994 "Dante Alighieri" Cultural Society, Timisoara, Romania
- 1993 International Exlibriscentrum Stedelijke Musea, Sint-Niklaas, Belgium
- 1993 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany
- 1993 The 4th Biennial of Fine Arts Academies from Europe MECC Congress Palace, Maastricht, Holland
- 1993 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
- 1993 The Watercolour Biennial for Youth Fondazione SINAIDE GHI, Rome, Italy
- 1992 Small Prints Exhibit - Heffner Gallery, Bratislava, Slovakia
- 1991 "Dante Alighieri" Cultural Society, Timisoara, Romania
- 1990 International Exlibriscentrum Stedelijke Musea, Sint-Niklaas, Belgium
- 1990 The Watercolour Biennial for Youth Fondazione SINAIDE GHI, Rome, Italy
- 1990 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania
- 1989 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany
- 1989 "Gabriele D'Annunzio" International Museum, of Ex Libris and Prints, Pescara, Italy

HEADBONES GALLERY



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