



JANE EVERETT REG KIENAST DESTANNE NORRIS AMBER POWELL

RUNNING With The Ball



MARCH 11 - APRIL 22, 2018

JANE EVERETT REG KIENAST DESTANNE NORRIS AMBER POWELL

HEADBONES GALLERY

Exhibition Catalogue: RUNNING With The Ball - Jane Everett, Reg Kienast, Destanne Norris & Amber Powell Copyright © 2018, Headbones Gallery

This catalog was created for the exhibition RUNNING With The Ball featuring works by Jane Everett, Reg Kienast, Destanne Norris & Amber Powell at Headbones Gallery, Vernon, BC, Canada March 11 - April 22, 2018.

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www.headbonesgallery.com

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RUNNING With The Ball





Running with the Ball

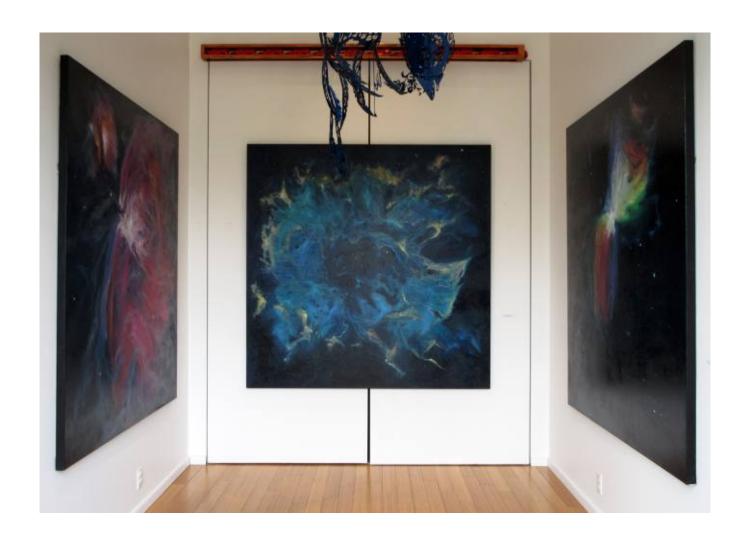
Jane Everett, Reg Kienast, Destanne Norris, Amber Powell

The expression 'running with the ball' has the intonation of a previous activity that has been passed on so that in the ongoing holding of the ball, a new height has been achieved. Headbones Gallery presents an exhibition of works by artists who have in the series which they are showing here, arrived at new plateaus. The beginning impetus is challenge - a ball passed which must be caught. For Jane Everett, Destanne Norris and Amber Powell this was the challenge of showing in a public gallery and the opportunity that exhibition affords the artist to gathering together a body of work. Reg Kienast challenged himself by embarking on a new material and discipline – glass. He himself tossed the ball up into the air, caught and then ran with it.

Jane Everett's practice has been invested with animal and natural imagery. Dividing her life between Kelowna and a cottage on Shuswap Lake, her subjects came from the wilds. Accomplished, productive and practiced in her medium with a rich dark palette, a home-based studio dictated the size of her works so although she has made large paintings, size limitation *has* been her challenge. When the Kelowna Art Gallery invited her into the exhibition *Drawing from Life* and she understood the size of the space that she could occupy, Everett caught the ball and ran with it. Using a rolled format during the making much like the unfurling of a scroll, she completed a drawing on drafting film, *The Hunt*, that is 42 x 264 inches. In this drawing coyotes run the length of wall with an energy that charges the air and shifts preconceptions of covering space into a new dimension.

The messy, unpredictable otherness of the wilds is translated through Everett's gestural slashes, drips and staccato strokes so that the movement of the animals feels palpable. Moving forward, unheeding, immersed and concentrated in concerns that are intrinsic to their nature, Everett's positioning of the coyotes places them in a slight arc away and then brings the pack back towards the foreground. She cuts off the implied progress at the nose of the front runner and yet the accessibility to the sketchiness of the wild animals barely increases. Immune to the human gaze, they are none-the-less revealed before the human compulsion to connect. Drawn from photographs that Everett had taken, they inhabit the interior space awkwardly, lending an edgy realism to their stalking silent advance. Their presence realized, the yips, yelps and howls of the coyote's cry seem close at hand.

Reg Kienast's latest body of work marks a step outwards and up into different materials with expanded techniques that necessitated a delicate balance between spontaneity and planning. Using glass as his palette and brush, his abstract compositions glow with informed decisions, the outcome of having travelled to over 60 different countries with the purposeful agenda of being exposed to art and ethnicity. For this new work Kienast worked in the fused glass studio of Annmarie Fux and John Vivian's blacksmith shop.



Reg says, "I like to be able to tinker with an idea, scratch it out on paper, then try to take the design to the materials. Sculpture is both a meditative process and a crap-load of heavy lifting, cuts, bruises and burns. I mostly love the whole process."

The difference between this body of works and previous ones - Kienast has been carving stone or welding found metal - is the lightness pertaining to both weight and illumination. In the glass sections colors saturated by the transparency and reflection inherent in glass float weightless. Using a proliferation of lines, confetti sized-flakes, squiggles and swirls, he has drawn with glass but also embedded geometrics and broad free form swathes. These bolts of surface imply dimension as in *Kandinsky's Bedroom* where the energy of intimate details seems to have exploded in space. At other times the squares, circles and stars bring the actual physical surface, a plane of glass, back into play.

Destanne Norris has a visceral connection between the physicality of existence and spirituality that is brilliantly composed in her *Stellar* series which showed at the Vernon Art Gallery in 2017. These large scale and adept translations of the cosmos bring the phenomena of stellar space into a human perspective. In *Portal to Imagination (Rosette Nebula)* she places the mysterious influences - and beauty - of scientific realizations into reach while still maintaining the grandeur and sublime notions of outer space.

By focusing on the unique forms of constellation so far and vast that they assume near incomprehensible dimensions, Norris grants an experience similar to that of catching a falling star. Although many of these works are large, they have brought into comprehension a grandeur beyond human physical viewing. The human eye cannot see these phenomena yet by aid of mankind's progressive curiosity to grasp the far reaches of perception, through telescopes, satellite imaging and space travel; forms, colors and even dimensions have been calculated. Using this imagery as her source material Norris has taken us closer to looking into the mysteries of life by pitching into outer-space. With the palette of Tintoretto or Veronese, the miracle of existence in all of its transitory illusion can be appreciated. Norris visually leaps, stretches and twirls with impressive choreography.

Amber Powell's exhibition, *Third Drawer Down* that showed at the Vernon Art Gallery in 2017, was an artistic culmination of intimate prospects. The title suggested a commonality to the flotsam and jetsam of personal things, alluding to the inner realm of memory as well as to an outer physicality where the exercise of 'stuff management' must be brought into play. As the works gelled, the series solidified Powell's practice and the flow from materiality to the subconscious and back again gained rhythm. Working from a studio space within a home with full domestic distraction, she has made works that with a quiet insistence match the comedic with the poignant.



Having created new works for Headbones Gallery's *Running with the Ball*, the ruminations of Powell's well grounded intellect have been anticipated in much the same way as finally reading the newly released novel of a favorite author. The characters fill out, the longer one spends with the scenes, frozen in time but animated by an implied past and a concern for where the action could lead to. With a select use of hairs and tendrils, images intercepted or repeated and the contrast between the softness of paint in the watercolor washes and the decisiveness of cut collage; Powell adds levels of nuance. Leaving room for personal identification with the depiction while being held at bay by her logic, the story-line meanders in and out of reason. Attracted to a suggestion, the brain engages, spurred on by the underwritten challenge of a good puzzle.

When the ball is in hand and the artist is running, the outcomes of the process can be powerful. The works, diverse but complimentary are all informed by experience. That the techniques and life stories are also richly varied allows the skill of each player to shine while *Running with the Ball*.

Julie Oakes - 2018



Jane Everett: *The Hunt* (detail) - 2017 Mixed media drawing on drafting film









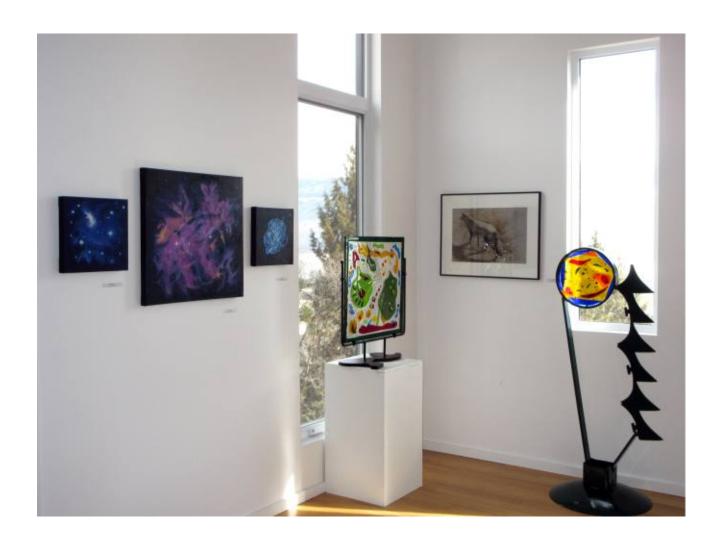


Jane Everett: *Coyote Sketch V - 2016*Mixed media Vellum, 22x17 inches





Jane Everett: *Coyote Sketch VII - 2016*Mixed media drawing on drafting film, 17x22 inches





Reg Kienast: *Forest Moonlight - 2017*Powder-coated steel, fused glass, 57x22x21 inches



Reg Kienast: *Contemporary Eucharista - 2017*Powder-coated steel, fused glass, 18x10x8 inches



Reg Kienast: *Kiki Sunshine, All That Jazz - 2017* Powder-coated steel, fused glass, 24x19x8.5 inches



Reg Kienast: **Sophia Starburst** - 2017 Powder-coated steel, fused glass, 24x19x19 inches



Reg Kienast: *Living Pond* - 2017 Powder-coated steel, fused glass, 29.5x26x11 inches



Reg Kienast: *Kandinski's Bedroom - 2017*Powder-coated steel, fused glass, 43.5x18x6.75 inches



Reg Kienast: *Summer Star - 2017*Polished steel, fused glass, 18x20x10 inches



Reg Kienast: *Isabella Courage and Grace* - 2017 Steel, patina, fused glass, 70x19x12 inches



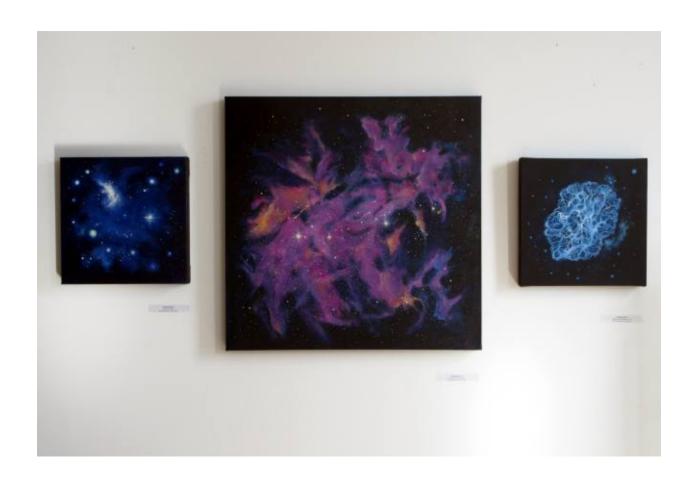
Reg Kienast: *Spring* - 2017 Fused glass, 12.5x14x6.5 inches



Reg Kienast: **Summ**er - 2017 Fused glass, 12.5x13x10 inches

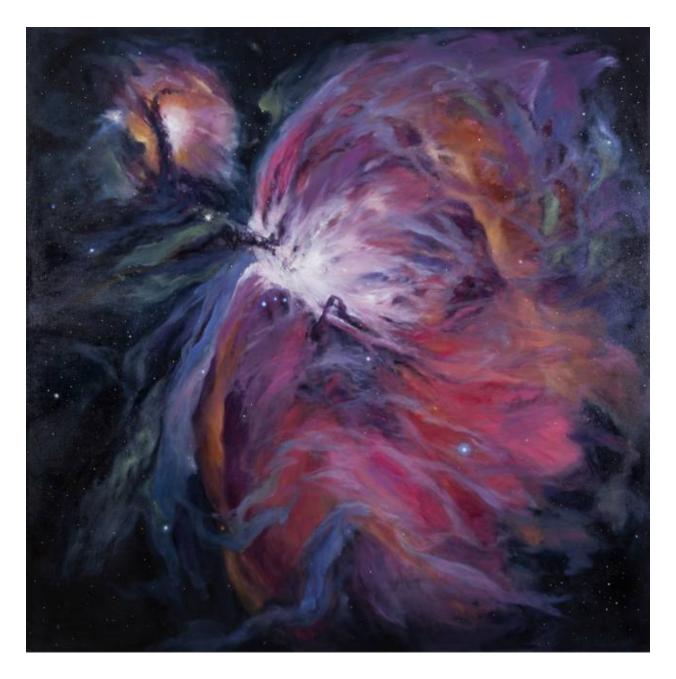


Reg Kienast: *Autumn - 2017* Fused glass, 10.5x11x6.5 inches





Destanne Norris: Shell Of Dying (Cataye Nebula) - 2017 Oil on canvas, 72x72 inches



Destanne Norris: *Birthing (Orion Nebula) - 2017* Oil on canvas, 72x72 inches



Destanne Norris**: Portal To Imagination (Rosette Nebula)** - 2017 Oil on canvas, 72x72 inches



Destanne Norris: *Returning Again and Again and Again (Boomerang Nebula) - 2017*Oil on canvas, 72x72 inches



Destanne Norris: *Free Form - 2017*Oil on canvas, 12x12 inches



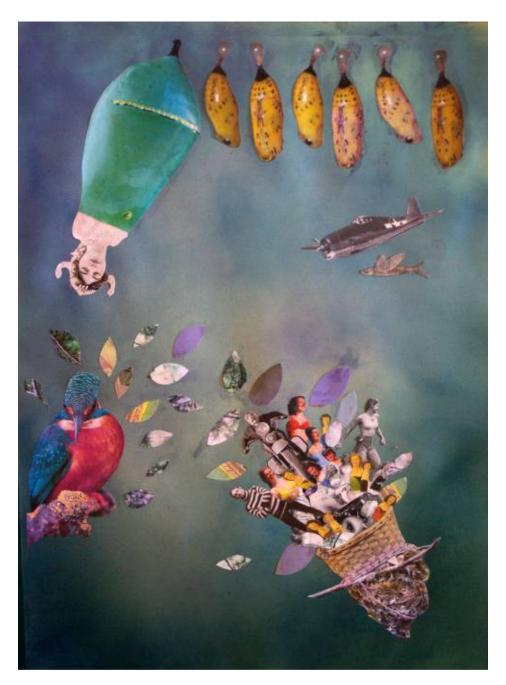
Destanne Norris: *Celestial Freedom - 2017*Oil on canvas, 24x24 inches



Destanne Norris: *Pathways To The Beyond Within - 2017*Oil on canvas, 12x12 inches



Amber Powell Studio - 2017



Amber Powell: *I've Got A Brand New Pair Of Roller Skates - 2010*Mixed media collage, 36x28 inches



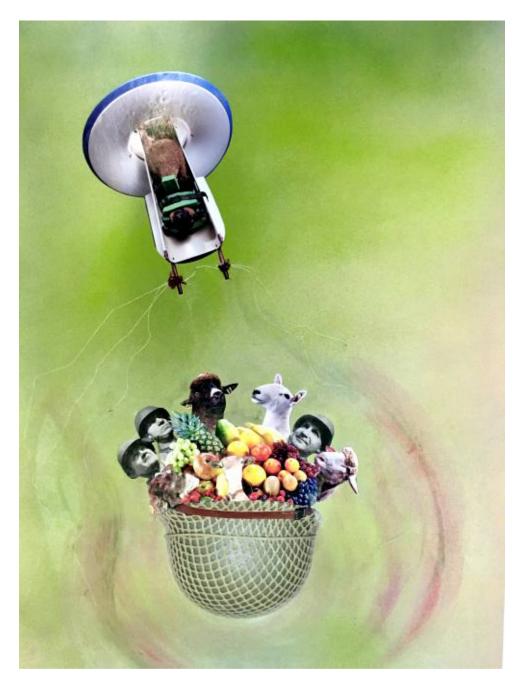
Amber Powell: *Envelope Of Lovelies - 2014*Mixed media collage, 36x28 inches



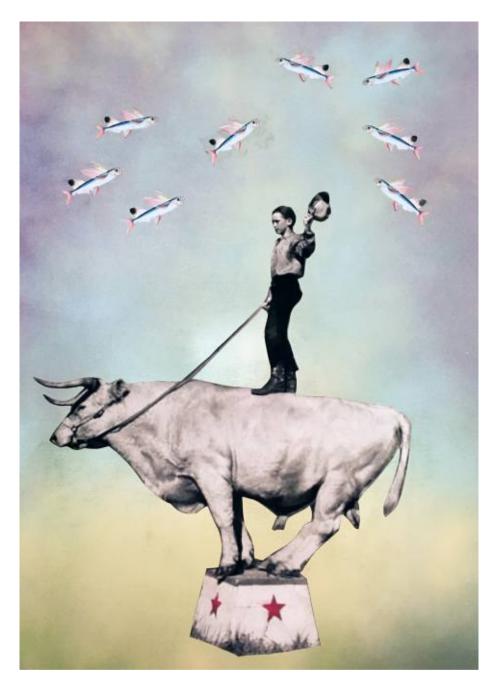
Amber Powell**: Milk Of The Earth** - 2016 Mixed media collage, 36x28 inches



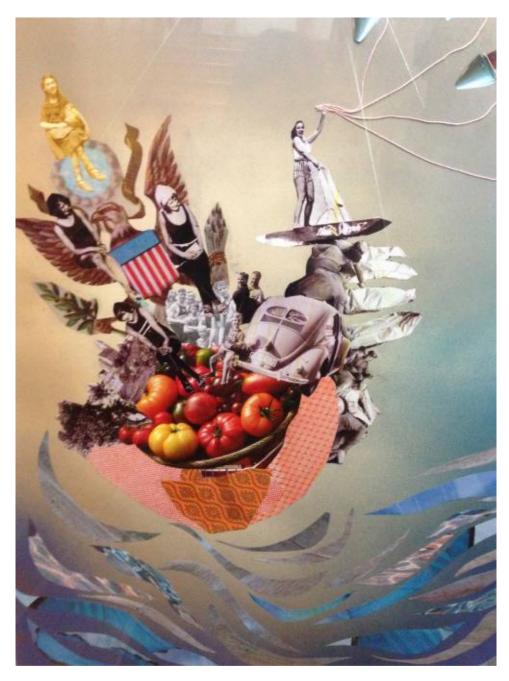
Amber Powell: *On The Back Of An Ass* - 2016 Mixed media collage, 36x28 inches



Amber Powell: *Creation Of A Sheep Army - 2016*Mixed media collage, 36x28 inches



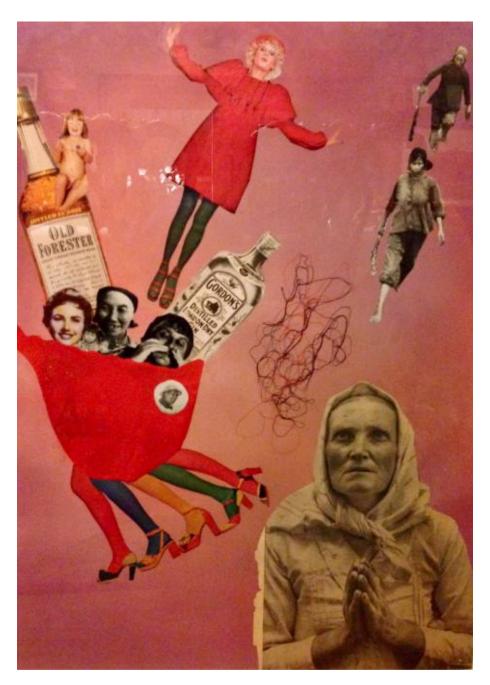
Amber Powell**: Horse Boy Fish** - 2017 Mixed media collage, 36x24 inches



Amber Powell**: Bin Laden Overboard** - 2012 Mixed media collage, 36x28 inches



Amber Powell: **Swallow Tail** - 2012 Mixed media collage, 36x28 inches



Amber Powell: *Glorious Red Boat - 2010*Mixed media collage, 36x28 inches



JANE EVERETT

Education

B.F.A, 1979, Queen's University

Selected Exhibitions (solo unless otherwise noted)

Selecte	ed Exhibitions (5010 diffess otherwise floted)
2018	"Running With The Ball" Everett, Kienast, Norris, Powell, Headbones Gallery, Vernon, BC
2017	"Road Less Travelled" Bugera Matheson Gallery, Edmonton, AB
	"Summer Series X", group show, Ingram Gallery, Toronto, ON
	"The Big Picture", group show, Kelowna Art Gallery, Kelowna, BC
	"Naturally Inspired: Memory, Meaning & Courage" Jane Everett, Ann Kipling & Shirley Brown, Galerie
	Buhler Gallery, Winnipeg, MB
	"Subject Matters II", group show, Ingram Gallery, Toronto, ON
2016	"Journeying", group show, Arte funktional, Kelowna, BC
	"Drawing from Life", Kelowna Art Gallery, Kelowna, BC
	"Epp + Everett", ARTE funktional, Kelowna, BC
	"Lake of Tears" Rotary Centre for the Arts in collaboration with Opera Kelowna, BC
2015	"Raft", Kelowna Art Gallery, Kelowna, BC
	"Port Mann", The Reach Gallery/ Museum, Abbotsford, BC
	"Canopy", Bugera Matheson Gallery, Edmonton, AB
	"Gone", Anne Simpson & Jane Everett, Carnegie Gallery, Dundas, ON
2014	"A Sense of Place", Tantalus Vineyards, Kelowna, BC
	"Gone", Anne Simpson & Jane Everett, Lake Country Art Gallery, BC
2013	"Landings", Bugera Matheson Gallery, Edmonton, AB
2012	"Balance", Granville Fine Art, Vancouver, BC
2011	"New Faces New Work", Virginia Christopher Fine Art, Calgary, AB
	Public Art, City of Kelowna, Leon Avenue Street Art Project, 2011 (metal street banner, 54"x24")
2010	Group Exhibition, "Constructions of Identity" Kelowna Art Gallery, Kelowna, BC
	"Boreal", Agnes Bugera Gallery, Edmonton, AB
	Group Exhibition, Drawing Aspects (Vancouver Drawn Festival 2010) Granville Fine Art, Vancouver, BC
	Group Exhibition, "Kelowna Collects", Kelowna Art Gallery, Kelowna, BC
	"Under the Bridge", Kelowna Art Gallery Airport Satellite, Kelowna, BC
2009	"Watermark", Vernon Art Gallery, Vernon, BC
	"Alte Musik", Bilton Centre for Contemporary Art, Red Deer, AB
2008	"Acqua Alta", Agnes Bugera Gallery, Edmonton, AB
2007	"Waterscapes", Atelier Gallery, Vancouver, BC
	"Equus caballus", The Kelowna Museum, Kelowna, BC

Exhibitions continued

2006	"C for Water", The Art Ark, Kelowna, BC
2005	"Six Furlongs", The Art Ark, Kelowna, BC
2004	"Wassermusik" Herringer Kiss Gallery, Calgary, AB
	Group Exhibition, Drawings, The Art Ark, Kelowna, BC
	Group Exhibition, "Landscape & Memory, Six Okanagan Artists", AGSO, Penticton, BC
2003	Group Exhibition, "Landscape & Memory; Six Okanagan Artists", The Triangle Gallery, Calgary, AB
	"Waterborne", The Ark Gallery, Kelowna, BC
2002	"Flowing North", The Ark Gallery, Kelowna, BC
2001	Group Exhibition, "The Land", The Ark Gallery, Kelowna, BC
1998	"Faces in the Hall", Kelowna Art Gallery, Kelowna, BC
1997	Group Exhibition, "Seven Figure Painters", Richmond Art Gallery, Richmond, BC
1994	"Still Lives", Myxdmedia, Calgary, AB
1993	"We Say it is a Pipe and It's Our Show", Kelowna Art Gallery, Kelowna, BC
1992	"Aquariums", Okanagan Artists Alternative Gallery. Kelowna, BC
	Solo Exhibition, St. Francis Xavier University Art Gallery, Antigonish, NS

Catalogues

Visual Celebrations II, Patricia Bovey, FRSA and Leona Herzog

Drawing from Life, Liz Wylie (curator), Kelowna Art Gallery

Jane Everett & Anne Simpson: Gone, Katie Brennan (curator), Lake Country Art Gallery

Constructions of Identity, 2010, Liz Wylie (curator) Kelowna Art Gallery

Jane Everett: Watermark, 2009, Lubos Culen (curator) Vernon Public Art Gallery

Equus caballus: Equine Works by Jane Everett 2007, Gayle Liman (curator), The Kelowna Museum

Landscape & Memory: Six Okanagan Artists, 2003, The Triangle Gallery

Collections

Galerie Buhler Gallery
The Delta Grand, Kelowna, BC
The Reach Gallery Museum, Abbotsford, BC
Colart Collection, Montreal, QC
ATCO Gas, Edmonton, AB
University of British Columbia Okanagan, Kelowna, BC
Vernon Public Art Gallery, Vernon, BC
Kelowna Art Gallery, Kelowna, BC
Kelowna General Hospital (Library), Kelowna, BC
Talisman Energy, Calgary, AB
Cancercare Centre, Kelowna, BC
Royal Canadian Securities, Winnipeg, MB
Investors Group, Winnipeg, MB



REG KIENAST

Here at home in the Okanagan and Shuswap Valley for the past 2 years I have worked in Annemarie Fux's glass studio and John Vivian's blacksmith and metal shop. Both of these characters are masters in their own right. They welcomed me into their work places and entertained my idiocentricities. I discovered how to tinker with an idea, scratch it out on paper and take the design to the materials stage. By softening the metal with simple lines and using automotive paint and powder coating, I was able create the metal shapes to hold the glass that captures the natural light.

Education

Red Deer College of Art and Design Naropa Institute, Boulder, Colorado Vancouver School of Art Tokyo Institute of Culture

Arts & Culture

Judged Silver Star snow sculpture competition 2018

Mentor for Youth in Distress Art program

Organized Artshow with Artist demos and crowd participation - Armstrong 100th Anniversary

Founding member of SPARC Armstrong/Spallumcheen Arts Council

Organizer and participant in several Plein Air art shows

Juried Armstrong/Spallumcheen Gallery open art shows

Made George Ryga Award for Social Awareness in Literature-10 years

Selection Committee member for Armstrong/Spallumcheen Art Gallery-12 years

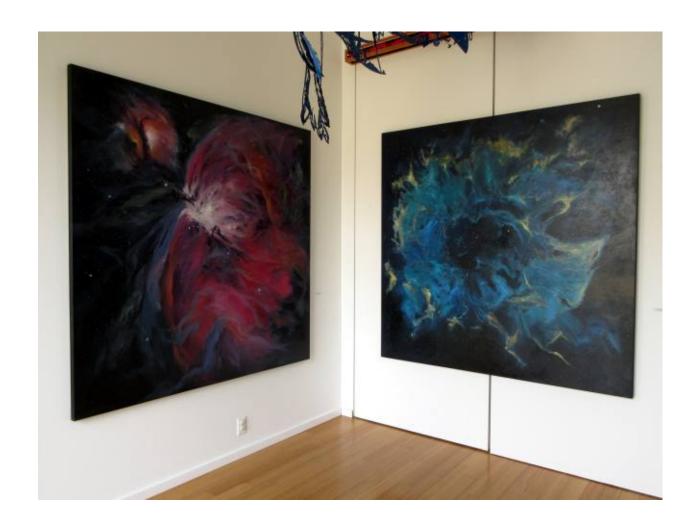
Board member and assistant to foreign sculptors at Okanagan International Sculpture Symposium

Mentors

Annemarie Fux John Vivian Hiroki Morinoue George Pratt Ida Bigus Oka Deborah Wilson Stewart Steinhauer Mel Mellon

Exhibitions

Participation in many group shows and open studio tours for the past 25 years.



Destanne Norris

Education

- 2009 MFA Degree, University of Tasmania, Tasmania, Australia
 - Thesis: painted pools: a lens into subjectivity
- 1987 BFA (Honours) Degree, (Painting and Drawing), University of Victoria, BC

Professional Development Courses and Workshops

- 2013 Direct Expressive Painting in Acrylic Workshop, Rick Cepella, Lake Country Art Gallery, Lake Country, BC
- 2007 Strategies for Teaching Art, Professional Development Workshop, Gallery Vertigo and the British Columbia Arts Council, Vernon, BC
- 1998 Brian Ayteo Workshop, River Rock Studio, Cochrane, AB
- 1997 Art by the Lake, David Alexander, Georgian College, Barrie, ON
- 1997 Canadian Society of Watercolour Painters, Doris McCarthy, Jasper, AB

Solo Painting Exhibitions

- 2017 Stellar, Vernon Public Art Gallery, Vernon, BC
- 2011 Selected Works from the Embodied Pool Series, Kalamalka Vertigo, Okanagan College Kalamalka Campus, Vernon, BC
- 2008 Selected Paintings and Projected Images *painted pools: a lens into subjectivity,* fina Gallery, University of British Columbia Okanagan, Kelowna, BC
- 2005 painted pools: a lens into subjectivity, MFA Graduation Exhibition, Plimsoll Gallery, Hobart, Australia
- 2004 The Feeling of What Happens, Entrepot Gallery, Hobart, Australia
- 2002 Recent Paintings, The Gallery at JPL, Jasper, AB
- 2001 The Rockies Larger than Life, The Gallery at JPL, Jasper, AB
- 2000 New Landscape Paintings, The Gallery at JPL, Jasper, AB
- 2000 Alberta Passages, Kensington Fine Art Gallery, Calgary, AB
- 1996 Leah's Gift, Sunrise Gallery, Jasper, AB

Two - Three Artist Painting Exhibitions

- 2014 Sotto Voce: Wanda Lock & Destanne Norris, Lake Country Art Gallery, Lake Country, BC
- 2011 Ebb & Flow ~ Equilibrium: Brent Bukowski, Judy DesBrisay & Destanne Norris, Penticton Art Gallery, Penticton, BC

Travelling Exhibition

2001-03 *Blooming Prairie*, Alberta Foundation for the Arts Travelling Exhibition

Juried Exhibition from the Alberta Society of Artists Produced by the Edmonton Art Gallery

Group Painting Exhibitions

- 2018 "Running With The Ball" Everett, Kienast, Norris, Powel, Headbones Gallery, Vernon, BC
- 2016 Expressions of Death: Personal Journeys, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 2007 Summer & Winter Exhibition, Gallery Odin, Silver Star Mt., BC
- 2010 Marking Identity, Kelowna Art Gallery Members' Exhibition, Kelowna Art Gallery, Kelowna, BC
- 2010 Tenth Annual North Okanagan Artists Alternative's Open Members' Exhibition, Gallery Vertigo, Vernon, BC
- 2010 Autumn Art Expo, VISAC Art Gallery, Trail, BC
- 2009 ROW: Reflections on water, Touchstones Nelson Museum of Art and History, Nelson, BC
- 2007 Green, Juried Members' Exhibition, Gallery Vertigo, Vernon, B
- 2006 Nucleus, Gallery Vertigo, Vernon, BC
- 2004 CAST Annual Members' Exhibition, Hobart, Australia
- 2004 Propinquity and Distance, Carnegie Gallery, Hobart, Australia
- 2002 Converging Landscapes, Leighton Foundation, Calgary, AB
- 2001 Members' Exhibition, SA Public Art Gallery, Salmon Arm, BC
- 2000 In the Artist's Eye: Mount Alberta, Jasper Museum, Jasper, AB
- 1999 Reflections of Jasper National Park, Jasper Museum, Jasper, AB
- 1998 Members' Exhibition, SA Public Art Gallery, Salmon Arm, BC
- 1995 Wildlife, Landscapes and Wildflowers, Jasper Museum, Jasper, AB

Paintings in Collections

Acrobat Results Marketing Inc.

Alberta Foundation for the Arts

Allan Brooks Nature Centre

Alpine Village

Bennett Jones LLP

Caetani Cultural Centre

Canadian Farm Credit Corporation

Consulate General, Japan

Fairmont Banff Springs

Finning Canada

Jasper Inn

Parks Canada, Jasper National Park

Penticton Art Gallery

Sherritt Greene LLP

Simpson's Num-Ti-Lodge

Whistler Hotel

Private Collections in Canada, USA, Asia, Australia, Europe

Artist in Residence Programs

- 2016 Mountain Galleries, Artist-in-Residence, Banff, AB
- 2015 Fresh! AiR, Artist-in-Residence, Caetani Cultural Centre and Allan Brooks Nature Centre, Vernon, BC
- 2010 Mountain Galleries, Artist-in-Residence, Whistler, BC
- 2002 Simpson's Num-Ti-Lodge Artist-in-Residence, AB
- 2001 The Leighton Foundation: Visiting Artists Program, Rocky Mountain Ranch, AB
- 2001 Brewsters' Artist-in-Residence, Columbia Icefields, AB
- 1999 Brewsters' Artist-in-Residence, Columbia Icefields, AB
- 1998 Gushul Studio Artist-in-Residence, (University of Lethbridge), Blairmore, AB

AMBER POWELL

Educati 1987 1991 1995-20 2003-20	Okanagan University College, Visual Arts Program UVIC Bachelor of Fine Arts, Printmaking major Dundarave Print Studio, Member, Granville Island, Vancouver BC				
Exhibitions					
2018	Running with the Ball, Group Exhibition, Headbones Gallery, Vernon BC				
2017					
2017	BIG FISH, group exhibition, Lake Country Art Gallery, Vernon BC				
2017	Third Drawer Down, Vernon Public Art Gallery, Vernon BC				
2016	Exposed, Members group exhibition, Vernon Public Art Gallery, Vernon BC				
2015	Exposed, Members group exhibition, Vernon Public Art Gallery, Vernon BC				
2014	Members' exhibition, Lake Country Art Gallery, Lake Country, BC				
2013	Exploratorium, Members' Exhibition, Gallery Vertigo, Vernon, BC				
2012	Diverse Drawing, Solo exhibition, Rose Mountain Open Exhibition, Armstrong, BC				
2011					
	Starting Point, Group exhibition, Lake Country Art Gallery, Lake Country, BC				
	Coat Check Gallery, Group exhibition, Vernon Performing Arts Centre, Vernon, BC				
2010	Rabbit, rabbit, white rabbit, Solo exhibition, Gallery Vertigo, Vernon, BC				
2009	Recent Drawings, Kalamalka Vertigo, Okanagan College, Vernon, BC				
	Lucky # 7, 7th Annual NOAA Member Juried Exhibition, Gallery Vertigo, Vernon, BC				
2000	Mad Hatters Tea Party, Vernon Community Arts Centre, Vernon, BC				
2008	Selected Member Hall, Kalamalka Campus Hall, Okanagan College, Vernon, BC				
	6th Annual NOAA Member Juried Exhibition, Gallery Vertigo, Vernon, BC				
	2005 biomorphic, Three person exhibition, Nanaimo Public Art Gallery, Nanaimo, BC Some recent drawings, Window Gallery, Alternator Gallery, Kelowna, BC				
	Above and Below Earthworks, Two person exhibition, Comox Valley				
	Art Gallery, Comox, BC				
2004	North Okanagan Open Juried exhibition, Vernon Public Art Gallery, Vernon, BC				
2004	Art for Kids' Sake, Art Gallery of the South Okanagan, Kelowna Art Gallery,				
2003	Vernon Performing Arts Centre, Traveling group exhibition, Okanagan Valley				
	A Fine Line, (Drawings), Two person exhibition, SAGA Public Art Gallery, Salmon Arm, BC				
	71 The Line, (Drawings), Two person exhibition, Short table Art Gallery, Salmon Arth, De				

Small wonders /small joys, Gallery Vertigo members' exhibition, International Internet

Exhibition, Gallery Vertigo, Vernon, BC

Exhibitions Continued

2002	Roots and Attachments, Solo exhibition, Gallery Vertigo, Vernon, BC
	Roots and Attachments, Solo exhibition, Eight Sisters Gallery, Penticton, BC
	Blue, Group exhibition, Gallery Vertigo, Vernon, BC
	Boston Cambridge Miniprint International Exchange, Boston, USA
	smallMatters, Group exhibition, Vernon Public Art Gallery, Vernon, BC
	Art Rental Exhibition, Group exhibition, Vernon Public Art Gallery, Vernon, BC
2001	Recent work, Solo exhibition, Laughing Moon Gallery, Kelowna, BC
	Just to Print (30 years), Invitational exhibition, Dundarave Gallery, Vancouver, BC
	Recent Work, Vernon Outreach Gallery, Vernon Regional Library, Vernon, BC
	Recent Work, Lake Country and District Council Office, Lake Country, BC
2000	Valley 2000, exhibition, catalogue, website and permanent archive, Kelowna Art Gallery, Kelowna, BC
	Recent Work, Solo exhibition, Dundarave Gallery, Vancouver, BC
	Millennium 5th Annual Juried exhibition, Vernon Public Art Gallery, Vernon, BC
	BIMPE 1, Mini-print International Juried exhibition, Dundarave Gallery, New Leaf Editions, Vancouver, BC
1999	Oversite, Two-person exhibition, Dundarave Gallery, Vancouver, BC
	Arts 99, Juried group exhibition, Seymour Art Gallery, Vancouver, BC
	The Killing Jar, Solo exhibition, Dundarave Gallery, Vancouver, BC



HEADBONES GALLERY

