

Tyler Bright Hilton

Minmei Madelynne Pryor Went Into the Dryer

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Work'n It
January 10 - February 14, 2008

Tyler Bright Hilton

Commentary by Julie Oakes

Artist Catalog, Tyler Bright Hilton
Copyright © 2008, Headbones Gallery

This catalog was created for the exhibition titled "Work'n It"
at Headbones Gallery, The Drawers, Toronto, Canada, January 10 - February 14, 2008

Commentary by Julie Oakes
Copyright © 2008, Julie Oakes

Artwork Copyright © 2005-2007, Tyler Bright Hilton

Rich Fog Micro Publishing, printed in Toronto, 2008
Layout and Design, Richard Fogarty

Printed on the Ricoh SPC 811DN

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for permission to use these images should be addressed in writing to Tyler Bright Hilton, c/o Headbones Gallery. www.headbonesgallery.com

RICH FOG



Micro Publishing
Toronto Canada

Tyler Bright Hilton

Work'n It

Between a traditional series of etchings that illustrate a story—Chagall's *Aesop's Fables* or Goya's *The Disasters of War* for example—and the peculiar, privately coded, personal narratives that artists feel compelled to have brought forward; falls the shadow. It is within this shadowy realm that Tyler Hilton fabricates his tale of dubious reference and peppery wit. The characters move from page to page enacting their destinies, fraught with the muddle of emotions, sexual innuendo and perplexity that riddles the young. Overlaid on a clean technological background, the characters magically transport from situation to dilemma. The main character, a lanky, randy young woman with a mixed ethnicity, sports a photogenic hairstyle reminiscent of cinematic fame or Japanese animation. Neither youth nor age oriented, his contemporary myth updates yore as within the twenty visual frames; he forms a tale of his own telling; one that relates to earlier told stories (most notably Alice in Wonderland) but rests in an orientation brought into line with the twenty first century. Hilton's 'Alice' is whimsical yet hardy. She is feminine yet more adolescent than womanly. She enters 'wonderland' through a clothes dryer in search of a sock and once there explores her sexuality with the appetite of a depraved libertine.

The skill evident in the etchings is part and parcel of the surrender to the journey that we are willing to take alongside of the heroine and the unique and often bizarre perspectives as the corner is rounded from page to page is well worth the attention spent. Each piece is compositionally able to stand unattended by the precedent and aftermath of the scene depicted. The lines are expressive. The darks are deliciously rich. Falling within the dramatic layout of film noire or gothic illustrations, this ambitious project measures up to the daunting task of holding interest over time.

In the past, Hilton has exhibited a fascination with morbid and theatrical subject matter with his drawings of cats that are far from fluffy pussies. He continues to wrench emotive content as he brings the subject closer to relativity (nearly-believable characters, all close to Brighton in age and style). The work is not an easy read, for the enigmatic aura overshadows logic both sequential and referential, but like a flight above the clouds the air is rarefied and the realm visited well worth the ticket. Hilton is at the beginning of what promises to be an interesting trip—a career to be followed with interest.

Julie Oakes

Minmei Madelynne Pryor
Went Into the Dryer

All images Zinc or Copper intaglio,

12x18" printed in an edition of 5 on Arches 88 paper, sized 15x22"

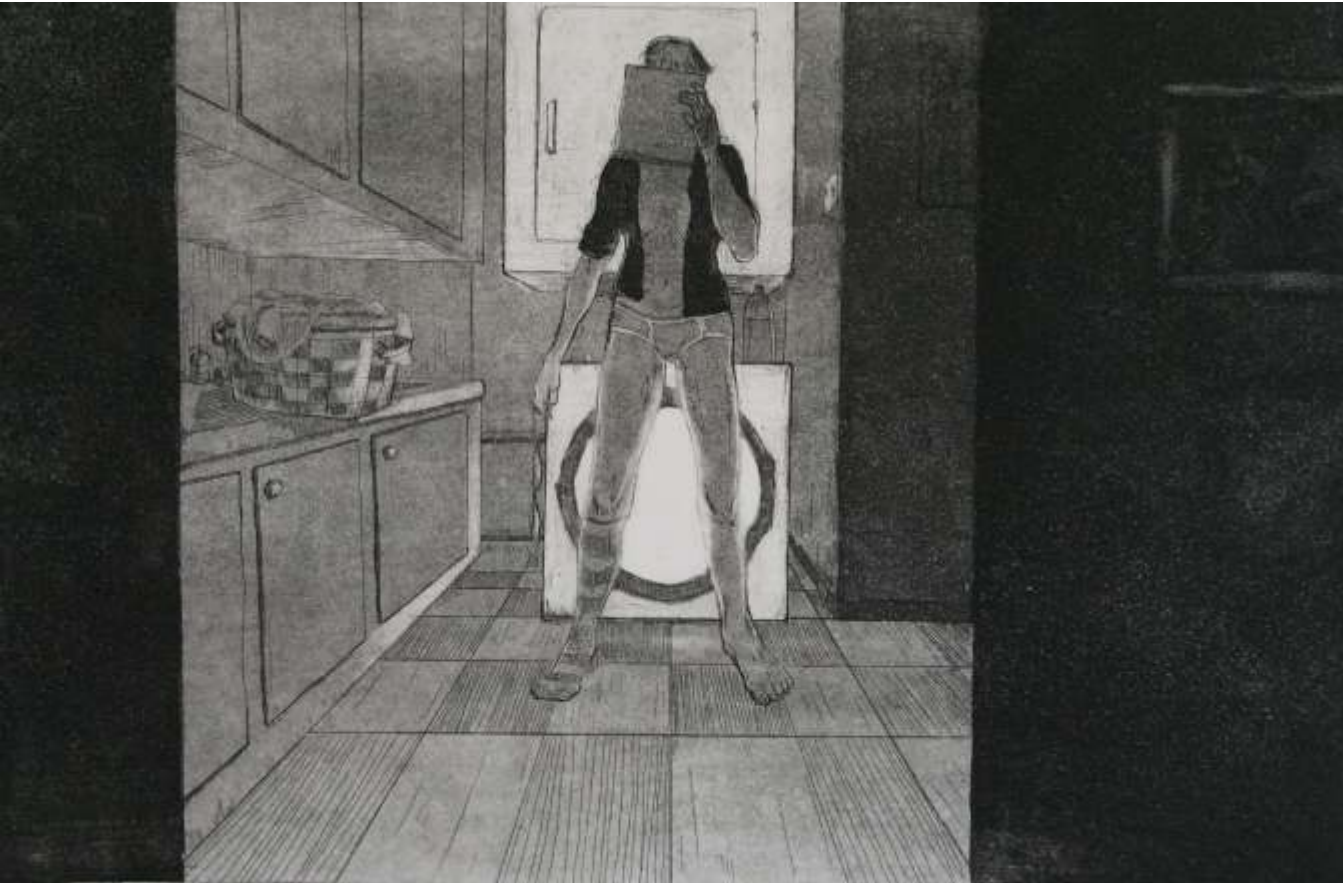
Also printed in an edition of five as a hand bound book that collects the 20 images and includes 3 pages of screenprinted text, silver embossed title text and a portfolio.

Drawn and Printed 2005-2007

Chapter 1:

*In which Minmei distractedly reads how many scoops of detergent
will be required for her load while
mourning the absence of her missing sock,
lost to the mysteries of the dryer.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 2:

*In which the answer to the mystery of the missing sock
simply provokes deeper questions.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 3:

*In which Minmei espies a floating pair of
T'ang Dynasty slippers.*

(Zinc Plate, hardground, etching, sandpaper, spitbiting, burin, aquatint, drypoint.)



Chapter 4:

*In which Minmei regards a set of steps not at all unlike
those sometimes seen in Mario for Nintendo 64.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 5:

*In which Marlon proves to be less scary
than Minmei had at first believed him to be,
and allows himself to be scooped.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 6:
*In which Minmei is lead
to Zebo, the terrifying guardian ghost dog
with whom Marlon seems to be on disquietingly intimate terms.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 7:

*In which Minmei sits down to a sumptuous meal
whose makers remain unseen.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 8:

*In which Minmei has three orgasms,
each exceeding the other
in both duration and quality.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 9:

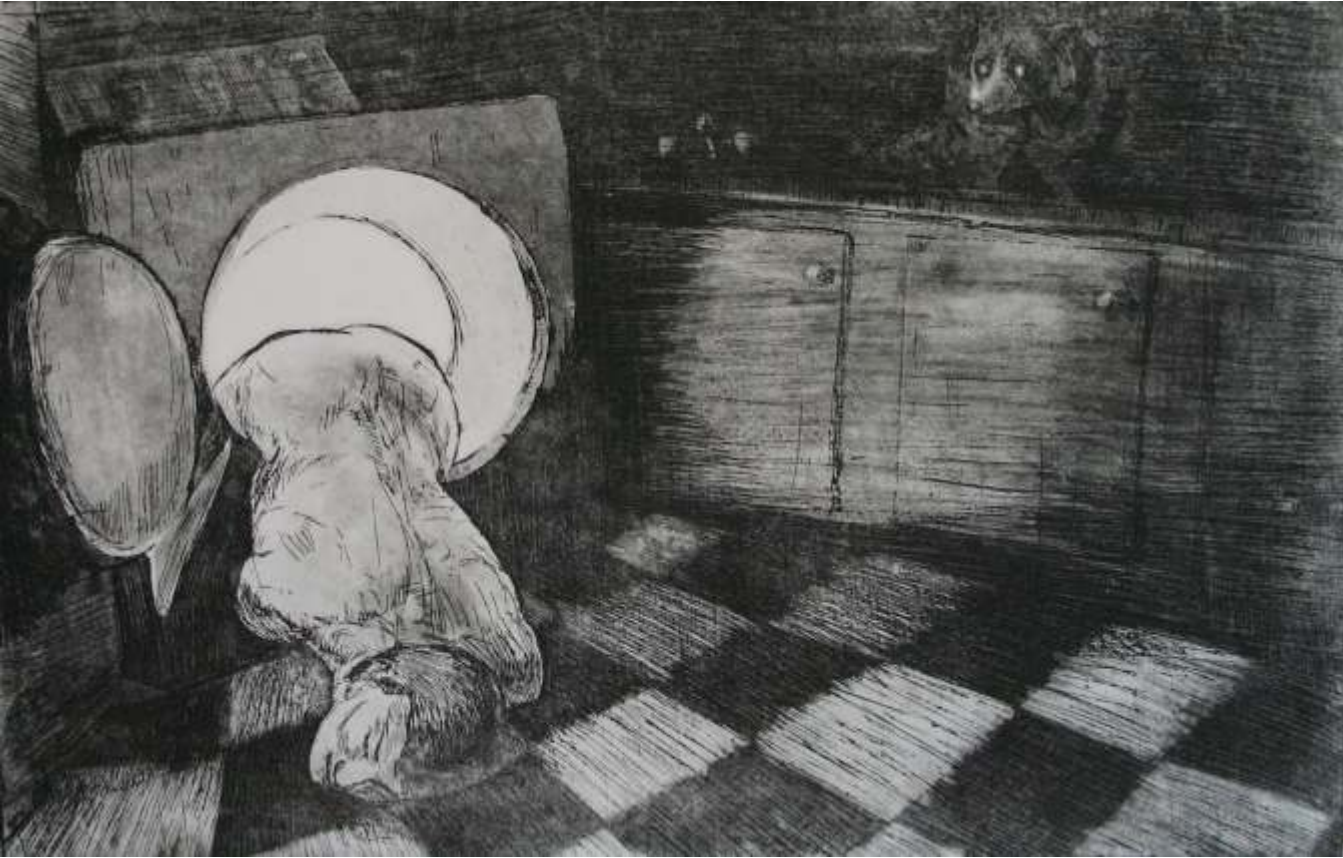
In which a giddy Minmei skips down a hall to collect her best friend Caitlynne, and Marlon, disgusted by this turn of events, pilots home a Veritech VF 1J that he and Minmei had been doing aerial acrobatics in throughout the long morning.

(Copper Plate, hardground, softground, etching, burin, aquatint, drypoint.)



Chapter 10:
*In which our Heroine recalls
the previous' nights delights.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 11:
*In which Caitlynne is disturbed
by Minmei's indifferent zeal.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 12:

*In which Caitlynne is witness to a scene
curious in the extreme.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 13:

*In which Caitlynne squeals uncontrollably and at great length
When Zebo makes it known that he does not at all approve of her presence.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 14:

*In which Caitlynnne has a most unpleasant time,
and ruins dinner for everybody.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 15:
*In which The Vivian Girls remove
Minmei's misused slippers.*

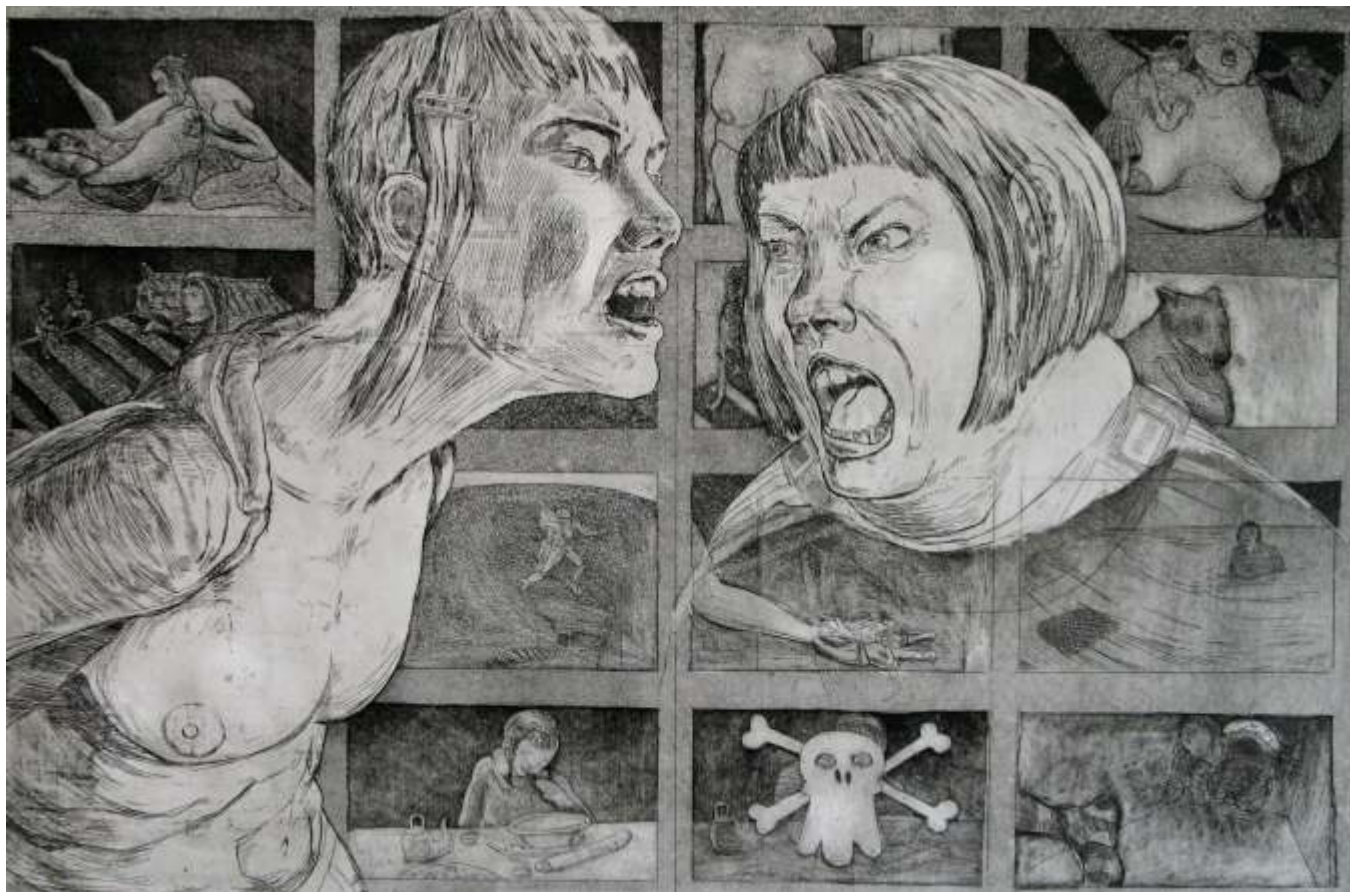
(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 16:

*In which Caitlynne and Minmei do not agree,
and Caitlynne dissolves.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 17:
*In which Marlon performs
a rather surprising service.*

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 18:

*In which Minmei understands something crucial about
The Whole Thing.*

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Chapter 19:

In which Minmei is relaxed.

(Copper Plate, hardground, etching, burin, aquatint, drypoint.)



Chapter 20:
C'est Fini.

(Zinc Plate, hardground, etching, spitbiting, burin, aquatint, drypoint.)



Tyler Bright Hilton

solo exhibitions

2008	Slide Show	XPACE	Toronto
2007	dead cats dead rats	Unit 309	Toronto
2007	Minmei Madelynne Pryor	Katherine Mulherin's Sideshow	Toronto
2006	New Work	Gallerie Bertossini	Toronto

recent selected juried group exhibitions

2008	Work'n It	Headbones gallery	Toronto
2007	Drawing	Glenhyrst Art Gallery	Brantford
2007	Aqua Art Miami	Katherine Mulherin	Miami
2007	Do It at the Gladstone	The Gladstone Hotel	Toronto
2007	Insomnia	Redhead Gallery	Toronto
2007	A Climate for Change	Propeller Gallery	Toronto
2007	Square Foot	AWOL Gallery	Toronto
2007	Queen West Art Crawl	Artscape	Toronto
2007	Poems, Curses & Dry Spells	Eastern Front Gallery	Toronto
2007	Response	Propeller Gallery	Toronto
2007	Landscape	Praxis Gallery	Toronto
2007	Get it Together!	Bizzybee Gallery	Toronto
2006	Cycles Perfecta	Katharine Mulherin's Sideshow	Toronto
2006	Art Ease Crappy Conversation	Loop Gallery	Toronto

press

8-Dec-07	The Globe and Mail
	Minmei Madelynne Pryor Went into the Dryer at XPACE Gallery
29-Nov-07	The Expositor
	Drawing on Diversity By Steve Menhinick

awards

2003	The Horhager-VonBaeyer Roommate of the Month Award First Prize
2005	Drawing and Painting Scholarship OCAD Honourable Mention
2005	Academic Excellence Award OCAD
2006	Joubin-Selig Traveling Scholarship OCAD
2006	Academic Excellence Award OCAD
2007	Mudge Massey Graduate Studies Award Honourable Mention
2007	Printmaking OCAD Honourable Mention
2007	Glenhyrst Drawing Exhibition Honourable Mention

education

- 2008 Master of Arts, (Begins January) Chelsea College of Art, London, UK
- 2007 Bachelor of Fine Arts with Honors, Ontario College of Art & Design, Toronto
- 2006 Graduate, Florence Off-Campus Program, Ontario College of Art and Design
- 2004 Part-Time Anatomical Studies, University of Toronto, Grant's Museum
- 2001 Diploma, Studio M Animation Inc. (Presently know as "Max the Mutt Animation")

Minmei Madelynne Pryor Went into the Dryer

Minmei Madelynne Pryor Went into the Dryer is an obliquely narrative series of twenty sequential intaglio prints detailing a coming-of-age story based on the familiar fantasy premise of finding the spectacular within the mundane.

Mixing a wide range of influences, from T'ang Dynasty sculpture, 1980's anime and *Alice in Wonderland* straight on through to the works of trend-setting photographer and sexual provocateur Terry Richardson. The series aims to create a highly idiosyncratic yet recognizable world that serves as a theater for the title character to learn to keep her secrets to herself by exploring the relationships between identity construction, fantasy and privacy.

Tyler Bright Hilton, 2007



RICH FOG



Micro Publishing
Toronto Canada