

WARNINGS



Acronyms & Photographs

Scott P. Ellis

Warnings - Photographs and New Collages by Scott P. Ellis
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Forward by Julie Oakes

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Front Cover: **Jesus & The State** - photograph & mixed media, 16x20 inches, 1995

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RICH FOG



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Power/Corruption Unhinged

Anacreon was a Greek writer of love poems and drinking songs. The loosening of the tongue that occurs within the inebriated state is much like the conversion from dictionary definition to the creation of an acronym. The 'word' already exists with a secure wholesomeness and status within the English language and yet from the letters that spell the word, an implied definition can be found. The potential to slant the new definition to one's own point of view, much like the innuendos of drinking songs, grants to the chosen vocabulary a character in line with the author of the acronym. When the author is Scott Ellis, with a head full of verbiage built from a conflagration of media and sociological research - the resulting acronyms harken to a broad spectrum of issues. The 'Ellis syndrome' is at play in this word game. With a biting wit and a searing cultural commentary, the new combinations of words cut to the quick.

Much like Ellis' no-holds-barred wrestling with words, the photographs from the "Corruption & Power" series also strike a bacchanalian chord. With the unrestricted freedom of Roman decadence, messy unruliness couples with eroticism. Subject matter ranging from religion through politics to the ever ominous police state sheds propriety and dances upon the tables with garters unhinged and blouses off.

Julie Oakes



MERICA

A
M
E
R
I
C
A



Patriotic Gift - photograph & mixed media, 30x40 inches, 1997



OMB

Beautiful
Oppportunity to
Massacre
Billions



Civilized Adjustment - photograph & mixed media, 16x20 inches, 1996



C
OP

**Convenience
Of
Power**



Barbarians With Ties On - photograph & mixed media, 16x20 inches, 1996



ISEASE

Disastrous
Infection
Society
Eraser with
Absolute
Social
Elimination



Global Advisor I - photograph & mixed media, 16x20 inches, 1997



ND

**Expecting
Nihilistic
Disasters**



ASCISM

**Familiar
Attitude
Surfacing
Creating
International
Social
Mess**



OD

Genius
Orderly
Direction



Self Titled - photograph & mixed media, 16x20 inches, 1994



ISTORY

Human
Intervention
See
Tomorrow
Observe
Reality
Yesterday



Left Over Forest - photograph & mixed media, 20x25 inches, 1998



INTERNET

Interactive

Network

Targeting

Everyone

Replay

New

Entertainment

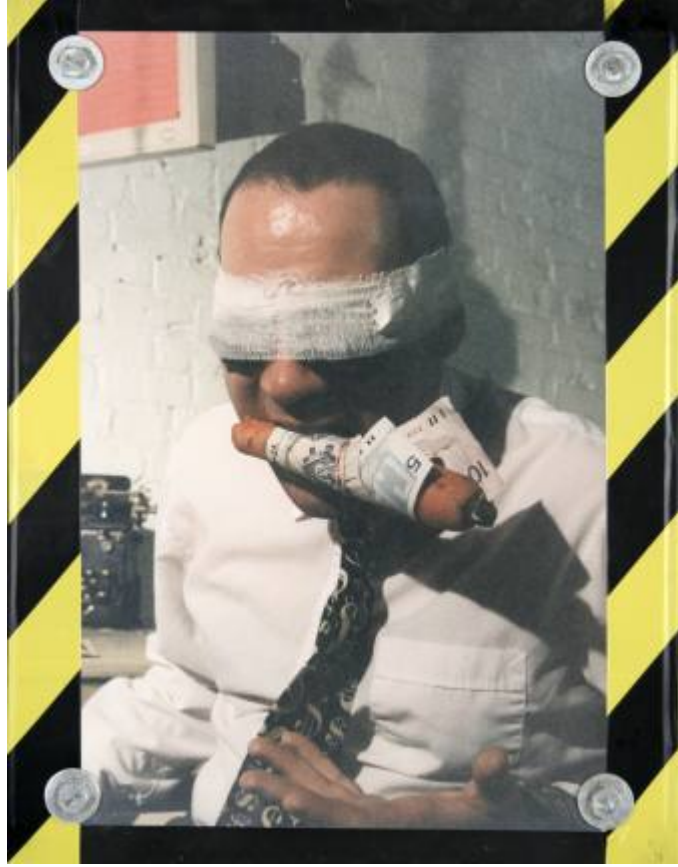
Trap



Groping For Desire - photograph & mixed media, 11x14 inches, 1997



**Justifiable
Apprehension
In
Law**



Groping For Desire III - photograph & mixed media, 16x20 inches, 1996

KILL

**Knife's
Incision
Lawful
Love**



Global Advisor II - photograph & mixed media, 16x20 inches, 1997



IES

**Logically
Incorporated
Essential
Services**



A Blessing & Sacrifice - photograph & mixed media, 16x20 inches, 1994



ilitary

Malicious
Intervention
Leaders
Imposing
Totalitarian
Approach to
Recruiting
Youth



Free Speech For The Absent - photograph & mixed media, 20x25 inches, 1999

 **ATO**

**No
Answers
To
Offer**



True Love - photograph & mixed media, 11x14 inches, 1997



RDER

Operational
Restrictions
Directing
Everything
Reasonably



Global Advisor III - photograph & mixed media, 16x20 inches, 1997



POWER

Protecting
Our
World
Everyone's
Responsibility



UEST

Questioning
Universal
Existence
Struggling
Together



ACIST

Repetitive
Attitude
Continuously
Infecting
Society
Today



Groping For Desire II - photograph & mixed media, 16x20 inches, 1997



SYSTEM

Society
You
Support
Through
Employment
Manipulation



Global Advisor IV - photograph & mixed media, 16x20 inches, 1997



ERRORISM



Teaching
Everyone
Revenge
Retaliatiion
Organized
Retribution
Infllicting
Social
Massacre



True Love For Democracy - photograph & mixed media, 16x20 inches, 1997



Useless
Negotiators



Keeping The Ritual Alive - photograph & mixed media, 16x20 inches, 1998

VOTE

**Victory
Over
The
Economy**



True Love For Democracy II - photograph & mixed media, 16x20 inches, 1997



**Worst
Atrocities
Repeated**



Watching The Destruction of Time - photograph & mixed media, 16x20 inches, 1998

 **MAS**

Xeroxing
Massive
Appeal
Salesmanship



Begging For A Blessing - photograph & mixed media, 16x20 inches, 1997



Yearning
Exploiting
Society



Keeping The Spirit Alive - photograph & mixed media, 16x20 inches, 1994



Zero
Opportunity
No
Exit



True Love II - photograph & mixed media, 11x14 inches, 1997

