



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

Jefferson Little

X-Country Selection

October 12 - November 16, 2006



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Artist Catalog, 'Jefferson Little - Headbones Gallery, The Drawers '  
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# Jefferson Little

## X-Country Selection

Jefferson Little animates nostalgia. He borrows images from the past and refreshes them, repeats them, twists the context and takes the mind away from the original object just enough so as to preserve the identity of the image and yet offer back an isolated interpretation that renders the object somewhat strange. That there is a reference to childhood, either through the vintage of the object, the actual use of toys as subject or in the faded formats of the hand colored prints: reinforces the nostalgia. From the past, he reasserts the object into a composition that results in a peculiar quaintness or queerness as it resides in isolation or suspension or repetition.

The psychology of objective reality - what is real, what do we change between the confrontation and the translation? - is brought into play and the ordinary becomes surreal. The darts, hovering in space are motionless yet charged with the potential to move and seemingly not as a trajectory towards a single point but in a formation like a military commando unit. This animates them. The composition gives them an unusual potential for a future. Jefferson Little turns the switch between the stillness of the frozen moment and the next thing about to happen. The rubber stamps are an example. The image is a stamp, held in place by a rubber outline and then placed in position and colored. This gives individuality to the module as it is treated with extra care. With a minimum of suggestion as to the context, (the open plain of the darts, the haloed peephole of the hobby horses, the misty atmosphere where the blinking-eye-houses are suspended), Little breathes new life into the old familiarities. In doing so, the vitality in the animation ensues and that which was once trustworthy and held in its place awakens to new possibilities. There is a slight discomfort present as if these depictions might act out in a manner that is unusual and surprise with a voice of their own. It is the moment when the toys under the Christmas tree begin to dance.



Heart Darts  
stamp print, charcoal, conte & coloured pencil  
14 x 20 in., Edition - 4/5 A.P.  
2006



Side Car  
stamp print, charcoal, conte & coloured pencil  
10 x 10 in., Edition - 9/20 A.P.  
2006



Wound Up  
stamp print, charcoal, conte & coloured pencil  
10 x 10 in., Edition - 8/20 A.P.  
2006



Trapper's Loss  
mixed media, found objects, bones  
29 x 29 x 28 in  
2005





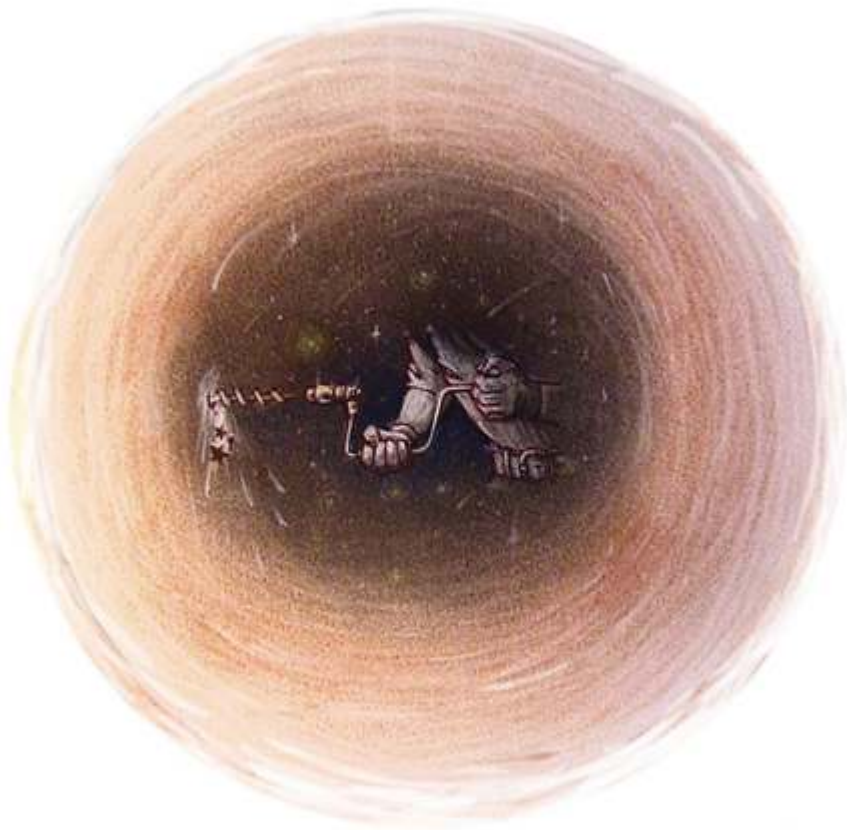
Flatland Flight  
stamp print, charcoal, conte & coloured pencil  
10 x 10 in., Edition - 5/20 A.P.  
2006



End Up  
stamp print, charcoal, conte & coloured pencil  
10 x 10 in., Edition - 2/3 A.P.  
2006



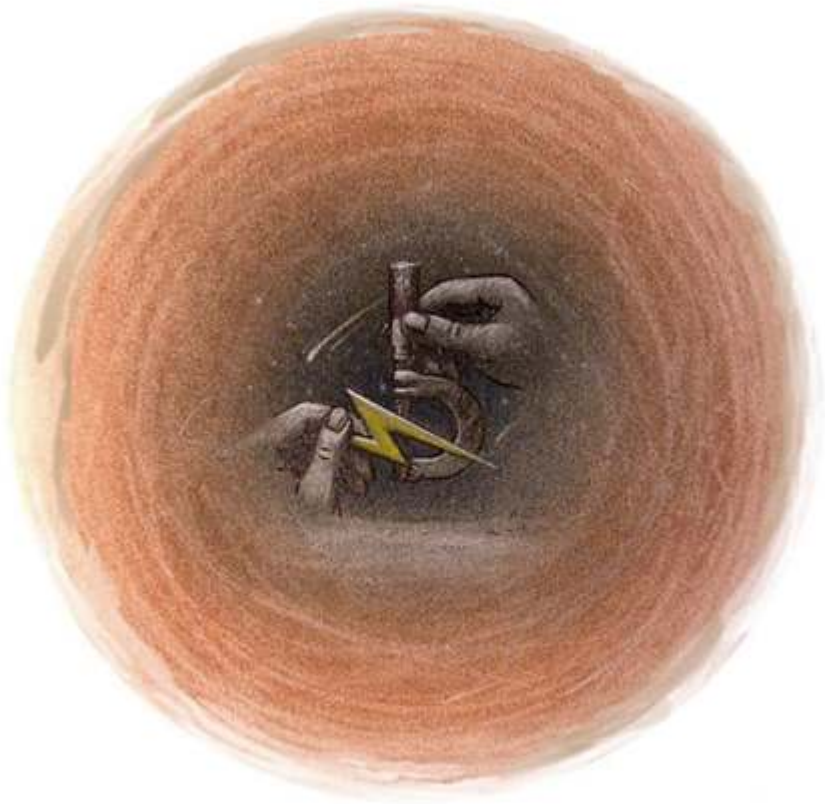
Mystery Witness  
stamp print, charcoal, conte & coloured pencil  
10 x 10 in., Edition - 1/3 A.P.  
2006



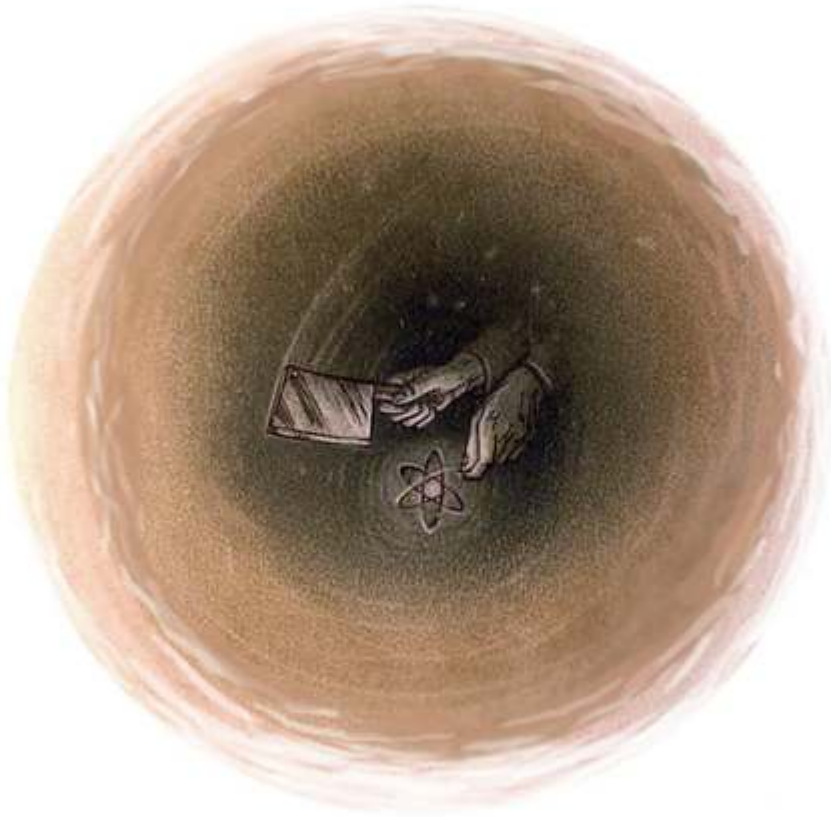
Cosmic Corkscrew  
stamp print, charcoal, conte & coloured pencil  
30 x 22 in., Edition - 6/10 A.P.  
2006



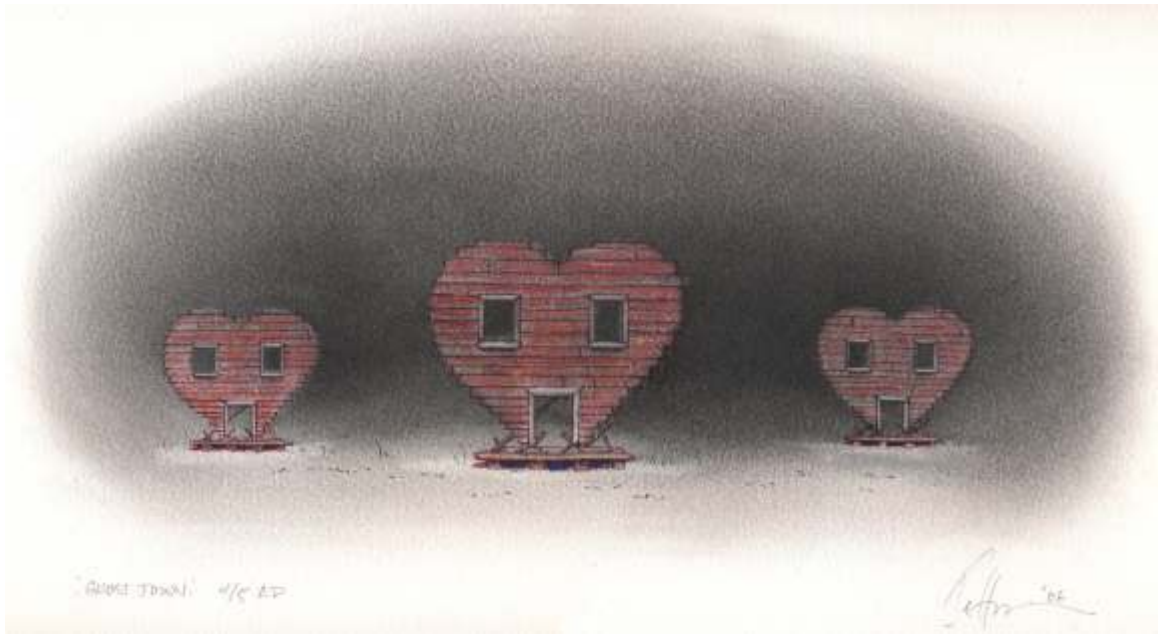
Mischief Maker  
*stamp print, charcoal, conte & coloured pencil*  
30 x 22 in., Edition - 5/10 A.P.  
2006



Generator  
stamp print, charcoal, conte & coloured pencil  
30 x 22 in., Edition - 4/10 A.P.  
2006



Big Bang Theory  
stamp print, charcoal, conte & coloured pencil  
30 x 22 in., Edition - 6/10 A.P.  
2006



Ghost Town  
stamp print, charcoal, conte & coloured pencil  
14 x 20 in., Edition - 4/5 A.P.  
2006



## Jefferson Little

### Recent Exhibitions (solo)

- 2006 Heartlands - Nouveau Gallery - Regina SK
- 2004 Metered Muse - Susan Whitney Gallery - Regina SK
- 2004 Action Figures - Dunlop Art Gallery Sherwood Village - Regina, SK
- 2002 New Work - Susan Whitney Gallery - Regina, SK
- 2002 Summer Works - Finer Things Art Gallery - Nashville, TE
- 2002 Deep Prairie - Michael Lyons-Weir Gallery - New York, NY
- 2001 New Blood - Finer Things Art Gallery - Nashville, TE
- 2000 Sightings - Gwenda J Addington Gallery - Chicago, IL
- 1999 Once Upon A Time - Profiles Public Art Gallery - St. Albert, AB
- 1999 Billboards, Banners and Bulletins - Susan Whitney Gallery - Regina, SK
- 1999 Jefferson Little - Narrative Paintings - Michael Lyons-Wier Gallery - Chicago, IL
- 1998 Pandora's Toybox - Susan Whitney Gallery - Regina, SK

### Recent Exhibitions (curated)

- 2005 Chasing Amnesia- Mackenzie Art Gallery - Regina, SK - Helen Marzolf curator
- 2004 Making It Like a Man - Mackenzie Art Gallery - Regina, SK - David Garneau curator
- 2003 Lodestar - Kenderdine Gallery University of Sask. - Saskatoon, SK -Kent Archer curator
- 2001 Dialogue - Rosemont Art Gallery - Regina, SK - Karen Schoonover-curator
- 2000 Generation Next - Rosemont Art Gallery - Regina, SK - Jack Anderson-curator
- 1999 Fluffy - Dunlop Art Gallery - Regina, SK - Anthony Kiendl-curator

### Awards/Commissions

- 2005 Centennial Commission Sculpture Project - Estevan Sk.
- 2002 Saskatchewan Arts Board "B" grant
- 2000 Saskatchewan Arts Board "B" grant
- 1999 Cathedral Village Arts Festival - Design Winner
- 1999 Dunlop Art Gallery - Artist Multiple Series

### Scenic Artist (Film and Video)

- 2006 Englishman's Boy Minds Eye Productions
- 2004 Tideland Terry Gilliam Productions
- 2004 Just Friends New Line Productions
- 2002 Hollywood Flies Spano/Telefilm Productions
- 2002 The Risen Harvest/Creative Productions
- 2000 Mythquest Minds Eye Productions

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