

# **RUNNING**

## **With The Ball**



JANE EVERETT   REG KIENAST   DESTANNE NORRIS   AMBER POWELL

# **RUNNING With The Ball**



MARCH 11 - APRIL 22, 2018

JANE EVERETT   REG KIENAST   DESTANNE NORRIS   AMBER POWELL

HEADBONES GALLERY

Exhibition Catalogue: RUNNING With The Ball - Jane Everett, Reg Kienast, Destanne Norris & Amber Powell  
Copyright © 2018, Headbones Gallery

This catalog was created for the exhibition RUNNING With The Ball featuring works by Jane Everett, Reg Kienast, Destanne Norris & Amber Powell at Headbones Gallery, Vernon, BC, Canada March 11 - April 22, 2018.

*Coyote Drawings* and *The Hunt*, Copyright © 2016-2017, Jane Everett  
Nebula Paintings, Copyright © 2017, Destanne Norris  
Glass and Sculpture works, Copyright © 2017-2018, Reg Kienast  
Collages, Copyright © 2010-2017, Amber Powell

Commentary, Copyright © 2018 Julie Oakes

Photographs and images provided by Headbones Gallery and Jane Everett, Destanne Norris and Amber Powell

Rich Fog Micro Publishing, printed in Vernon, BC, 2018  
Printed on the Ricoh SP C830DN

All rights reserved. The content of this catalogue is protected by the copyrights of Headbones Gallery. No part of any of the content of this catalogue may be reproduced, distributed, modified, framed, adapted or made available in any form by any photographic, electronic, digital, mechanical, photostat, microfilm, xerography or other means, or incorporated into or used in any information storage and retrieval system, electronic or mechanical, without the prior written permission of Headbones Gallery.

[www.headbonesgallery.com](http://www.headbonesgallery.com)

ISBN: 978-1-988707-12-9

RICH FOG



Micro Publishing

# **RUNNING With The Ball**



COMMENTARY BY JULIE OAKES





**Running With The Ball**, Headbones Gallery - 2018

## Running with the Ball

Jane Everett, Reg Kienast, Destanne Norris, Amber Powell

The expression 'running with the ball' has the intonation of a previous activity that has been passed on so that in the ongoing holding of the ball, a new height has been achieved. Headbones Gallery presents an exhibition of works by artists who have in the series which they are showing here, arrived at new plateaus. The beginning impetus is challenge - a ball passed which must be caught. For Jane Everett, Destanne Norris and Amber Powell this was the challenge of showing in a public gallery and the opportunity that exhibition affords the artist to gathering together a body of work. Reg Kienast challenged himself by embarking on a new material and discipline—glass. He himself tossed the ball up into the air, caught and then ran with it.

Jane Everett's practice has been invested with animal and natural imagery. Dividing her life between Kelowna and a cottage on Shuswap Lake, her subjects came from the wilds. Accomplished, productive and practiced in her medium with a rich dark palette, a home-based studio dictated the size of her works so although she has made large paintings, size limitation *has* been her challenge. When the Kelowna Art Gallery invited her into the exhibition *Drawing from Life* and she understood the size of the space that she could occupy, Everett caught the ball and ran with it. Using a rolled format during the making much like the unfurling of a scroll, she completed a drawing on drafting film, *The Hunt*, that is 42 x 264 inches. In this drawing coyotes run the length of wall with an energy that charges the air and shifts preconceptions of covering space into a new dimension.

The messy, unpredictable otherness of the wilds is translated through Everett's gestural slashes, drips and staccato strokes so that the movement of the animals feels palpable. Moving forward, unheeding, immersed and concentrated in concerns that are intrinsic to their nature, Everett's positioning of the coyotes places them in a slight arc away and then brings the pack back towards the foreground. She cuts off the implied progress at the nose of the front runner and yet the accessibility to the sketchiness of the wild animals barely increases. Immune to the human gaze, they are none-the-less revealed before the human compulsion to connect. Drawn from photographs that Everett had taken, they inhabit the interior space awkwardly, lending an edgy realism to their stalking silent advance. Their presence realized, the yips, yelps and howls of the coyote's cry seem close at hand.

Reg Kienast's latest body of work marks a step outwards and up into different materials with expanded techniques that necessitated a delicate balance between spontaneity and planning. Using glass as his palette and brush, his abstract compositions glow with informed decisions, the outcome of having travelled to over 60 different countries with the purposeful agenda of being exposed to art and ethnicity. For this new work Kienast worked in the fused glass studio of Annmarie Fux and John Vivian's blacksmith shop.



**Running With The Ball**, Headbones Gallery - 2018

Reg says, "I like to be able to tinker with an idea, scratch it out on paper, then try to take the design to the materials. Sculpture is both a meditative process and a crap-load of heavy lifting, cuts, bruises and burns. I mostly love the whole process."

The difference between this body of works and previous ones - Kienast has been carving stone or welding found metal - is the lightness pertaining to both weight and illumination. In the glass sections colors saturated by the transparency and reflection inherent in glass float weightless. Using a proliferation of lines, confetti sized-flakes, squiggles and swirls, he has drawn with glass but also embedded geometrics and broad free form swathes. These bolts of surface imply dimension as in *Kandinsky's Bedroom* where the energy of intimate details seems to have exploded in space. At other times the squares, circles and stars bring the actual physical surface, a plane of glass, back into play.

Destanne Norris has a visceral connection between the physicality of existence and spirituality that is brilliantly composed in her *Stellar* series which showed at the Vernon Art Gallery in 2017. These large scale and adept translations of the cosmos bring the phenomena of stellar space into a human perspective. In *Portal to Imagination (Rosette Nebula)* she places the mysterious influences - and beauty - of scientific realizations into reach while still maintaining the grandeur and sublime notions of outer space.

By focusing on the unique forms of constellation so far and vast that they assume near incomprehensible dimensions, Norris grants an experience similar to that of catching a falling star. Although many of these works are large, they have brought into comprehension a grandeur beyond human physical viewing. The human eye cannot see these phenomena yet by aid of mankind's progressive curiosity to grasp the far reaches of perception, through telescopes, satellite imaging and space travel; forms, colors and even dimensions have been calculated. Using this imagery as her source material Norris has taken us closer to looking into the mysteries of life by pitching into outer-space. With the palette of Tintoretto or Veronese, the miracle of existence in all of its transitory illusion can be appreciated. Norris visually leaps, stretches and twirls with impressive choreography.

Amber Powell's exhibition, *Third Drawer Down* that showed at the Vernon Art Gallery in 2017, was an artistic culmination of intimate prospects. The title suggested a commonality to the flotsam and jetsam of personal things, alluding to the inner realm of memory as well as to an outer physicality where the exercise of 'stuff management' must be brought into play. As the works gelled, the series solidified Powell's practice and the flow from materiality to the subconscious and back again gained rhythm. Working from a studio space within a home with full domestic distraction, she has made works that with a quiet insistence match the comedic with the poignant.





Having created new works for Headbones Gallery's *Running with the Ball*, the ruminations of Powell's well grounded intellect have been anticipated in much the same way as finally reading the newly released novel of a favorite author. The characters fill out, the longer one spends with the scenes, frozen in time but animated by an implied past and a concern for where the action could lead to. With a select use of hairs and tendrils, images intercepted or repeated and the contrast between the softness of paint in the watercolor washes and the decisiveness of cut collage; Powell adds levels of nuance. Leaving room for personal identification with the depiction while being held at bay by her logic, the story-line meanders in and out of reason. Attracted to a suggestion, the brain engages, spurred on by the underwritten challenge of a good puzzle.

When the ball is in hand and the artist is running, the outcomes of the process can be powerful. The works, diverse but complimentary are all informed by experience. That the techniques and life stories are also richly varied allows the skill of each player to shine while *Running with the Ball*.

Julie Oakes - 2018



Jane Everett: ***The Hunt*** (detail) - 2017  
Mixed media drawing on drafting film



**Running With The Ball**, Headbones Gallery - 2018



Jane Everett: ***The Hunt*** - 2017  
Mixed media drawing on drafting film, 22x264 inches







Jane Everett: *Coyote Sketch IV* - 2016  
Oil on drafting film, 22x264 inches



Jane Everett: ***Coyote Sketch V*** - 2016  
Mixed media Vellum, 22x17 inches



Jane Everett: ***Coyote Sketch VI*** - 2016  
Mixed media Vellum, 23x35 inches





Jane Everett: ***Coyote Sketch VII*** - 2016  
Mixed media drawing on drafting film, 17x22 inches





**Running With The Ball**, Headbones Gallery - 2018



Reg Kienast: ***Forest Moonlight*** - 2017  
Powder-coated steel, fused glass, 57x22x21 inches



Reg Kienast: ***Contemporary Eucharista*** - 2017  
Powder-coated steel, fused glass, 18x10x8 inches



Reg Kienast: *Kiki Sunshine, All That Jazz* - 2017  
Powder-coated steel, fused glass, 24x19x8.5 inches



Reg Kienast: ***Sophia Starburst*** - 2017  
Powder-coated steel, fused glass, 24x19x19 inches





Reg Kienast: *Living Pond* - 2017  
Powder-coated steel, fused glass, 29.5x26x11 inches



Reg Kienast: ***Kandinski's Bedroom*** - 2017  
Powder-coated steel, fused glass, 43.5x18x6.75 inches



Reg Kienast: *Summer Star* - 2017  
Polished steel, fused glass, 18x20x10 inches



Reg Kienast: ***Isabella Courage and Grace*** - 2017  
Steel, patina, fused glass, 70x19x12 inches



Reg Kienast: *Spring* - 2017  
Fused glass, 12.5x14x6.5 inches





Reg Kienast: *Summer* - 2017  
Fused glass, 12.5x13x10 inches



Reg Kienast: **Autumn** - 2017  
Fused glass, 10.5x11x6.5 inches



**Running With The Ball**, Headbones Gallery - 2018



Destanne Norris: *Shell Of Dying (Cataye Nebula)* - 2017  
Oil on canvas, 72x72 inches





Destanne Norris: ***Birthing (Orion Nebula)*** - 2017  
Oil on canvas, 72x72 inches





Destanne Norris: *Portal To Imagination (Rosette Nebula)* - 2017  
Oil on canvas, 72x72 inches



Destanne Norris: *Returning Again and Again and Again (Boomerang Nebula)* - 2017  
Oil on canvas, 72x72 inches



Destanne Norris: ***Free Form*** - 2017  
Oil on canvas, 12x12 inches





Destanne Norris: ***Celestial Freedom*** - 2017  
Oil on canvas, 24x24 inches



Destanne Norris: *Pathways To The Beyond Within* - 2017  
Oil on canvas, 12x12 inches





Amber Powell Studio - 2017



Amber Powell: *I've Got A Brand New Pair Of Roller Skates* - 2010  
Mixed media collage, 36x28 inches



Amber Powell: *Envelope Of Lovelies* - 2014  
Mixed media collage, 36x28 inches





Amber Powell: *Milk Of The Earth* - 2016  
Mixed media collage, 36x28 inches



Amber Powell: *On The Back Of An Ass* - 2016  
Mixed media collage, 36x28 inches





Amber Powell: ***Creation Of A Sheep Army*** - 2016  
Mixed media collage, 36x28 inches



Amber Powell: ***Horse Boy Fish*** - 2017  
Mixed media collage, 36x24 inches



Amber Powell: ***Bin Laden Overboard*** - 2012  
Mixed media collage, 36x28 inches



Amber Powell: ***Swallow Tail*** - 2012  
Mixed media collage, 36x28 inches





Amber Powell: *Glorious Red Boat* - 2010  
Mixed media collage, 36x28 inches







Jane Everett - ***The Hunt***  
Kelowna Art Gallery - 2016

## JANE EVERETT

### Education

B.F.A, 1979, Queen's University

### Selected Exhibitions *(solo unless otherwise noted)*

- 2018 "Running With The Ball" Everett, Kienast, Norris, Powell, Headbones Gallery, Vernon, BC
- 2017 "Road Less Travelled" Bugera Matheson Gallery, Edmonton, AB  
"Summer Series X", group show, Ingram Gallery, Toronto, ON  
"The Big Picture", group show, Kelowna Art Gallery, Kelowna, BC  
"Naturally Inspired: Memory, Meaning & Courage" Jane Everett, Ann Kipling & Shirley Brown, Galerie Buhler Gallery, Winnipeg, MB  
"Subject Matters II", group show, Ingram Gallery, Toronto, ON
- 2016 "Journeying", group show, Arte funktional, Kelowna, BC  
"Drawing from Life", Kelowna Art Gallery, Kelowna, BC  
"Epp + Everett", ARTE funktional, Kelowna, BC  
"Lake of Tears" Rotary Centre for the Arts in collaboration with Opera Kelowna, BC
- 2015 "Raft", Kelowna Art Gallery, Kelowna, BC  
"Port Mann", The Reach Gallery/ Museum, Abbotsford, BC  
"Canopy", Bugera Matheson Gallery, Edmonton, AB  
"Gone", Anne Simpson & Jane Everett, Carnegie Gallery, Dundas, ON
- 2014 "A Sense of Place", Tantalus Vineyards, Kelowna, BC  
"Gone", Anne Simpson & Jane Everett, Lake Country Art Gallery, BC
- 2013 "Landings", Bugera Matheson Gallery, Edmonton, AB
- 2012 "Balance", Granville Fine Art, Vancouver, BC
- 2011 "New Faces New Work", Virginia Christopher Fine Art, Calgary, AB  
*Public Art*, City of Kelowna, Leon Avenue Street Art Project, 2011 (metal street banner, 54"x24")
- 2010 *Group Exhibition*, "Constructions of Identity" Kelowna Art Gallery, Kelowna, BC  
"Boreal", Agnes Bugera Gallery, Edmonton, AB  
*Group Exhibition*, Drawing Aspects (Vancouver Drawn Festival 2010) Granville Fine Art, Vancouver, BC  
*Group Exhibition*, "Kelowna Collects", Kelowna Art Gallery, Kelowna, BC  
"Under the Bridge", Kelowna Art Gallery Airport Satellite, Kelowna, BC
- 2009 "Watermark", Vernon Art Gallery, Vernon, BC  
"Alte Musik", Bilton Centre for Contemporary Art, Red Deer, AB
- 2008 "Acqua Alta", Agnes Bugera Gallery, Edmonton, AB
- 2007 "Waterscapes", Atelier Gallery, Vancouver, BC  
"Equus caballus", The Kelowna Museum, Kelowna, BC

### **Exhibitions continued**

- 2006 "C for Water", The Art Ark, Kelowna, BC  
2005 "Six Furlongs", The Art Ark, Kelowna, BC  
2004 "Wassermusik" Herringer Kiss Gallery, Calgary, AB  
*Group Exhibition*, Drawings, The Art Ark, Kelowna, BC  
*Group Exhibition*, "Landscape & Memory, Six Okanagan Artists", AGSO, Penticton, BC  
2003 *Group Exhibition*, "Landscape & Memory; Six Okanagan Artists", The Triangle Gallery, Calgary, AB  
"Waterborne", The Ark Gallery, Kelowna, BC  
2002 "Flowing North", The Ark Gallery, Kelowna, BC  
2001 *Group Exhibition*, "The Land", The Ark Gallery, Kelowna, BC  
1998 "Faces in the Hall", Kelowna Art Gallery, Kelowna, BC  
1997 *Group Exhibition*, "Seven Figure Painters", Richmond Art Gallery, Richmond, BC  
1994 "Still Lives", Myxdmedia, Calgary, AB  
1993 "We Say it is a Pipe and It's Our Show", Kelowna Art Gallery, Kelowna, BC  
1992 "Aquariums", Okanagan Artists Alternative Gallery, Kelowna, BC  
Solo Exhibition, St. Francis Xavier University Art Gallery, Antigonish, NS

### **Catalogues**

Visual Celebrations II, Patricia Bovey, FRSA and Leona Herzog  
Drawing from Life, Liz Wylie (curator), Kelowna Art Gallery  
Jane Everett & Anne Simpson: Gone, Katie Brennan (curator), Lake Country Art Gallery  
Constructions of Identity, 2010, Liz Wylie (curator) Kelowna Art Gallery  
Jane Everett: Watermark, 2009, Lubos Culen (curator) Vernon Public Art Gallery  
Equus caballus: Equine Works by Jane Everett 2007, Gayle Liman (curator), The Kelowna Museum  
Landscape & Memory: Six Okanagan Artists, 2003, The Triangle Gallery

### **Collections**

Galerie Buhler Gallery  
The Delta Grand, Kelowna, BC  
The Reach Gallery Museum, Abbotsford, BC  
Colart Collection, Montreal, QC  
ATCO Gas, Edmonton, AB  
University of British Columbia Okanagan, Kelowna, BC  
Vernon Public Art Gallery, Vernon, BC  
Kelowna Art Gallery, Kelowna, BC  
Kelowna General Hospital (Library), Kelowna, BC  
Talisman Energy, Calgary, AB  
Cancercare Centre, Kelowna, BC  
Royal Canadian Securities, Winnipeg, MB  
Investors Group, Winnipeg, MB



Reg Kienast: ***Free Form Vessel*** - 2017  
Fused glass, 5x15x22 inches



## **REG KIENAST**

Here at home in the Okanagan and Shuswap Valley for the past 2 years I have worked in Annemarie Fux's glass studio and John Vivian's blacksmith and metal shop. Both of these characters are masters in their own right. They welcomed me into their work places and entertained my idiocentricities. I discovered how to tinker with an idea, scratch it out on paper and take the design to the materials stage. By softening the metal with simple lines and using automotive paint and powder coating, I was able create the metal shapes to hold the glass that captures the natural light.

### **Education**

Red Deer College of Art and Design  
Naropa Institute, Boulder, Colorado  
Vancouver School of Art  
Tokyo Institute of Culture

### **Arts & Culture**

Judged Silver Star snow sculpture competition 2018  
Mentor for Youth in Distress Art program  
Organized Artshow with Artist demos and crowd participation - Armstrong 100th Anniversary  
Founding member of SPARC Armstrong/Spallumcheen Arts Council  
Organizer and participant in several Plein Air art shows  
Juried Armstrong/Spallumcheen Gallery open art shows  
Made George Ryga Award for Social Awareness in Literature-10 years  
Selection Committee member for Armstrong/Spallumcheen Art Gallery-12 years  
Board member and assistant to foreign sculptors at Okanagan International Sculpture Symposium

### **Mentors**

Annemarie Fux  
John Vivian  
Hiroki Morinoue  
George Pratt  
Ida Bigus Oka  
Deborah Wilson  
Stewart Steinhauer  
Mel Mellon

### **Exhibitions**

Participation in many group shows and open studio tours for the past 25 years.



**Running With The Ball**, Headbones Gallery - 2018

## Destanne Norris

### Education

- 2009 MFA Degree, University of Tasmania, Tasmania, Australia  
Thesis: *painted pools: a lens into subjectivity*  
1987 BFA (Honours) Degree, (Painting and Drawing), University of Victoria, BC

### Professional Development Courses and Workshops

- 2013 Direct Expressive Painting in Acrylic Workshop, Rick Cepella, Lake Country Art Gallery, Lake Country, BC  
2007 Strategies for Teaching Art, Professional Development Workshop,  
Gallery Vertigo and the British Columbia Arts Council, Vernon, BC  
1998 Brian Ayteo Workshop, River Rock Studio, Cochrane, AB  
1997 Art by the Lake, David Alexander, Georgian College, Barrie, ON  
1997 Canadian Society of Watercolour Painters, Doris McCarthy, Jasper, AB

### Solo Painting Exhibitions

- 2017 *Stellar*, Vernon Public Art Gallery, Vernon, BC  
2011 *Selected Works from the Embodied Pool Series*, Kalamalka Vertigo,  
Okanagan College Kalamalka Campus, Vernon, BC  
2008 *Selected Paintings and Projected Images – painted pools: a lens  
into subjectivity*, fina Gallery, University of British Columbia Okanagan, Kelowna, BC  
2005 *painted pools: a lens into subjectivity*, MFA Graduation Exhibition, Plimsoll Gallery, Hobart, Australia  
2004 *The Feeling of What Happens*, Entrepot Gallery, Hobart, Australia  
2002 *Recent Paintings*, The Gallery at JPL, Jasper, AB  
2001 *The Rockies Larger than Life*, The Gallery at JPL, Jasper, AB  
2000 *New Landscape Paintings*, The Gallery at JPL, Jasper, AB  
2000 *Alberta Passages*, Kensington Fine Art Gallery, Calgary, AB  
1996 *Leah's Gift*, Sunrise Gallery, Jasper, AB

### Two – Three Artist Painting Exhibitions

- 2014 *Sotto Voce*: Wanda Lock & Destanne Norris, Lake Country Art Gallery, Lake Country, BC  
2011 *Ebb & Flow ~ Equilibrium*: Brent Bukowski, Judy DesBrisay & Destanne Norris, Penticton Art Gallery,  
Penticton, BC

### Travelling Exhibition

- 2001-03 *Blooming Prairie*, Alberta Foundation for the Arts Travelling Exhibition  
Juried Exhibition from the Alberta Society of Artists Produced by the Edmonton Art Gallery

### **Group Painting Exhibitions**

- 2018 "Running With The Ball" Everett, Kienast, Norris, Powel, Headbones Gallery, Vernon, BC  
2016 *Expressions of Death: Personal Journeys*, Alternator Centre for Contemporary Art, Kelowna, BC  
2017 – 2007 *Summer & Winter Exhibition*, Gallery Odin, Silver Star Mt., BC  
2010 *Marking Identity*, Kelowna Art Gallery Members' Exhibition, Kelowna Art Gallery, Kelowna, BC  
2010 Tenth Annual North Okanagan Artists Alternative's Open Members' Exhibition, Gallery Vertigo, Vernon, BC  
2010 *Autumn Art Expo*, VISAC Art Gallery, Trail, BC  
2009 *ROW: Reflections on water*, Touchstones Nelson Museum of Art and History, Nelson, BC  
2007 *Green*, Juried Members' Exhibition, Gallery Vertigo, Vernon, B  
2006 *Nucleus*, Gallery Vertigo, Vernon, BC  
2004 *CAST Annual Members' Exhibition*, Hobart, Australia  
2004 *Proximity and Distance*, Carnegie Gallery, Hobart, Australia  
2002 *Converging Landscapes*, Leighton Foundation, Calgary, AB  
2001 *Members' Exhibition*, SA Public Art Gallery, Salmon Arm, BC  
2000 *In the Artist's Eye: Mount Alberta*, Jasper Museum, Jasper, AB  
1999 *Reflections of Jasper National Park*, Jasper Museum, Jasper, AB  
1998 *Members' Exhibition*, SA Public Art Gallery, Salmon Arm, BC  
1995 *Wildlife, Landscapes and Wildflowers*, Jasper Museum, Jasper, AB

### **Paintings in Collections**

Acrobat Results Marketing Inc.  
Alberta Foundation for the Arts  
Allan Brooks Nature Centre  
Alpine Village  
Bennett Jones LLP  
Caetani Cultural Centre  
Canadian Farm Credit Corporation  
Consulate General, Japan  
Fairmont Banff Springs  
Finning Canada  
Jasper Inn  
Parks Canada, Jasper National Park  
Penticton Art Gallery  
Sherritt Greene LLP  
Simpson's Num-Ti-Lodge  
Whistler Hotel  
Private Collections in Canada, USA, Asia, Australia, Europe

**Artist in Residence Programs**

- 2016 Mountain Galleries, Artist-in-Residence, Banff, AB
- 2015 Fresh! AiR, Artist-in-Residence, Caetani Cultural Centre and Allan Brooks Nature Centre, Vernon, BC
- 2010 Mountain Galleries, Artist-in-Residence, Whistler, BC
- 2002 Simpson's Num-Ti-Lodge Artist-in-Residence, AB
- 2001 The Leighton Foundation: *Visiting Artists Program*, Rocky Mountain Ranch, AB
- 2001 Brewsters' Artist-in-Residence, Columbia Icefields, AB
- 1999 Brewsters' Artist-in-Residence, Columbia Icefields, AB
- 1998 Gushul Studio Artist-in-Residence, (University of Lethbridge), Blairmore, AB



## AMBER POWELL

### Education

1987	Okanagan University College, Visual Arts Program
1991	UVIC Bachelor of Fine Arts, Printmaking major
1995-2000	Dundarave Print Studio, Member, Granville Island, Vancouver BC
2003-2005	Okanagan College, Computer Animation program, Life Drawing Instructor, Vernon, BC

### Exhibitions

2018	<i>Running with the Ball</i> , Group Exhibition, Headbones Gallery, Vernon BC
2017	<i>For the Love of Art</i> , members exhibition, Vernon Public Art Gallery, Vernon BC
2017	<i>BIG FISH</i> , group exhibition, Lake Country Art Gallery, Vernon BC
2017	<i>Third Drawer Down</i> , Vernon Public Art Gallery, Vernon BC
2016	<i>Exposed</i> , Members group exhibition, Vernon Public Art Gallery, Vernon BC
2015	<i>Exposed</i> , Members group exhibition, Vernon Public Art Gallery, Vernon BC
2014	<i>Members' exhibition</i> , Lake Country Art Gallery, Lake Country, BC
2013	<i>Exploratorium</i> , Members' Exhibition, Gallery Vertigo, Vernon, BC
2012	<i>Diverse Drawing</i> , Solo exhibition, Rose Mountain Open Exhibition, Armstrong, BC
2011	<i>Diversity in Drawing</i> , Group exhibition, Lake Country Art Gallery, Lake Country, BC
	<i>Starting Point</i> , Group exhibition, Lake Country Art Gallery, Lake Country, BC
	<i>Coat Check Gallery</i> , Group exhibition, Vernon Performing Arts Centre, Vernon, BC
2010	<i>Rabbit, rabbit, white rabbit</i> , Solo exhibition, Gallery Vertigo, Vernon, BC
2009	<i>Recent Drawings</i> , Kalamalka Vertigo, Okanagan College, Vernon, BC
	<i>Lucky # 7</i> , 7th Annual NOAA Member Juried Exhibition, Gallery Vertigo, Vernon, BC
	<i>Mad Hatters Tea Party</i> , Vernon Community Arts Centre, Vernon, BC
2008	Selected Member Hall, Kalamalka Campus Hall, Okanagan College, Vernon, BC
	<i>6th Annual NOAA Member Juried Exhibition</i> , Gallery Vertigo, Vernon, BC
	<i>2005biomorphic</i> , Three person exhibition, Nanaimo Public Art Gallery, Nanaimo, BC
	<i>Some recent drawings</i> , Window Gallery, Alternator Gallery, Kelowna, BC
	<i>Above and Below Earthworks</i> , Two person exhibition, Comox Valley Art Gallery, Comox, BC
2004	<i>North Okanagan Open Juried exhibition</i> , Vernon Public Art Gallery, Vernon, BC
2003	<i>Art for Kids' Sake</i> , Art Gallery of the South Okanagan, Kelowna Art Gallery, Vernon Performing Arts Centre, Traveling group exhibition, Okanagan Valley
	<i>A Fine Line, (Drawings)</i> , Two person exhibition, SAGA Public Art Gallery, Salmon Arm, BC
	<i>Small wonders /small joys</i> , Gallery Vertigo members' exhibition, International Internet Exhibition, Gallery Vertigo, Vernon, BC

## Exhibitions Continued

- 2002    *Roots and Attachments*, Solo exhibition, Gallery Vertigo, Vernon, BC  
          *Roots and Attachments*, Solo exhibition, Eight Sisters Gallery, Penticton, BC  
          *Blue*, Group exhibition, Gallery Vertigo, Vernon, BC  
          *Boston Cambridge Miniprint International Exchange*, Boston, USA  
          *smallMatters*, Group exhibition, Vernon Public Art Gallery, Vernon, BC  
          *Art Rental Exhibition*, Group exhibition, Vernon Public Art Gallery, Vernon, BC
- 2001    *Recent work*, Solo exhibition, Laughing Moon Gallery, Kelowna, BC  
          *Just to Print (30 years)*, Invitational exhibition, Dundarave Gallery, Vancouver, BC  
          *Recent Work*, Vernon Outreach Gallery, Vernon Regional Library, Vernon, BC  
          *Recent Work*, Lake Country and District Council Office, Lake Country, BC
- 2000    *Valley 2000*, exhibition, catalogue, website and permanent archive, Kelowna Art Gallery, Kelowna, BC  
          *Recent Work*, Solo exhibition, Dundarave Gallery, Vancouver, BC  
          *Millennium 5th Annual Juried exhibition*, Vernon Public Art Gallery, Vernon, BC  
          *BIMPE 1*, Mini-print International Juried exhibition, Dundarave Gallery, New Leaf Editions, Vancouver, BC
- 1999    *Oversite*, Two-person exhibition, Dundarave Gallery, Vancouver, BC  
          *Arts 99*, Juried group exhibition, Seymour Art Gallery, Vancouver, BC  
          *The Killing Jar*, Solo exhibition, Dundarave Gallery, Vancouver, BC



HEADBONES GALLERY



HEADBONES GALLERY

