

SANGITO BIGELOW



PRINTS

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

SANGITO BIGELOW **Prints**

March 29 - June 27, 2012

HEADBONES GALLERY

Artist Catalog, Sangito Bigelow - Prints
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This catalog was created for the exhibition titled "Robert and Sangito Bigelow"
at Headbones Gallery, Vernon, BC Canada, March 29 - June 27, 2012

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Commentary by Julie Oakes
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www.headbonesgallery.com

Cover Sangito Bigelow: Gasp! - 2011, Silkscreen on paper, 18 x 13 inches, Edition 3

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RICH FOG

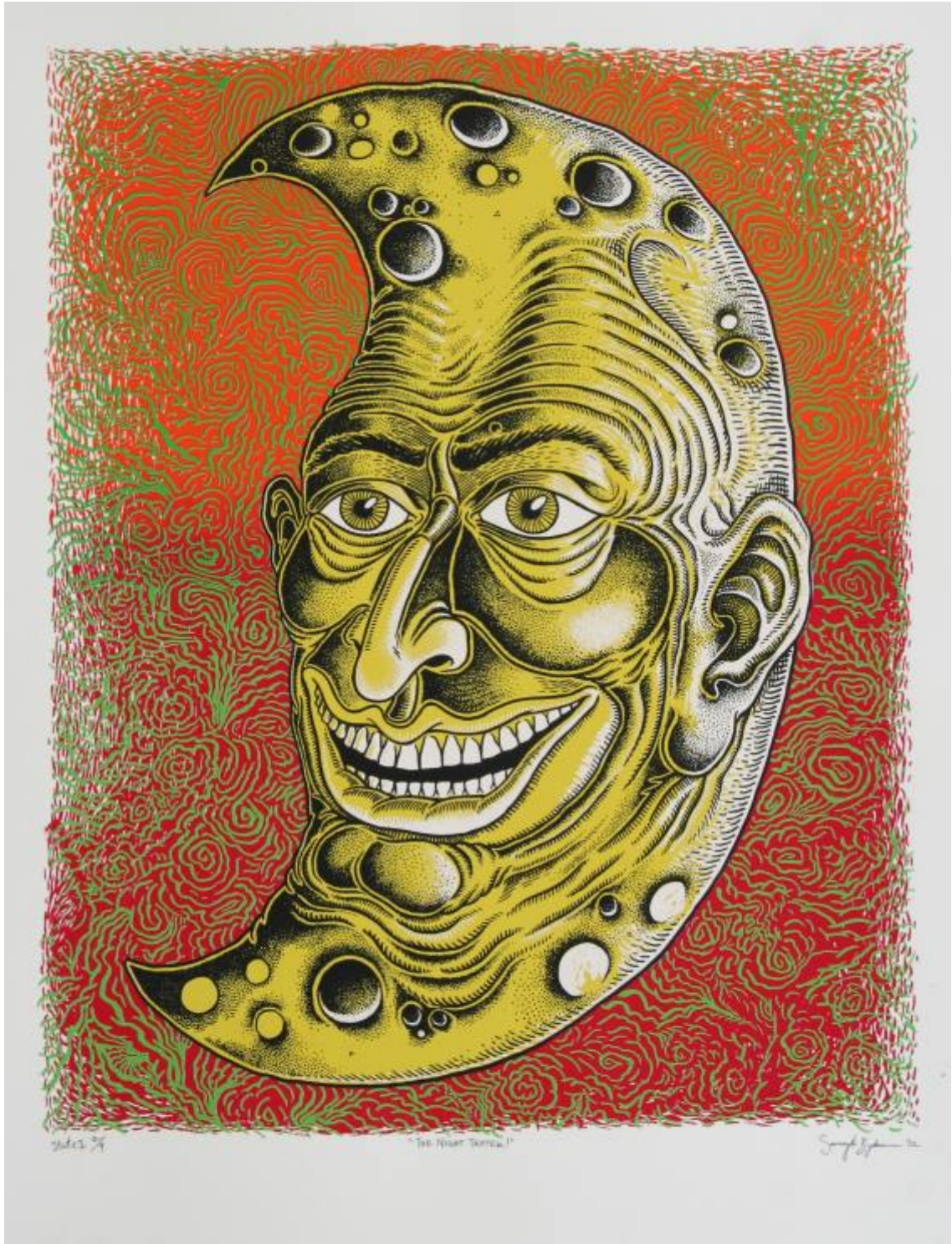


Micro Publishing
Toronto Canada

SANGITO BIGELOW

Prints

Commentary by Julie Oakes



The Night Tripper - 2012
Silkscreen on paper, 21x17 inches, State I, Edition 4



Sangito Bigelow Prints

Time has been compressed. The length of time between the Stone Age and recorded history was long. The time between the industrial revolution and the technological age was more compressed. Today, advances in technology cause recognisable differences decade to decade and definitely the distance between generations becomes recognisable. From Chaucer to Leonard Cohen, the language has undergone mutations so that reading old English is foreign to our understanding just as Cohen would be incomprehensible to Chaucer. However, once we have knowledge of the template that can be placed over the old English to change it to modern language, we can become fluid and appreciate the subtleties. Until that happens, our read is obfuscated by our

historical perspective.

Sangito Bigelow speaks the visual language of a generation that has experienced significant advancement within the past twenty years. The language used in text messaging offers an example of the transformation in communication for with 'texting' (itself a new word) abbreviations take the place of phrases and words. For the uninitiated a text message can be incomprehensible yet text messaging has created significant changes in language that have been adopted by a large percentage of the population. That one generation has a language different to another is not new. Parents have spoken above the heads of children and children have adopted secret languages amongst themselves yet never has there been such a swift and broadly accepted communication shift as that which has attended text messaging.

Goblin (small) - 2011

Seventeen colour silkscreen on paper, 12x22 inches, Edition 10



Similar, and arguably more exclusive, is the use of the language exhibited in graffiti. Graffiti is clearly part and partial to Sangito Bigelow's visual language. He uses the moniker GOBLIN which he expresses as a complex font gnarled, contorted and dripping, Graffiti is a form of visual poetry, spoken in the streets, understood completely by the initiated, assuming hierarchies that relate to traditional ones but, like a secret handshake, the entire vocabulary is purposefully obfuscating in order to better serve the communication network that drives it. Much the same could be said of the language of contemporary art and with the advent of abstract expressionism, the comprehension of fine art has been the privilege of an educated audience.

The uniqueness in Sangito Bigelow's

work is due to his visual bilingualism. He is fluent in both street graffiti and in the language of contemporary art. He is also heir to his generation's inclination to collaborate rather than to the previous generation's swerve towards individualism and competition. That Sangito Bigelow has been raised in an artistic home - both his father and mother are artists is a clue to understanding his art work. As well, he is dual disciplinary for he is an accomplished musician. His older brother as well is a musician and recording artist.

Sangito Bigelow speaks a complex visual language. He has a lot to say and he is articulate so there is a lot of information to be gleaned from his work. He has the political and social acuteness that comes from being alert, interested and young. It may take time to fully understand his visual narrative but as he takes us through his story, it is as engaging as it is avant-garde.

Julie Oakes, 2012

Shifty Lite - 2012

Silkscreen on paper, 19x15 inches, Edition 12

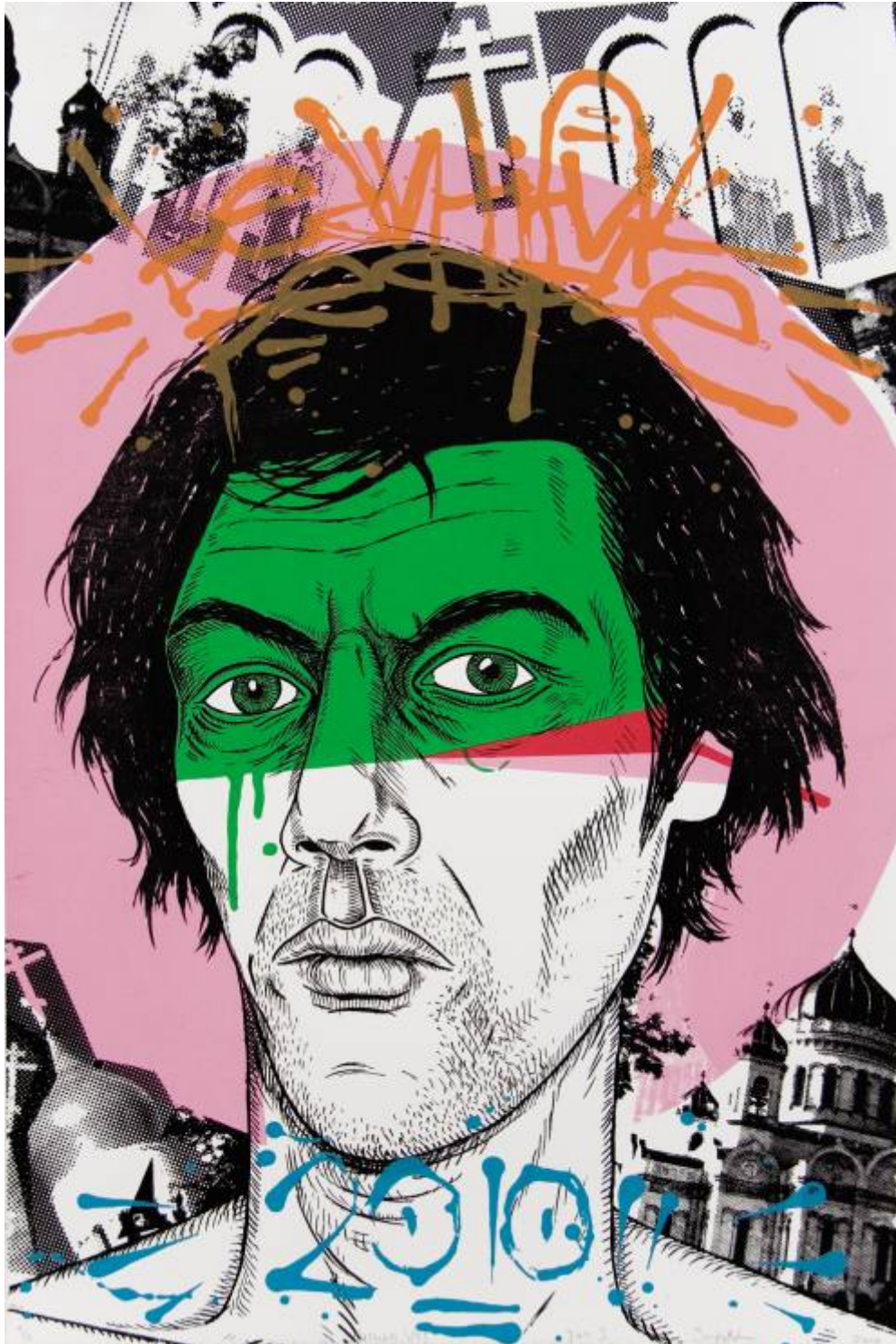


Goblin (large) - 2011
Seventeen colour silkscreen on paper, 26x20 inches, Edition 20

Kieth Haring - 2010
Silkscreen on paper, 22x15 inches, Edition 10



Russian Vor - 2010
Silkscreen on paper, 22x15 inches, Edition 10



House For Snakes - 2011
Drypoint on paper, 16.5x13 inches, S.E.I, Edition 3

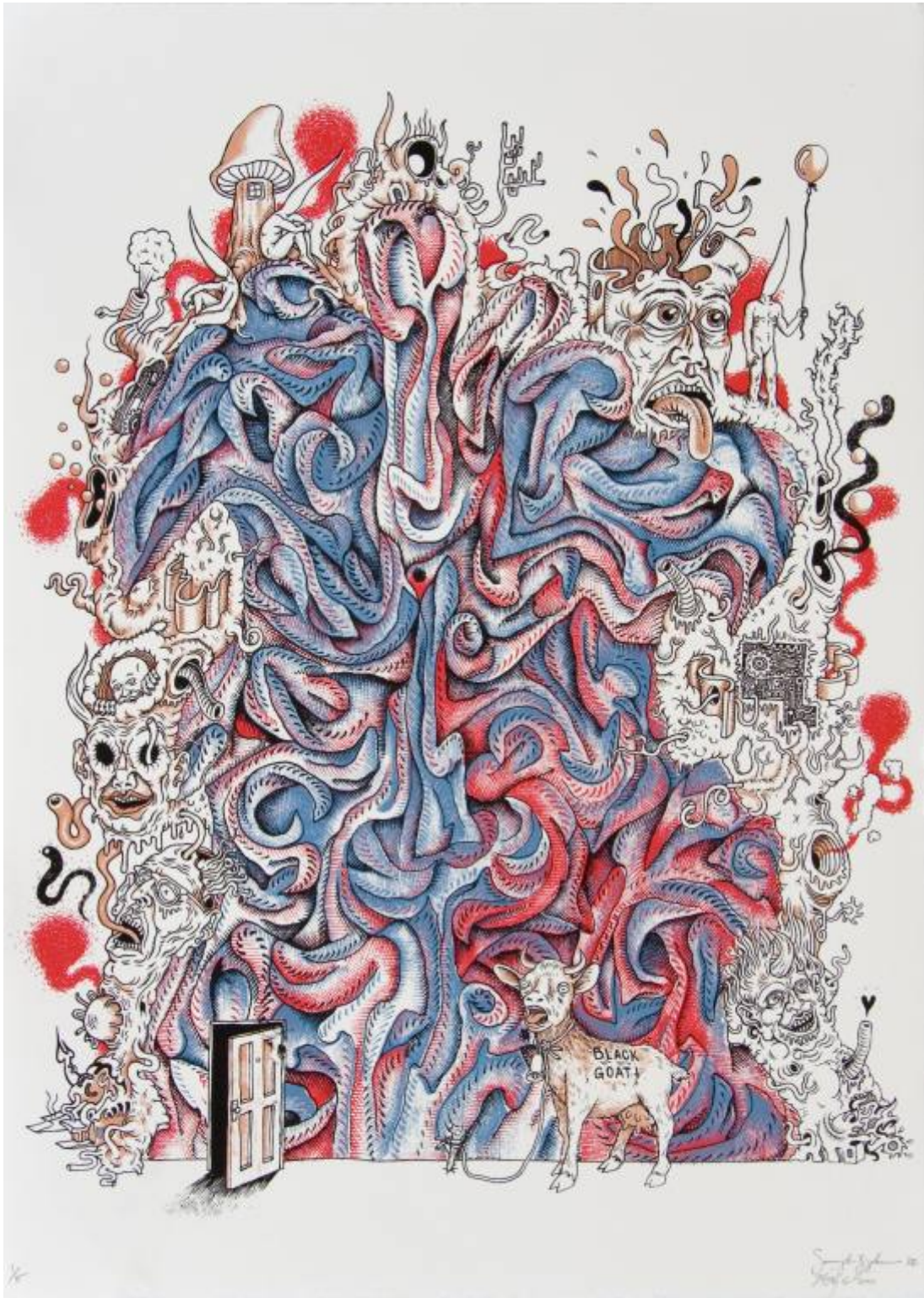


S.E.I. 1/3

"Honesty Smokes"

Sam Boyle 2016

Black Goat (with Robert Bigelow) - 2012
Silkscreen on paper, 21x15 inches, Edition 5



Fucking Up Shit Since Medieval Times - 2012
Etching on paper, 21.5x15 inches, Edition 12



FUCKING SHIT UP SINCE MIEVEAL TIMES

1/2

J. P. 22

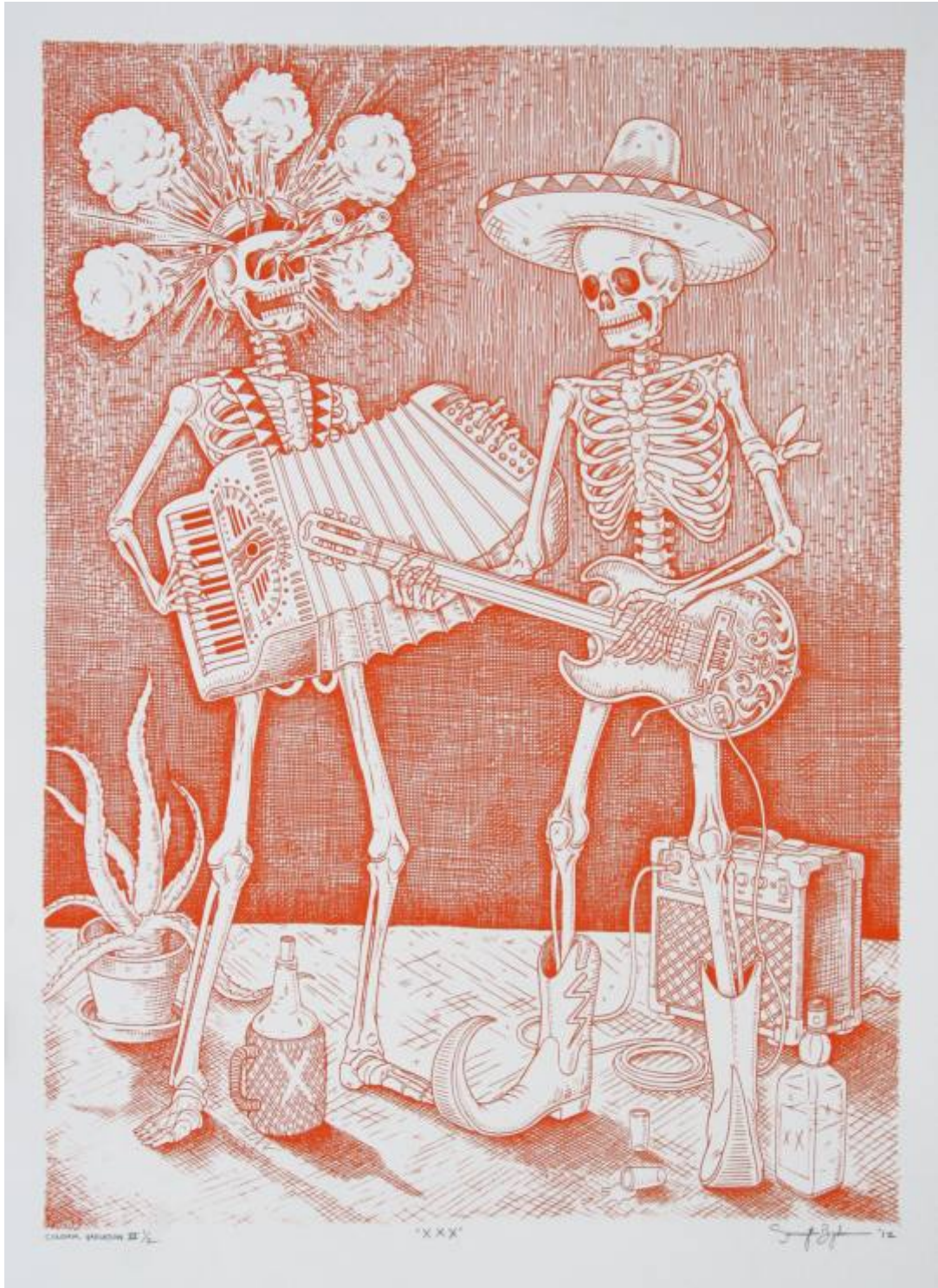
XXX - 2012
Silkscreen on paper, 22x15 inches, Colour Variation I, Edition 10





XXX - 2012

Silkscreen on paper, 22x15 inches, Colour Variation IV, Edition 5



XXX - 2012

Silkscreen on paper, 22x15 inches, Colour Variation III, Edition 2

Mexican Pointy Boots - 2012
Silkscreen on paper, 18x13 inches, State 1, Edition 4

MEXICAN POINTY BOOTS!

THIS FASHION
STARTED WITH
THE
MUSIC

THEY SAW MY BOOTS
AND THEY WERE
CLEARLY THE LONGEST ONE

oo

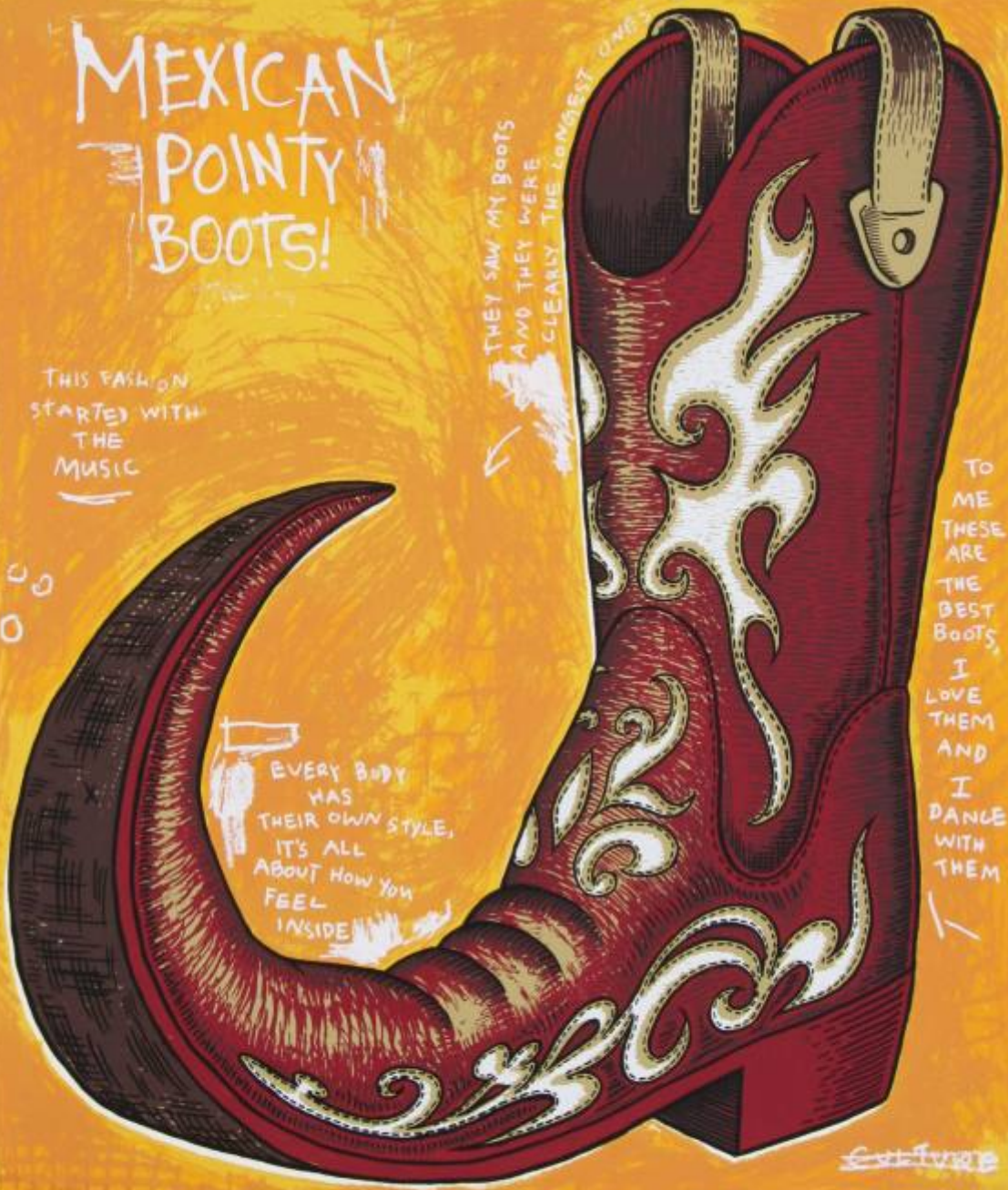
EVERY BODY
HAS
THEIR OWN STYLE,
IT'S ALL
ABOUT HOW YOU
FEEL
INSIDE

TO
ME
THESE
ARE
THE
BEST
BOOTS,
I
LOVE
THEM
AND
I
DANCE
WITH
THEM

extreme

state 1 3/4

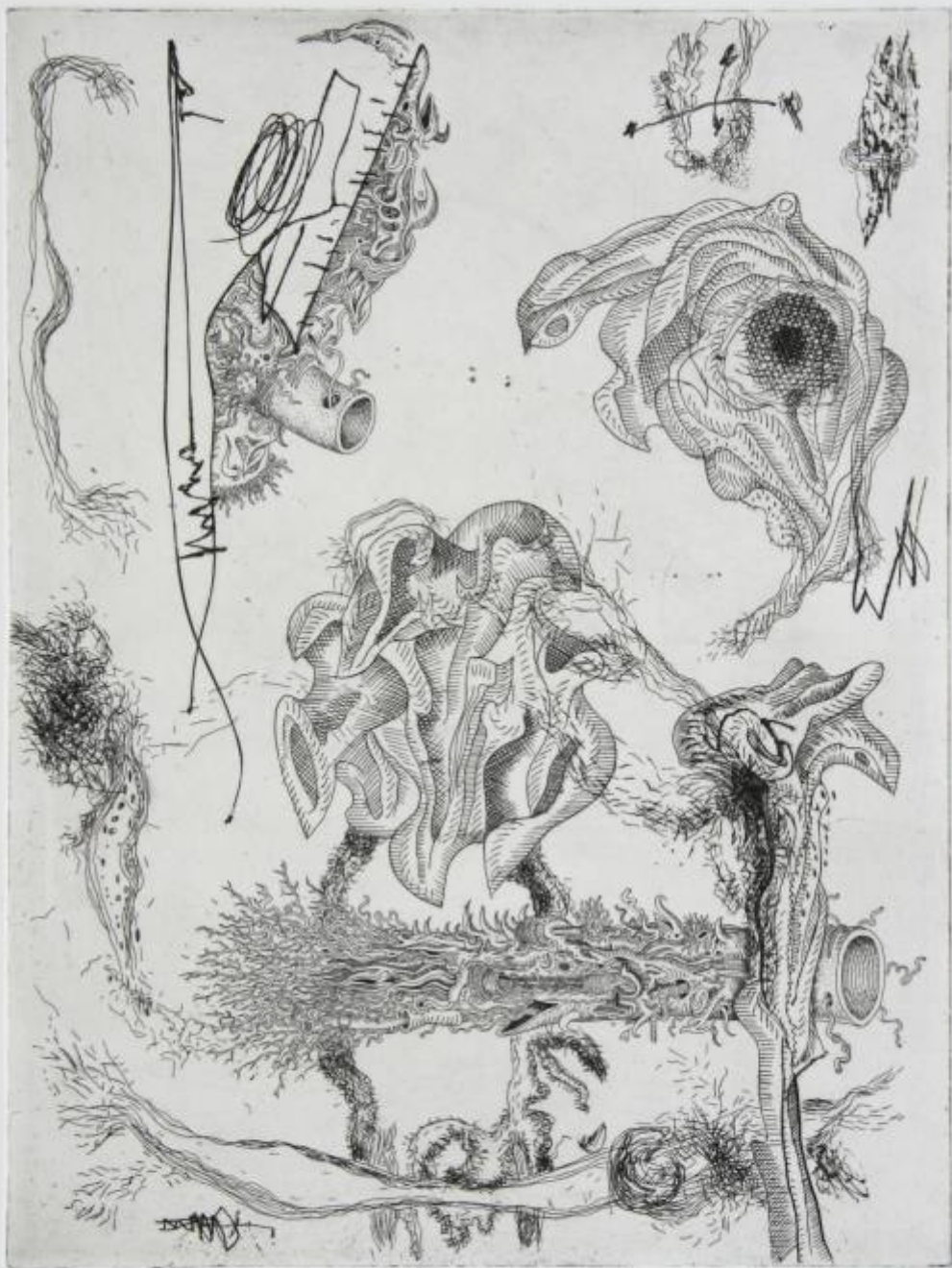
Sept 3/12



Pollution - 2011
Etching on paper, 20x13 inches, S.I, Edition 5



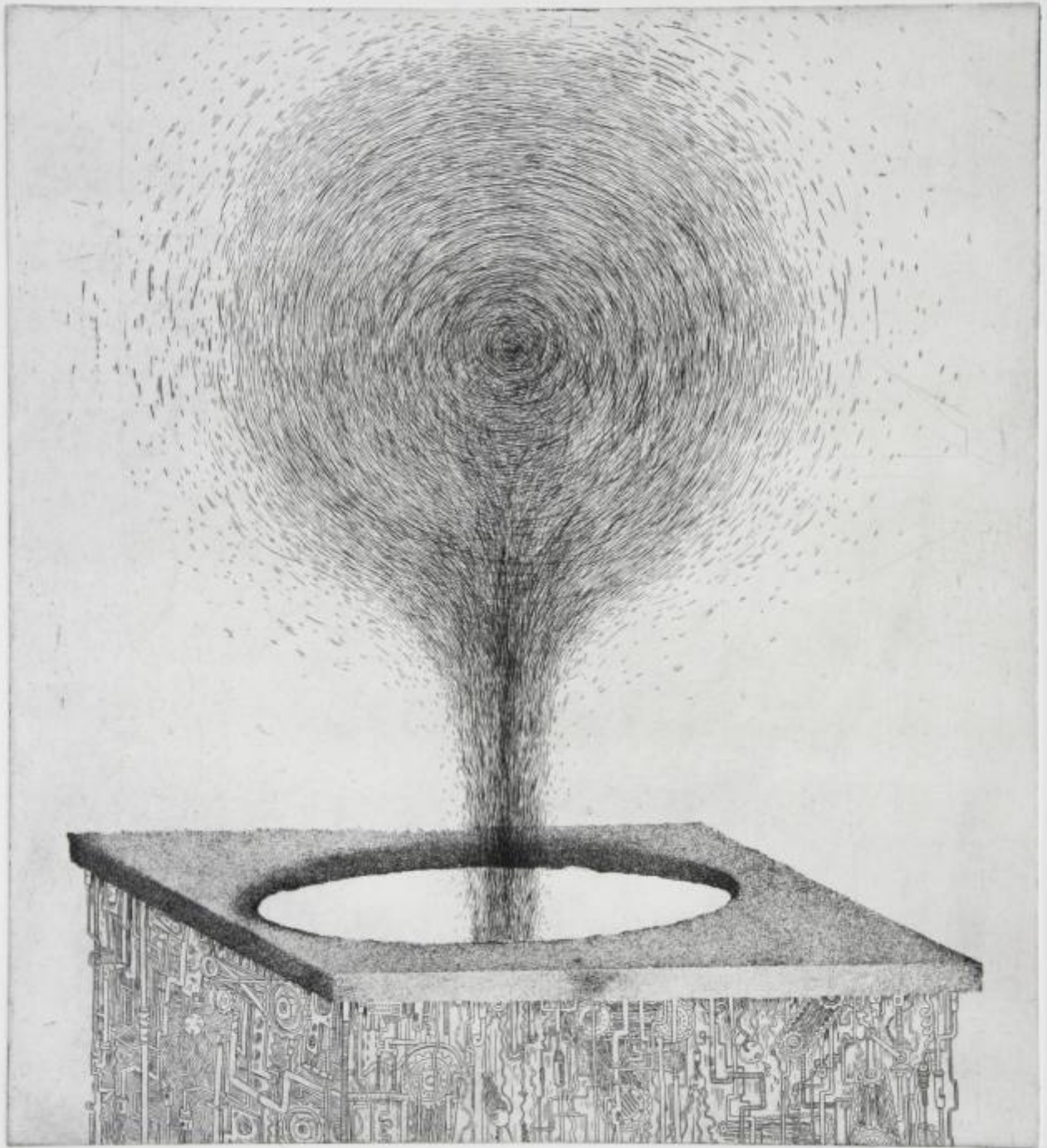
Family Affair (with Robert and Marie Bigelow) - 2012
Drypoint on paper, 16.5x13 inches, Edition 8



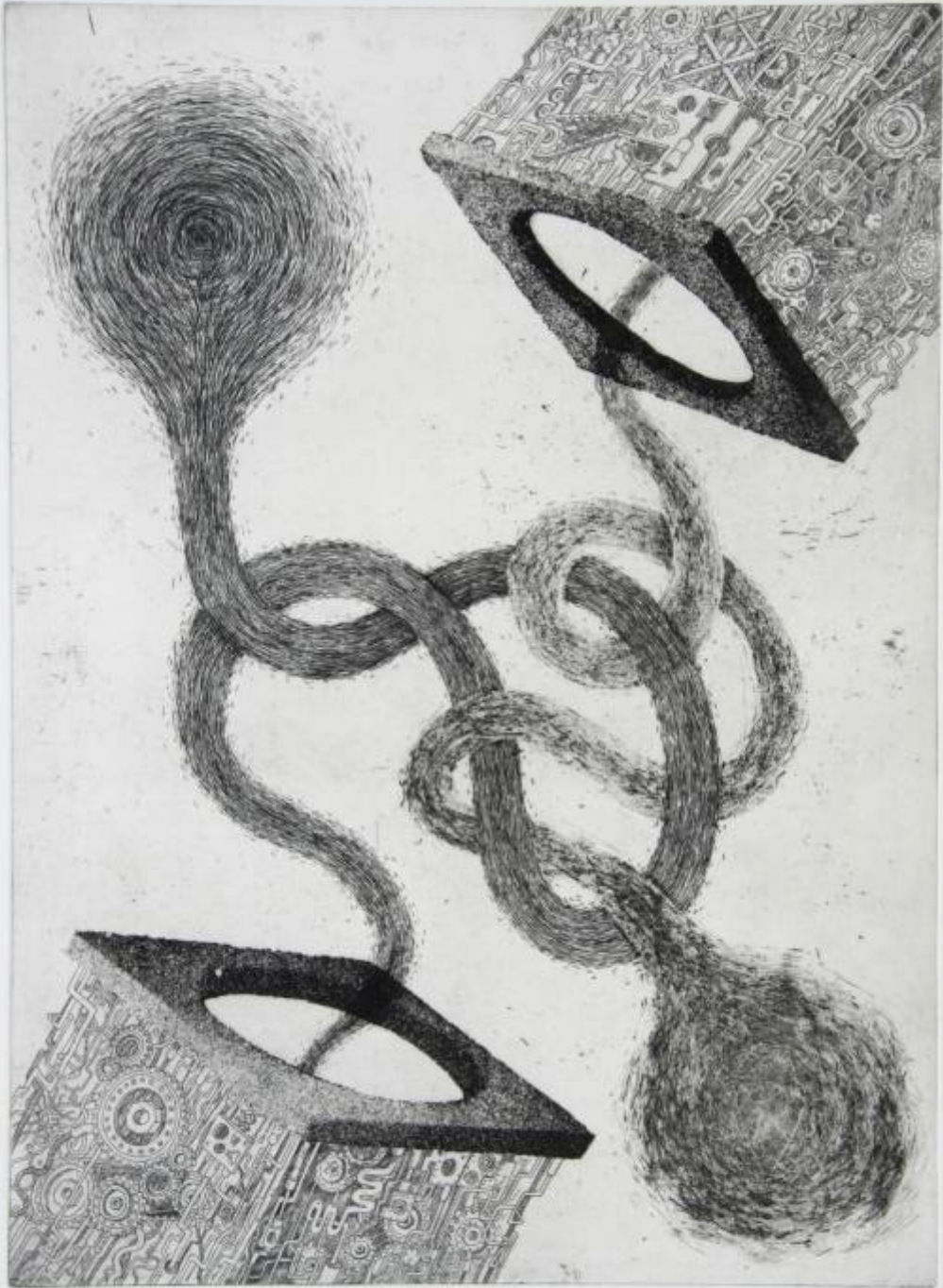
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S. H. S. 12
1881
H. S.

Beginning - 2012
Etching on paper, 22x15 inches

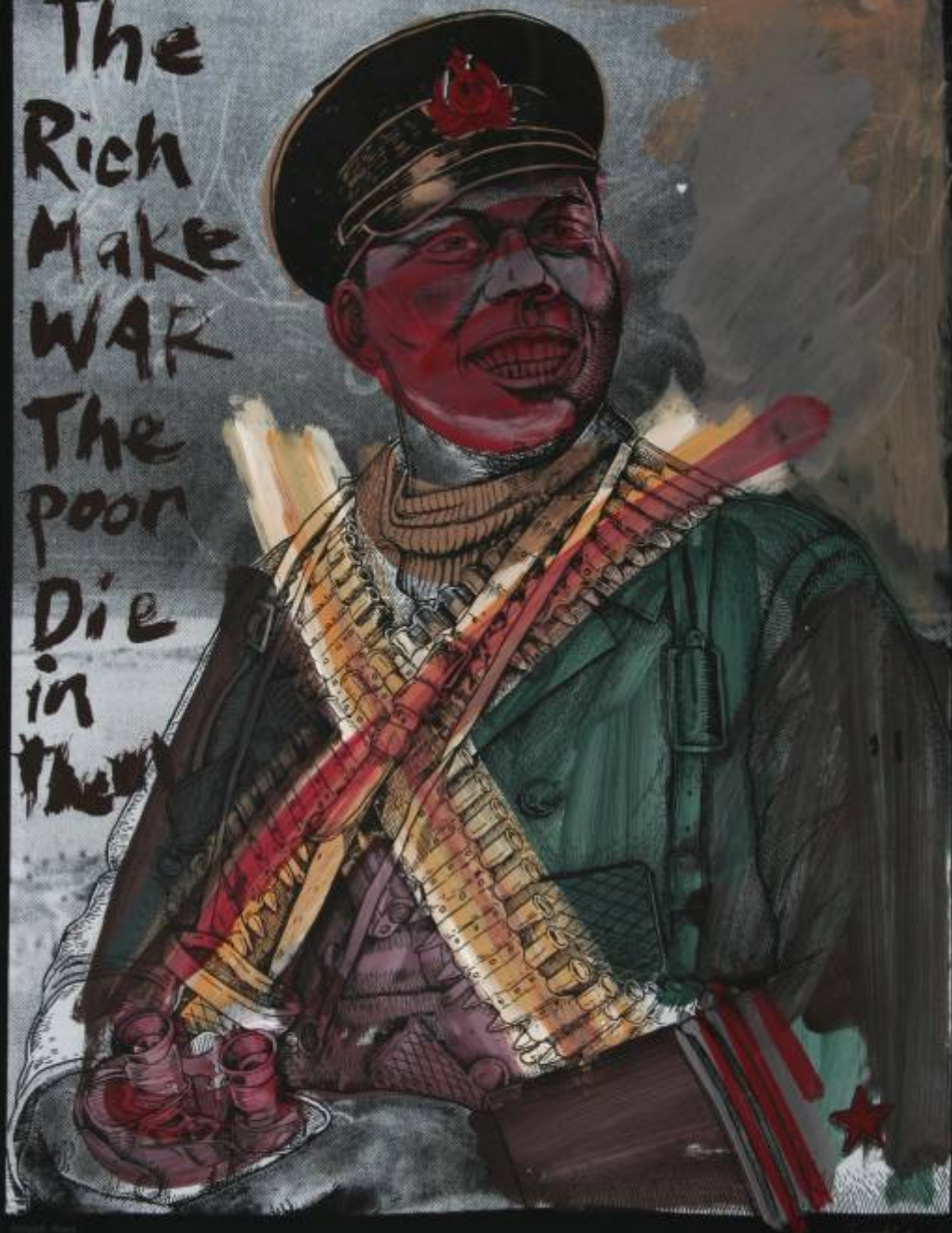


Infinity - 2012
Etching on paper, 22x15 inches

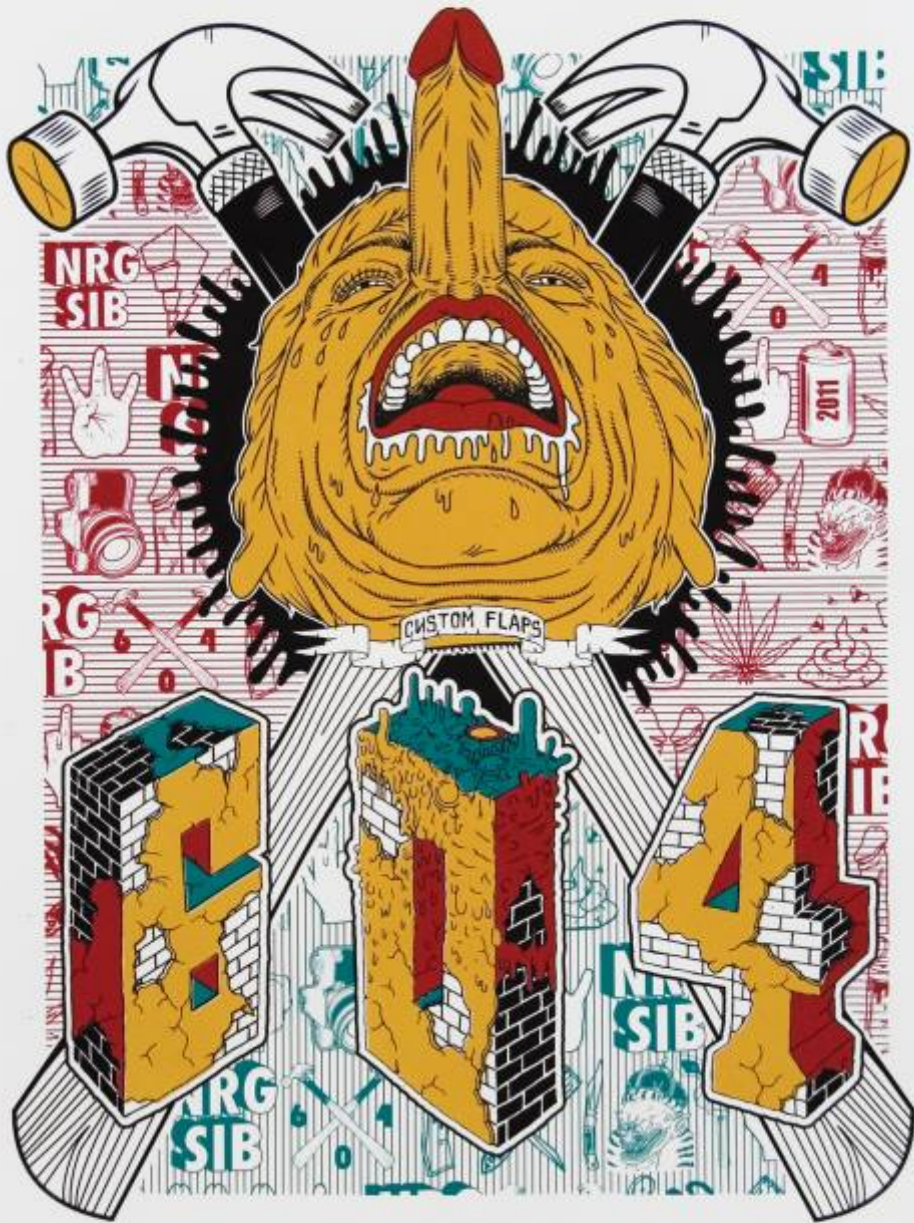


The Rich Make War, The Poor Die in Them - 2012
Silkscreen on paper, 28x22 inches, Unique

The
Rich
Make
WAR
The
poor
Die
in



Hooligans - 2011
Silkscreen on paper, 22x15 inches, Edition 23



Big Brown Print - 2011
Silkscreen on paper, 30x22 inches, Edition 10



The Night Tripper - 2012
Silkscreen on paper, 21x17 inches, Variation, Edition 6



Vander X

"The Great Tunes!"

Sam & John '12

SANGITO BIGELOW

Born: Montreal, Quebec, 1989

EDUCATION

2012 Emily Carr School of Art & Design, Fine Arts and Illustration

EXHIBITIONS

2012 Headbones Gallery, Vernon, BC

2012 CASKA Cafe, Vancouver, BC

2011 Unity Tattoo, Vancouver, BC

2011 Dynamo Gallery, Vancouver, BC

2011 Nomad Pop-up Shop, Vancouver, BC

2010 Concourse Gallery, Vancouver, BC

POSTERS

Young Coconuts

Tangissimo

RICH FOG



Micro Publishing