



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

John Noestheden

X-Country Selection

October 12 - November 16, 2006



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Artist Catalog, 'John Noestheden - Headbones Gallery, The Drawers '
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John Noestheden

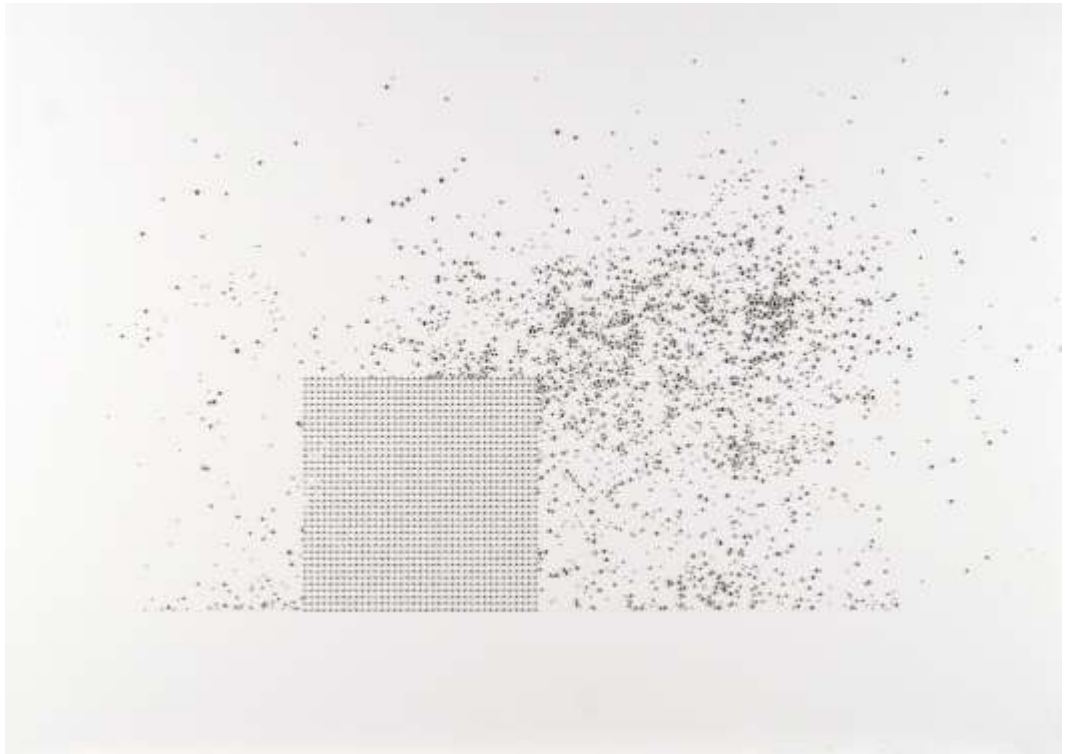
X-Country Selection

The sparkling surface overwhelms the conceptual base and so it is with any great work of art. What is it that we revere - the *Bellini* or the *Madonna*, the *Picasso* or the profound sorrow of *Guernica*, the *Twombly* or the battle, *Lepanto*? The phenomenal object, the work of art, although it may have been born of grand concepts, it is the enduring physicality that provokes awe. And so it is with a *Noestheden*.

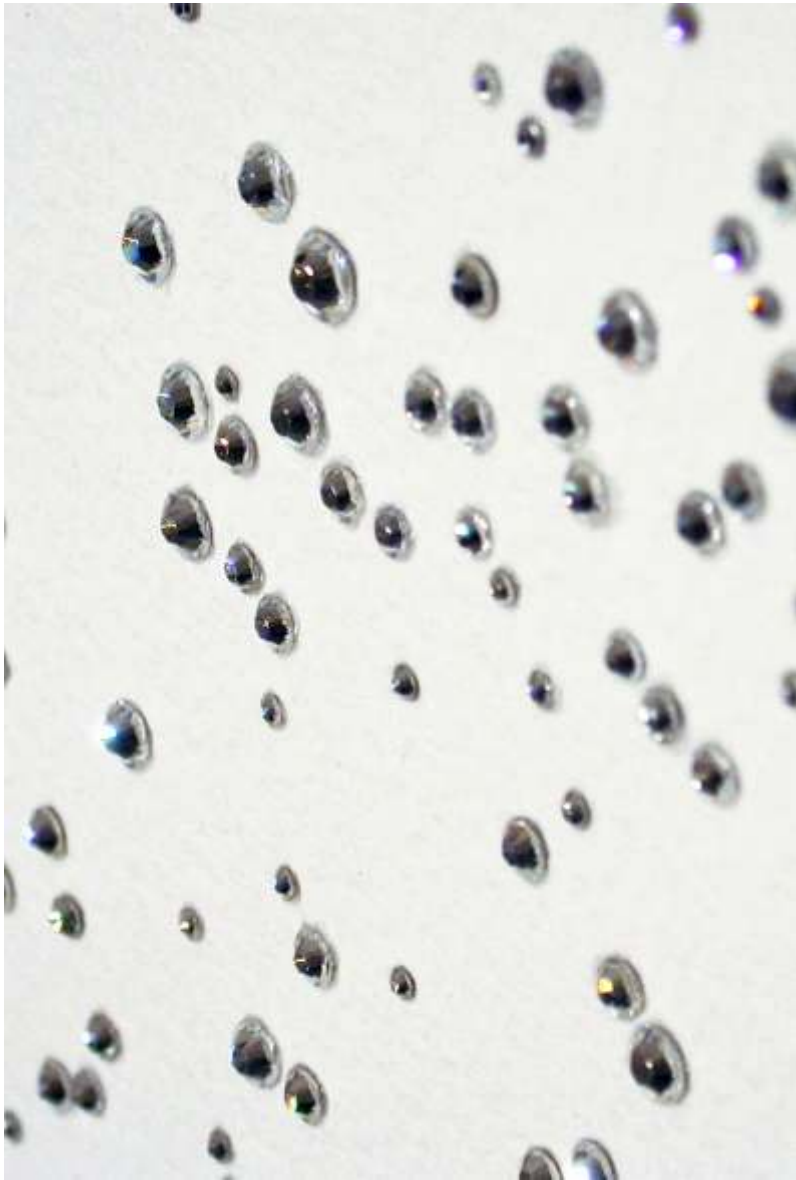
The initial source of inspiration and configuration is the night sky under which man has stood marveling for eons. As a subject, astronomy contains the secrets of the origin of life coupled with the overwhelming concept of infinite space. The imagination must stretch to encompass the possibility of life forms, perhaps intelligent ones that go beyond our limited philosophies. From this great source, John Noestheden brings the imagery closer by using illustrations and star maps of star systems as his base material - the night sky interpreted through the knowledge of man. Then he extracts a small section of the depiction and magnifies it using them as inflated models of some detail of the universe. He meticulously transcribes the details, first in pencil and then in ink, paint or crystals and presents his examination. The result is an abstract wonder, a phenomenally beautiful object, perhaps as wondrous as the night sky.

John's hand, in service to his conceptual master plan, also raises admiration for the making of these sparkling drawings or fanatically precise ink renderings is almost beyond comprehension. Such exactitude! The art of pasting the tiny crystals onto the paper in rigidly-adhered-to images, (the crystals had been dispersed by vibration systems, as in the universe) and the painstaking task that must have been, provokes awe. But the most incredible aspect of Noestheden's work is the leap that he made from concept into material and the resulting work of art. If ever that term 'work of art' can be applied, it is in the presence of a Noestheden silver crystal drawing.

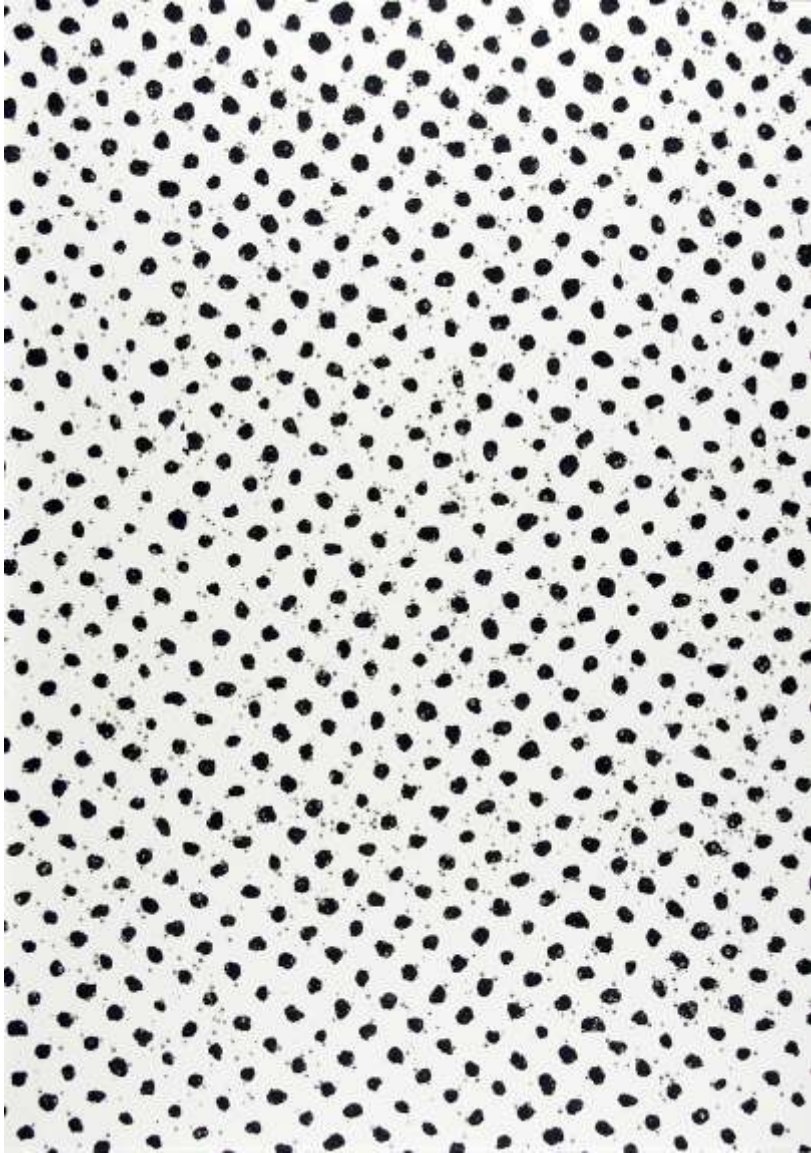
Noestheden's work, abstract at first reading, is actually representational. John captures the wonder of the night sky. It is necessary, like standing under the canopy of stars, to experience the work first-hand, for as the viewer moves around, the tiny diamond-like crystals sparkle and bounce off the retina as if they were receiving an electrical pulse. It is the phenomenology of binocular vision, a resultant visual illusion as one eye sees, then the next follows, just as the light from space is often old light from an extinguished source.



Square Field #2
silver crystals, glue
30 x 42 in
2005



Square Field #2, (detail)



Apian's Star Field
India ink, silver crystals, glue
42 x 30 in
2006



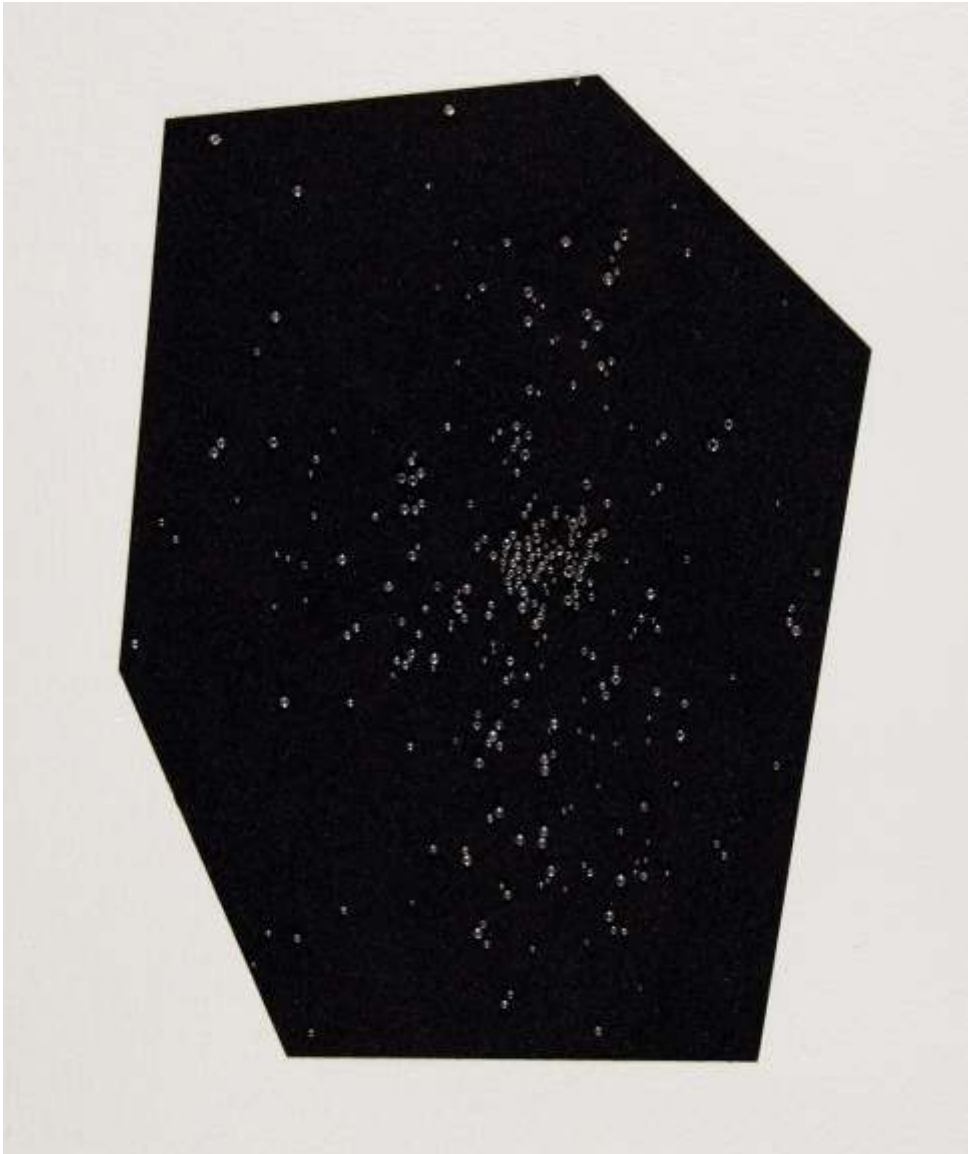
Apian's Star Field, (detail)



Near Aries
silver crystals, glue
30 x 22 in
2006



Near Aries, (detail)



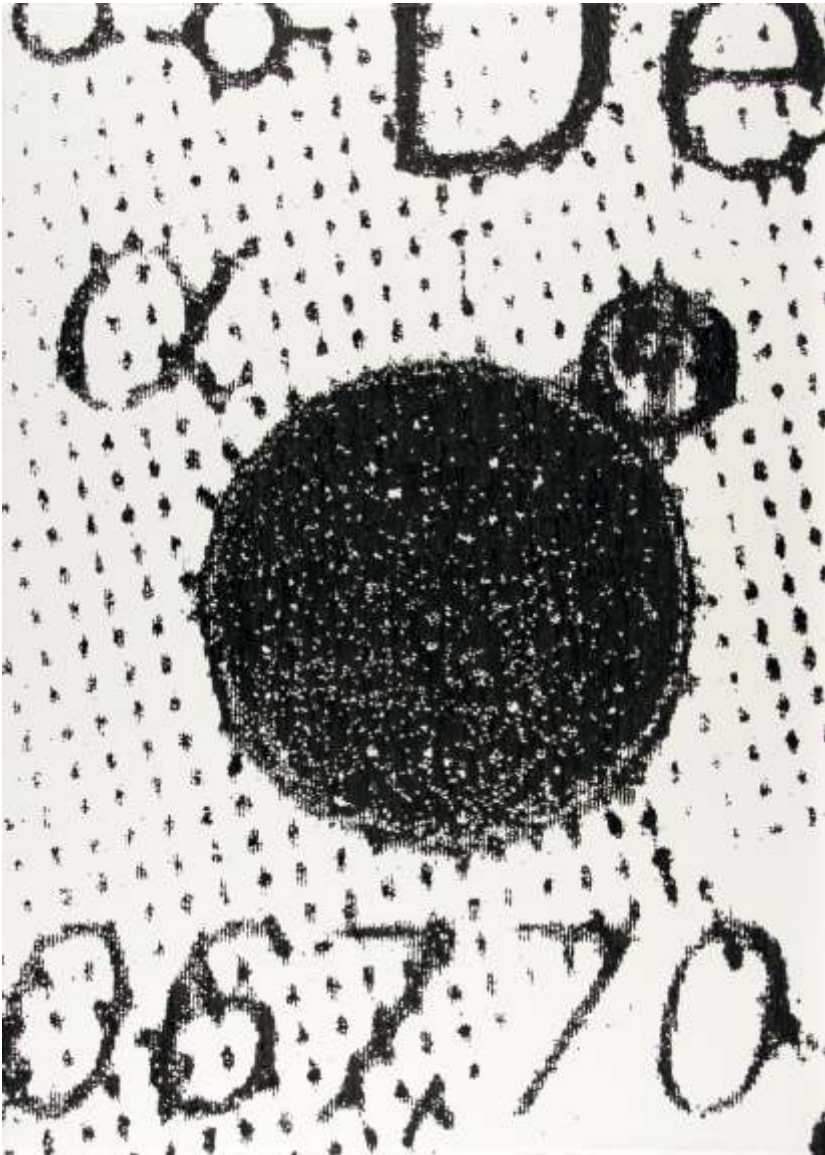
Cluster #4
titanium ore, silver crystals, glue
30 x 22 in
2006



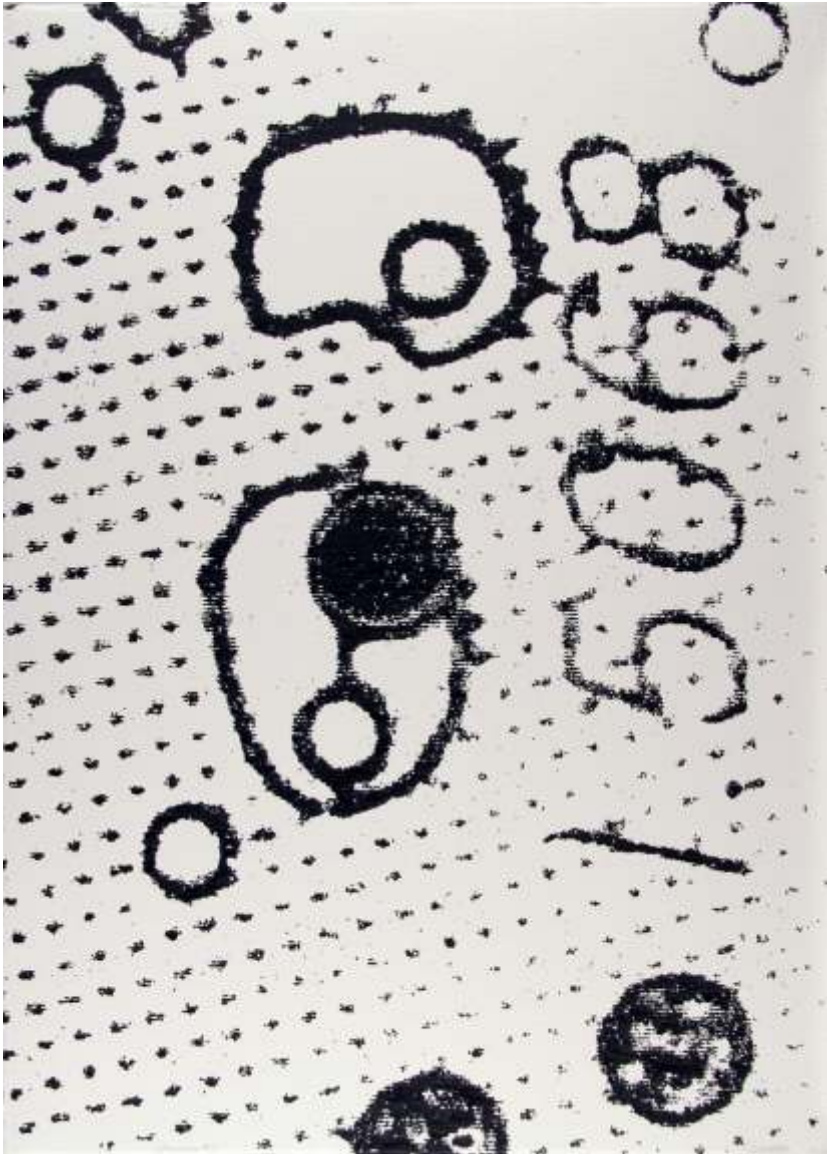
Cluster #4, (detail)



Imaging #2
India Ink
42 x 30 in
2003



Imaging #13
India Ink
42 x 30 in
2004



Imaging #11
India Ink
42 x 30 in
2004



Half Tone Pi Field
acrylic, pencil
42 x 30 in
2006



Pi Two
acrylic, pencil
30 x 22 in
2006



Pi One
acrylic, pencil
30 x 22 in
2006

John Noestheden

Master of Fine Arts, Tulane University, New Orleans, Louisiana, 1975

Bachelor of Fine Arts, University of Windsor, Windsor, Ontario, 1972

Windsor Teachers' College, Windsor, Ontario, 1966

Solo Exhibitions

2001 - Metalpoint & Vibrationtable, curated by Christine Shaw, Neutral Ground Art Gallery, Regina, SK

2000 - The Gold You Seek, curated by Ihor Holubizky, Kelowna Art Gallery, Kelowna, British Columbia

1999 - Bumperedobjects, curated by Helen Marzolf, Dunlop Art Gallery, Regina, Saskatchewan

1997 - Drafting Silence, curated by Joan Borsa, MacKenzie Art Gallery, Regina, Saskatchewan

1995 - Still Life, Rosemont Art Gallery, Regina, Saskatchewan

1993 - Responding, curated by Franklyn Heisler for the Muttart Art Gallery, Calgary, Alberta

1993 - John Noestheden: Gifting, The Gallery Stratford, Stratford, Ontario

1993 - John Noestheden, Olga Korper Gallery, Toronto, Ontario

1991 - New Works, Susan Whitney Gallery, Regina, Saskatchewan

1991 - Drawings, Olga Korper Gallery, Toronto, Ontario

1990 - John Noestheden: Markings from the Site, curated by Joseph Wyatt for the McLaren Art Centre, Barrie, Ontario, and traveled to the Art Gallery of Hamilton, Hamilton, Ontario, the Koffler Centre Gallery, Toronto, Ontario, and the Olga Korper Gallery, Toronto, Ontario

1987 - Glen Elg Light, curated by Gordon Hatt, Durham Art Gallery, Durham, Ontario

1986 - New Work, Olga Korper Gallery, Toronto, Ontario

1985 - New Work, Olga Korper Gallery, Toronto, Ontario

1984 - Vesper, Brampton Art Gallery, Brampton, Ontario

1983 - Opus Fifteen: a site-specific sculpture installation, curated by Rena Greer for the Toronto Sculpture Garden, Toronto, Ontario

1983 - John Noestheden, Olga Korper Gallery, Toronto, Ontario

1982 - John Noestheden, Olga Korper Gallery, Toronto, Ontario

1980 - Noestheden: Sky Writer Proposals, Notation Studio, Toronto, Ontario

1980 - Sky Writer Drawings, curated by Robert Swain for the Agnes Etherington Art Centre, Kingston, Ontario and traveled to the Art Gallery of Windsor, Windsor, Ontario

1980 - Skywriter Drawing over Kingston, curated by Robert Swain, Agnes Etherington Art Gallery, Kingston, Ontario

1979 - Skywriter Drawing over Toronto, curated by Ihor Holubizky, Harbourfront Art Gallery, Toronto, Ontario

1977 - White Paintings, curated by Kate McCabe for London Art Gallery, London, Ontario and traveled to Glendon College, York University Toronto, Ontario

1976 - Circle Paintings, A Space, Toronto, Ontario

1976 - X Works, Art Gallery of Windsor, Windsor, Ontario

Group Exhibitions

- 2006 - Nouveau Gallery, gallery artists summer exhibition, Regina, SK.
- 2006 - Public Acts 1-29, Act 10, 'Gifting-an act of love". Performed at 3 Regina shopping malls. Curated by Christine Shaw, York University, Toronto.
- 2006 - SPIKED, Festival of Performance and New Media , "on oval yellow", a collaborative performance with Robin Poitras, through Neutral Ground Artist-Run Centre and Gallery, Regina.
- 2006 - Presenting Infinity, performance art event with ONO (One Night Only), Robin Poitras, Michelle Sereda, Steve Kirkland, organized by John Noestheden, Regina, Saskatchewan
- 2005 - site readings, curated by Seema Goel, MacKenzie Art Gallery, Regina, Saskatchewan
- 2005 - NGC 224, "The One", (artists: D. Aschheim, E. Bajo, David Bowie, M Goetz, E. Hansdottir, Marla Hlady, E. Jacir, T. Savie-Gecan, John Noestheden, F. Pecou, K. Seda, E. Zghal), New York, New York
- 2005 - Kathleen Cullen Fine Arts, "All That Glitters", (artists: Denise Azira, Nicole Cherubini, Andrea Corsau, Gabriella Kiss, Diana Kingsley, Ted Muehling, John Noestheden, Kiki Smith, Greg Wolf), New York, New York
- 2005 - Nouveau Gallery, gallery artists, inaugural exhibition, Regina, Saskatchewan.
- 2005 - Performance Perimeters Symposium, "Sound Can Motet", a collaborative performance with Michele Sereda, Regina, Saskatchewan
- 2005 - Canadian Idylls, curated by Cindy Baker, AKA Gallery, Saskatoon, Saskatchewan
- 2005 - 30th Bradley International, Print and Drawing Exhibition - Heuser Art Centre, Bradley University, Peoria, Illinois
- 2004 - Archeological - Performance Festival - Neutral Ground, Artist Run Centre, July 6 - 31, 2004. Speaking Infinity-soloperformance on Scarth Street Mall. July 13 - 17, 12:00 - 1:00 pm daily presented in partnership with the Regina Plains Museum. 23,000 digits of the square root of two were spoken.
- 2003/4 - SCAM Biennial, travelling exhibition curated by curators from small city art galleries in Alberta, Saskatchewan and Manitoba: Brenda Barry, Ulrike Veith, Heather Smith, Kim Houghtaling, Chris Reid, Joanne Marion. Exhibition shown in art galleries in Estevan, Moose Jaw, Prince Albert, Swift Current, Medicine Hat, and Brandon
- 2003- Dust, curated by Sigrid Dahle, Dunlop Art Gallery, Regina, Saskatchewan
- 2002/3 - Transcendent Squares, curated by David Garneau, Rosemont Art Gallery, Regina, Saskatchewan
- 2002 - Invisible Ceremonies, collaborative performance with Robin Poitras/New Dance Horizons, Regina, SK
- 2000 - Changing Times, curated by Timothy Long, MacKenzie Art Gallery, Regina, Saskatchewan
- 2000 - The Great Bear, collaborative performance with Robin Poitras/New Dance Horizons, MacKenzie Art Gallery, Regina, Saskatchewan
- 1999/98 - Sculpture installation for Lanterns on the Lake Festival, curated by Helen Marzolf and Felipe Diaz, commissioned by the Dunlop Art Gallery, Regina, Saskatchewan
- 1995 - Faculty Exhibition, Grenfell College, Cornerbrook, Newfoundland
- 1993 - Faculty Exhibition, MacKenzie Art Gallery, Regina, Saskatchewan
- 1992 - Sex Appealed, curated by Gary Varo, The Club, Regina, Saskatchewan
- 1992 - Access/Control, curated by Ingrid Jenkner, Dunlop Art Gallery, Regina, Saskatchewan

1991 - Small Matters, Neutral Ground, Regina, Saskatchewan

1990 - Extension, The Print and Drawing Gallery of Canada, Toronto, Ontario

1990 - Emptiness, curated by Andrew Goss, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario

1989 - Group Show, 49th Parallel Centre for Canadian Contemporary Art, New York, New York

1989 - Second Anniversary Exhibition, curated by Valerie Greenfield, Mississauga Civic Centre Art Gallery, Mississauga, Ontario

1989 - The Political Landscape, curated by Stephen Hogbin, Tom Thomson Memorial Gallery, Owen Sound, ON

1988 - 15th Anniversary Group Show, Olga Korper Gallery, Toronto, Ontario

1988 - Festival of Sculpture, curated by Maggie Mitchell, Tom Thomson Memorial Gallery, Owen Sound, ON

1987 - Kim Adams, John Noestheden, Ron Shuebrook, Galerie Graff, Montreal

1987 - Chicago Art Fair (Olga Korper Gallery), Chicago, Illinois

1986 - Cologne Art Fair (Olga Korper Gallery), Cologne, Germany

1986 - Earth, Wind, Water and Fire, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario

1985 - Interiors/Exteriors: Contemporary Art from the City's Collection, The Market Gallery, Toronto, Ontario

1984 - Toronto Drawing, Wynick/Tuck Gallery, Toronto, Ontario

1983 - Artists and Their Children, Art Gallery at Harbourfront, Toronto, Ontario

1982 - Small Sculpture, curated by Ihor Holubizky, Harbourfront Art Gallery, Toronto, Ontario

1982 - Six Artists, Two Points of View, exhibition produced by Lupe Rodriguez, circulated by Shell Canada to: Shell Canada Gallery, Calgary, Alberta; Medicine Hat Art Gallery, Medicine Hat, Alberta; The Robert McLaughlin Gallery, Oshawa, Ontario; University of Windsor Art Gallery, Windsor, Ontario; The City of Brampton Art Gallery, Brampton, Ontario

1981 - Fantasies and Other Realities, curated by Richard Sinclair, Harbourfront Art Gallery, Toronto, Ontario

1980 - Six Propositions (for communicating), curated by Ihor Holubizky, Harbourfront Art Gallery, Toronto, ON

1980 - Arts Hamilton, Art Gallery of Hamilton, Hamilton, Ontario

1979 - Creative Flight, curated by Alan MacKay, Surrey Art Gallery, Surrey, British Columbia

1979 - Environmental Sculpture, curated by Anita Aarons, Harbourfront Art Gallery, Toronto, Ontario

1978 - Graphex 6, Invitational Juried Exhibition, Art Gallery of Brantford, Brantford, Ontario, circulated by the Art Gallery of Ontario to: The Art Gallery of Brant, Brantford, Ontario; St. Marys' University Art Gallery, Halifax, Nova Scotia; Burlington Cultural Centre, Burlington, Ontario; Glenbow, Alberta Institute, Calgary, Alberta; Mendel Art Gallery, Saskatoon, Saskatchewan; Museum and Art Centre, Sudbury, Ontario; Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Sarnia Public Library, Sarnia, Ontario; Walter Phillips Gallery, Banff, Alberta; Memorial University Art Gallery, St. John's, Newfoundland

1977 - Southwest 37, Art Gallery of Windsor, Windsor, Ontario

1977 - 37th Annual Western Ontario Exhibition, London Art Gallery, London, Ontario

1976 - Two Person Show, Art Gallery of Windsor, Windsor, Ontario

1976 - Imprint '76, Invitational Juried print show, Ottawa, Ontario

1976 - Graphex 4, Art Gallery of Brantford, Brantford, Ontario

Selected Collections

Art Gallery of Hamilton
Art Gallery of Ontario, Toronto
Art Gallery of Windsor
Canada Council Art Bank, Ottawa
The Banana Republic Corporate Collection
The Corning Museum, New York
Department of External Affairs, Ottawa
Dunlop Art Gallery, Regina
General Foods, Toronto
Kelowna Art Gallery, Kelowna
MacKenzie Art Gallery, Regina
Mint Museum of Art, Charlotte, N.C.
Murray Axmith & Associates, Toronto
Nickle Arts Museum, Calgary
Robert McLaughlin Gallery, Oshawa
Saskatchewan Arts Board, Regina
Tom Thomson Art Gallery Owen Sound
Toronto Archives, Toronto
Toronto-Dominion Bank, Toronto
Toronto Public Library, Toronto
Tulane University, New Orleans
University of Windsor, Windsor
Xerox of Canada Ltd., Toronto
Zapata Designs, Toronto
Private Collections

Sculpture Commissions

Asper Jewish Community Centre, Winnipeg, Manitoba
Cineplex Odeon, Houston, Texas.
City of Regina Art Collection
Jinan Art Collection, City of Jinan, China
Skydome CP Hotel, Toronto

Catalogues

Dust, Dunlop Art Gallery, Sigrid Dahle, Regina, Sask. in progress
Biennial SCAM #2, Small City Art Museums, David Garneau, 2003
Transcendent Squares, Rosemont Art Gallery, David Garneau, Regina, Sask. 2003
Bumperedobjects, Dunlop Art Gallery, Helen Marzolf, Regina, Sask., 2003
Drafting Silence, MacKenzie Art Gallery, Earl Miller, Regina, Saskatchewan, 1997
Responding, Muttart Art Gallery, Franklyn Heisler, Calgary, Alberta, 1993
Markings from the Site, McLaren Art Gallery, Joseph Wyatt, Barrie, Ontario, 1990
Emptiness, Tom Thomson Art Gallery, Andrew Goss, Owen Sound, Ontario, 1990
Kim Adams, John Noestheden, Ron Shuebrook, Galerie Graff, Montreal, 1987
Political Landscapes, Tom Thomson Art Gallery, Stephen Hogbin, Owen Sound, Ontario, 1986
Interiors/Exteriors, The Market Gallery, Toronto, Ontario, 1985
Small Sculpture, Harbourfront Art Gallery, Ihor Holubizky, Toronto, Ontario, 1982
Creative Flight, Surrey Art Gallery, Alan MacKay, Surrey, British Columbia, 1979
White Paintings, London Art Gallery, Kate McCabe, London, Ontario, 1977

Press

Algi, Jim. "Nature Becomes Art." *The Sun Times*, Owen Sound, May 21, 1988.
Anderson, Jack. "Bumperedobjects." *The Leader Post*, Regina, September 9, 1999.
Beatty, Greg. "Still Life." *Espace 33*, Fall 1995.
"Noestheden's Still Life." *The Leader Post*, Regina, April 1995.
"Nothing but lines - thousand of lines." *The Leader Post*, Regina, February 1997.
Bentley Mays, John. "Exquisitely Detailed Kitsch." *The Globe and Mail*, October 6, 1982.
"John Noestheden: Toronto Sculpture Garden." *The Globe and Mail*, December 22, 1982.
"Moving Toward Greater Resonance." *The Globe and Mail*, September 23, 1983.
"John Noestheden at Olga Korper Gallery," *The Globe and Mail*, January 8, 1987.
"Monuments Mori," *The Globe and Mail*, April 17, 1991.
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Burnett and Schiff, *Contemporary Canadian Art*, 1983, p. 217.
Fleming, Martha. "Six Propositions, Harbourfront," *Vanguard*, February 1981.
Gerin, Annie. "Art in Space: Public Art in an Expanding World," *Espace*, Summer 2003.
Karlinsky, Amy. "Winnipeg Monumental Sculpture Installed," *Winnipeg Free Press*, November, 2002.
Murray, Joan. "Memos in Metal: John Noestheden," *The Art Post*, February 1984.
Thomsen, Christian. "Eindrucke aus Kanada," *Du, Die Zeitschrift fur Kunst und Kultur*, October 1985.
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