



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Khaled Mansur

X-Country Selection

October 12 - November 14, 2006



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Artist Catalog, 'Khaled Mansur - Headbones Gallery, The Drawers '
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www.headbonesgallery.com

Khaled Mansur

X-Country Selection

Fresh from New York with a constructivist edge and an eye for the city-scape, Khaled Mansur's eerily empty visions have the formalism of De Chirico pressed closer to the viewing glass so that the tiniest scratch on the urban patina has the potential to attract attention. These are cool pieces, dispassionate observations of our boxed condition where the nuances between surfaces possess a sophisticated relationship to a cultured love of urbanity.

It's difficult to reconcile the ultra modern with the grit that settles on the surface and to succeed at melding the two opposites together so that each is equally important. It necessitates a meeting between the microcosm and the macrocosm, like the awareness of the presence of a floating human hair falling in front of the facade of the Guggenheim. With bold modern compositions that verge on design (and with the addition of veneer painting harkening to the cubists), Mansur's flat renditions of urban landscapes bring a third component into the mix - a quiet, meditative, assured sense of stillness. Perhaps it's the absence of the human component, that element that tends to cause visual confusion or the reference to the sea and wide open spaces that the broad bands of color suggest for any glimpse of recognizable landscape stays in the distance as if seen from another shore or through a window from a cool interior. The closer shapes press right against the glass and the scratches, thread-like lines, subtle etchings claim precedent over that which is too far away to comprehend with surety.

There is the serenity of a Hockney, the distracted 'ennui' of a Vermeer, the sense of regularity and order of Ingres with the hint of more at stake, an invitation to a closer inspection and Khaled Mansur rewards the eye to brain synapse with a scratch on the patina that charms by it's exquisite placement.

A great connoisseur is objective for it is in the respectful gaze that absolute assessment takes place without the blur of emotionality interfering with the purity of the appreciation. Mansur sets up this objective condition. His modern frames are Courbosièr-style with the pristine nature of modernity is replete (chrome sans fingerprints and designer tailoring) for a space where the highly cultivated live. Nothing is out-of-place. Only the whisper of dust, fanned almost out of existence by the cool breeze of objectivity, cries out to be noticed, like an organic invisible man in a Ray Bradbury science fiction.



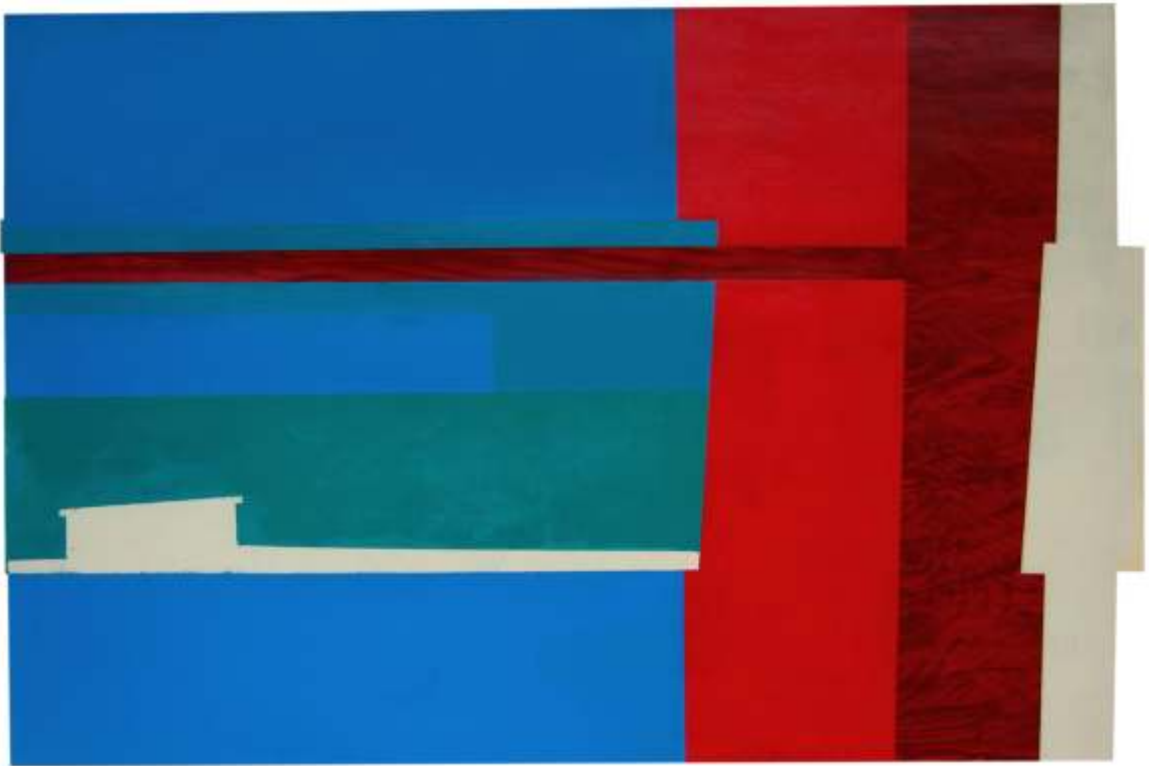
"Number 1"
acrylic on paper
22 x 30 in
2005



"Farm Fresh"
acrylic on paper
22 x 30 in
2005



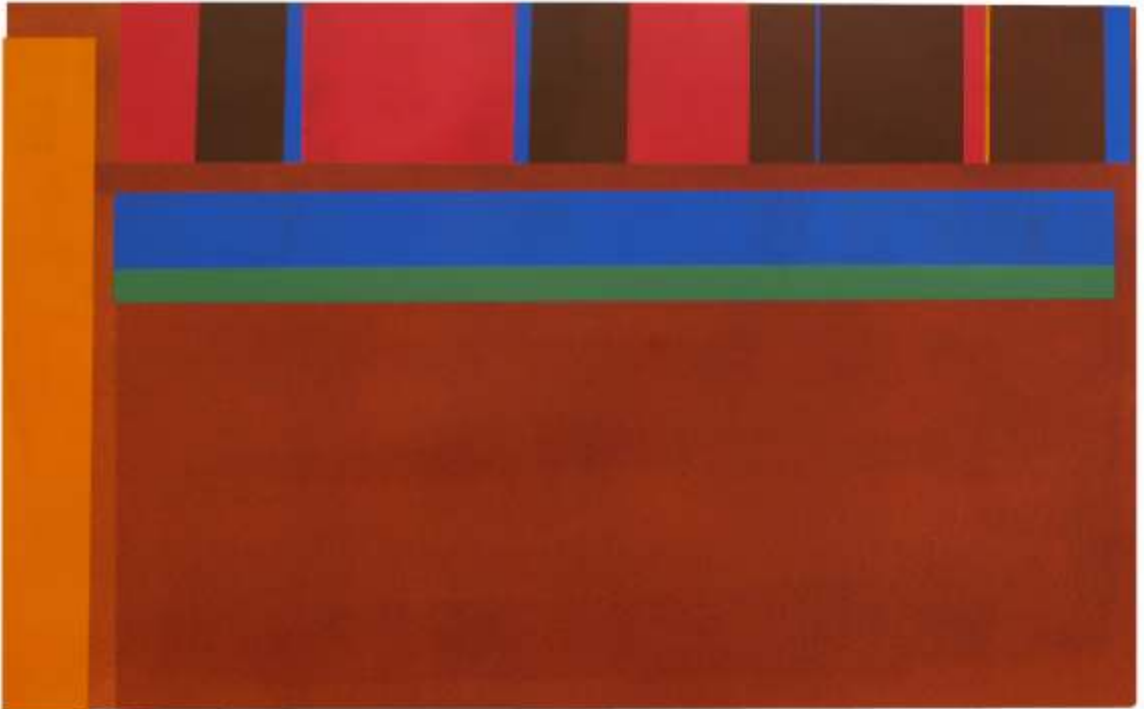
"Day Dream"
acrylic on paper
22 x 30 in
2005



"Number 3"
acrylic on paper
22 x 30 in
2005



"Closed"
acrylic on paper
22 x 30 in
2005



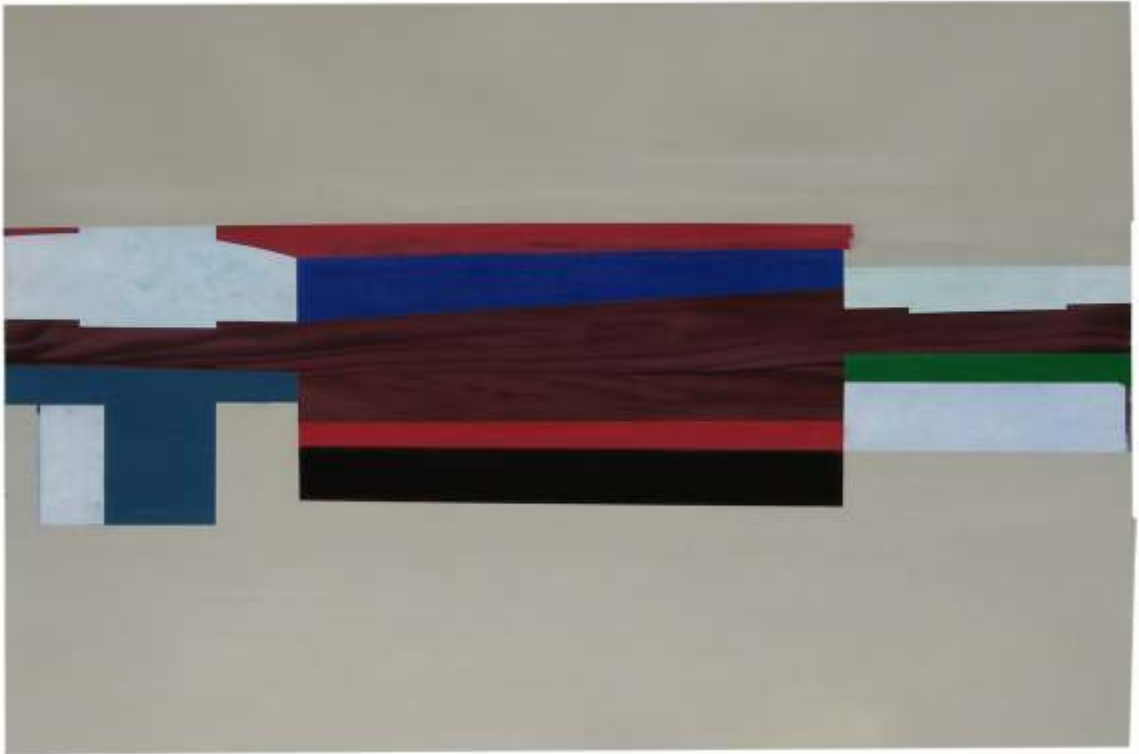
"Down South"
acrylic on paper
22 x 30 in
2005



"Number 5"
acrylic on paper
22 x 30 in
2005



"Site"
acrylic on paper
22 x 30 in
2005



"Number 4"
acrylic on paper
22 x 30 in
2005



"Channel"
acrylic on panel
2005

Khaled Mansur

Education

1990 University of Texas, Bachelor of fine arts (B.F.A)

Selected Group Shows

1991	30th Annual Toronto Outdoor Art Exhibition	Toronto, ON
1991	Gallery 306 at 80 Spadina	Toronto, ON
1992	31st Annual Toronto Outdoor Art Exhibition	Toronto, ON
1992	Waters Edge-Queens Quay	Toronto, ON
1993	32nd Annual Toronto Outdoor Art Exhibition	Toronto, ON
1993	The Oakville Galleries	Oakville, ON
1994	Mass Exposure	New York, NY
1995-97	Edgewater Art Gallery	Edgewater, NJ
1998	Here Gallery, Soho	New York, NY
1999	Williamsburg Historical Society	Brooklyn, NY
1999-2001	Get Real Art Gallery	New York, NY
2006	Canvas Gallery	Toronto, ON
2006	Hangman Gallery	Toronto, ON
2006	Void Design	Toronto, ON
2006	Headbones Gallery	Toronto, ON

Solo Shows

1991	Round Up	Toronto, ON
1992	Cedar Ridge Art Gallery	Scarborough, ON
1993	Cedar Ridge Art Gallery	Scarborough, ON
1993	La Hacienda Gallery	Toronto, ON
1997	Biblios Art Gallery	New York, NY
1999	Here Gallery, Soho	New York, NY
2005	the Leblanc Organization Gallery	Brooklyn, NY
2006	RAW-studio show	Toronto, ON

Corporate Collections

Slone-Kettering Cancer Center	New York, NY
Rockefeller Foundation	New York, NY
Alliance Capital Investment Corp	New York, NY
Kboom Culture Design	New York, NY
Novotel Hotel	Ottawa, ON
Armin Construction	Toronto, ON

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