

TWICE BITTEN

ALEXANDRA HAESEKER
DAVIDA KIDD



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ALEXANDRA HAESEKER / DAVIDA KIDD



FEBRUARY 15 - APRIL 6, 2019

HEADBONES GALLERY

Artist Catalogue: *Twice Bitten* - Alexandra Haeseker and Davida Kidd
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Micro Publishing

TWICE BITTEN

ALEXANDRA HAESEKER / DAVIDA KIDD



COMMENTARY BY JULIE OAKES



Twice Bitten
Headbones Gallery - Vernon, British Columbia - 2019

Twice Bitten

Works by Alexandra Haeseker & Davida Kidd

What we see and believe to be real is often a pact between social mores and individual perception. Brought up to understand the world as a set of circumstances that can be trusted to be secure, is of course necessary to maintain an order that encourages positive participation. What the eye sees, depends upon what we have been coached to see. What we believe, depends upon what we have been coached to believe. With the advent of technological skills that are as handy as a cell phone, or computer images that can be manipulated to the extent that the original content is skewed or even falsified altogether, a sense of unbalance results. An alteration in perception can refresh the take on subject matter or it can undermine it. It can also work to enchant with the option to succumb to the new apparition or be challenged by it, which may in turn cause an impetus towards investigation.

The works of both Alexandra Haeseker from Calgary and Davida Kidd from Vancouver play with this potential to shift perception but their approach is each unique. The works of both artists are masterful using high end digital manipulation with skill, and creatively, so that the art pieces are beyond contest as to their aesthetic validity. They appear as solid images, baked so to say, with nothing left to their life process other than to be consumed visually. The images as art have acquired a significance that is more than ordinary. The works are now subject to an aesthetic criteria and they hold up well as each of the artists have exhibition histories that have garnered prestigious accolades. They have each honed their practice so that the definition of art is visibly intact – that of having created an object of beauty. However, each have made a step away from representing the world as we know it into a realm where the world as we are seeing it is the germ of a revelation, a springboard that pops the visual into a new dimension.

Alexandra Haeseker's shaped printed panels register as having a photo-based origin: what is seen is hard to recognize as anything from reality. The colors are seductive, often brilliant and acidic. The forms within the cut-out silhouettes appear to have been reconstructed, overtly saturated. These vestiges of manipulation give a foot-hold into the work; but still there is a puzzling sensation that there is something more resonating than has been discovered, that there is more evidence of the human in these shapes than is discerned at first glance.

Allowing time for the gestalt to come into play, there is a point in viewing these works that the form becomes gradually clearer- and then it is the perception of transformation that is the wonder.

Since Haeseker's works are often autobiographically based, it helps to know that she is of Dutch origin and spent her young years in Indonesia where her parents were working. The country was tropical, dense, and mosquitoes were not only annoying but sometimes harmful. When sleeping one had to be protected by netting. This series speaks of the body, of disclosure withheld, and of the unbounded possibilities that exist between the artist having decided upon the source of her imagery and the end result, the art work.

Davida Kidd conversely doesn't hide what is seen so much as reveals what we might not have considered as connections between the subject matters. Often within an intense or ominous contextualization, there are visual clues that point in the direction of narrative but leave an openness that allows for individual interpretation on the part of the viewer. The subject matter is familiar. There are people and things for which we have names, definitions and contexts, but, she sets up scenes where the order is slightly off, the tempo syncopated, the words of visual phrases rearranged. The ground is precipitous, precarious, but as if in high alert, the consciousness inclines towards a super awareness over and above the usual call to be present.

In memories, dreams and psychological imaging, because the gates have been left open that usually bar free association, there are discoveries made possible. Without having to transgress upon our personal space, as would happen in an argument for instance, we are permitted to partake in tangential worlds voyeuristically. This leaves room to consider other ideas and enter strange places with new relationships between person, place and thing without having to commit to a firm definition of meaning. Dreams and memories prodded, a reassessment of position opens new doors. And over-riding all, the framework, ART, allows an aesthetic appreciation. Davida Kidd has the scope as well as the skills to invent so that the position of 'viewer' before the artwork is empowered.

TWICE BITTEN is an invitation to the cautionary tale that lies between the experience of memory and consequent apprehensions that stir in the heart of both artists' studio research.

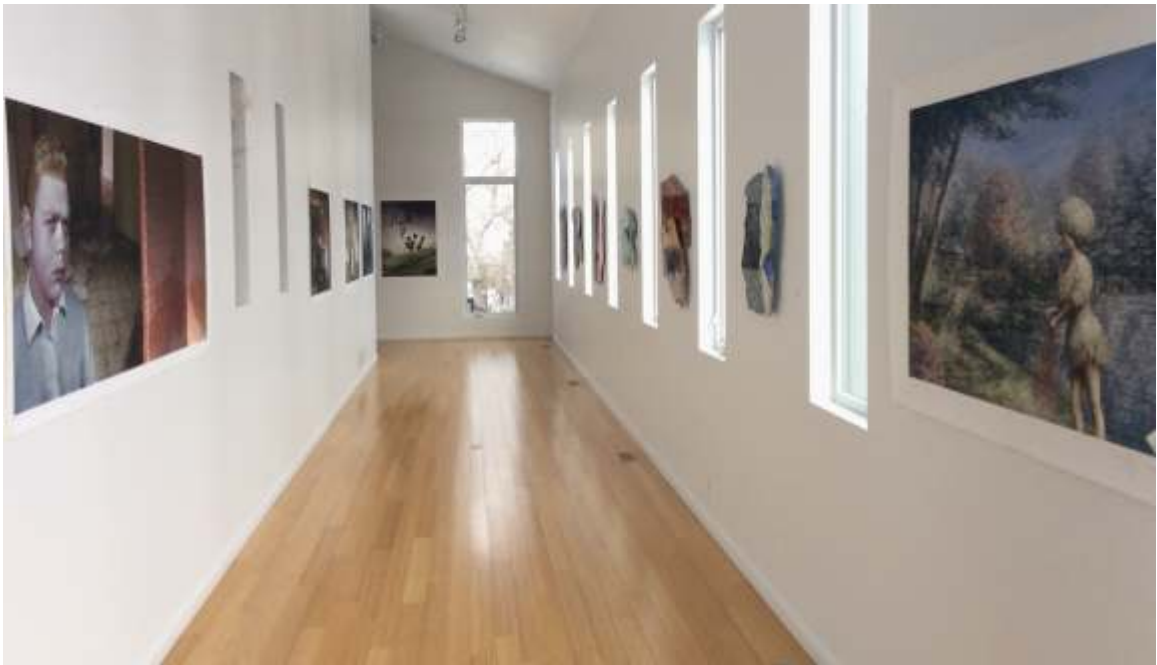
Julie Oakes, Vernon, BC, 2019



Twice Bitten
Headbones Gallery - Vernon, British Columbia - 2019

TWICE BITTEN

DAVIDA KIDD



Davida Kidd
Conceptual Dan - 2015
Digital print on Fine Art Paper, 42 x 48 inches, Edition 7



Davida Kidd
The Donkey and the Rabbit - 2019
Digital print on Fine Art Paper, 32 x 82 inches, Edition 5



The donkey and The RABBIT

There once lived a donkey and A RABBIT, in the same house, together.
the donkey slept on a straw bed, and the rabbit

old. Lady-
still, and
nocent. It was
childish, not
which those
which
let a word
shall
gent,
Great
she
whole
Then down she flew to the count, and cried
on she flew

"on and on she flew"

fortune, &
Marionet
listened
so gentle
that peer
Great
So far
cousins
have
mond
Sing
shall
years.

Davida Kidd
About Craft - 2015
Digital print on Fine Art Paper, 32 x 46 inches, Edition 7



Davida Kidd
The Hazing - 2018
Digital print on Fine Art Paper, 32 x 53 inches, Edition 5



Davida Kidd
Blue Skies - 2018
Digital print on Fine Art Paper, 32 x 53 inches, Edition 5



Davida Kidd
Big Dad - 2017

Digital print on Fine Art Paper, 32 x 47 inches, Edition 5



Davida Kidd

Dig a Fox Hole and Hide in The Graveyard of Ambition - 2016

Digital print on Fine Art Paper, 32 x 44 inches, Edition 5



Davida Kidd

Tank - 2006

Digital print on Fine Art Paper, 32 x 79 inches, Edition 5

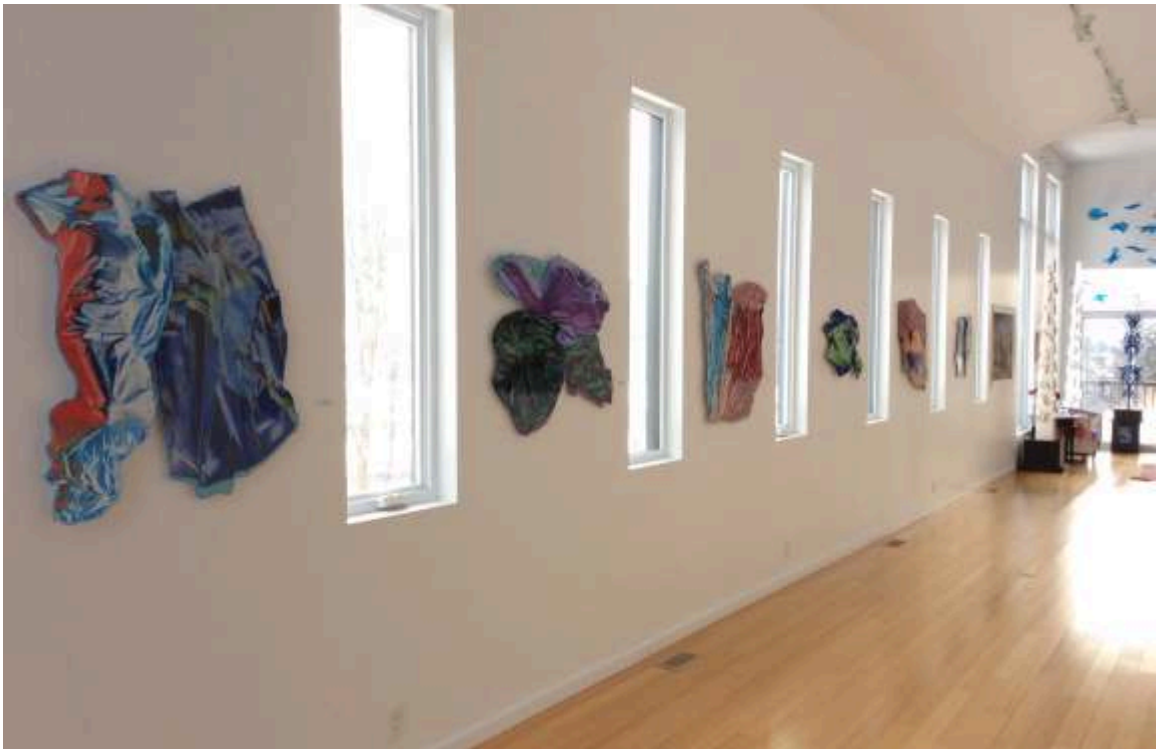


Davida Kidd
The Bounty Hunters - 2015
Digital print on Fine Art Paper, 32 x 44 inches, Edition 5



TWICE BITTEN

ALEXANDRA HAESEKER



Alexandra Haeseker
Red Dawn / Insomnia - 2008
UV latex ink on 3D cutout panels in 2 parts, 36 x 34 inches



Alexandra Haeseker
Red Dawn / Pitch Black - 2018
UV latex ink on 3D cutout panels in 2 parts, 24 x 32 inches



Alexandra Haeseker
Red Dawn / Toss & Turn - 2018
UV latex ink on 3D cutout panels in 2 parts, 33 x 34 inches



Alexandra Haeseker
Red Dawn / Moonlight - 2018
UV latex ink on 3D cutout panels in 2 parts, 25 x 26 inches



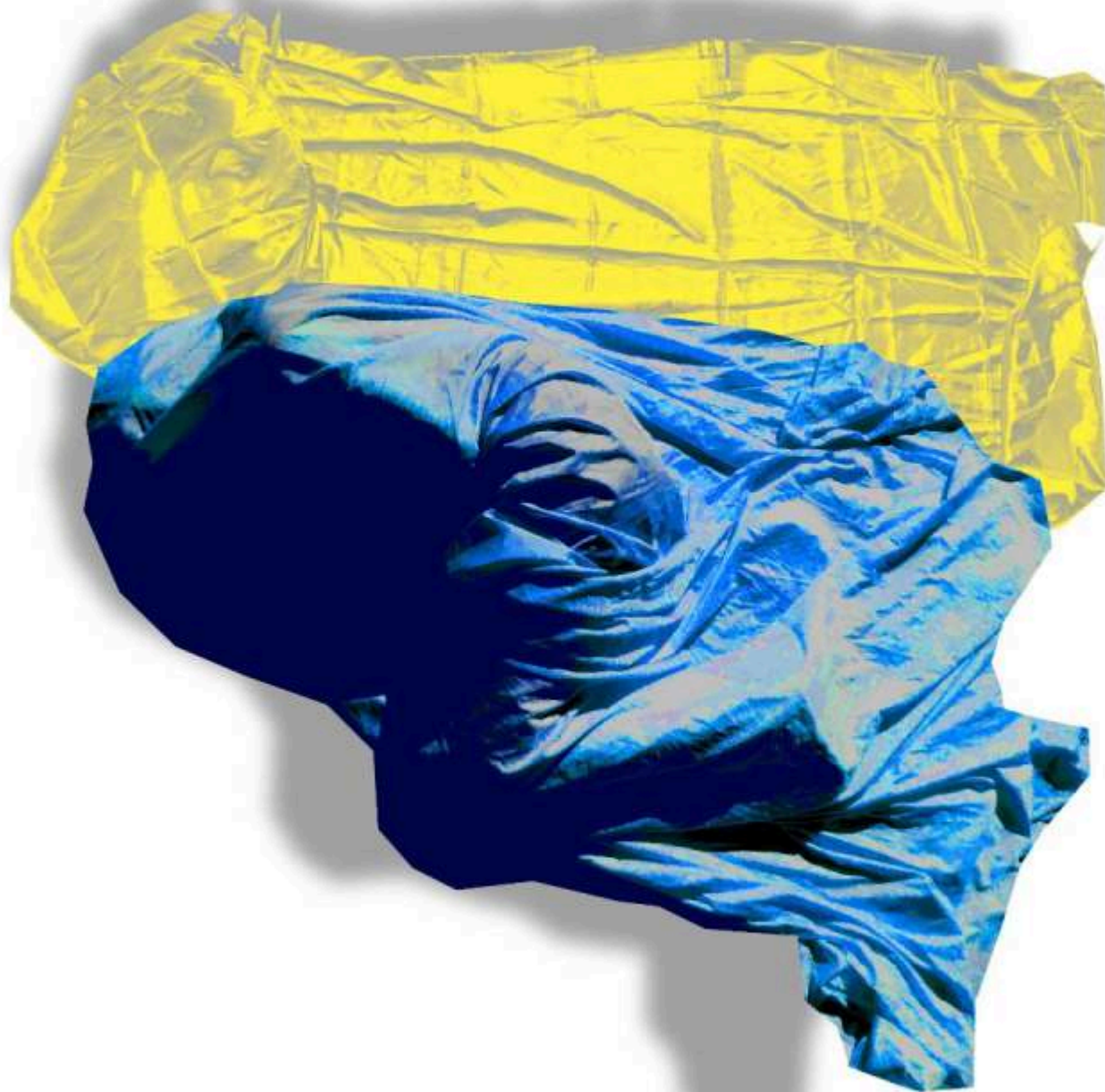
Alexandra Haeseker
Red Dawn / Untitled (silver & magenta) - 2018
UV latex ink on 3D cutout panels in 2 parts



Alexandra Haeseker
Red Dawn / Untitled (orange & green) - 2018
UV latex ink on 3D cutout panels in 2 parts



Alexandra Haeseker
Red Dawn / Untitled (cyan & yellow) - 2018
UV latex ink on 3D cutout panels in 2 parts



Alexandra Haeseker
Red Dawn / Nocturne - 2018
UV latex ink on 3D cutout panels in 2 parts, 28 x 36 inches



Alexandra Haeseker
Red Dawn / Restless - 2018
UV latex ink on 3D cutout panels in 2 parts, 35 x 37 inches





Twice Bitten
Headbones Gallery - Vernon, British Columbia - 2019

DAVIDA KIDD

Born: 1956

Education

1988 M.V.A. 1988 Print Media, University of Alberta

1984 B.F.A. 1984 Visual Communication Design Major, University of Alberta

Areas of Specialization: Print Media, Photography, Drawing, Digital Imaging, Installation

Professional Teaching Experience

1996-Present University of the Fraser Valley, Abbotsford, BC
Department of Visual Arts: Associate Professor Print Media

Selected Awards/Grants/Scholarships

2018 2nd Lodz International Graphic Arts Exhibition, Poland - Honorable Mention

2017 BC Arts Council Project Grant \$5000

Tribuna Graphic 2017 exhibition Romania (invited) (Honorable Mention)

2016 Award of Distinction 5th International Grafic Biennial Gdynia, Poland

2014 PX3 Prix De La Photographie Paris, Honorable Mention

2012 Statutory Award International Graphic Triennial Krakow Poland

2009 Canada Council for the Arts Project Grant 20,000

Canada Council for the Arts Travel Grant 1,500

Special Award For Inventiveness in Graphic Art International Graphic Biennial, Split, Croatia

2006 Cultural Personalities Exchange Program Grant - Canada Foreign Affairs

2005 British Columbia Arts Council Visual Arts Project Grant - \$5000

2003 British Columbia Arts Council Visual Arts Project Grant \$5000

Grand Prix Award International Print Triennial Krakow Poland

2002 Vancouver Artists Development Award \$5000

2001 British Columbia Arts Council Visual Arts Project Grant \$5000

1999 Pacific Rim International Print Exhibition, University of Hawaii at Hilo Purchase Award

1995 Province of British Columbia Visual Arts Project Grant \$2800

1994 International Triennial of Graphic Art

Bitola, Republic of Macedonia, Gold Medal City of Bitola

The 8th Grand Prize of Space International Miniature Print

Exhibition, Seoul, Korea - Grand Prize

1993	10th International Triennial of Graphic Art Frechen, Bundesrepublik Deutschland Award of Honour 1,000 DM Sapporo International Print Biennial Sponsor's Award \$2,600, Sapporo Japan
1992	Norwegian International Print Triennial Silver Medal Award Winner Exhibition 1995 Fredrikstad Norway
1991	Sapporo International Print Biennial Sapporo, Japan Sponsor's Award \$1,700
1987	Canadian Federation of University Women University Women's Club of Edmonton Graduate Scholarship
1986,87	Alberta Heritage Scholarship Fund Ralph Steinhauer Award of Distinction for Academic Excellence \$ 20,000
1985	Province of Alberta Graduate Scholarship \$ 10,000 University of Alberta Delta: Delta Delta Alumnae Fellowship University of Alberta: Graduate Research Assistantship Alberta Culture Visual Arts Study Grant
1982/84	University of Alberta - Alumni Prize in Fine Arts

Recent Selected Juried Exhibitions

2018	International Print Exchange Japan/Canada, Art Gallery Of Regina, Alberta CANADA International Academic Printmaking Alliance Exhibition (Invited) Taoxichuan Art Museum, Jingdezhen City, Jiangxi Province, China 9th International Printmaking Biennial Douro Portugal (Invited) 2nd Lodz International Graphic Arts Exhibition, Poland INTERWOVEN Interdisciplinary interpretations of Contemporary Printmaking in Canada, HeadBones Gallery Vernon B.C. International Print Triennial Krakow "Immersed in Images"
2017	INTERWOVEN Interdisciplinary interpretations of Contemporary Printmaking in Canada 2017 Kobro Gallery Lodz, Poland Tribuna Graphic 2017 exhibition Romania (invited) 8th Splitgraphic Biennial, Split Croatia Masterpieces of Contemporary Canadian Printmaking, Ardel Gallery of Modern Art, Bangkok Thailand 2nd International Print Biennial Lodz, Poland 3rd Global Print Exhibition Douro Portugal (Invited) MODEM Centre for Modern and Contemporary Arts in Debrecen, Hungary Exhibition "High Resolution. Half a Century (1966-2015) of the International Print Triennial in Krakow" Curiouser and Curiouser: Exceptional Objects and Eccentric Art, Curated by Marion Harris, Rago Arts, New Jersey, NY

- 2016 Kyoto Municipal Museum of Art, Kyoto Print Exhibition, JAPAN/CANADA 2016 (invited)
1st International Print Biennial Lodz Poland
- 2015 "From Time to Time" 50 Years of Printmaking, University of Alberta Printmaking Alumni Portfolio,
Convention Centre in Knoxville, SGCI Conference, FAB Gallery University of Alberta
International Print Triennial Krakow Poland
Brain Storms: UAlberta Creates: This exhibition will celebrate and feature inspired and exceptional
individuals who through their work have made an impact on our local, national and international
communities, University of Alberta Museum Galleries
8th International Triennial Colour in Graphic Art. Duets, Torun 2015 (Invited)
Exhibiting with UFV Visual Arts Alumni student Jeff Boyes
International Graphic Art Biennial Splitgraphic, Splt Croatia (invited)
Stars of the Triennial: Laureates of the International Print Triennial Krakow 1991-2012
International Centre of Graphic Arts, Krakow, Poland
Views From the Southbank III: Information Objetscs, Mapping, Surrey Art Gallery,
Curated by Jordon Strom
- 2014 Zhongshan National Gallery of the Sun-Yat-sen Memorial Hall, Taiwan
Canada/Taiwan Exchange exhibition, Canadian Curator Guy Langevin
Missed Connection/Connection2014 SGC conference Bridges:
Spanning Tradition, Innovation, and Activism. San Francisco, California
"The New World" Museum of Contemporary Art Vjvodina in Serbia
- 2013 "The New World" MODEM Centre of Contemporary Art, Debrecen, Hungary, Curator Derek Besant
SIZE MATTERS: Big Prints From Around the World
University of Alberta Museums at Enterprise Square, Edmonton Alberta
GAME-ON! Art and Hockey "Richard F. Brush Gallery St. Lawrence University, New York
7th Douro Biennial 2014 – Global Print 2013 Portugal (Invited)
- 2012 International Graphic Triennial Krakow Poland, Falun Sweden 2013, Istanbul 2013
3rd International Biennale of Graphic Digital Art, Gdynia, Poland
International Triennial of Contemporary Graphic Arts, Novosibirsk, Russia
Canadian section curated by Mitch Mitchell
2nd International Printmaking Symposium, Bentlage, Rheine, Germany
Exhibition : "Stars of the International Print Triennial in Krakow 1991–2009
- 2012 "Where is Printmaking? In Search of New Meanings".
Opole Contemporary Art Gallery, Poland
7th International Printmaking Triennial "Colour in Graphic Arts". Digital Edition
Wozownia Art Gallery, Torun, Poland
- 2011 IEEB4 International Experimental Engraving Project (Invited) Bucharest, Romania
THE FACE: The Evolution of the Portrait in Photography. ROSPHOTO State Museum and Exhibition
Centre for Photography, Saint Petersburg, Russia

2010	<p>HOT PLATE International Exhibition of Print, Phoenix, Brighton Canadian section curated by Derek Besant CANADIAN PAVILION Exhibition EXPO, Shanghai 2010 4th International Experimental Engraving Biennial, Bucharest, Romania (Invited) The Drawing Room, Pedulum Gallery, Vancouver BC 2nd Impressions Art Labor Gallery, Shanghai, China</p>
2009	<p>International Invitational Works on Paper, University of Hawaii at Hilo (invited: 6 international artists) Biennale internationale d'estampe contemporaine de Trois-Rivières</p>
2008	<p>Schneider Museum of Art, Southern Oregon University Cross-currents: International Prints from the University of Alberta ARENA: The Art of Hockey, Nova Scotia Art Gallery, curated by Ray Cronin M.I.A.D Venado Tuerto Argentina Muestra Internacional de Arte Digital Museum of the Americas, Florida, USA (Invited) 5th 404 International Festival of Electronic Arts "Dawn in Post Electronic Art" Teatro Miela, Trieste, ITALY, Basel Switzerland Digital Eyes (Siggraph 2008) Los Angeles Municipal Art Gallery</p>
2007	<p>The 2nd Bangkok Triennale International Print and Drawing Exhibition Print portfolio "Further: Artists from the Book Printmaking at the Edge" Salem College in North Carolina, featured at the 2007 Southern Graphics Conference in Kansas City, Missouri Galleria Harmonia (Finland), Frans Masereel Centrum (Belgium), Grafikos Galerija (Lithuania), Gallery Wohlleb (Austria), Kyungwon University (Korea), Brevard College (US), Falun Triennial (Sweden), Silicon Gallery, Philadelphia</p>
2007	<p>CURRICULUM 7 Leading Educators of Print Malaspina Print Society Gallery, Vancouver BC CONTEMPORARY PRINT Exhibition/ Conference Falun Triennial 2007 Falun, Sweden, Gallery at Dalarnas Museum (invited) Print Tokyo 2007, Tokyo Metropolitan Art Museum 5th Novosibirsk Graphic Art Biennial, Russia (invited)</p>
2006	<p>M.I.A.D Venado Tuerto 2006 Argentina Muestra Internacional de Arte Digital (Invited) "Terror" Intersection for the ARTS, SAN FRANCISCO - An international interdisciplinary project investigating how each one of us experiences fear and how it affects our lives 7th Bharat Bhavan International Biennial of Print BHOPAL: Roopankar Museum of Fine Arts INDIA: One of 5 Canadian Artists selected by Canadian juror Alexandra Haeseker 5th International Triennial of Colour in Graphic Art Torun, Poland (invited) Galeria Sztuki Wozownia</p>

2006	<p>The 33rd SIGGRAPH International Conference and Exhibition on Computer Graphics and Interactive Technologies Boston Convention and Exhibition Centre, Boston Massachusetts</p> <p>12th International Print and Drawing Exhibition Taiwan, Taipei ROC</p> <p>Taiwan National Museum of Fine Arts, Angel Art Gallery, Kuandu Museum of Fine Arts</p>
2005	<p>TOKYO INTERNATIONAL MINI-PRINT TRIENNIAL, Tama Art University Museum, Tokyo Japan, (Invited Artist)</p> <p>Hyogo International Competition of Painting, Hyogo Museum of Art Japan</p> <p>JUXTAPOZ Art & Culture Magazine " SUBMISSION" FUSE GALLERY 93 2nd Ave New York, NY</p> <p>Sponsored by Fernet Branca and The Village Voice</p> <p>Toronto International Art Fair represented by Bjornson Kajiwara</p> <p>3RD INTERNATIONAL CONFERENCE ON COMPUTER GRAPHICS AND INTERACTIVE TECHNOLOGIES: Dunedin, New Zealand</p>
2004	<p>"DNA Art & Science: The Double Helix" Contemporary Art Museum, University of South Florida, Tampa Florida</p> <p>Thailand New Media Art Festival 2004 Bangkok, Srinakarinwirot University</p> <p>Canariasmediafest, Centro Cultural Ciudad Alta, Las Palmas de Gran Canaria, Spain</p> <p>13th Tallinn Print Triennial, "In Exile" Roterman Art Centre Tallinn Estonia</p> <p>VI SALON INTERNACIONAL DE ARTE DIGITAL, Havana Cuba</p> <p>WEGWAY 1st Annual Juried Photography Exhibition, Roundhouse, Toronto</p> <p>International Grafik-Triennale Krakow, Horst-Janssen Museum, Oldenburg, Germany</p>
2003	<p>"Canada Prints Now" Guang Dong Art Museum China (invited)</p> <p>Lines of Site 2003: Confluent Visual Cultures, Boston University, Boston MA</p> <p>International Print Triennial Krakow, Poland</p> <p>Violence Online Festival, A New Media art project curated and organized by Agricola de Cologne, media artist and New Media curator, Cologne, Germany</p> <p>Electronic Language Festival – Sao Paulo, Brazil</p> <p>Nonetart Festival – Arte Digital Rosario 2003 (Argentina)</p> <p>Open Air Royal Gardens of Copenhagen, Denmark</p> <p>Intuit Art Fair: Outsider, American and Ethnographic Art Location: Downtown Chicago, represented by Marion Harris, Park Avenue, New York</p> <p>International Print Triennial Krakow 2003 - invited to be part of a 6 person</p> <p>International panel discussion theme "Printmaking on the Edge" which took place on the exhibition website for the Triennial during July, 2003</p> <p>"Candy Coated Razor Blades" Soho Café Yaletown Vancouver</p> <p>5 Grand Prix Artists, Gallery Pokaz, Warsaw Poland</p>
2002	<p>Canada Prints Now" Liu Hai Su Museum, Shanghai, China (invited)</p> <p>"Lines of" Site: Ideas, Forms & Materialites" Prague, Czech Republic</p>

2001	<p>La Biennial Internationale d'estampe Contemporaine de Trois-Rivieres, Quebec</p> <p>Third Engraving Biennial of Ile-de-France, Versailles, France</p> <p>"Prints From Canada's Pacific Province" INVITED Graphic Studio Gallery, Dublin, Ireland</p> <p>International Works on Paper Invitational, University of Hawaii</p> <p>OUTSIDER Art Exhibition, The Puck Building, Soho, New York</p>
2000	<p>Triennial 2000 International Print Triennial, Krakow, Poland</p> <p>INTERGRAFIA World Award Winners Gallery, Katowice, Poland</p> <p>Czestochowa, Gallery Torun, as well as "Colour in Graphic Art", Torun, Poland</p> <p>The Print and the Process, Albrecht-Kemper Museum of Art, St Joseph, Missouri</p>
1999	<p>1999 Pacific Rim International Print Exhibition University of Hawaii at Hilo, USA (Invited)</p> <p>4th Kochi International Triennial Exhibition of Prints Tosa Washi International Committee, Kochi, Japan</p> <p>12th Norwegian International Print Triennial, Fredrikstad, Norway (Invited)</p> <p>12th International Exhibition of Graphic Art, Frechen, Germany</p> <p>"Lines of Sight: Ideas, Forms & Materialities" Gulbenkian Galleries, Royal College of Art, London England, Musashino Art University, Tokyo, Japan</p> <p>12th German International Exhibition of Graphic Art, Frechen Germany</p> <p>5th Sapporo International Print Biennial</p> <p>3rd International Egyptian Print Triennial, Giza, Egypt</p>
1998	<p>3rd Malaysia Exhibition of International Contemporary Prints Central Academy of Art, Lumpur, Malaysia</p> <p>2nd International Triennial of Graphic Art, Prague 1998 Czech Republic</p> <p>"Visions & Interpretations of the Eternal Myth in Contemporary Printmaking" Invited by Canada's selector of 5 Participants - Walter Jule</p> <p>AGART World Print Festival, Ljubljana, Slovenia</p> <p>XV International Biennial de Ibiza "IBIZAGRAPHIC 98" Museum of Contemporary Art, Ibiza, Spain</p> <p>"Print Types" Indian Hills Community College Ottumwa, Iowa, USA</p> <p>"World Print Survey" Truman State University Kirksville, Missouri, USA</p> <p>Triennial of 100 Cities: International Print Triennial Society, Krakow, Poland</p>
1997	<p>International Triennial of Graphic Art Bitola, Republic of Macedonia (invited)</p> <p>Second International Print Triennial Colour in Graphic Art, State Art Gallery, Torun, Poland (invited)</p> <p>4th Biennial Internacional de Grabado Caixa Ourense, Orense, Spain</p> <p>Biennial Ibizagraphic 1996/97, Museu D'art Contemporani D'Eivissa, Eivissa, Spain</p> <p>22nd International Exhibition of Graphic Art, Ljubljana, Slovenija</p> <p>(One of 7 Canadian artists chosen by Canada's National selector: The Richmond Art Gallery Richmond, BC)</p> <p>14th International Triennial of Original Coloured Graphics, "VISION 2000" Grenchen, Switzerland</p>

1997 International Print Triennial 1997, Krakow, Poland
 Contemporary Art Gallery Bunkier Sztuki and Historical Museum Krakow
 Nuremberg Fair Centre , Nuremberg Germany, Museum of Modern Art Rio de Janeiro Brazil
 Mini Triennial of the Continents, Art Gallery BWA, Jelenia Gora, Poland
 INTERGRAFIA 97 World Award Winners Gallery
 BWA Contemporary Art Gallery Katowice Poland, Slovak National Gallery, Bratislava Slovakia,
 City Gallery Sofia Bulgaria

Master Class: SIGHTLINES Printmaking and Image Culture, Fine Arts Building Gallery,
 University of Alberta, Edmonton, Alberta
 The 8th International Print and Drawing Exhibition, Taipei, Taiwan, Republic of China
 Group exhibition, Wenniger Gallery, Rockport, Massachusetts
 "Prints of the World" 12th National Culture Festival In Kagawa Japan

1996 "Print Types" Art Institute for the Permian Basin, Odessa, Texas
 The 3rd Kochi International Triennale Exhibition of Prints Tosa-Washi International Committee,
 Kochi, Japan
 "Beyond Boundaries" California Society of Printmakers North American Print Exhibition,
 Richmond Art Centre, Orinda, California
 11th International Exhibition of Graphic Art, Frechen, Germany
 4th International Biennial of Graphic Art, Beograd, Yugoslavia
 9th SPACE International Miniature Print Exhibition Space Group of Korea, Seoul (Invited)
 International Print Exhibition, Portland Art Museum, Portland Oregon
 "XX1V Trofeo Gipuzkoa" International Photographic Salon, San Sebastian, Spain
 "Consortium Prints", Missouri Western State College, St. Joseph, Missouri, USA
 "Women Printmakers" Central College, Pella, Iowa, USA
 10th Seoul International Print Biennale, Seoul, Korea
 Nagoya International Miniature Print Exhibition, Nagoya, Japan (Invited)

1995 Pacific Rim International Print Exhibition: Invitational Gallery of the University of Hawaii, Hilo, Hawaii
 "Held in Trust: A Cultural Record for Surrey" Celebrating 20 Years of Exhibitions and Education in
 Contemporary Art, Surrey Art Gallery, Surrey B.C.
 Okanagan University College Faculty Exhibition, OUC Gallery, Kelowna, B.C.
 2nd National Print Invitational Okanagan University College, Kelowna, B.C.
 The 11th International Norwegian Print Triennale, 1992 Prizewinner Exhibition, Fredrikstad, Norway
 Graphic Constellation Graz Austria, Cultural City Network International Print Exhibition.
 1st International Triennial Exhibition of Graphic Arts Sofia, Bulgaria (invited)
 1995 Tokyo International Miniature Print Triennial, Tokyo, Japan
 21st International Exhibition of Graphic Art, Ljubljana, Slovenia

- 1995 15th Anniversary of the Korean Cultural Centre in Los Angeles California, A juried 15 artist exhibition of paintings, assemblages, drawings and graphics.
Premio Internazionale Biella per L'Incisione X111 Edizione Biella, Italy (invited)
The 7th International Biennial Print and Drawing Exhibition Taipei, Taiwan, ROC (prints and drawings)
Hasselblad International Photographic Salon, Linz, Austria (Bronze Medal)
8th International Print Biennale, Varna, Bulgaria (invited)
"IZLOZBA MALE GRAFIKE" International Miniature Print Exhibition Galerija Grafiki Kolektiv, Beograd Jugoslavija
- 1994 "Women Printmakers", West Contemporary Art Centre, Fort Collins, Colorado
International Triennial of Graphic Art Bitola, Republic of Macedonia (Gold Medal City of Bitola)
"The Human Factor" Selections from the Canada Council Art Bank Curated by Katherine Lipsett
Whyte Museum of the Canadian Rockies, Banff , Alberta
International Print Triennial, Krakow Poland, Nuremburg Germany
Intergrafia '94 - World Award Winners Gallery, Gallery of Modern Art , Katowice , Poland
Kultur Centrum Ronneby Sweden, Statna Galeria Bystrica Slovakia
Searching For The Hidden : An International Mail Art Exhibition, C.S. Lewis Summer Institute , Queens College , Cambridge , England
The 8th Grand Prize of Space International Miniature Print Exhibition Seoul, Korea (Grand Prize)
"Print Types" Chadron State College, Chadron, Nebraska Central College, Pella, Iowa
Selections from Intergrafia '94 Krakow Poland, Jewish Cultural Centre
- 1993 North American Artists' Invitational Museum Without Walls International, Bemus Point, New York
The 5th International Biennial Exhibition Of Prints In Wakayama, The Museum of Modern Art, Wakayama, Japan
The 20th International Biennial of Graphic Art Ljubljana International, Centre of Graphic Art, Slovenia,
Images and Objects: Regional Exhibition, Community Arts Council of Vancouver Gallery, Vancouver, travelling exhibit: Trail B.C.
10th International Triennial of Graphic Art, Frechen, Bundesrepublik, Deutschland
1st Egyptian International Print Triennale '93, National Centre of Fine Arts: Giza, Egypt (Invited)
"SCENE AND UNSEEN" Eastern New Mexico University, Juried by Judy Chicago (Photography)
Sapporo International Print Biennale, Sapporo, Japan (Sponsor's Award)
6th International Biennial Print and Drawing Exhibition, Taipei, Taiwan R.O.C. (Prints and Drawings)
ARTROPOLIS 93: Public Art and Art About Public Issues, Section curated by Robin Laurence, Woodward Building, Vancouver B.C.
International Print Biennial Varna 93, Varna, Bulgaria
- 1992 The 52nd International Photographic Salon of Japan, The Asahi Shimbun Travelling exhibition : Tokyo, Osaka , Nakoya, Kyoto, Sapporo, Fukuoka, Japan
Selections from the Print Collection, Inner Gallery, The Print and Drawing Council of Canada, Toronto, Ontario.

1992	<p>Norwegian International Print Triennale, Jubilee Exhibition 1972-1992, Fredrikstad, Norway, (Invited) Silver Medal</p> <p>Premio Internazionale Biella per L'Incisione, XII Edizione, Biella, Italy (Invited)</p> <p>"Canadian Printmakers", Missouri Western State College, St. Joseph, Missouri</p> <p>International Miniature Art Biennial, Salle Augustin-Chenier INC., Ville-Marie, Quebec</p> <p>Art Bank at Work in Vancouver, Contemporary Canadian art from the collection of the Canada Council</p> <p>Art Bank, Emily Carr College of Art and Design, Vancouver, B.C.</p> <p>4th Biennial International Juried, Print Exhibition Somerston Gallery, Somers, New York</p> <p>Interprint ' 92, Lviv Museum of the History of Religion, Lviv, Ukraine</p>
1991	<p>Capilano College Institute Program, Instituto Cultural Peruano y Norteamericano, Lima, Peru</p> <p>The 4th Biennial Exhibition of Prints in Wakayama, The Museum of Modern Art - Wakayama, Japan</p> <p>The 1991 International Triennial of Graphic Arts 1991, Krakow, Poland</p> <p>Francis Witherspoon Printmakers Award Exhibition, Dome Gallery - 578 Broadway, New York, NY</p> <p>The 19th International Biennial of Graphic Art, Ljubljana International Centre of Graphic Art, Jugoslavija</p> <p>International Triennial Competition of Print - Osaka '91, Osaka Foundation of Culture, Japan</p> <p>Varna '91 Print Biennale, 65 Lenin Blvd. Varna, Bulgaria</p> <p>Sapporo International Print Biennale, Sapporo, Japan (Sponsors' Award)</p> <p>1st Annual International Miniprint Exhibition, Napa Art Centre, Napa California, USA</p>
1990	<p>4th International Print Exhibition ROC, Republic of China</p> <p>Boston Printmakers 42nd North American Print Exhibition, Fitchburg Art Museum, Boston, MA, U.S.A</p> <p>The 1990 MACHIDA ANNUAL, Student prints from Japan and Canada, Machida International Print Museum, Tokyo, Japan</p> <p>INTERGRAPHIC 90 - 9th International Triennial Exhibition of Graphic Art, Berlin, Germany</p>
1989	<p>Bharat Bhavan International Biennial of Prints, Roopankar, Museum of Fine Arts, Bhopal M.P. India (Honorable Mention)</p> <p>The 3rd Biennial Exhibition of Prints in Wakayama, The Museum of Modern Art, Wakayama, Japan</p> <p>7th Annual Maine / Maritime Flatwork Exhibition, University of Maine at Presque Isle, U.S.A</p> <p>Varna Print Biennial '89, 65 Lenin Boulv, Varna, Bulgaria (Purchase Award)</p> <p>The 18th International Biennial of Graphic Art, Ljubljana International Centre of Graphic Art, Jugoslavija</p>

Recent SOLO 2, 3 and 4 person exhibitions

2018	<p>"Twice Bitten", Headbones Gallery, Vernon, BC (with Alexandra Haeseker)</p> <p>"Tales Untold" Artists: Davida Kidd, Rebecca Chaperon, and Chris Reid/ Writers: Chelsey Rooney, Susan Musgrave, Erika Thorkelson and Zsuzsi Gartner</p>
2012	<p>Printmaking, eh?: Four Artists Expanding the Boundaries, Canadian Embassy Gallery, Tokyo, Japan</p>
2010/11	<p>Solo Exhibition " Who Needs Art When You Have A View Like This", Burnaby Art Gallery</p>

2009	3 Photographer Exhibition Hayden Art Centre, Lincoln, Nebraska (invitedwith Ana De Orbegoso and Tara Welsch)
2008	Solo Exhibition, Art Labor Gallery, Shanghai, China “Desire and Domination – Imagining the Psyche”, Davida Kidd and Diana Thorneycroft, Nanaimo Art Gallery BC “DEBUTANT” 4 person exhibition, Two Rivers Gallery, Prince George BC Davida Kidd Solo Exhibition 2nd ART NOW ART FUTURE: Present Time Biennale Lithuania, Vilnius, Kaunas and Klaipeda
2007	Solo Exhibition "Davida Kidd: Between the Subliminal and the Sublime", Leon Wyczółkowski Museum, Bydgoszcz, Poland Engram Gallery Katowice, Poland
2006	Solo Exhibition "Davida Kidd: Between the Subliminal and the Sublime" International Cultural Centre, Krakow, Poland (Catalogue) Solo Exhibition: "Core Dump", Bjornson Kajiwarra Gallery, Vancouver BC
2005	Exhibition "Davida Kidd: Base Imprints" PLATFORM Centre for Photographic and Digital Arts, Winnipeg, Manitoba "Base Imprints" Davida Kidd and Drew Shaffer, Lehmann Leskiw Schedler Gallery, Toronto, Ontario
2003	Solo Exhibition, "Base Imprints" Elliott Louis Gallery, Vancouver BC
2002	“Double Exposure” 2 Person Exhibition, Davida Kidd and Jane Greer, 1225 Park Avenue, New York

Visiting Artist Lectures/ Panel Discussions/ Interviews

2018	Panel Discussion for "Tales Untold" Writers - Susan Musgrave, Erika Thorkelson, Zsuzsi Gartner and artist Davida Kidd
2016	Artist Panel Discussion Surrey Art Gallery - Contemporary Still Life
2014	Visiting artist/Lecturer Vilniaus Academy of Arts, Lithuania
2012	Davida Kidd - Faculty Public Lecture Series, UFV, Abbotsford
2009	International Print Symposium Rheine, Bentlage Cultural Museum, Rheine, Germany, Panel Discussion “New Media and Tradition in Printmaking” 6th Novosobirsk International Graphic Art Biennial, Russia, Awards Juror
2008	Artist talk and lecture: College of New Caledonia, Prince George, “Print, Digital Artwork and the Future of the Multiple” Visiting Artist : Aesthetic Technologies Lab, University of Ohio, Athens Nanaimo Art Gallery: Artist's talk “Desire and Domination Imagining the Psyche” International Juror and Awards Juror, Edmonton Print, International, Edmonton, Alberta
2006	Interview with John Beauchamp, Radio Polonia Public Interview with Justyna Nowicka, Radio Krakow, International Cultural Centre, Krakow

2005	Artist Talk: PLATFORM Centre for Photographic and Digital Arts, Winnipeg, Manitoba
2004	13th Tallinn Print Triennial, "In Exile" Roterman Art Centre, Tallinn Estonia, Web site discussion/contribution on the theme of EXILE
2003	International discussion panel "Print on the Edge" (Invited) International Print Triennial Society, Krakow

Collections

Huai'an Art Museum of China
 National Museum Warsaw Poland
 Alberta Foundation for the arts permanent collection
 Banff Institute Permanent Collections, Banff, Alberta
 University of Alberta Permanent Collections
 International Foundation Lyudmila Jivkava - Bulgaria
 Canada Council Art Bank
 Sapporo Grand Hotel, Sapporo, Japan
 Museum of International Contemporary Graphic Art, Fredrikstad, Norway
 Surrey Art Gallery, Surrey, B.C.
 Ukrainian Independent Centre for Contemporary Art - Ukraine
 The Art Union Collection of Contemporary Graphic Art - Frechen, GDR
 Keiyukai Sapporo Hospital Medical Corporation
 Grant MacEwan Community College, Edmonton, Alberta
 National Centre for the Performing Arts: Centre for Photography as an
 Art Form, Bombay, India
 Museum of Contemporary Graphic Art, Bitola, Republic of Macedonia
 Permanent Collection International Print Triennale Society Krakow, Poland
 Collection of the Galerija Grafički Kolektiv, Beograd, Yugoslavia
 Tama University Art Museum, Tokyo, Japan
 Space Group of Korea: Arts Architecture & Environment, Permanent Collection
 University of Hawaii Permanent Collection of Prints & Drawings, Hilo Hawaii
 Collection of the General Council of Yvelines, Versailles France
 Royal Canadian Mint, Ottawa, Ontario, Canada
 Liu Hai Su Art Museum Shanghai, China
 Guang Dong Art Museum, Guang Zhou, China
 Srinakharinwirot University Bangkok, New Media Collection
 Sakima Art Museum Okinawa Prefecture JAPAN
 Private Collections in Canada and Abroad

Bibliography

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Vol, 26, Spring 2017, pg 20

Ashley Wrey, "No Fooling Kidd on the Value of Art
Tomorrow's lecture series artfully sheds light on homeless"
Abbotsford Times, Jan 31, 2012

Sue Golifer, Art Space Editorial "HOT PLATE" Digital Creativity 2011, Vol. 22, No. pp.118
Robin Laurence, "DRAWN 2010 Flips Understanding of Drawing Sideways",
Georgia Straight, July 2010

Derek Besant, "Dark Matter" Printmaking Today, Spring 2010, p. 16-17

L. Kent Wolgamott, "Exhibitions Devoted to Highly Constructed Images"
Journal Star, Feb 14th 2009

Renee Reynolds, "People as Props: Visitors are Props in Kidd's Artwork",
City Weekend, China, June 5-18th, 2008, p.27

"Davida Kidd Up Close", SH+ Magazine, Friday May 30th 2008, p.16/18

Melanie McGanney, "The Labor of International Status: Davida Kidd at Art Labor Gallery",
Smart Shanghai, May 19th, 2008

Jay Jin, "The Art World Comes to Visit, Davida Kidd at Art Labor Gallery",
Shanghai Daily, May 29, 2008

China Daily "A Foil to Chinese Art", May 26. 2008

Teresa Mallam, "Themes of Domination Fair Game for Kidd"
Prince George Free Press, Jan 16, 2008

Drain Magazine, Issue 08, Horror Vacui "Core Dump"
Review by Camilla Pickard, Department of Critical and Cultural Studies, ECIAD

Robin Laurence, "Davida Kidd" Border Crossings Magazine,
Issue#100, winter 2006 p. 89-91
Edyta Gajewska, Cracow Hosts Print Triennial, The Warsaw Voice, 11 October, 2006

Robin Laurence, "Davida Kidd : Bjornson Kajiwarra Gallery Vancouver"
Canadian Art Magazine Winter 2006 p. 79

Edyta Gajewska, "Cracow Hosts Print Triennial" , Warsaw Voice, 11 October ,2006

Mia Johnson, "Davida Kidd: Core Dump", Preview of the Visual Arts -Alberta, B.C.,
Oregon, Washington, 2006, p. 28

Robin Laurence "Wide Range of Talent Found In Drawing Room", Georgia Straight
July 28-August4th, 2005 p. 60

Ann Rosenberg "British Columbia: Drawing Room", Galleries West Magazine
Online, Fall 2005

Lorne Roberts "School Shootings Add Meaning to Exhibit: Artist's startling works
call childhood into question", Winnipeg Free Press, March 31, 2005, p. D6

Peter Goddard "Davida Kidd's Twisted Child's Eye", Toronto Star, January 27, 2005, p. G7

J.J. Kegan McFadden: "Base Imprints" Exhibition Essay Oct 15, 2005

Xiubo Du (Editor) "Thinking About the Subsistence", DP World January 2005,
Shanghai, China, p. 60 -65

Steve Armstrong (Editor and Publisher) "Base Imprints", Wegway Primary Culture
Magazine # 7, 2004 (Cover), p. 34-35

Tailia Berman, " Coloring Outside the Lines: The Photography of Davida Kidd",
Scrivener Creative Review # 28, 2004, p 68-70, (front and back cover).

Beverly Cramp "Bully For You Davida Kidd", Galleries West Magazine, Spring 2004
P. 24

Sylvia Szczpek "Grafica na krawedzi" Interview and article, Text & Cover Magazine, ANTALIS, Warsaw, Poland, p 20-24

Robin Laurence "Surveying Strange Not Silly Kid Stuff" Davida Kidd "Base Imprints" Georgia Straight, April 24th - May 3rd 2003, p. 57

He Xuehua, "New Style Prints Stimulate Our Eyes", Information Times, Guangzhou China, April 9 2003, p. 07

Zhang Peng "Jumping Amongst Flames and Melodies: Canada Prints Now at the Guang Dong Art Museum, Information Times/ Supplement, April 21, 2003

Han Cho "Creating Canadian Prints Using Toys From China", Shanghai Weekly, Dec 19, 2002

Dr. Rory Wallace "The Prints of Davida Kidd", GRAPHEION European Review of Modern Prints, Book and Paper Art
1st Issue 2000, Central Europe Gallery and Publishing House, p. 10-16

Ondrej Michalek, International Events: Symposium Sightlines, GRAPHEION: European Review of Modern Prints, Book and Paper Art, 1st Issue 1998, Central Europe Gallery and Publishing House, Czech Republic, p. 33

Robert Bay, "Plastic Eye Miracle: Internationally Exhibited Artists Davida Kidd and Gary Ouimet Display in Local Gallery", Argosy: Mount Allison University Student Newspaper, Sackville, New Brunswick, October 22, 1998

Walter Jule "5 Canadian Print Artists and the Labyrinth", Catalogue, INTER-KONTAKT-GRAPHIK 98 "Visions and Interpretations of the Eternal Myth in Contemporary Printmaking" 2nd International Triennial of Graphic Art Prague, p. 184-85

Introduction by Ruth Weisberg "The Best of Printmaking: An International Collection 1997/98, Rockport Publishers, Gloucester. MA, p. 119

Barbara Zeigler & Lisa Mclean. 22nd International Biennial Exhibition of Graphic Art Ljubljana, Yugoslavia 1997, Catalogue Essay: Canadian Section

Jean Russell "Print Masters Exhibit"
Capitol News, Kelowna B.C., March 31, 1995, p. A21

Catalogue Essay by Roger Boulet, Okanagan Print Invitational 1995:
Davida Kidd, Rene Derouin, Marlene MacCallum, Jack Shadbolt and Richard Yates

Glenna Turnbull. "Up and Comers' go on Display"
The Daily Courier, Kelowna, B.C., Saturday, March 5, 1994

Jean Russell, "Printmakers' Growth Surprises Curator"
Capital News, Kelowna, B.C., Saturday, March 6, 1994, p. A16

Oh Kwang-Soo - Chairman Korean Art Critics Association
"The 8th Grand Prize of Space International Print Exhibition:
Commentary on Awards", SPACE: Arts, Architecture & Environment,
Oct. 1994, P. 94-95.

Lloyd Dykk, "\$1.49 day no bargain for Artropolis wares"
The Vancouver Sun, Week Watch, October 23, 1993, p. C1-C2

Ann Rosenberg. "Distaff Eyes Reflect Surreal World",
The Vancouver Sun, Sept.12, 1992, p. D 9

Portrait of the Artists: Women and Surrealism, Surrey Art Gallery, Surrey B.C.
"Straight Choices", The Georgia Straight, Sept. 4-11, 1992

Mia Johnson, "Davida Kidd: 'Staged Moments'", Preview of the Visual Arts -Alberta,
B.C., Oregon, Washington Sept/ Oct 1992, p. 28

Recent Publications

"Tales Untold" The REACH Gallery and Museum Abbotsford B.C. 2018
ISBN 978-1-988311-21-0

Who Needs Art When You Have a View Like This"
Catalogue Solo Exhibition Burnaby Art Gallery 2010
Essays: Dr. Josephine Mills, Sophie Brodovitch ISBN 978-0-9809962-6-5

Digital Art Revolution, Creating Fine Art with Photoshop,
Published by Watson-Guption/Random House 2010, text by Scott Lignon

BAGGAGE, Published by Art Labor Gallery, Shanghai An Yu Printing Co. Ltd. 2008
Text: Davida Kidd/Camilla Pickard, 22 pages

Between the Sublime and the Subliminal
Published by the International Print Triennial Society 2006
Text by Robin Lawrence, 80 pages, ISBN 83-88890-32-8



Twice Bitten
Headbones Gallery - Vernon, British Columbia - 2019

ALEXANDRA HAESEKER

BORN : 1945 Breda, Netherlands / Canadian Citizen

EDUCATION: M.A. (Art) - University of Calgary, Calgary, 1970-72
Fine Arts Diploma - Alberta College of Art, 1966-68
B.A. (Art) - University of Calgary, Calgary, 1963-66
1973 –2003 Professor / Alberta College of Art + Design Calgary Canada

EXHIBITIONS

2018 IAPA Invitational, International Print Alliance, The Taoxichuan Art Museum, Jingdezhen, China
City of Calgary Public Art Transit Project, BRT Stations, Calgary, Alberta, Canada
Douro International Bienal, The Coa Art Museum, Portugal
INTERwoven (Headbones), Headbones Gallery, Vernon, BC, Canada

2017 Departures: *Masterworks from Canada* / The Ardel Museum, Bangkok, Thailand
The Silk Road Invitational Exhibition, Shaanxi Art Museum, Xi'an, China
Inter-Woven, Kobro Museum of Fine Arts Lodz National Cultural Centre Warsaw, Poland

2016 Haeseker / Hall, *Pendulum / Pendula*, Headbones Gallery, Vernon, BC, Canada
Canadian Printmaking Invitational / Kyoto Art Museum, Japan
Douro International Biennial, Coa Art Museo, Portugal (invitational)

2015 RESONANCE, Canadian Art at the Shengzhi Art Centre, Beijing, China 2015
Impact Changing World Conference, Hangzhou, China 2015
International Biennial Contemporaine, Musée des Beaux-Arts, Liège, Belgium 2015
Japan/Canada: Connected / University of Calgary, Dept. of Arts, Alberta Canada
"Understanding Reduction" (invitational) Elisabeth Anna-Palais, Oldenburg, Germany 2015
5th Guanlan International Biennial, China 2015
Triennial ULUS Belgrade Serbia / Certificate of Honor 2015
Cerveira International de Arte Invitational Sculpture Biennial, Portugal 2015
WATER (invitational) The Whyte Museum, Banff, Canada 2015

2014 THE DEEP / solo exhibition for The Centro de Arte Moderno, Madrid, Spain 2014
6th International Artist's Book Biennial (invited) Bibliotheca Alexandrina, Alexandria Egypt
Printed in Taiwan/ Canada : Sun Yat-Sen Memorial Hall, Taipei, Taiwan 2014

2013 The New World, MODEM Museum of Contemporary Art, Debrecen, Hungary 2013
Matrices Award, Magyar Electrographic Art Association, Budapest Hungary 2013
International Biennial Contemporaine, Trois-Rivières, Quebec Canada 2013
Al-Mutanabbi Street Project, The Centre for Book Arts, New York City USA 2013

2011 *8th International Biennial of Contemporary Prints in Liège, Belgium* **Second Prize**

2011 *ULUS First International Triennial*, Zuzoric Art Pavilion, Kalemegdan, Belgrade, Serbia
IMPRINT 2011, 2nd Kulisiewiczza International Graphic Arts Triennial, Warsaw Poland
7 Biennale International d'Estampe Contemporain Trois Rivières, Quebec, Canada

2010 *Grafik Ohne Grenzen SMTG*, Horst-Janssen-Museum, Oldenburg, Germany
Multiple Matters, Grafische Konzepte SMTG, Künstlerhaus, Vienna (invited installation)
Beyond Printmaking, Images in Objects, Triangle Gallery, Calgary, Alberta, Canada
Alexandra Haeseker : I Am In Your Blood, Akademija Centar Za Grafiku, Belgrade, Serbia
Hot Plate : International Graphics Exhibition, Phoenix Brighton, U.K. (invited)
Matrices 2010, 5th International Electrographic Exhibition, Budapest, Hungary. Jury Prize Diploma

2009 *The Dark*, Haeseker outdoor installation, Vestjylland, Danish Arts Council support, Denmark
The White Sea Otpechatki International Triennial of Visual Arts, Petrozavodsk, Russia
SMTG International Print Triennial Kraków 2009, main exhibition, Kraków, Poland
Beyond Printmaking, Galeria U Jezuitow, Poznan, Poland (SMTG Krakow affiliated)
6th Novosibirsk International Biennial of Contemporary Graphic Art, Russia (invited)
The Pendulum Collaborations: Haeseker and Hall, The Reach, Abbotsford B.C

2008 *EPI Edmonton Print International*, Alberta, Canada Jurors Commendation Award
Another Voice, The Shanghai Art Museum, China (curated invitation)
International Artist's Book Biennale, Bibliotheca Alexandrina, Egypt (invited)

2007 *Oldenburg Triennale*, Germany (in conjunction with MTG Krakow 2006)
Novosibirsk State Art Museum International Contemporary Art Biennial, Russia

2006 Calgary Immigrant of Distinction Arts and Culture Award
5th International Triennial of Graphic Art Bitola, Macedonia
7th Bharat Bhavan International Biennial, Bhopal, India (invited)
Pendulum/Pendula (Haeseker/Hall), Yukon Art Centre, Whitehorse, Canada
"Quanto" Centro Culturale Zitelle, Venice, Italy

2005 *Creativity + Cognition International Conference*, University of London,
Goldsmiths College, London UK "Creative Process and Artefact Creation" (invited)
« Le Jardin du Precambrien » Installations d'art in situ 2005 / 10th Anniversary Art In-Situ
The Baroque of The Americas / Le Fondation Derouin, Quebec, (invited)
« *Orange Tulips 1945-2005* » Museum of the Regiments, Calgary, Alberta

2004 *Kulturspeicher International / Horst-Janssen Stadtmuseum Oldenburg*, Germany
International Triennial of Art, Bitola Institute Museum of Macedonia (catalogue)
International Solar Cities Congress Exco Exhibition Center, Daegu, Korea (book)
Bharat Bhavan International Biennial 2004 / Roopankar Museum of Fine Arts / India
Burning Sappho's Books/ Kobe University Gallery School of Art + Architecture, Japan
Nickle Arts Museum (solo) University of Calgary, Alberta Canada (catalogue)
Pendulum/Pendula : collaborative works with John Hall, Rosemont Art Gallery, Regina, SK. (catalogues)

- 2003** *BURNING SAPPHO'S BOOKS* (solo), Canadian Embassy, Tokyo, Japan (touring)
Silpakorn University 60th Anniversary International Exhibition, Bangkok Thailand
Krakov International Triennial / Museum of Art, Poland
International Festival of Graphic Arts/ National Museum of Art Cluj-Napoca, Romania
Rijeka International Graphics/ Iceland (catalogue)
Beijing International Biennale China 2003
Canada Prints Now / Guangdong Art Museum, Guangzhou, China
- 2002** *12th Space International Biennale Seoul*, Sunkok Art Museum, Korea (prize)
CANADA PRINTS NOW / Liu Haisu Art Museum Shanghai, China
THEMEWORKS Commission (juried competition), Calgary International Airport
Artrageous 2, ACAD Printmaking Faculty Print Portfolio, Calgary
PENDULUM/PENDULA (collaborations Haeseker/Hall), Kelowna Art Gallery, B. C.
 ACAD Alumni Award of Excellence, Alberta College of Art and Design
- 2001** *International Print Triennial in Kanagawa 2001*, Japan
The International Festival of Graphic Arts, Cluj-Napoca-2001, Romania
Inside the Print, ACAD Printmakers, Red Deer Museum, Alberta
- 1999** *Paradigms Lost*, Artweek 99, Calgary
The AFA Collects: Calgary in Perspective, Muttart Public Art Gallery, Calgary
University of Calgary Millennium Print Portfolio, Calgary
Pendulum / Pendula, Museo de Arte de Queretaro, Mexico
- 1998** *Night Crawlers* (solo) The Prairie Art Gallery, Grande Prairie, Alberta
Pendulum/Pendula, La Pinacoteca de Nuevo Leon, Monterrey, Mexico
The Alberta Foundation for the Arts 25th Anniversary Exhibition, Medicine Hat Museum & Art Gallery, AB
Pendulum/Pendula (collaborations with John Hall), Museo De Arte Contemporaneo Aguascalientes, Mexico
- 1997** *Pendulum/Pendula,,* (collaborations with John Hall) Centro Cultural El Nigromante, Instituto Nacional de Bellas Artes, San Miguel de Allende, Mexico
Celebrating a Legacy (25 years of the Alberta Foundation for the Arts), Edmonton Art Gallery
Face to Face, Douglas Udell Gallery, Edmonton
- 1996** *"Selected Canadian Artists"*, Instituto de Seguridad Y Servicios de Los Trabajadores Del Estado", Celaya, Mexico
- 1995** *What's in a Name II*, (curated from the collection of The Alberta Foundation for the Arts) Muttart Gallery, Calgary
Mysteries of the Flesh, Artweek Showcase '95 Anniversary Series
Objects of Desire, (solo exhibition), Douglas Udell Gallery, Edmonton and Vancouver
Arktypes: Romanticism in Animal Imagery, Edmonton Art Gallery
Ark, Illingworth Kerr Gallery, Calgary

- 1994** *Invitational Belgrad Biennale*, Zuzoric Art Pavilion, Yugoslavia
Hidden Values: Canadian Corporations Collect, Edmonton Art Gallery, McMichael Collection
Calgary Civic Art Collection Exhibition, City Hall Artweek Official Event
First Triennale in Bitola, Republic of Macedonia
Pluralism in Prints 1970-85 selected from the Collections of the Alberta Foundation for the Arts, McMullen Gallery University Hospitals, Edmonton; Triangle Gallery of Visual Collection, Calgary
What's in a Name, Muttart Gallery, works selected from recent acquisitions, Civic Art Collection, Calgary
- 1993** *International Grafika Biennale*, MECC Museum, Maastricht, Holland
- 1992** *Alexandra Haeseker: Twenty Years*, Illingworth Kerr Gallery, Alberta College of Art, Calgary
8th Mostra Internazionale Di Grafica, Catania, Italy
Expo '92, Canadian Pavilion, Seville, Spain
- 1991** *6th International Bapha Varna Biennale*, Museum of Art, Bulgaria
Internationale Triennale '91, Krakow, Poland/Nürnberg, Deutschland
- 1990** *Big Catch*, mural commission awarded by Calgary Art 17 Society (invitation competition), Calgary, Alberta
Calgary Winter Festival Art Magic, The Fundraising Event, Calgary, Alberta
Printmaking Alberta 1990, Kitchener-Waterloo Art Gallery, Ontario
- 1989** *Expeditions*, (solo exhibition), Woltjen/Udell Gallery, Vancouver, B. C.
Artist's Perspective, New Alberta Art Series, Glenbow Museum, Calgary, Alberta
Medicine Hat Print show, Medicine Hat, Alberta
Art Treasures, miniature works of art, fundraising event for the MacKenzie Art Gallery, Regina, SK
4th International Biennial Print Exhibition, 1989 ROC, Taipei Museum, Republic of China
- 1988** *From the Landscape*, Alberta College of Art Gallery, Calgary, Alberta
12th International Print Biennale, Krakow, Poland
1988 Persons Award Ceremony, art exhibition under the invitation of the Honourable Barbara McDougall (Minister responsible for the status of Women), Salon of the National Arts Centre, Ottawa, Ontario
Inaugural Exhibition, curated by William Second, Travia-MacAfée, Gallery, Soho, New York
- 1987** *Watch Dogs*, (solo exhibition), Mira Godard Gallery, Toronto, Ontario
Whyte Museum of the Canadian Rockies, Banff, Alberta (solo exhibition)
12th International Prints in Kanagawa, Yokohama, Japan
Biennale Internationale de Gravure, Museum of Modern Art, Ljubliana, Yugoslavia
Premio Internazionale Biella Per L'Incisione, Italy
Medicine Hat Print Show, Medicine Hat, Alberta
- 1986** *Enclosure Series*, (solo exhibition), Paul Kuhn Fine Arts, Calgary, Alberta
Asian/Pacific, University of New Delhi, India
Graphics from the UNB Collection, Georgia Museum of Art, U.S.A., touring New Brunswick
The International Contemporary Art Fair, Los Angeles, California

- 1986** *Interaction*, (invitational, touring), Queensland College of Art, Brisbane, Australia, New Zealand
A Measure of Success, Alberta College of Art Gallery, Calgary, Alberta
Selections from Longstaffe Collection, Vancouver Art Gallery, Vancouver, British Columbia
- 1985** *Alexandra Haeseker: New work*, (solo exhibition), Woltjen/Udell Gallery, Edmonton, Alberta
- 1984** *Work from 1984*, (solo exhibition), Mira Godard Gallery, Toronto, Ontario
International Print Exhibit: 1983 ROC, (juried), Taipei City Museum, Taiwan
10th International Print Biennale, Krakow, Poland
Ibiza Internationale, Museum d'Art Contemporain d'Eivissa, Spain
- 1983** *Pacific Rim Series*, (solo exhibition), Downstairs Gallery, Edmonton, Alberta
Miniature Art (invitational), London Regional Art Gallery, London, Ontario
Choices, from the first decade of the Alberta Art Foundation, Provincial Museum of Alberta, Edmonton, AB
Fourth Seoul International Print Biennale, (Superior Class Prize), The National Museum of Modern Art, Dogsu Palace, Seoul, Korea
- 1982** *New Paintings and Watercolors*, (solo exhibition), Mira Godard Gallery, Calgary, Alberta
Limited Edition Prints by Alexandra Haeseker, (solo exhibition), the Multicultural Heritage Centre, Stony Plain, Alberta
Tenth Anniversary Celebration, Mira Godard Gallery, Toronto, Ontario
Canada Council Art Bank, Federal Building, Calgary, Alberta
The Jack Chambers Memorial Foundation, (invitational) for research and development projects, Winnipeg, MB
Printmakers '82, (invitational), Art Gallery of Ontario, Toronto, Ontario
Contemporary Canadian Printmakers, (invitational, travelling), Bronx Museum, New York, New York
Calgary Corporations Collect Realism, Muttart Gallery, Calgary, Alberta
Twenty-Five works from the Rothman's Permanent Collection, Exhibition Place, Toronto, Ontario
- 1981** *Recent Work*, (solo exhibition), Mira Godard Gallery, Toronto, Ontario
Art Bank Exhibition, Mendel Art Gallery, Saskatoon, Saskatchewan
Graphex 8, National Print and Drawing Exhibition, Art Gallery of Brant, Brantford, Ontario
Bridging the Gap, (travelling), Alberta Art Foundation, Edmonton, Alberta
- 1980** *New Works, (Dog Walk series)*, (solo exhibition), Mira Godard Gallery, Calgary, Alberta
Twelve Canadian Artists, Robert McLaughlin Gallery, Oshawa, Ontario
The Eye of the Beholder, Harbourfront Art Gallery, Toronto, Ontario
New Work from Canada, World Print Council, San Francisco, California
Nine from Canada, The Canadian Consulate, Boston, Massachusetts
Painting in Alberta, an Historical Survey, Edmonton Art Gallery, Edmonton, Alberta
150 Years of Watercolor Painting in Alberta, Glenbow Alberta Institute, Calgary, Alberta
Gravures de l'ouest, Conseil de la Gravure de Québec, Montréal, Québec
Present Tense, Alberta Art Foundation, Beaver House Gallery, Edmonton, Alberta

- 1979** *Childhood: Eight Canadian Artists*, University of Alberta Art Gallery and Museum, Edmonton, Alberta
Second Annual Printmaking Invitational Exhibit, Weber State College, Ogden, Utah
Animals: Celebration and Communion, a survey of American and Canadian Artists, Sonoma State University, Rohnert Park, California
32nd National Boston Printmakers Exhibition, De Cordova Museum, Lincoln, Massachusetts
Sixth National Exhibition, Los Angeles Printmaking Society, California State Polytechnic University, Pomona University Art Gallery, California State University, Dominguez Hills
Graphex 7, Art Gallery of Brant, Brantford, Ontario
Alberta Art, (tour), from Alberta Art Foundation, Hokkaido Museum of Modern Art, Sapporo, Tokyo, Kanagawa and Kyoto, Japan
8th International Triennial of Original Coloured Graphic Prints, The Grenchen Art Society, Haldenschulhaus, Switzerland
Selected Prints - Aspects of Canadian Printmaking, organized and toured Canada through Mira Godard Gallery, Toronto, Ontario
Creative Flight, Surrey Gallery and Langley Centennial Museum, British Columbia
- 1978** *A Prairie Dog Show*, Mira Godard Gallery, Toronto, Ontario
Graphex 6, Art Gallery of Brant, Brantford, Ontario
The Boston Printmakers, Boston Center for the Arts, Boston, Massachusetts
Commonwealth Games Exhibition, Sponsored by the Alberta Art Foundation, Jubilee Auditorium, Edmonton, Alberta
1st Canadian Biennale of Prints and Drawings, Alberta College of Art Gallery, Calgary, Alberta
The Archives Collection of the Society of Canadian Painter-Etchers and Engravers, Art Gallery of Hamilton, Hamilton, Ontario
Purchase Award Print, an Art Centre Project funded by the Canada Council and the Creative Arts Committee, University of New Brunswick, Fredericton, New Brunswick
53 Annual Open Exhibition: Canadian Society of Painters in Watercolour, (purchase award), New Brunswick Museum, St. John, New Brunswick, St. Mary's University, Halifax, Nova Scotia, Confederation Art Gallery, Charlottetown, Prince Edward Island
Albertawork, (award), Alberta College of Art Gallery, Calgary, Alberta
50 Canadian Drawings, travelling show organized by the Beaverbrook Art Gallery, Fredericton, NB
- 1977** *50 Graphex 5*, Art Gallery of Brant, Brantford, Ontario
The Boston Printmakers, (purchase award), 29th national juried exhibition, De Cordova Museum, Lincoln, MA
Alberta Society of Artist Exhibition, Glenbow Alberta Institute, Calgary, Alberta
9th Burnaby Biennial Print Show, Burnaby Art Gallery, Burnaby, British Columbia
A Print and a Drawing, Mira Godard Gallery, Toronto, Ontario
Printmaking in Alberta, (invitational), Red Deer College, Red Deer, Alberta
- 1976** *51st Annual Open Exhibition of the Canadian Society of Painters in Watercolour*, Glenbow Alberta Institute,

- 1976** Calgary, Alberta, Mendel Art Gallery, Saskatoon, Saskatchewan, Burnaby Art Gallery, Burnaby, BC
Graphex 4, (Editions Award), The Art Gallery of Brant, Brantford, Ontario
The Mid-Western 1976, The Winnipeg Art Gallery, Winnipeg, Manitoba
Forum '76, National Opening Exhibition of the Montréal Museum of Fine Arts, Montréal, Quebec
What's New Western Canadian Painting and Sculpture Exhibition, Edmonton ArtGallery, Edmonton, Alberta
Artists Proof, (touring), Ring House Gallery, University of Alberta, Edmonton, Alberta, Canadian Consulate, Chicago, Illinois, Canadian Consulate, Boston, Massachusetts
Western Untitled, (invitational), opening exhibition, Glenbow Alberta Institute, Calgary, Alberta
Imprint '76, (touring), national exhibition organized by the Graphic Arts Council of Canada, opened as an official cultural event of the 1976 Olympic Games, Saidye Bronfman Center, Montréal, Québec
- 1975** *The Unique and Amazing Adventures of the Legless Boy*, (solo), Marlborough Godard, Montréal, QC
Recent Work, exhibition with Derek Besant, Galerie Royale, Calgary, Alberta
Graphex 3, (touring), Art Gallery of Brant, Brantford, Ontario
Through the Looking Glass Towards a New Reality, Art Gallery of Ontario, Toronto, Ontario
Annual A.S.A. Exhibition, The Edmonton Art Gallery, Edmonton, Alberta, Red Deer College, Red Deer, AB
Changes: 11 Artists Working on the Prairies, (touring), Mackenzie Art Gallery, Regina, Saskatchewan
Alberta Art Foundation International Premier Exhibition, Canada House, London, England, Canada House, Brussels, Belgium, Canadian Cultural Center, Paris, France
- 1974** *58th Annual Juried Exhibition of the Society of Canadian Painter-Etchers and Engravers*, (touring), Sir George Williams University Art Galleries, Montréal, Québec
14th Annual Calgary Graphics Exhibition International Drawings, Alberta College of Art Gallery, Calgary, AB
Rose Museum International Exhibition, Glenbow Alberta Institute, Calgary, Alberta, Burnaby Art Gallery, Burnaby, British Columbia, Confederation Art Gallery, Charlottetown, Prince Edward Island, The Art Gallery of Hamilton, Hamilton, Ontario
Realities Contemporaines, Marlborough Godard, Toronto, Ontario
- 1974** *Scan, Juried Survey of Canadian Art Now*, The Vancouver Art Gallery, Vancouver, British Columbia
Entry, Robert McLaughlin Gallery, Oshawa, Ontario
Contemporary Canadian Graphics, Art Gallery of Brant, Brantford, Ontario
Calgary Printmakers, Edmonton Art Gallery, Edmonton, Alberta
Western Canadian Painting, The Prairies, Saidye Bronfman Center, Montréal, Québec
Alberta House, London, England, a selection of purchased work, Strathcona Place, Edmonton, Alberta
Manisphere, 11th International Juried Art Show, Winnipeg Art Gallery, Winnipeg, Manitoba
Manisphere Selection Show, Winnipeg Art Gallery, Winnipeg, Manitoba, Alberta College of Art Gallery, Calgary, Alberta
Summer Show, Edmonton Art Gallery, Edmonton, Alberta
Basel Art Fair, Marlborough Galleries, Basel, Switzerland
Printmakers from Marlborough Godard, Marlborough Graphics, Toronto, Ontario

- 1974** *Exhibition of Alberta Painting*, Banff Centre, Banff, Alberta
13th Annual Calgary Graphics Exhibition, Alberta College of Art Gallery, Calgary, Alberta
Contemporary Alberta Drawings, (invitational), Edmonton Art Gallery, Edmonton, Alberta
Manisphere 10th International Juried Art Show, Red River Exhibition, Centennial Concert Hall, Winnipeg, MB
- 1972** *Master's Degree Exhibition*, (solo exhibition), University of Calgary, Calgary, Alberta
Galerie Godard Lefort, Montréal, Québec
Kingston sSring Exhibition, (award), Agnes Etherington Art Center, Queen's University, Kingston, Ontario
Arts Alive, Calgary Exhibition and Stampede, Calgary, Alberta
- 1971** *All Alberta Show*, (purchase award), Edmonton Art Gallery, Edmonton, Alberta,
Glenbow Alberta Institute, Calgary, Alberta
Alberta Society of Artists Juried Exhibition, Alberta College of Art Gallery, Calgary, Alberta
C.P.E. Summer Exhibition, Picture Loan Gallery, Toronto, Ontario
- 1971** *Summer Show*, Montréal Museum of Fine Arts, Montréal, Québec
Canadian Printmaker's Showcase, Carleton University, Ottawa, Ontario
- 1970** *Environment '70*, Edmonton Art Gallery, Edmonton, Alberta
Exhibition with Joyce Harris, Alberta College of Art Gallery, Calgary, Alberta
Canadian Graphics, exhibition sponsored by the Society of Canadian Painter-Etchers and Engravers, and the Canadian Society of Graphic Art, City Hall Library, Toronto, Ontario,
London Library and Art Museum, London, Ontario
- 1969** *Environment '69*, Jubilee Auditorium, Calgary, Alberta
9th Annual Calgary Graphics Exhibition, (purchase award), Alberta College of Art Gallery, Calgary, Alberta
Society of Canadian Painter-Etchers and Engravers 53rd Annual Juried Exhibition, the Toronto-Dominion Centre, Toronto, Ontario
- 1968** Exhibition with Joyce Harris and Eugene Ouchi, Canadian Art Galleries, Calgary, Alberta

AWARDS

EPI Edmonton Print International Jurors Commendation Award 2008
Calgary Immigrant of Distinction Arts and Culture Award 2006
12th SPACE International Biennale Seoul Korea Selected Prize 2002
ACAD Alumni Award of Excellence 2002
Alberta Foundation for the Arts, Visual Arts Grant 2001
Alberta Foundation for the Arts, Visual Arts Grant 1999
Alberta Foundation for the Arts, Visual Arts Grant 1997
Alberta Foundation for the Arts, Visual Arts Grant 1993/94
Alberta Culture Project Grant, 1990
Canada Council Travel Grant (Australia), 1985
Superior Class Prize, Fourth Seoul International Print Biennale, 1983
Canada Council Fine Arts Bursary, 1979-80
Award, 53rd Annual Open Exhibition: Canadian Society of Painters in Watercolour
Award, Graphex 6, 1978
Canada Council Travel Grant, 1978
Award, Albertawork, Alberta College of Art Gallery
Editions Award, Graphex 4, Art Gallery of Brant, 1976
Canada Council Travel Gant, 1975
Canada Council Fine Arts Bursary, 1971-73
Award, Kingston Spring Exhibition, 1972
Award, All-Alberta Show, 1971
Award, 9th Annual Calgary Graphics Exhibition, 1969
Cultural Assistance Grants, Visual Arts Alberta, 1967, 1968

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Queen's University
Alberta College of Art, Calgary
Alberta Foundation for the Arts
Alberta House Collection
The Art Gallery of Hamilton
Athabasca University
Banff Centre
Calgary Public Library
The Canada Council Art Bank
The Confederation Centre Art Gallery and Museum
De Cordova Museum
Department of External Affairs
East York Collegiate Library
The Edmonton Art Gallery
Glenbow Museum
Glenhyrst Art Gallery of Brant
Government House Foundation
London Free Press
London Regional Art Gallery
Memorial University of Newfoundland
The Montréal Museum of Fine Arts
Museum of Modern Art, Seoul
Province of Manitoba
Seneca College
The Nickle Arts Museum, The University of Calgary
University of Manitoba
University of New Brunswick Art Centre

CORPORATE COLLECTIONS

A. D. Little Company
Alberta Energy Company Limited
Alberta Theatre Projects
Arts and Communications
The Bank of Montréal
The Bank of Nova Scotia
B. C. Central Credit Union
BP Resources Canada Limited
Cadillac Fairview
Canada Development Corporation
Canadian Paraplegic Association
Central Guaranty Trust
Cohos Evamy Partners
Deloitte & Touche
Dominion foundries and Steel
Gulf Canada Resources Limited
ICI Canada Inc.
Imperial Oil Limited
Imperial Oil Resources
Maclean Hunter Limited
The Manufacturers Life Insurance company
Mary Kay Cosmetics
Oxford Development Group Inc.
PanCanadian Petroleum Limited
Petro-Canada
Polysar Limited
Rothmans Inc.
Shell Canada
Smith Lyons
Sun Life Assurance Company of Canada
The National Ballet of Canada
The Toronto Dominion Bank
TransCanada PipeLines Limited

PROFESSIONAL

1994	Alberta High School for the Arts, guest artist
1993	University of Calgary Art Department, guest artist
1991	Canada Council Projects and Short-Term Grants, Ottawa, jury
1990	Calgary Art 17 Society, mural commission
1986	Manitoba Arts Council, jury Canada Council Art Bank, Winnipeg, jury
1985	Alberta Theatre Projects, print portfolio Queensland College of Art, Brisbane, Australia, guest artist
1983	Dog Museum of America, New York, member Canada Council Art Bank, Ottawa, jury 50th Exhibition, Manitoba Society of Artists, juror
1979	Red Deer College, Alberta, guest artist Mount Allison University, Sackville, New Brunswick, guest artist
1977	St. Michael's Printshop, Newfoundland, guest artist
1976	University of Alberta (Printmaking Department), Edmonton
1975-76	Banff School of Fine Arts, Alberta, guest artist
1975	Physician's Art Salon, Calgary, juror
1973-74	Calgary Art Society, juror
1973-2003	Professor, Alberta College of Art

BIBLIOGRAPHY

1996	<i>"Selected Canadian Artists"</i> , Instituto de Seguridad Y Servicios de Los Traba Jadores Del Estado", Celaya, Mexico
1995	<i>"Ideas and Inspiration: contemporary Canadian Art"</i> , Heartland Motion Pictures Inc. for Saskatchewan Education (CD ROM) (expanded version, 1996) Included with essay by Director of Collections, Patricia Ainslie, Glenbow Museum in; <i>North American Women Artists of the Twentieth Century</i> , biographical dictionary by Jules Heller/Nancy G. Heller, Garland Publishing Inc., New York & London 1995
1994	<i>Investing in Art Series</i> , Documentary Video, Media One Productions, Alberta Foundation for the Arts, CBC Sunday Art Friends of University Hospitals Edmonton postcard and calendar fundraising project Swain, Robert. <i>Hidden Values</i> , Contemporary Canadian Art in Corporate Collections, Douglas & McIntyre, Vancouver/Toronto
1993	Laviolette, Mary-Beth. <i>Alexandra Haeseker, Twenty Years</i> , Artichoke, Spring 1993

- 1993** Tousley, Nancy. *Haeseker Celebrates 20 Years of Art*, The Calgary Herald, Dec. 4, 1992
- 1992** Tippet, Maria. *By a Lady: Celebrating Three Centuries of Art By Canadian Women*, Penguin Books Canada Ltd., Markham, Ontario
- 1990** Chetty, Anita. "Art Meets the Street," *Cosmopolitan Calgary*, Aug/Sept, p.26-27.
Alberta Express, C.B.C. Television Network Series, feature on Art 17 Haeseker Mural.
The Russia House, Fred Schepisi, Director. MGM/United Artists, Hollywood (paintings on location for film sequence).
- 1989** *Art RAP*, half-hour television interview and profile of artist, cable network (out of Ottawa), national distribution.
 Gustafson, Paula. "Glenbow Offers Colorful Look at Alberta Realism" *The Calgary Herald*, April 12.
Roed Cochran, Bente. Printmaking in Alberta, 1945-1985, The University of Alberta Press, Edmonton.
- 1988** Murray, Joan. "A Century of Canadian Women Artists," *Art Impressions*, Summer.
- 1987** Murray, Joan. *The Best of Contemporary Canadian Art*, Hurtig Publishers, Edmonton.
- 1986** Tivy, Patrick. "Calgary Artist Makes Sudden Shift in Style," *The Calgary Herald*, January 15, (illus.).
 Tousley, Nancy. "Dog-Show Paraphernalia Enlivens Artist's New Work," *The Calgary Herald*, January 31.
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 Suche, Anne. "Gallery," *Western Living*, November (illus.).
- 1985** Transcanada Pipelines. "The Best of Western Art," *Along the Line*, Vol. 29 No. 10, December, p. 12-13 (illus.).
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 Gross, Renie. *Dinosaur Country*, Western Producer Prairie Books, Saskatoon, (illus.).
 Tousley, Nancy. "Quiet Painting Suits Location," *The Calgary Herald*, July 7, (illus.).
- 1984** Bennett, Bryan & Hall, Constance P. *Discovering Canadian Art, Learning the Language*, Scarborough, Ontario, p. 32 (illus.).
- 1982** "Arts," *Alberta Report*, February 15, p. 54 (illus.).
 Friis, Janice. "Haeseker Accentuates Suspended Time," *The Calgary Mirror*, March 3.
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- 1981** Mackie, Joan. *A Culinary Palette*, Merritt Publishing, Toronto, Vancouver, New York, (illus.).
 Kritzweiser, Kay. "Artist's Dogs Focus the Light," *The Globe and Mail*, Toronto, May (illus.).
 La Barge, Dorothy. "Corporate Collections," *Interface*, Vol. 4 No. 9, October, p. 28 (illus.).
- 1980** Devonshire Baker, Suzanne. *Alberta Artists*, University of Alberta Press, Summer (illus.).
- 1979** Shell Canada Pension Trust, Annual Report, 1979 (illus.).
 "Alberta Collects Alberta," *Edmonton Report*, Vol. 6 No. 21, April 27, p. 36 (illus.).
 "Visual Arts," *The Calgary Herald*, June 29, (illus.).

- 1979** Scott, Andrew. "Soaring Visions Mix With Family Fun," *The Vancouver Sun*, August 3, B7 (illus.).
The Alberta Teacher's Association. *A.T.A. Magazine*, Vol. 60 No. 1, November, cover illustration.
Murray, Joan. "Some Contemporary Women Artists in Canada," *Fireweed*, Issues 3 & 4, 'Summer, p. 91 (illus.).
- 1978** Harris, Marjorie. "Woman's Work," *Chatelaine*, July, p. 34 (illus.).
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Murray, Joan. *Public Archives of Canada*, tape interview with Joan Murray, March.
Purdie, James. "Of Floating Dogs and Spatial Illusion," *The Globe and Mail*, Toronto, Ontario, March 25, (illus.).
ArtsWest, Vol. 3 No. 1, January/February, p. 15 (illus.).
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"Un peintre et son complice," *La Presse*, Montréal, Québec, April 26.
Review, *The Gazette*, Montréal, Québec, May 3.
Lehmann, Henry. "Surge of Symbols," *The Montréal Star*, April 26 (illus.).
- 1974** Lehmann, Henry. "Flashes of the Prairies," *The Montréal Star*, March 30.
Kritzwisser, Kay. "Realities Provide Link for 19 Artists," *The Globe and Mail*, Toronto, Ontario, August 13.
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Gascon, Pierre. "Mystere de l'enfance," *La Presse*, February.
Touche, Quida. *C.B.C. Radio Review* (Calgary), May.
- 1971** Dunlop, Alasdair. "The Edmonton Scene," *Artscanada*, April/May, p. 77 (illus.).
Nixon, Virginia. "Not New...but Certainly Talent," *The Gazette*, Montréal, May 29.
- 1970** "Haeseker-Harris Exhibition," *The Calgary Herald*, April 25 (illus.).
McLean, Helen. "An Imaginative Use of Materials," *The Albertan*, April 18.

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