



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Sue Rusk

X-Country Selection

October 12 - November 16, 2006



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Sue Rusk's expressionistic Sonate series based on classical music is far from a classic rendition of the topic. When the violin becomes more present than the musician and the composer combined, when the physical embodiment of the Sonate extends beyond the violin and is represented with all of the attendant emotions that have come to the listener, and when that audio message is turned into a work of art, finally arrested in one movement, the sonata completes itself in a stillness that can be heard. Sue Rusk's works on paper exude music from the page through the paint with the abstract expressionist gestures of a master painter as theatrical as a symphony conductor.

These are grand romantic pieces. Romance is visceral and sometimes uncomfortable. Passions are juicy. Emotions create leakage in the body, crying, sweating and blood rushing in novel directions as the heart pumps, as the feelings generate energy. It is a journey through time. So is a Sonata. The music seduces, buoys, coyly flirts and backs away as it completes the contrasting movements. The instruments speak, whisper, and cry at each other. The violins in Sue Rusk's Sonate series do not stay still. There is an aura extending beyond the periphery of the instrument that mixes in with the atmosphere - visible sound waves pulsing outwards.

The treatment of the surface runs between sweet caresses and touches which are not as gentle. The colors are Titianesque russets, Cimabue cyans, Merovingian gingers, Veronese roses and Francis Bacon beiges. The tactility in the paint or the addition of canvas strips, sticks or collage supports the lushness, an impression that if it was to become one millimeter more gorgeous, the heart would burst. These violins are stripped to the flesh and bones. Rife with associative shapes, the heart pierced by an arrow to the violin with the bow, the music score to dancers and high-wire walkers or the red shoes to the Wizard of Oz, Sue Rusk's work delivers enchantment.



Sonate 5 - 46
collage, mixed media on paper
39.5 x 26 in
2004



Sonate IX - 1
collage, mixed media on hand-made paper
30 x 20 in
1999



Sonate 1 - 56
collage, mixed media on paper
35 x 23 in
2001



Sonate XI - 26
collage, mixed media on paper
32 x 22 in
2000



Sonate 3, #25
collage, mixed media on paper
21 x 13 in
2004



Sonate 1 - 55
collage, mixed media on paper
44 x 26 in
2000



Sonate 45 - 19
collage, mixed media on paper
40 x 26 in
2002



Sonate V - 15
collage, mixed media on paper
22 x 26 in
2004



Sonate 44
collage, mixed media on paper
40 x 26 in
2003



Pink Shoes
collage, mixed media on paper
31 x 22.5 in
2002

Sue Rusk

Epositions individuelles choisies / Selected solo exhibitions

- 2004 *Hidden Memories*, Saidye Bronfman Centre for the Arts, Montréal, QC
- 2002 Galerie d'Avignon, Montréal, QC
- 1999 Dominion Gallery, Montréal, QC
- 1998 Galerie d'Avignon, Montréal, QC
Galerie Art Sutton, Sutton, QC
- 1996 Espace Trois, Saidye Bronfman Centre for the Arts, Montréal, QC
- 1994 Galerie Barbara Silverberg, Montréal, QC
- 1990 Galerie Daniel, Montréal, QC
- 1989 Galerie Estampe Plus, Québec, QC
Leo Kamen Gallery, Toronto, ONT

Expositions collectives choisies / Selected group exhibitions

- 2006 Galerie Loto-Québec, Thomas Moore Quebec Artists, Montreal, Quebec
Galerie Pratt and Whitney, *Le Femmeuses*, Montréal, QC
- 2005 Galerie Pratt and Whitney, *Le Femmeuses*, Montréal, QC
- 2004 Galerie Estampe Plus, Dejas 20 ans, Quebec City, Quebec
Centre des arts visuels, Collective Visions, Montreal Quebec
Galerie Pratt and Whitney, *Le Femmeuses*, Montréal, QC
Galerie de la Ville, *Impressions Durables*, Centre des Arts de Dollard, Quebec
- 2001 Galerie d'Avignon, Montréal, QC
- 1999 Bibliothèque Nationale du Quebec, *Invivo Celebrations*, Montreal, Quebec
- 1998 Galerie d'Avignon, Montréal, QC
Exposition d'Estampes contemporaines du Québec Tokyo & Hiroshima, Japon
Dominion Gallery, Montréal, QC
Saidye Bronfman Centre for the Arts, Faculty Exhibition, Montréal, QC
Pratt & Whitney Canada, Mississauga, ONT
- 1997 The Gallery, NYC, NY, New York Graphics Arts Council
Galerie Art Sutton, Sutton, QC
Helen Day Art Centre, Stowe, Vermont
Galerie Jean-Claude Bergeron, Ottawa, ONT
- 1996 International Conference Centre, Jerusalem, Israël
Saidye Bronfman Centre for the Arts, Espace III, Montréal, QC
Salon biennal de la Société Nationale des Beaux-Arts, Paris, France
Les Femmeuse; Pratt & Whitney, Montréal, QC
Collège Montmorency (avec Musée du Québec), Laval, QC Chamalière, France

- 1995 Galerie Estampe Plus, Québec, QC
1994 International Print Biennale, Sapporo, Japon
Mini Biennial, Blekinge, Suède
Galerie Estampe Plus, Québec, QC
Galerie Trois Points, Montréal, QC

Collections choisies / Selected collections

- Bell Canada, Montréal, QC
Pan American Petroleum
Sony Music Ltd., New York
Gaz Métropolitain, Montréal, QC
Bibliothèque Nationale du Québec
Corvallis Collection, Oregon University, Oregon, U.S.A.
Cabo Frio Museum, Cabo Frio Museum, Brazil
Mississauga Library, Mississauga, ONT
Alcan, Montréal, QC
Winnifred Denny Circulating Gallery, Burnaby, BC
Banque Royale, Montréal, QC
Esso Ressources, Calgary, ALB
Collection Lavalin, Montréal, QC
Collection Prêt d'Oeuvres d'Art, Musée du Québec, QC
National CityBank, Cleveland, Ohio
Collection Canadien Pacifique, Montréal, QC
Jewish Public Library, Montréal, QC
Caisse Populaire, Montréal, QC
City of Jerusalem Permanent Collection, Israël
Pratt & Whitney, Montréal, QC
Investor's Group, Winnipeg, MAN.
Loto Quebec
Stuart Hall, Pointe-Claire, Quebec
Canadian Corporate Funding, Montreal Quebec

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