



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Bogos Kalemkiar

An Exotic Erotic Christmas

December 9 - January 11, 2007



Commentary by Julie Oakes

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Artist Catalog, 'Bogos Kalemkiar - Headbones Gallery, The Drawers '
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Director: Richard Fogarty
www.headbonesgallery.com

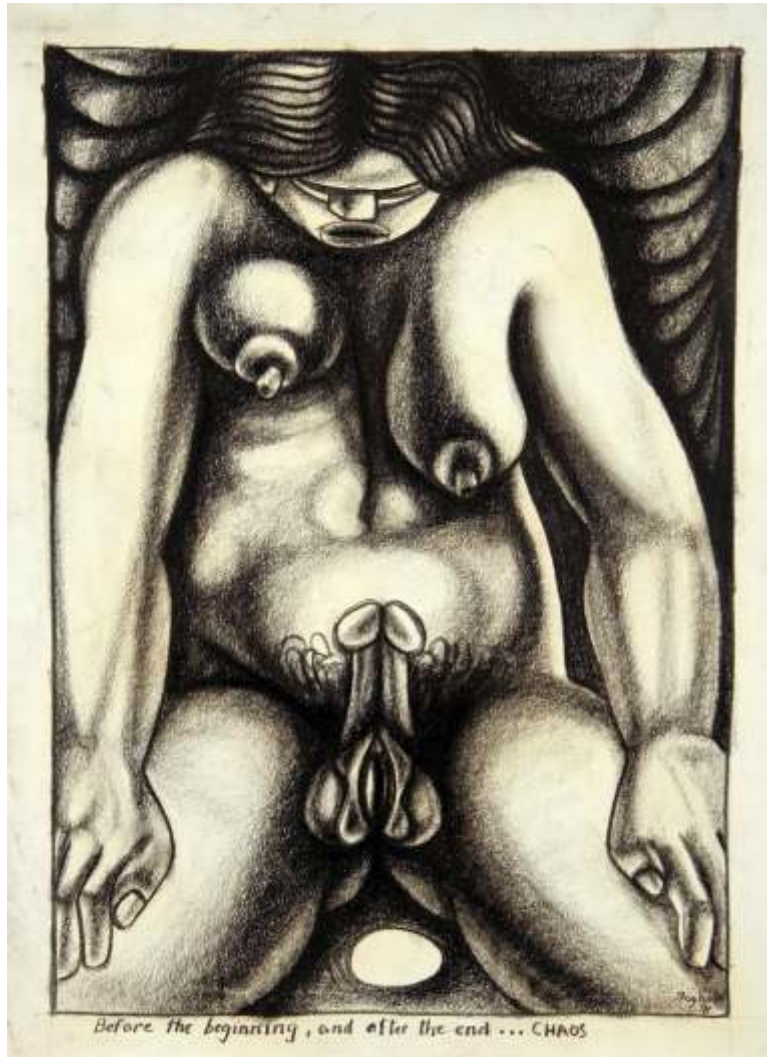
Bogos Kalemkiar

Julie Oakes

Bogos' bodies are bombastic. They bump with fleshy brashness, seemingly bursting the picture plane and invading the private space of the viewer as if their proximity sense was slightly too permissive. Big hipped women, taken from the viewpoint of a masculine gaze, seem to miss the fact that they are the focal point. Languorous and sensuous in the soft pastel sketches, they are the permissive invitations to enjoy the sensations of the flesh for the body embodies the erotic impulses and flesh signifies sensuality and there is nothing quite as enticing as a nude. The sexuality of painting from the figure cannot be disguised or averted even when the context is mythological, classical or exotic. Bare naked ladies, whether in an art book, magazine, strip show or museum, invoke the response of exposure.

The work shifts into another dimension in the more formal drawings where a religious text is quoted. Wrestling with the mysteries of creation and sexuality, Kalemkiar harkens back to a time of passion plays where a mixture of pagan and Christian references excite and taint the religious iconography while lending a formality to the shamanistic. Bringing to mind traditional settings with the heavy lines of stained glass windows in ecclesiastical spaces, the rude insertion of hermaphroditic genitals gives the origin of the species a new take.

There is also the insinuation of magic, spells that the body remembers from the dawn of civilization that have been reborn again and again into the gene structure, each time reignited by sex. The frontal presentation of the figures in these drawings could be the beginning of a set of cards where the players are linked to royal lines, serpents intertwine with humans and the Tarot is born from the affairs of supernatural agencies. Beyond the range of ordinary knowledge, the occult influences have crept into a contemporary artist's oeuvre and Bogos Kalemkiar possessed - has used his adept hand to further the subliminal messages.



Before the beginning, and after the end ... CHAOS

Before The Beginning
conté on paper, 29.5 x 22 inches
1991



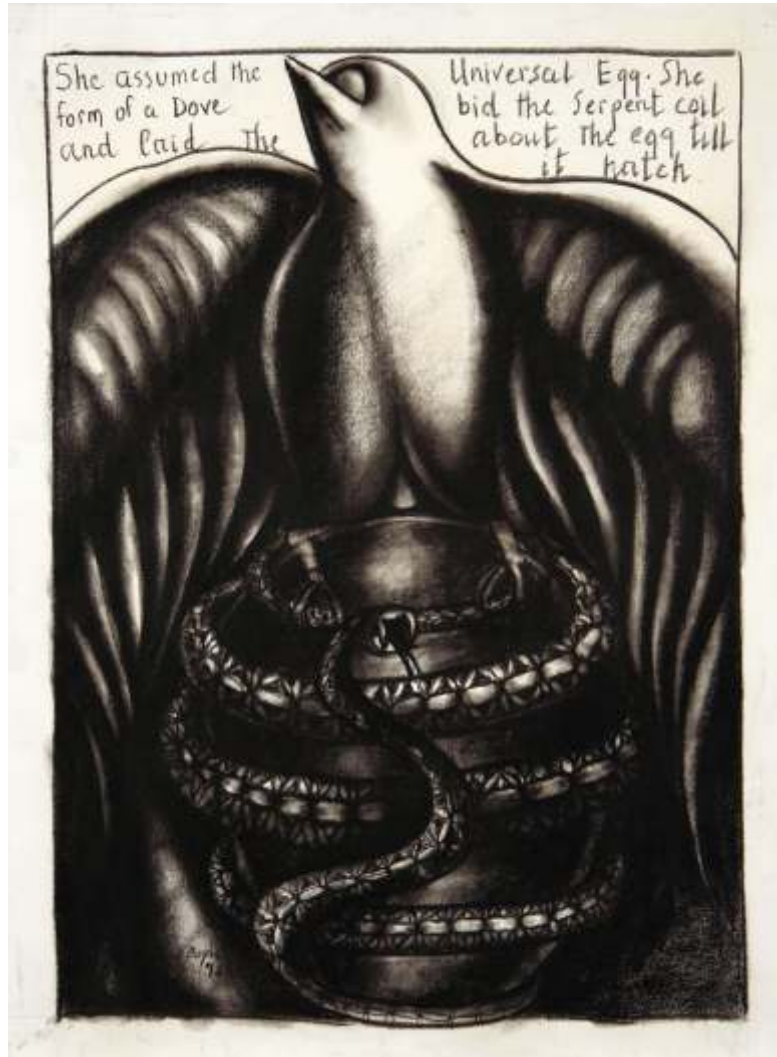
In The Beginning
conté on paper, 29.5 x 22 inches
1991



Matrix
conte on paper, 29.5 x 22 inches
1991



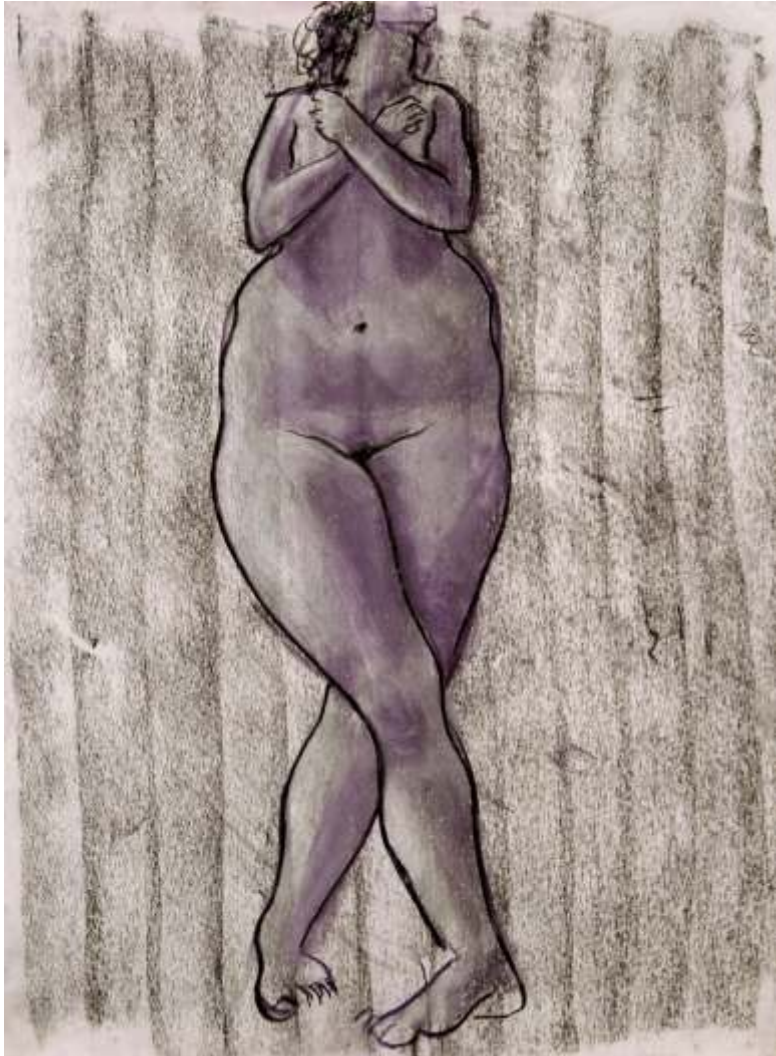
She Coupled
conte on paper, 29.5 x 22 inches
1991



Suspect and Dove
conte on paper, 29.5 x 22 inches
1991



Nude I
pastel on paper, 24 x 18 inches
2005



Nude II
pastel on paper, 24 x 18 inches
2005



Nude III
pastel on paper, 18 x 24 inches
2005



Nude IV
pastel on paper, 24 x 18 inches
2005



Nude V
pastel on paper, 24 x 18 inches
2005

Bogos Kalemkiar

Education

Matriculated:1968, Toronto.

Tibetan Tonka (Buddhist Miniature Painting) Dharmsala, India.

Toronto School of Art (studio)

Subway (studio)

Western Technical School (Sculpture)

Engraving and model making apprenticeship Toronto

Parallelogram Studio (aqua forte) Montreal.

Batik studio, Yogyakarta, Indonesia.

Exhibitions and History

- 1970 Group show at Studio of the Joyous Brush
- 1971-2 Studied Tibetan Buddhist Miniature painting in Dharmsala, India.
- 1975-1987 Studio painting and drawing without instruction, Toronto & Montreal.
- 1975-1980 Group shows, Toronto Outdoor Art Exhibition.
- 1980-1 Western Technical School, Sculpture, Toronto
- 1979-1981 Solo shows at: Cinema Lumiere, Notation Studio, Flavio Belli Gallery. Toronto.
- 1981-6 Apprentice engraver & model-maker, Toronto & Montreal.
- 1983 Mural Project at Hotel de la Montaigne, Montreal.
- 1987-8 Studio Parallel, etching (eau forte) Montreal
- 1990-1996 Community worker.
- 1989 Solo show at Arnold Gottlieb Gallery, Toronto
- 1993-4 Chair, coordinating committee, A Space Gallery
- 1996 Group show, Gallery Vivante, Toronto
- 1995-6 Coordinator of Toronto Outsider Artists Collective.
- 2000-2 Group shows at Gallery Artistique, Tux & Wally Gallery, Toronto
- 2003 Solo at Elahe Gallery, Tehran.
- 2006 Group show, Headbones Gallery, Toronto

RICH FOG



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