

The Drawers - Headbones Gallery Contemporary Drawing, Sculpture and Works on Paper

Michael Lane

X-Country Selection
October 12 - November 16, 2006



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www.headbonesgallery.com

Michael Lane

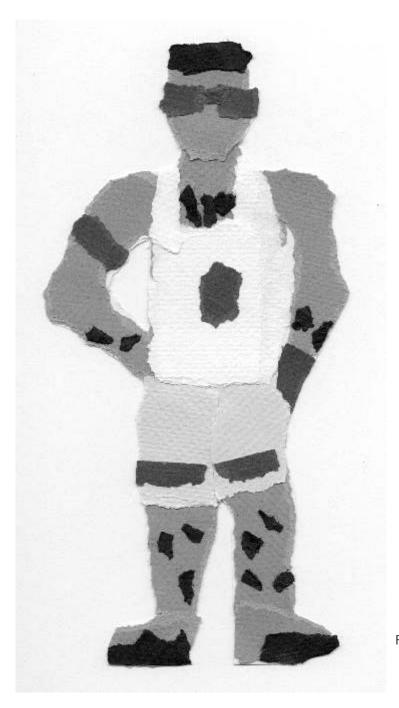
X-Country Selection

Michael Lane is understating individuality with Lilliputian depictions of his friends and acquaintances. He pays scant attention to the cut of their clothes or fitness of figures as he rips the fabric from which he forms his beings from his seemingly distracted, god-like position as creator. There is a throw-away aspect in the fabrication that is similar to a 'cast-off' line in a theatre production - a statement that is necessary to the unfolding of the drama but is treated as if it is of little importance so as not to draw focus away from a central theme. Michael Lane's figures are like the legends on a map that give an encapsulated version of the larger topography, a key to the chaotic jumble of possibilities. Nostalgically reminiscent of family photographs from the fifties, they break into a contemporary exposition with the style of dress replete with hipster fishnets, shades and army-fatigue beach-wear that draw the formerly innocuous characters into the twenty first century.

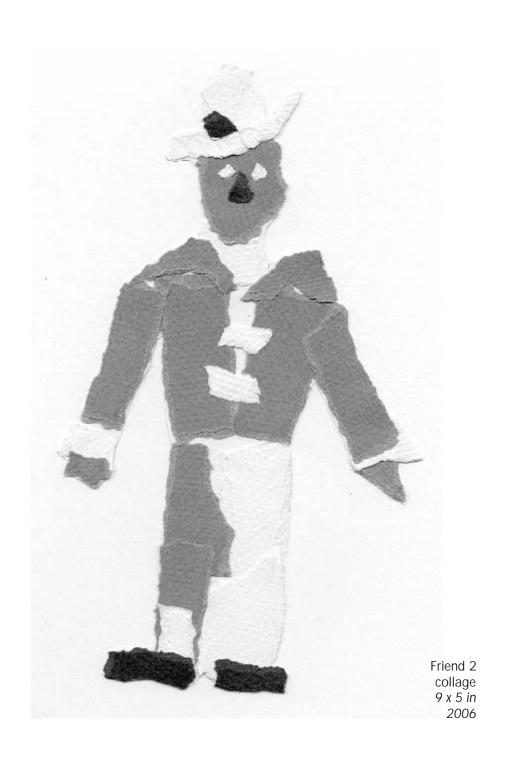
They make their tiny lives known; sparrows whose falls have been noted and commemorated. They become collectibles, small enough to carry away from a spacious gallery in a purse or pocket with a reclamation back to the land of the living, rescued from the sanctified hallowed halls of the realms of fine arts and adopted like a puppy from the SPCA. They have a tattered semblance to better days, a re-hashed attempt at the dignity of more aristocratic beginnings. They cry out like the little man who turned into a fly "Help me, pick me up, and take me with you!" They are as animated as the unanimated can be, transcending above the humble lot of ripped paper and paste to strut and gesticulate.

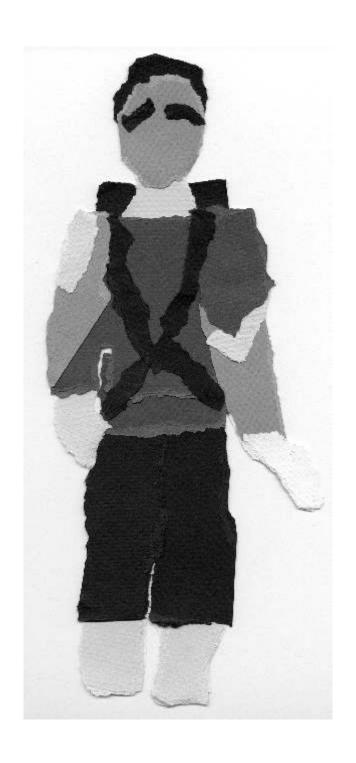
"Michael Lane's Friends" are able to be wooed away from their original maker and protector into the homes of strangers. Lane fashioned them to win hearts, hoping they would fly off the walls, light little birds that they are, into better homes to live in the company that they were destined for - to be placed cheek by jowl, in great art collections where they will hob-nob with their peers.

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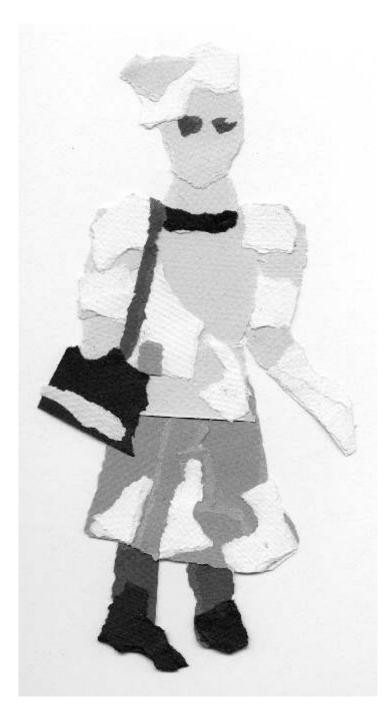


Friend 1 collage 9 x 5 in 2006

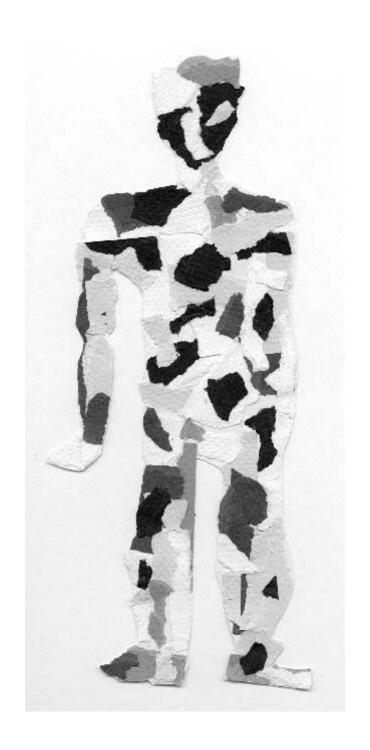




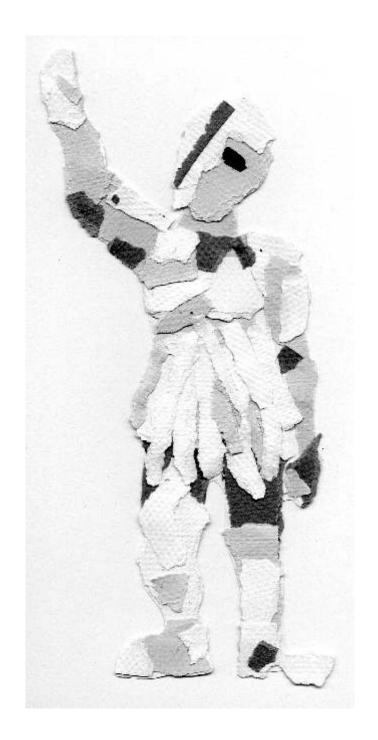
Friend 3 collage 10 x 5 in 2006



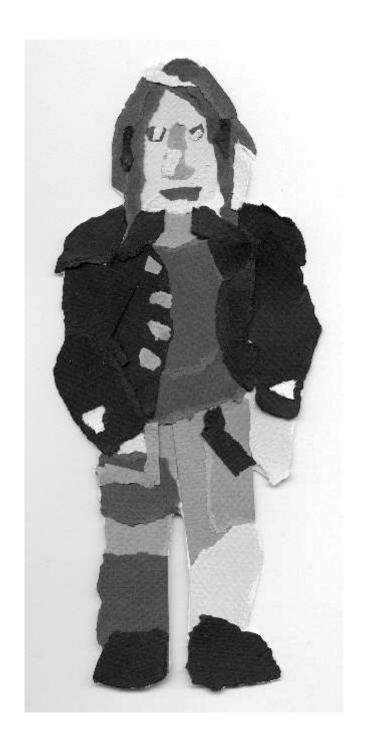
Friend 4 collage 10 x 5 in 2006



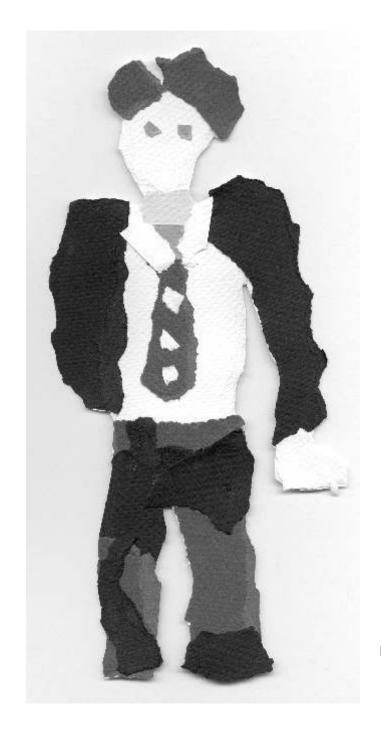
Friend 5 collage 10 x 4 in 2006



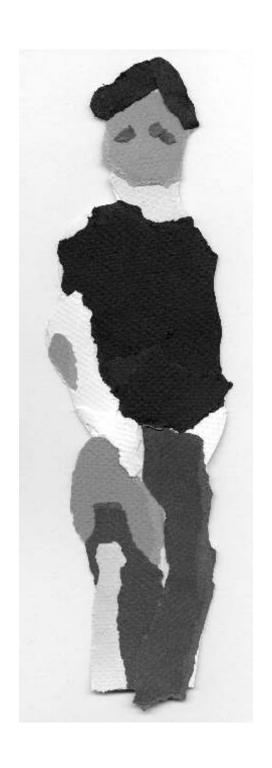
Friend 8 collage 10 x 4 in 2006



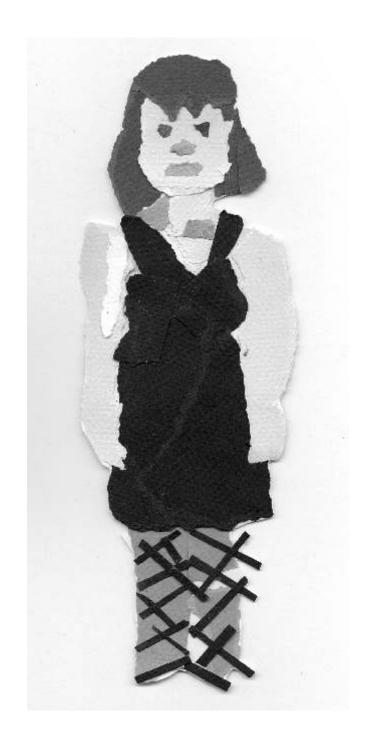
Friend 9 collage 10 x 4 in 2006



Friend 10 collage 10 x 5 in 2006



Friend 11 collage 11 x 4 in 2006



Julie collage 10 x 4 in 2006

Michael Lane

E D U C M.A.	A T I O 2000	N: Painting and Environmental Art Studio Arts in Venice Italy Program	New York University
1993/94		Studio Art Studio Art road in Akita, Japan, Minnesota State University St. John's University, Collegeville, Minnesota	University of Minnesota, Minneapolis
2005- 2005 2003- 2003 2003	Part-time Faculty, Drake University, Des Moines, IA (Western Art History) Adjunct Instructor, American InterContinental University Online (Art Appreciation) Adjunct Instructor, Des Moines Area Community College, Ankeny, IA (Art Appreciation) Adjunct Instructor, Upper Iowa University, West Des Moines, IA (Survey of American Art)		
2002 Instruction, Des Montes Ait Center, Des Montes, In Otadio Hograms,			
	Creative	Facilitation Award, American InterContinental Un Award, Brecia Art Association, Brecia, Italy	niversity Online
PROFESSIONAL EXPERIENCE:			
	Visiting Artist/Guest Critic, University of Arkansas, Fayetteville, AK		
	*Conducted individual studio critiques with painting and sculpture MFA students. Part-time Assistant Registrar, Des Moines Art Center, Des Moines, IA		
		with taking inventory of 5600 works on paper, p	paintings, sculptures, and
		in the permanent collection. on <i>Technician</i> , The Art of Richard Tuttle, Des Moi	nes Art Center,
	Des Moir		
		sible for wall preparations and treatments, unpac Manager, Des Moines Arts Festival, Des Moines, L	
	*Oversav	w the production of children's theatre performance	ces.
		52 Pick Up, The Heritage Gallery, Des Moines, I aising exhibition for the Des Moines Public Schoo	
	artists wh	nom created their interpretation of a playing card	i.
		sistant, Sol LeWitt, "Forms Derived from the Cub nes Art Center Downtown/Wells Fargo, Des Moi	
	*Executio	on of the drafting and painting of the mural.	
		The Big and Small Show, East Village Art Coalitional East Village Art Coalitional Eastured the work of 12 artists explo	
	size, scal	e, figure, and landscape.	oring visual relationships between
		Editor, LookSmart.com, San Francisco, CA and editor for the small business listings programs	S.

EXHIBITIONS JURIED:

- 2005 Juror, Iowa State Fair Fine Arts Exhibition, Des Moines, IA
- 2005 Juror, Embracing Summer, Brooks Gallery, Marshalltown, IA

EXHIBITION RECORD:

- 2006 X-Country, Headbones Gallery, Toronto, Canada
 - Conjunction Junction, What's Your Function? Gallery: W/O, Des Moines, IA Adrift, Fitch Gallery, Des Moines, IA
 - Faculty Exhibition, Des Moines Art Center, Des Moines, IA
- 2005 The Da Vinci Dress Code, The Lift Bar, Des Moines,
 - I love It But It Doesn't Match My Sofa, East Village Art Coalition, Des Moines, IA
- Faculty Exhibition, Des Moines Art Center, Des Moines, IA
 Camouflage, Absolute Art Gallery, Des Moines, IA
- Faculty Exhibition, Des Moines Art Center, Des Moines, IA
- 2002 Emeryville Art Exhibition, Emery Station North, Emeryville, CA
- 2001 Site Specific Installation, Corporate Offices of Looksmart.com, San Francisco, CA
- 2000 M.A. Thesis Exhibition, Washington Square East Gallery, New York, NY
- New York University Alumni Show, Casa Italiana, New York, NY

 New York University Student Exhibition, Scuola di Architectura, Venice, Italy
- Peel-Off Kisses, Performance and Installation with the Fabio Bambini Band, Venice, Italy
- New York University Student Exhibition, Scuola di Architectura, Venice, Italy
 Absence and Presence, Brecia Art Association, Brecia, Italy

COMMISSIONS:

- 2005 Mural, Oakridge Variety Center, Des Moines, IA
- Collaborative project between the Oakridge Variety Center and The Des Moines Art Center 2004 *Mural*, Des Moines Arts Festival, Des Moines, IA

BIBLIOGRAPHY:

Amanda Pierre, "Fleming Building gallery exhibits Lane, Springer," The Des Moines Register, June 29, 2006 Amanda Pierre, "Fitch Gallery alters modus operandi for Adrift," The Des Moines Register, March 19, 2006

Amanda Pierre, "Psssssst!: 'Da Vinci Dress Code' passes secrets," The Des Moines Register, Nov. 13, 2005 Charles Flesher, "Mural Celebrates seasons at Oakridge," Des Moines Press Citizen, October 5, 2005 Stephanie Suckow, "Summertime theme hits Brooks Gallery," The Times Republican, June 10, 2005 Feature Photo by Mary Chind, "High Art At Wells Fargo," The Des Moines Register, November 2, 2004

