



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Michael Lane

X-Country Selection

October 12 - November 16, 2006



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Artist Catalog, 'Michael Lane - Headbones Gallery, The Drawers '
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Telephone/Facsimile: 416-465-7352 Email: info@headbonesgallery.com
Director: Richard Fogarty
www.headbonesgallery.com

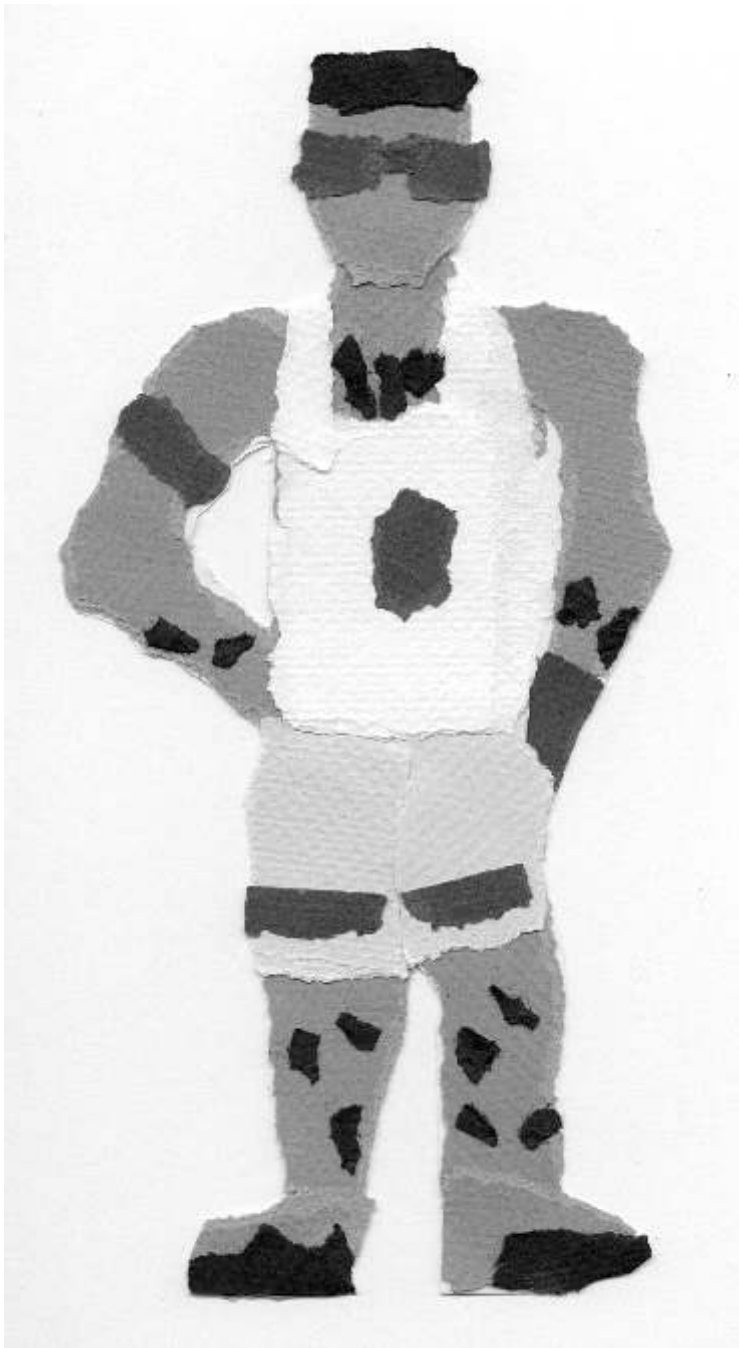
Michael Lane

X-Country Selection

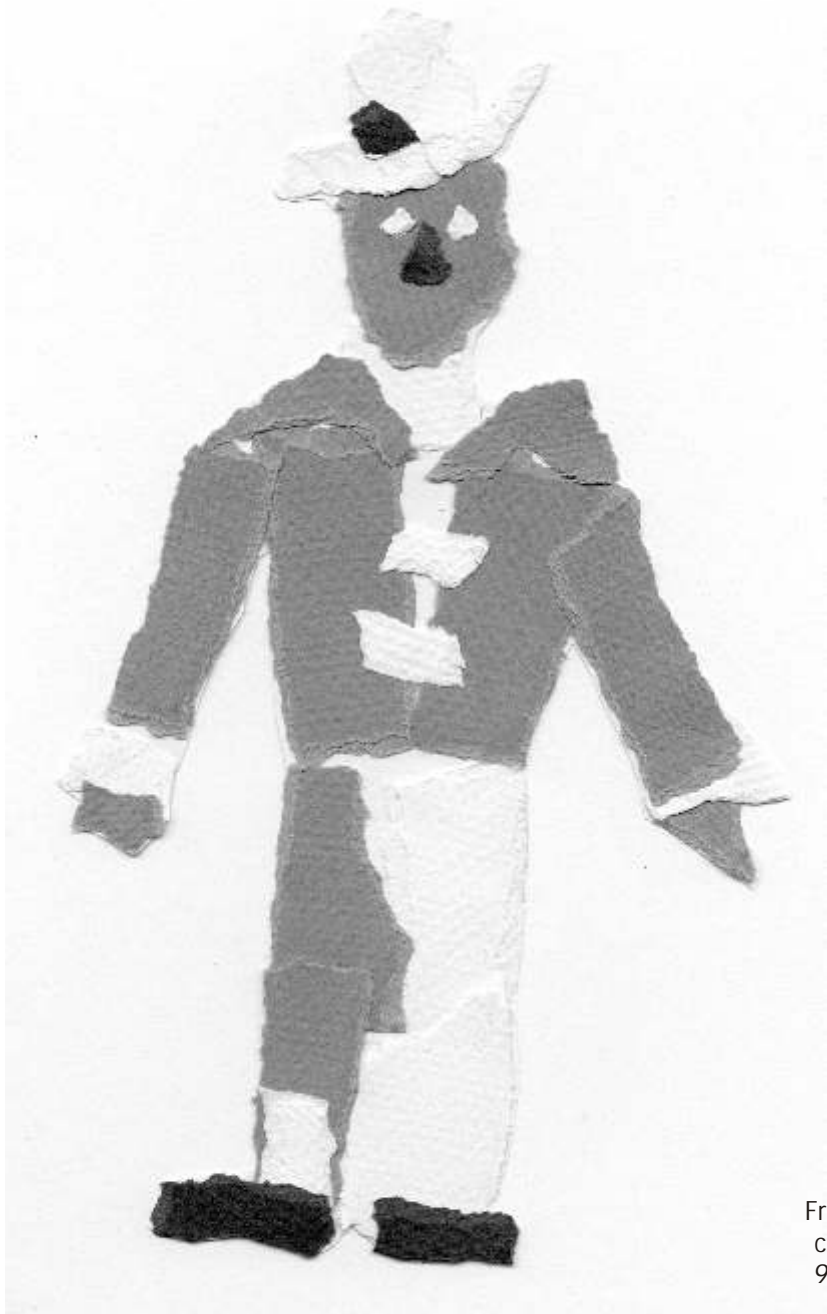
Michael Lane is understating individuality with Lilliputian depictions of his friends and acquaintances. He pays scant attention to the cut of their clothes or fitness of figures as he rips the fabric from which he forms his beings from his seemingly distracted, god-like position as creator. There is a throw-away aspect in the fabrication that is similar to a 'cast-off' line in a theatre production - a statement that is necessary to the unfolding of the drama but is treated as if it is of little importance so as not to draw focus away from a central theme. Michael Lane's figures are like the legends on a map that give an encapsulated version of the larger topography, a key to the chaotic jumble of possibilities. Nostalgically reminiscent of family photographs from the fifties, they break into a contemporary exposition with the style of dress replete with hipster fishnets, shades and army-fatigue beach-wear that draw the formerly innocuous characters into the twenty first century.

They make their tiny lives known; sparrows whose falls have been noted and commemorated. They become collectibles, small enough to carry away from a spacious gallery in a purse or pocket with a reclamation back to the land of the living, rescued from the sanctified hallowed halls of the realms of fine arts and adopted like a puppy from the SPCA. They have a tattered semblance to better days, a re-hashed attempt at the dignity of more aristocratic beginnings. They cry out like the little man who turned into a fly "Help me, pick me up, and take me with you!" They are as animated as the unanimated can be, transcending above the humble lot of ripped paper and paste to strut and gesticulate.

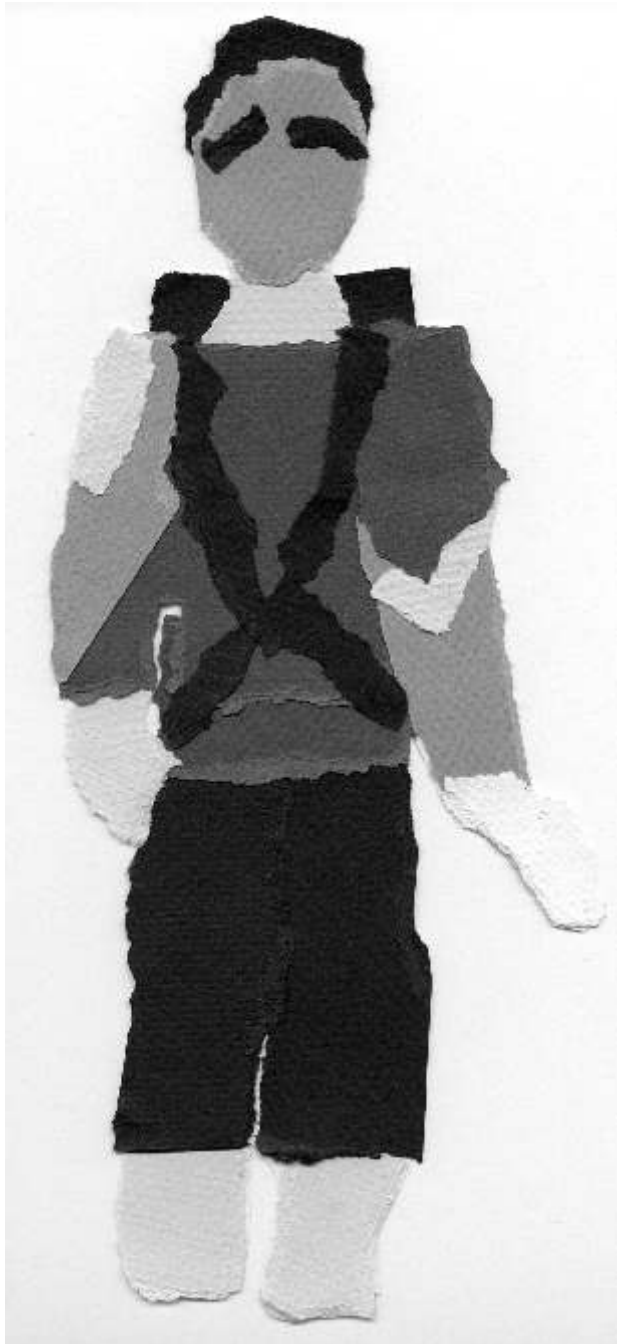
"Michael Lane's Friends" are able to be wooed away from their original maker and protector into the homes of strangers. Lane fashioned them to win hearts, hoping they would fly off the walls, light little birds that they are, into better homes to live in the company that they were destined for - to be placed cheek by jowl, in great art collections where they will hob-nob with their peers.



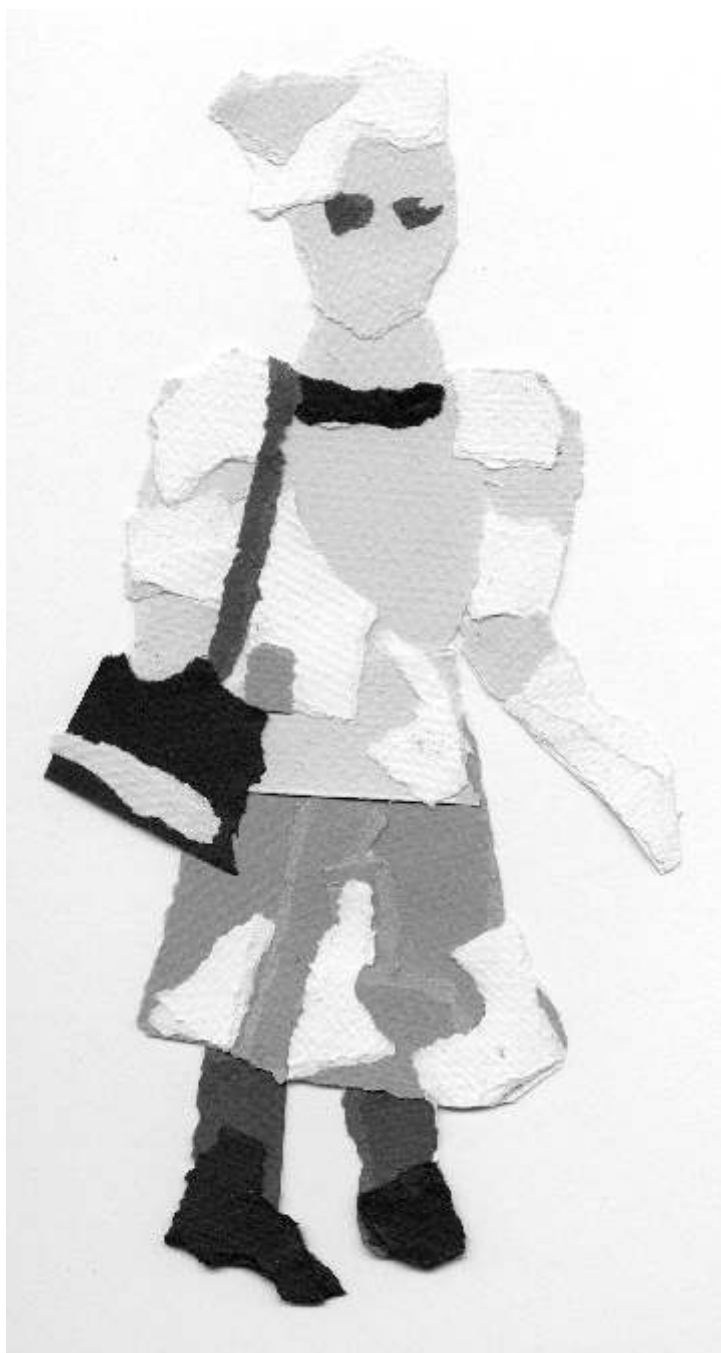
Friend 1
collage
9 x 5 in
2006



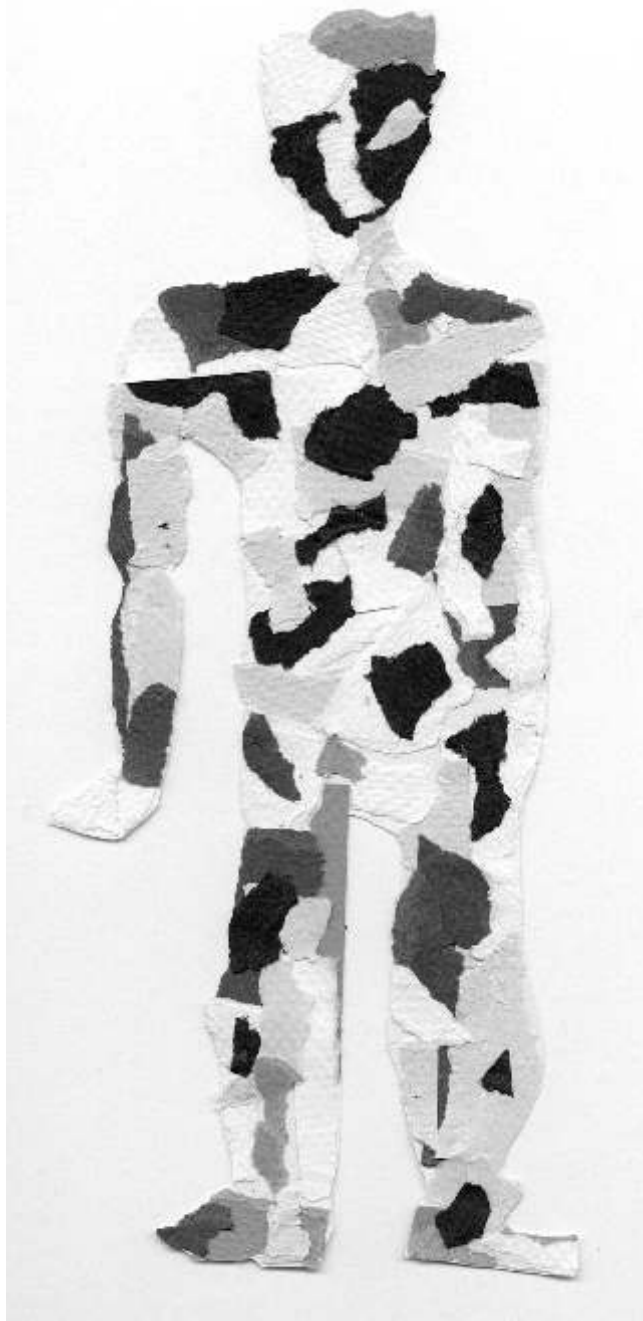
Friend 2
collage
9 x 5 in
2006



Friend 3
collage
10 x 5 in
2006



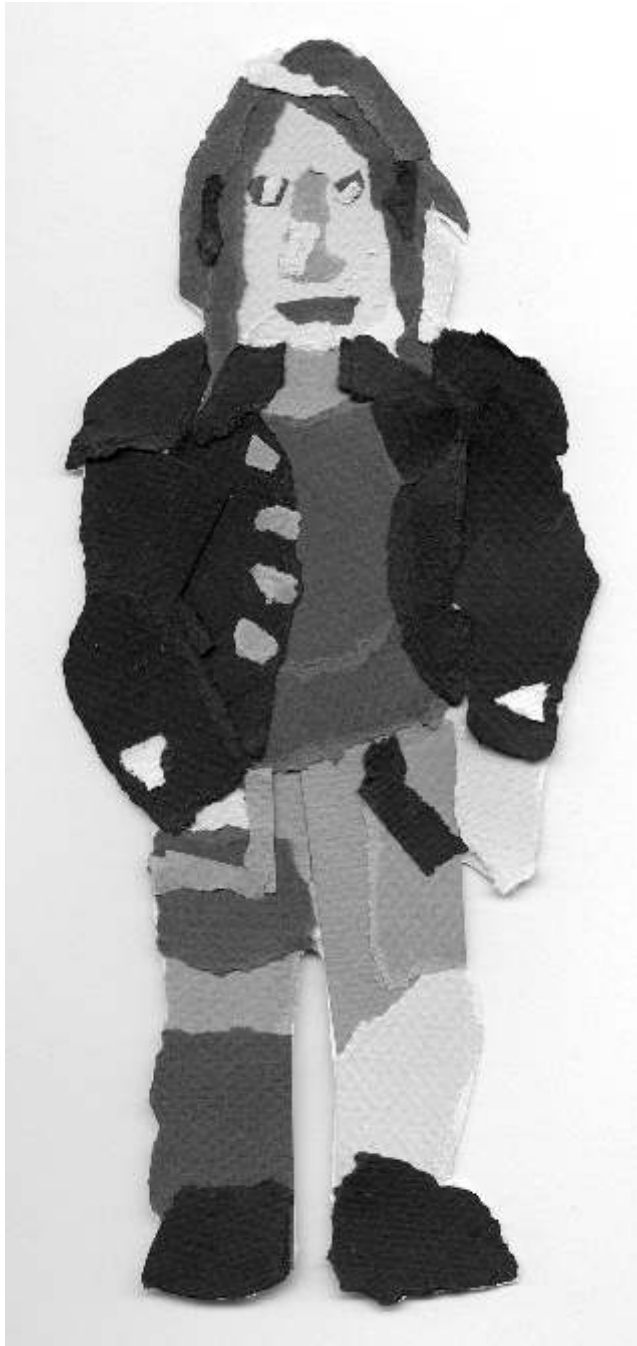
Friend 4
collage
10 x 5 in
2006



Friend 5
collage
10 x 4 in
2006



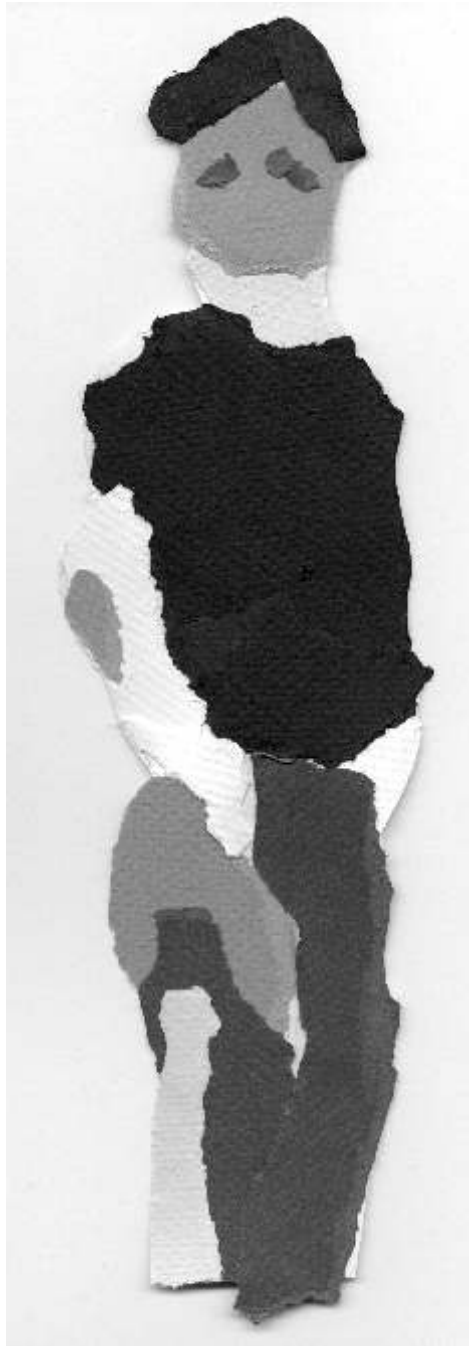
Friend 8
collage
10 x 4 in
2006



Friend 9
collage
10 x 4 in
2006



Friend 10
collage
10 x 5 in
2006



Friend 11
collage
11 x 4 in
2006



Julie
collage
10 x 4 in
2006

Michael Lane

EDUCATION:

- M.A. 2000 Painting and Environmental Art New York University
Studio Arts in Venice Italy Program
- B.A. 1998 Studio Art University of Minnesota, Minneapolis
1993/94 Study Abroad in Akita, Japan, Minnesota State University
1990/93 Attended St. John's University, Collegeville, Minnesota

ACADEMIC APPOINTMENTS:

- 2005- Lecturer, Grand View College, Des Moines, IA (Introduction to Studio Art)
- 2005 Part-time Faculty, Drake University, Des Moines, IA (Western Art History)
- 2003- Adjunct Instructor, American InterContinental University Online (Art Appreciation)
- 2003 Adjunct Instructor, Des Moines Area Community College, Ankeny, IA
(Art Appreciation)
- 2003 Adjunct Instructor, Upper Iowa University, West Des Moines, IA
(Survey of American Art)
- 2002- Instructor, Des Moines Art Center, Des Moines, IA (Studio Programs)

AWARDS:

- 2005 Creative Facilitation Award, American InterContinental University Online
- 1998 Purchase Award, Brecia Art Association, Brecia, Italy

PROFESSIONAL EXPERIENCE:

- 2006 Visiting Artist/Guest Critic, University of Arkansas, Fayetteville, AK
*Conducted individual studio critiques with painting and sculpture MFA students.
- 2006 Part-time Assistant Registrar, Des Moines Art Center, Des Moines, IA
*Assisted with taking inventory of 5600 works on paper, paintings, sculptures, and artifacts in the permanent collection.
- 2006 Installation Technician, The Art of Richard Tuttle, Des Moines Art Center, Des Moines, IA
*Responsible for wall preparations and treatments, unpacking crates, and hanging work.
- 2005 Project Manager, Des Moines Arts Festival, Des Moines, IA
*Oversaw the production of children's theatre performances.
- 2005 Curator, 52 Pick Up, The Heritage Gallery, Des Moines, IA
* Fund-raising exhibition for the Des Moines Public Schools featured the work of 54 artists whom created their interpretation of a playing card.
- 2004 Mural Assistant, Sol LeWitt, "Forms Derived from the Cube (25 Variations)." Des Moines Art Center Downtown/Wells Fargo, Des Moines, IA
*Execution of the drafting and painting of the mural.
- 2004 Curator, The Big and Small Show, East Village Art Coalition, Des Moines, IA
*Inaugural exhibition featured the work of 12 artists exploring visual relationships between size, scale, figure, and landscape.
- 2000- Directory Editor, LookSmart.com, San Francisco, CA
- 2002 *Writer and editor for the small business listings programs.

EXHIBITIONS JURIED:

- 2005 *Juror*, Iowa State Fair Fine Arts Exhibition, Des Moines, IA
- 2005 *Juror*, Embracing Summer, Brooks Gallery, Marshalltown, IA

EXHIBITION RECORD:

- 2006 *X-Country*, Headbones Gallery, Toronto, Canada
Conjunction Junction, What's Your Function? Gallery: W/O, Des Moines, IA
Adrift, Fitch Gallery, Des Moines, IA
Faculty Exhibition, Des Moines Art Center, Des Moines, IA
- 2005 *The Da Vinci Dress Code*, The Lift Bar, Des Moines,
I love It But It Doesn't Match My Sofa, East Village Art Coalition, Des Moines, IA
Faculty Exhibition, Des Moines Art Center, Des Moines, IA
- 2004 *Camouflage*, Absolute Art Gallery, Des Moines, IA
Faculty Exhibition, Des Moines Art Center, Des Moines, IA
- 2002 *Emeryville Art Exhibition*, Emery Station North, Emeryville, CA
- 2001 *Site Specific Installation*, Corporate Offices of Looksmart.com, San Francisco, CA
- 2000 *M.A. Thesis Exhibition*, Washington Square East Gallery, New York, NY
New York University Alumni Show, Casa Italiana, New York, NY
- 1999 *New York University Student Exhibition*, Scuola di Architettura, Venice, Italy
Peel-Off Kisses, Performance and Installation with the Fabio Bambini Band, Venice, Italy
- 1998 *New York University Student Exhibition*, Scuola di Architettura, Venice, Italy
Absence and Presence, Brecia Art Association, Brecia, Italy

COMMISSIONS:

- 2005 *Mural*, Oakridge Variety Center, Des Moines, IA
Collaborative project between the Oakridge Variety Center and The Des Moines Art Center
- 2004 *Mural*, Des Moines Arts Festival, Des Moines, IA

BIBLIOGRAPHY:

- Amanda Pierre, "Fleming Building gallery exhibits Lane, Springer," *The Des Moines Register*, June 29, 2006
- Amanda Pierre, "Fitch Gallery alters modus operandi for Adrift," *The Des Moines Register*, March 19, 2006
- Amanda Pierre, " Psssst!: 'Da Vinci Dress Code' passes secrets," *The Des Moines Register*, Nov. 13, 2005
- Charles Flesher, " Mural Celebrates seasons at Oakridge," *Des Moines Press Citizen*, October 5, 2005
- Stephanie Suckow, "Summertime theme hits Brooks Gallery," *The Times Republican*, June 10, 2005
- Feature Photo by Mary Chind, "High Art At Wells Fargo," *The Des Moines Register*, November 2, 2004

RICH FOG



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