



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

Angus Bungay

X-Country Selection

October 12 - November 16, 2006



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Artist Catalog, 'Angus Bungay - Headbones Gallery, The Drawers '  
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Layout and Design, Richard Fogarty

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Director: Richard Fogarty  
[www.headbonesgallery.com](http://www.headbonesgallery.com)

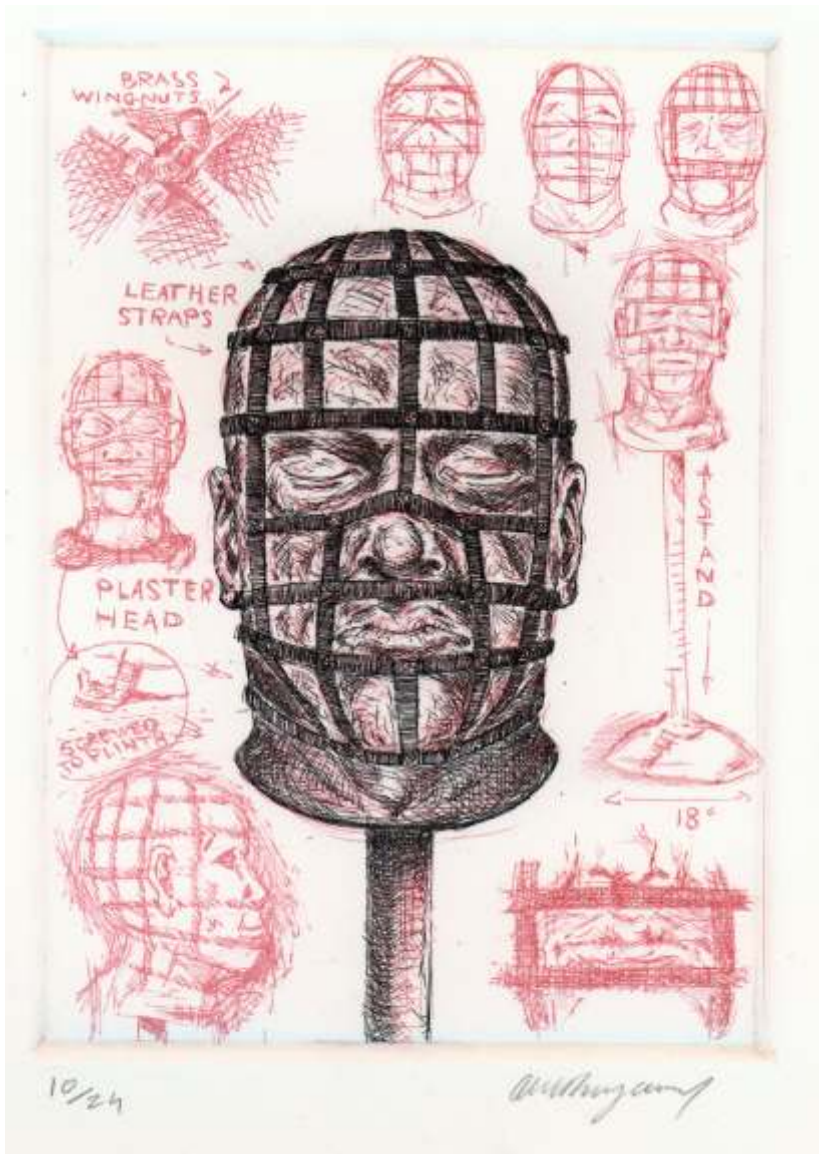
# Angus Bungay

## X-Country Selection

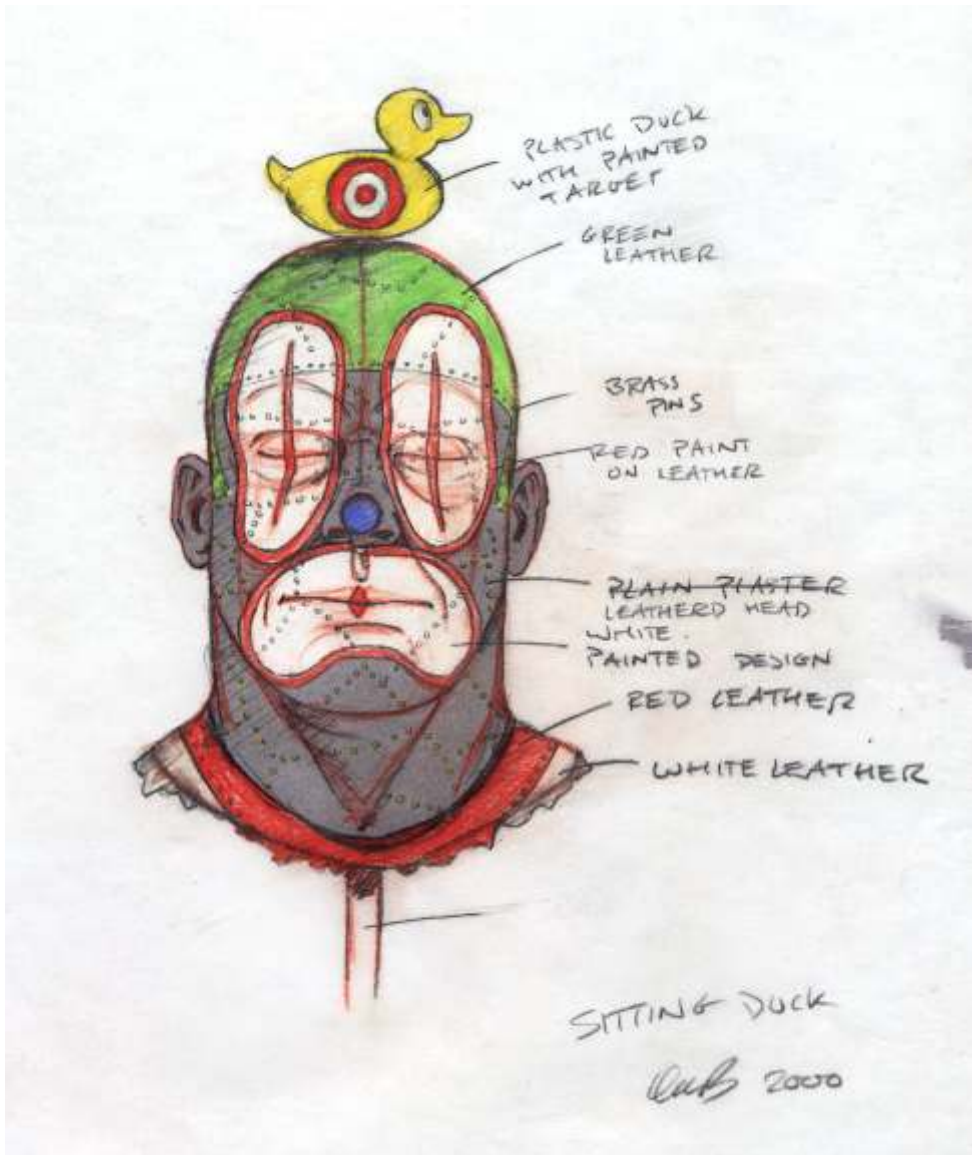
Skinheads with pates stripped of the vanity and diversity of hairstyles have become a symbol for masculinity. The shape of the skull is exposed and there is nothing to impede the vision; this is man ready for war as the shearing of locks increases rather than diminishes the illusion of strength and, unlike Samson, the contemporary reading of this minimal personal presentation is one that comes with an almost obligatory (if you know what's good for you!) sense of respect. Angus Bungay takes this 'soldier style' as a blank page and on the divested heads superimposes characters that are in support of, or at odds with, the original severity.

Trussed and leathered, spiked and tattooed, the heads remain maleficent. There is the implied drama of a ritual enacted in defense of an authority beyond our limited reference, a hierarchy imposing sentence on the skinhead. Blind folded, eyes and mouth taped shut, features obliterated by a leather patch - all allude to a discipline that has been metered out by a power outside of our quotidian, normal understanding. But when the same stern heads (furrowed brow, thin pinched lips; isn't that a sign that an individual is untrustworthy?) are colored with the designs following the contours of the head like face paint - they lose the commanding edge. The status quo shifts and the viewer is the dictator. Ridicule creeps in. There is a ducky quite obviously perched on the skinhead's pate and all that's missing is the squirt gun in hand to blow the bully away.

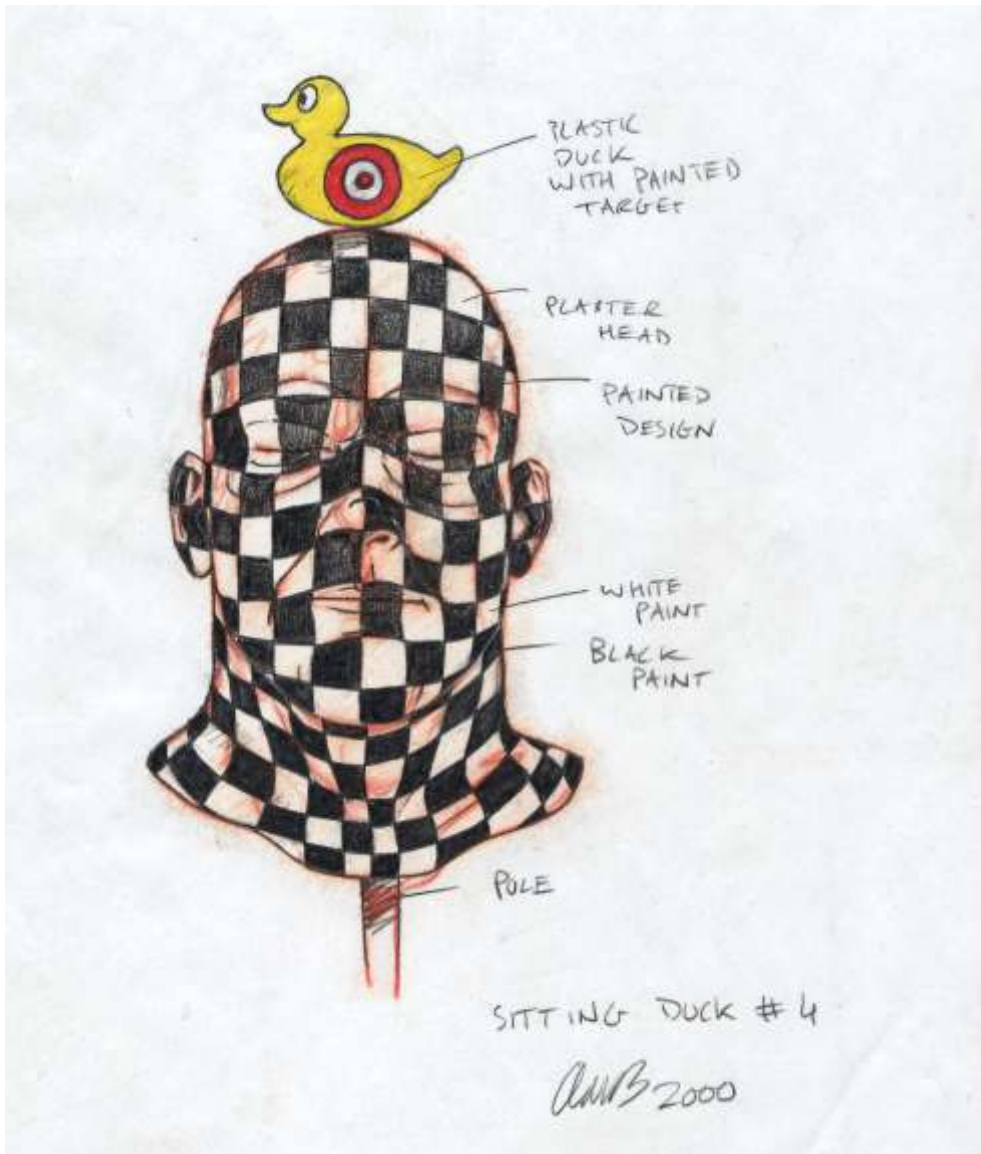
The traditional role of the clown, to poke fun at that which is sometimes too heavy to comprehend except through humor, comes into play and the fire becomes a friendly round of rubber bullets. The humor is hip. The ground is level and the draftsmanship admirable and because there is sufficient menace remaining in the imagery to command respect, the rights of individuality remain undisputed. Masculine imagery is balanced by a healthy attack of silliness - a yellow rubber ducky perched on the head of the immutable warrior.



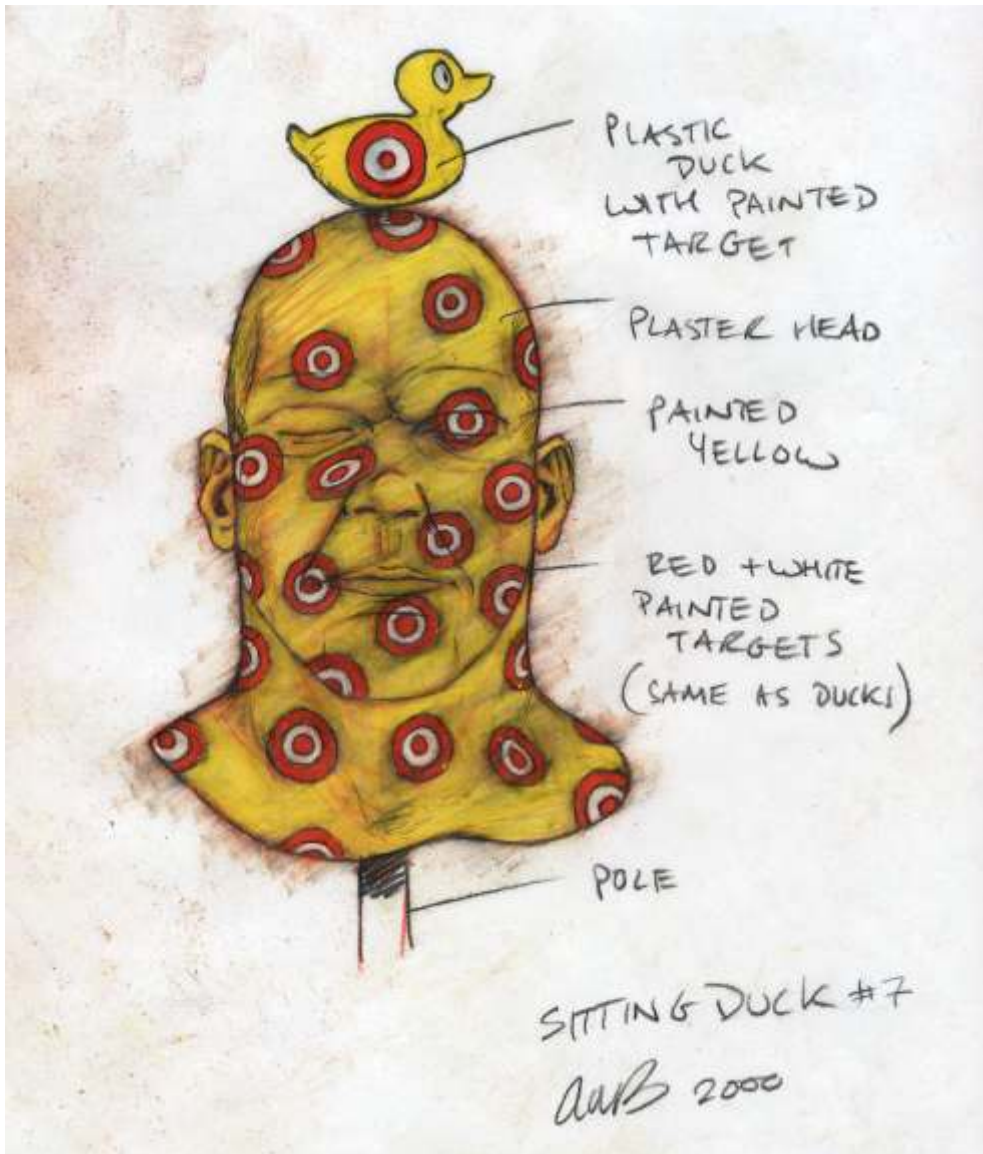
Strapped  
etching  
7" x 5" on 9.25 by 11 in paper  
2004



Sitting Duck #1  
pencil on vellum  
11 x 8.5 in  
2000

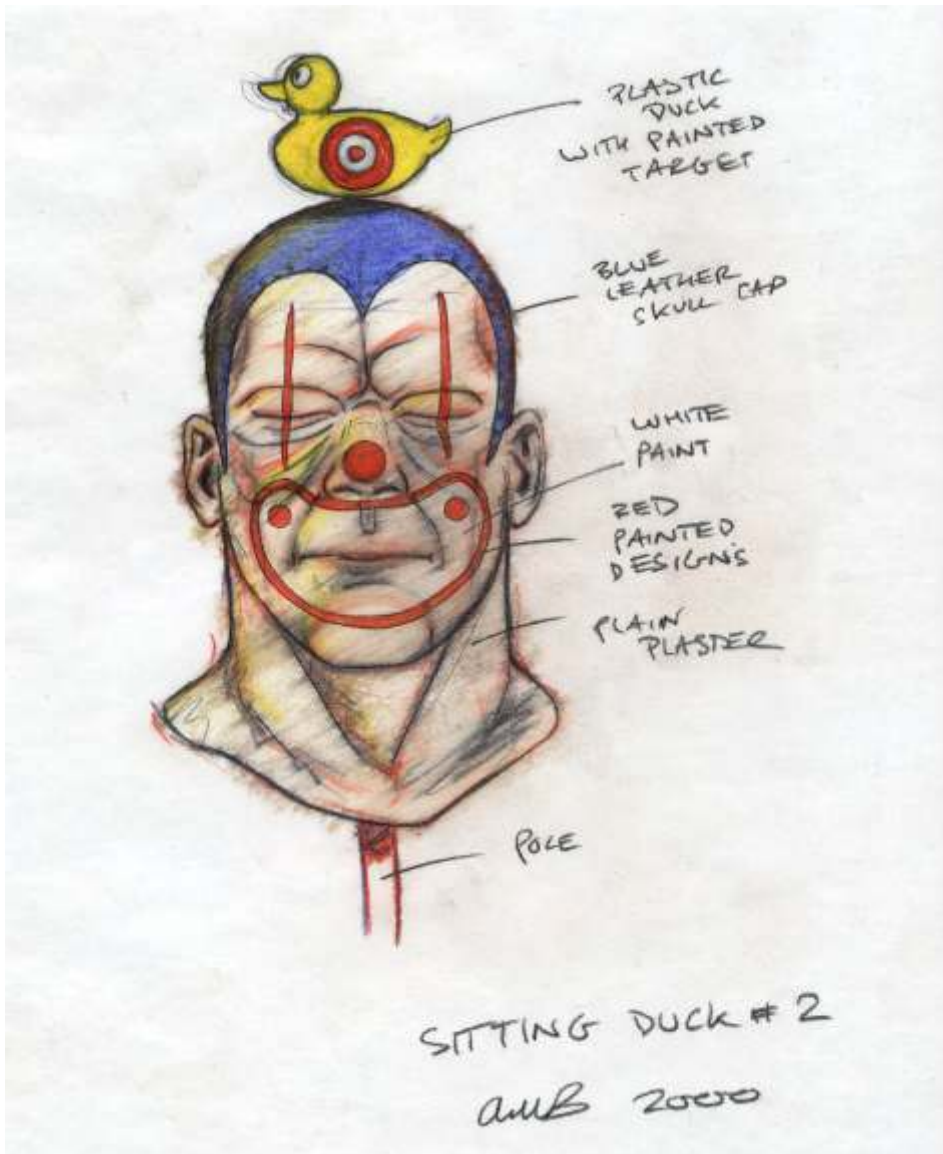


Sitting Duck #4  
pencil on vellum  
11 x 8.5 in  
2000

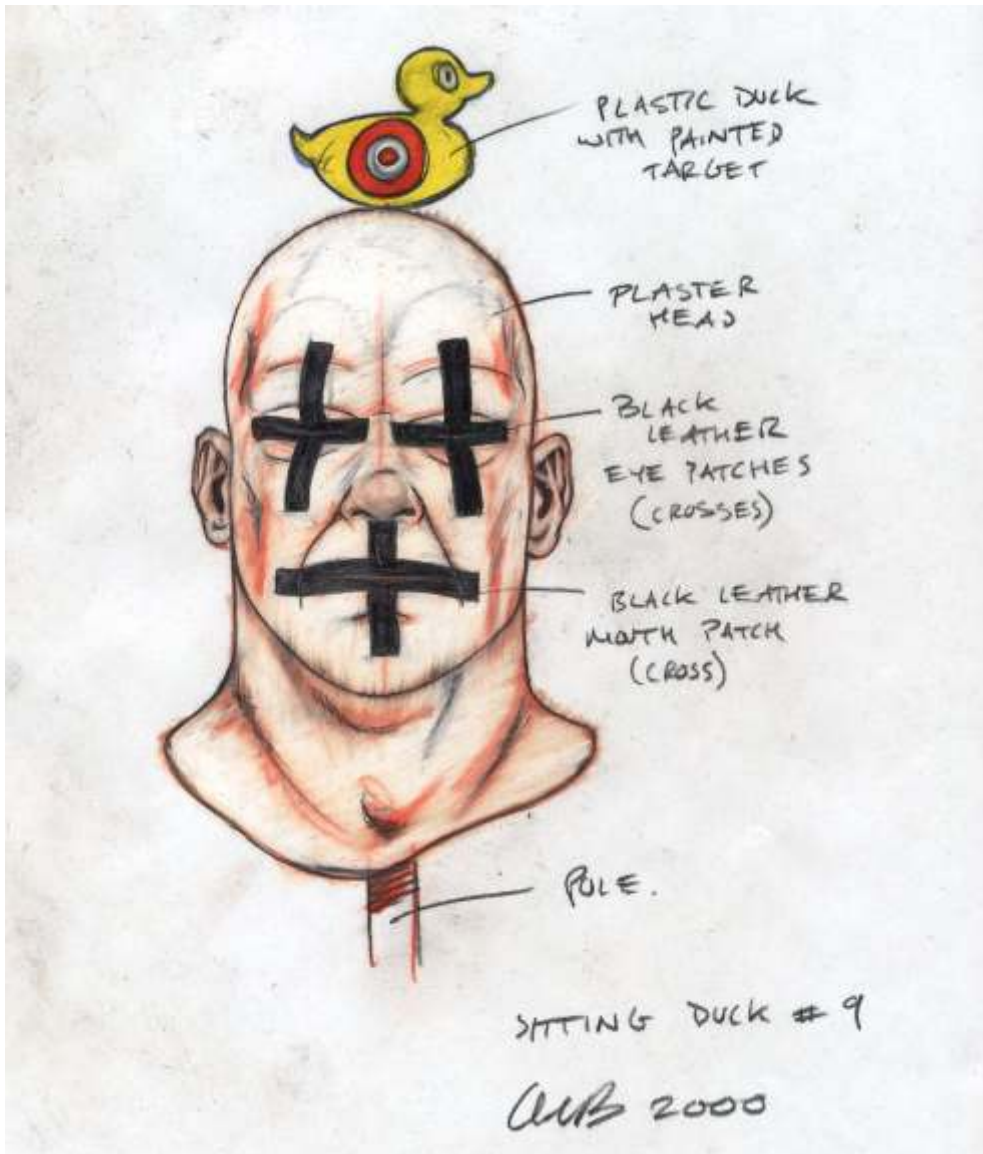


Sitting Duck #7  
pencil on vellum  
11 x 8.5 in  
2000

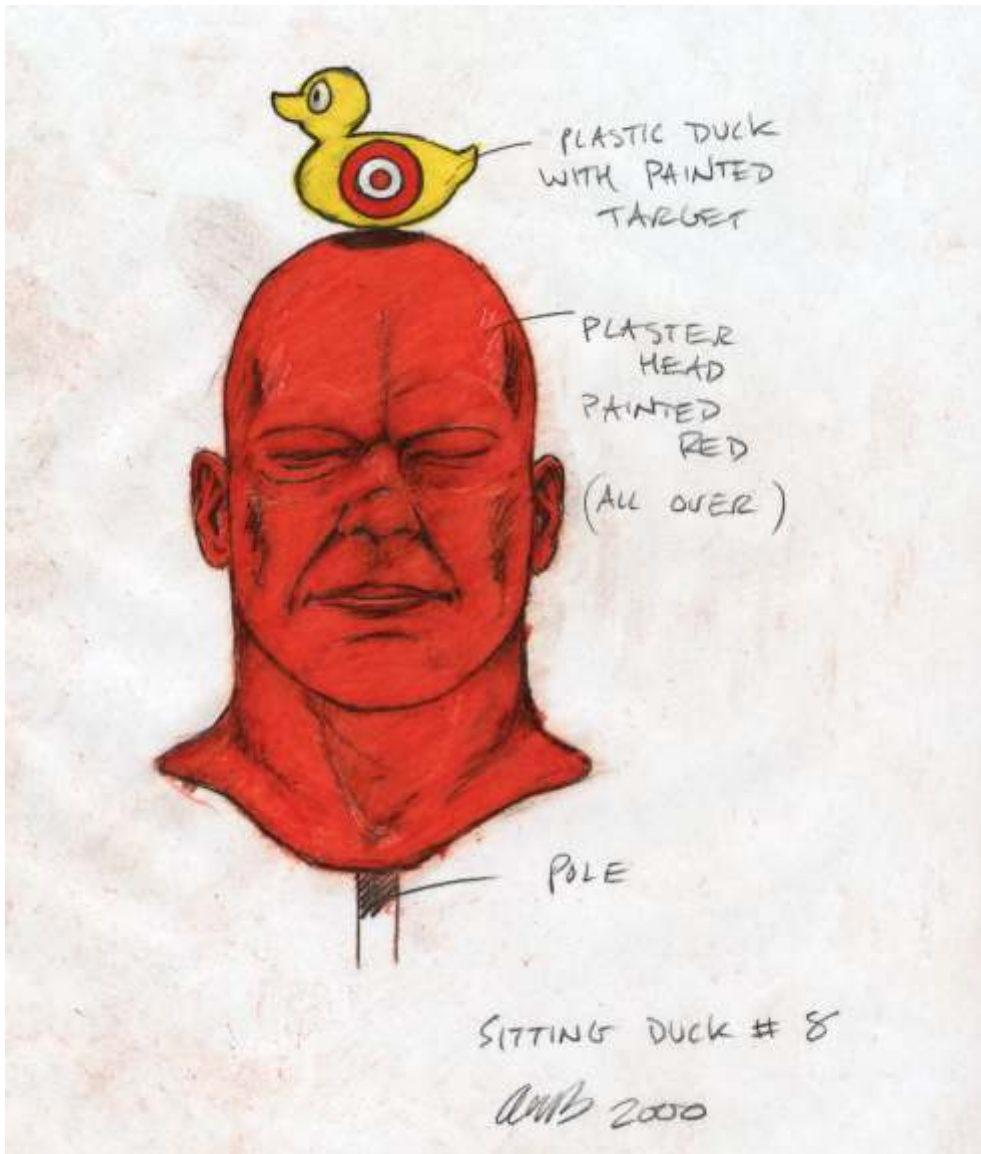




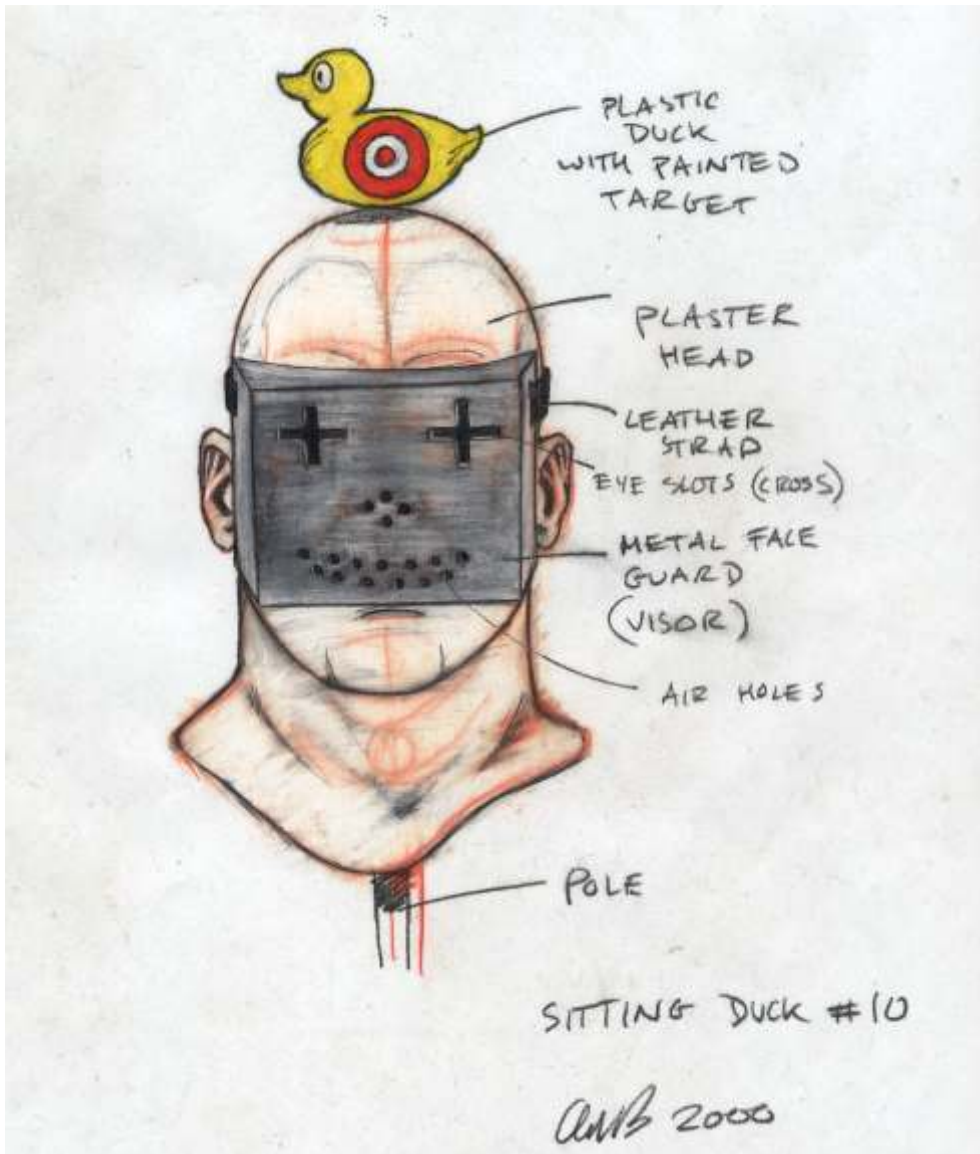
Sitting Duck #2  
pencil on vellum  
11 x 8.5 in  
2000



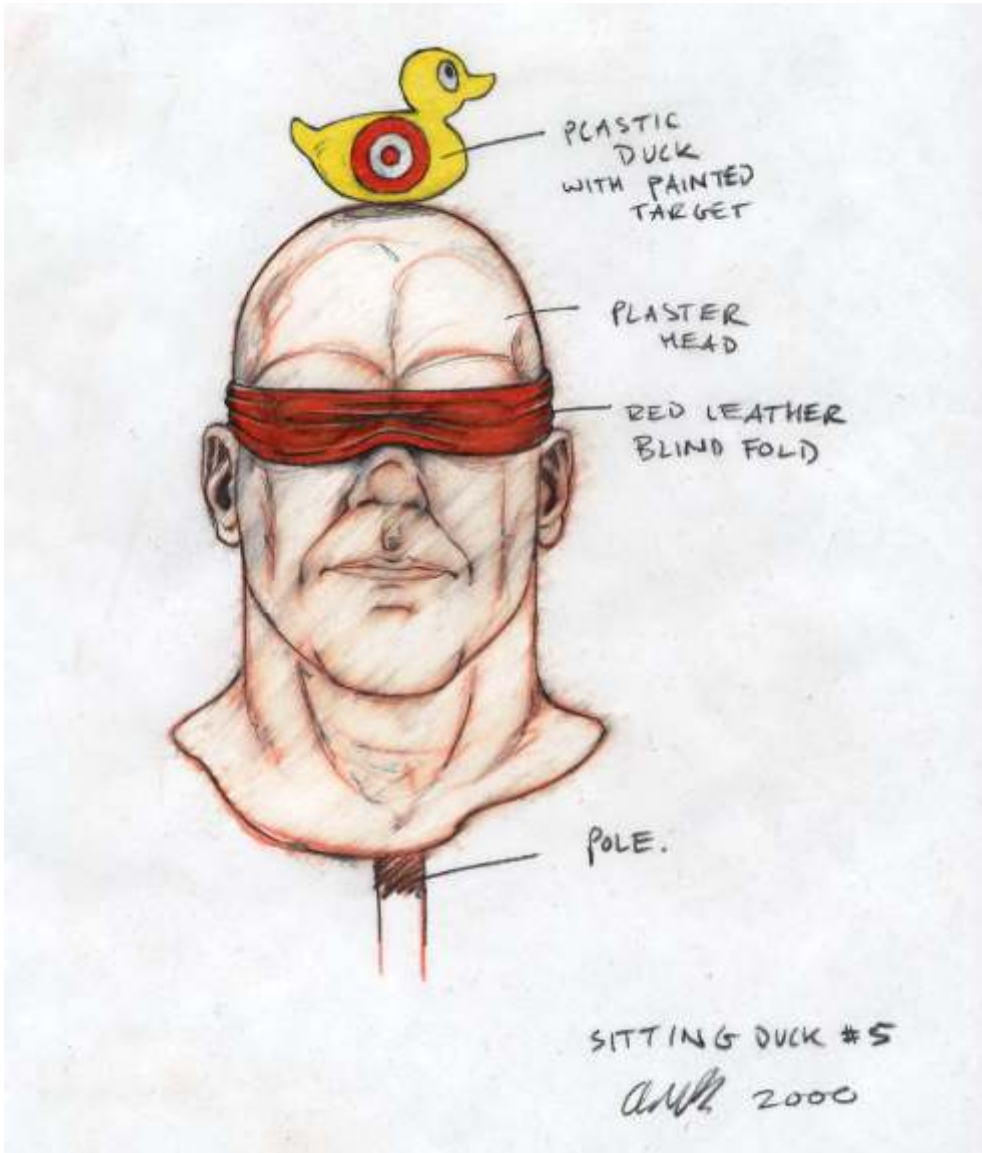
Sitting Duck #9  
pencil on vellum  
11 x 8.5 in  
2000



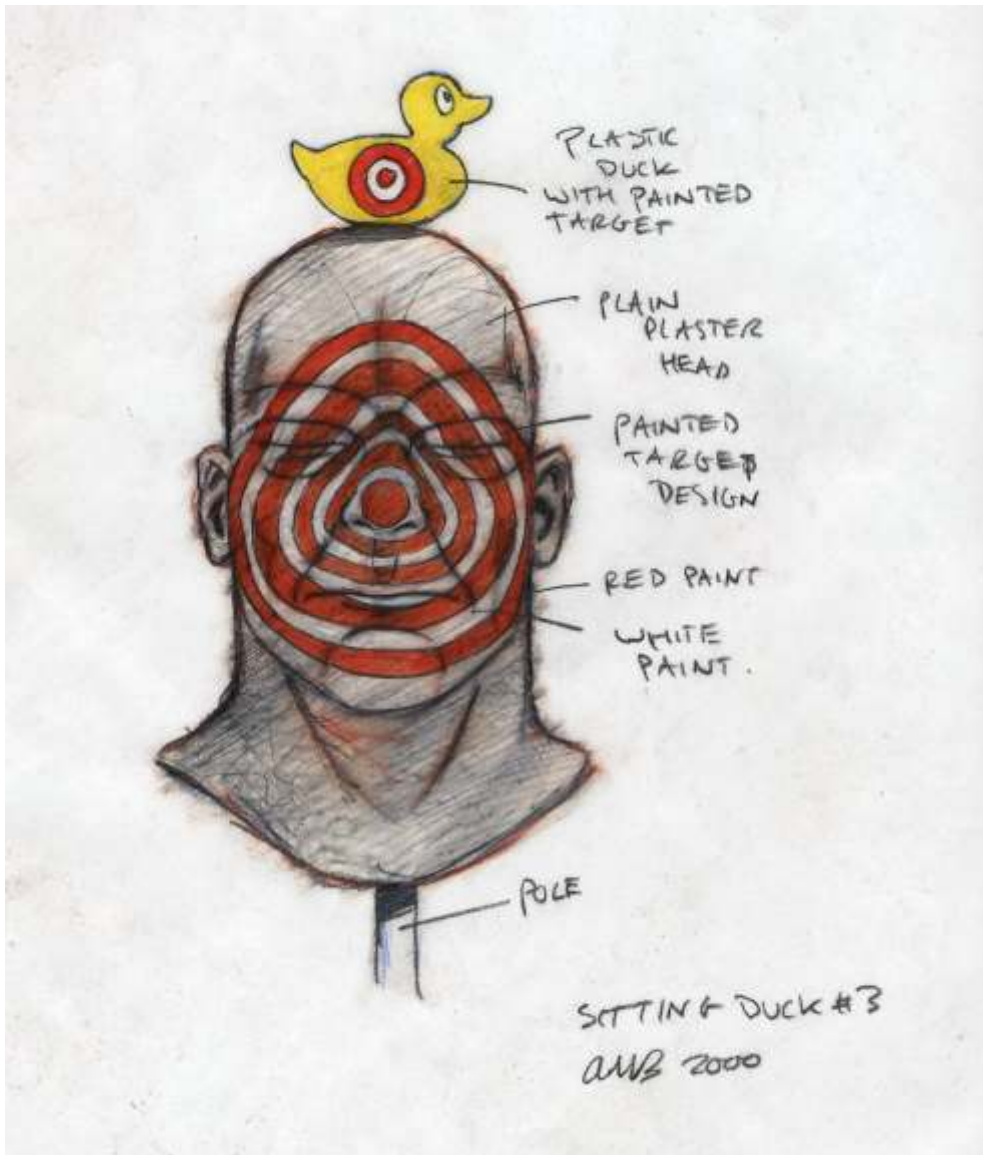
Sitting Duck #8  
pencil on vellum  
11 x 8.5 in  
2000



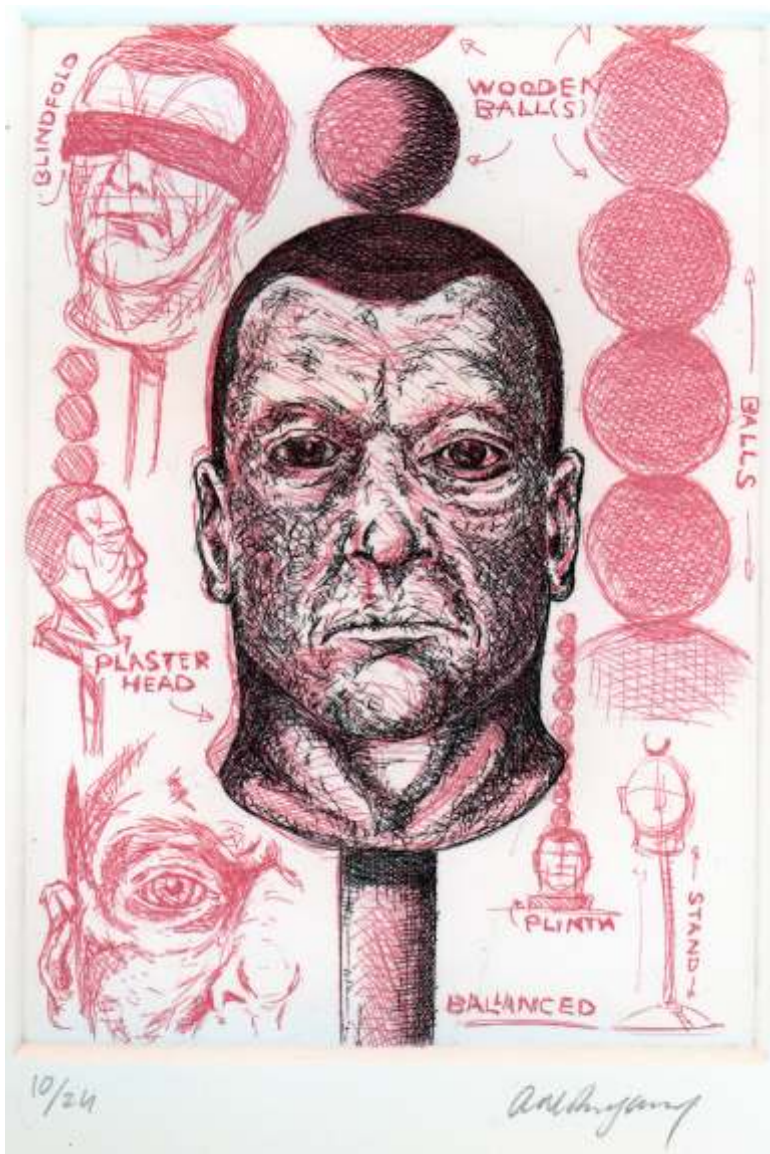
Sitting Duck #10  
pencil on vellum  
11 x 8.5 in  
2000



Sitting Duck #5  
pencil on vellum  
11 x 8.5 in  
2000



Sitting Duck #3  
pencil on vellum  
11 x 8.5 in  
2000



Balanced  
etching  
7" x 5" on 9.25 by 11 in paper  
2004

# Angus Mark Bungay

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Born: August 28th 1965, Aldershot, England.

Education: 1980 - 1982 Yeovil College School of Art  
1982 - 1985 Coventry Lanchester Polytechnic  
BA. Honours in Fine Art.

## Selected Exhibitions:

2004	OPEN TO SUGGESTIONS	Lehmann Leskiw & Schedler, Toronto, Ont.
2004	OPPOSITES ATTRACT	Comox Valley Art Gallery, Courtenay B.C.
2004	MISFITS	The Conehouse, Vancouver, B.C.
2001	HEAD GAMES	Third Avenue Gallery, Vancouver B.C.
2000	OPPOSITES ATTRACT	Sunshine Coast Art Gallery, Gibsons, B.C.
1999	AT ARMS LENGTH	Third Avenue Gallery, Vancouver, B.C.
1998	HEADS	Augen Gallery, Portland, Oregon, USA
1997	LEATHERED HEADS	Third Avenue Gallery, Vancouver B.C.
1996	FOR EXTERNAL USE ONLY	Third Avenue Gallery, Vancouver B.C.
1996	SOMEWHERE BETWEEN MADMAN AND SAINT	Sacred Heart Tattoo, Vancouver B.C.

## Group Exhibitions:

2005 ABBY SHOW, Vancouver Island, B.C. Canada  
2004 ART KAR elektrik, Vancouver, B.C. Canada  
2004 First 25 years, Sunshine Coast Arts Center, Gibsons, B.C.  
2004 Cheaper Than a One Night Stand, Fractured Industries @ The Elliot Louis Gallery, Van. B.C., B.C.  
2003 Artropolis, Vancouver B.C. Canada  
2002 Visual Vitality, Gibsons, B.C. Canada  
2001 'Sextablo' Augen Gallery, Portland, Oregon, U.S.A  
1999 Critical Mass Art Gallery, 100 mile House, B.C.  
1999 Simon Patrick Gallery, Vancouver, B.C.  
1998 Comox Valley Art Gallery, Courtenay, B.C.  
1993 Buchlen - Mowatt Fine Arts, Vancouver, B.C.  
1986 Whitefriars, Coventry, England.  
1985 Coventry Polytechnic, Coventry, England.



RICH FOG



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Toronto Canada