



# The Drawers - Headbones Gallery

*Contemporary Drawing, Sculpture and Works on Paper*

Andy Moon Wilson

Independent Curator's Selection

November 16 - December 9, 2006



Commentary by Andrea Pollan

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Director: Richard Fogarty  
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# Andy Moon Wilson by Andrea Pollan

## Inde-Picks (Independent Curator's Selection)

Raucous and pulling no punches, Andy Moon Wilson's drawings have been attracting much attention across the United States due partially to the masterful drawing expertise that he brings to his work and partially to their raging adolescent content. A non-stop drawing machine, Moon Wilson states, "I am compelled to draw almost without cessation. Whenever I am not actively drawing, I am thinking about drawing. Drawing is the spigot from which my thoughts flow. The drawings themselves are artifacts of the moment in time in which they were made. They are a documentation of my particular state of mind, my concerns, preoccupations and attitude at that moment."

The artist cites visual influences as diverse as gothic architecture, Persian carpet design, modernist decorative motifs, industrial design, T-shirt and CD cover graphics, and obsessive drawings done by both historic and outsider artists. For Moon Wilson, "Everything is an influence. Every response to stimuli registered by my consciousness since birth has influenced who I am as a person, and therefore influences my work." Both highbrow and lowbrow, Moon Wilson's aesthetic is also formed by theories and histories of international ornament and design, cartooning, politics, war, macho weaponry, car culture, binge drinking, loner/loser culture, private ranting, and random provocative crazy shit.

His various bodies of work include tiny drawings done on mixed media and placed in Baggies. These provide a drug-like "fix" of punchy art to an avid art fan or collector. Another installation of small-scaled drawings is "The Dude Project," in which the artist drew on hundreds of archival post-it notes and installed them in the bathroom of Curator's Office space at the Scope Miami art fair in 2005. He is currently at work on several thousand intricate business card drawings that focus on corporate and personal identity.

Larger works are mesmerizingly complex and feature a blend of obsessive pictorialism, cryptic formulae, nano-architecture, and the occasional appearances of his loser dude protagonists. Moon Wilson calls these intricate works "meditations on architecture, ornament and craftsmanship." These are done on office-size 11" x 8.5" paper to allude to an employee goofing off at work, albeit with extreme *horror-vacui* results.



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2005



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2004



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2005



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2004





Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2004



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2005



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2004



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2004



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2002



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
circa 2005





Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2005



Baggie Drawing  
ink on paper, plastic baggie  
3.5 x 2.5 in  
2005



## Andy Moon Wilson

### E d u c a t i o n

- 2001 MFA, University of Iowa, Iowa City, IA  
Major: Drawing, Minor: Digital Imaging
- 2000 MA, University of Iowa, Iowa City, IA  
Major: Drawing, Minor: Digital Imaging
- 1998 BA, Buena Vista University  
Major: Studio Art, Major: World History

### Exhibitions: Solo:

- 2007 "Business," Curator's Office, Washington, DC
- 2006 Featured Artist, Scope New York Art Fair (Curator's Office, Washington DC), New York NY
- 2005 "The Floating World" 1708 Gallery, Richmond VA
- 2004 "The Grey Goo Catastrophe" Greenbelt Arts Center, Greenbelt MD
- 2003 "Rock Master" Calzature, Silver Spring MD
- 2001 "Schizophrenic Psychedelia" Byron Burford Gallery, Iowa City IA
- 1999 "Resistor" Reservoir Space, Iowa City IA
- 1998 "Overload" Dixon-Eilers Gallery, Storm Lake IA

### Selected Juried & Group:

- 2007 Get This Gallery, Atlanta, GA
- 2006 "Space Domestic" McLean Project for the Arts, McLean VA  
Affordable Art Fair (Curator's Office, Washington DC) New York NY  
"Con(text)" Koelsch Gallery, Houston TX  
Drawing Conclusions On The Wall" Chapman University, Orange CA  
"When you Least Expect It" Harford Community College, Bel Air MD
- 2005 "The Dude Project", Scope Miami Art Fair,(Curator's Office, Washington DC) Miami FL  
"Every Day" The Union Gallery, University of Maryland, College Park MD  
"Artscape / BMA Juried Exhibition" Maryland Institute College of Art, Baltimore, MD  
"Formalized Boredom" Creative Alliance, Baltimore MD  
"State of the Art- Mid Atlantic Overview" Arlington Arts Center, Arlington VA  
"I Love to Draw I Live to Draw" Tag Art Gallery, Nashville TN  
"Drawing Impressions" Tag Art Gallery, Nashville TN
- 2003 "Summer Salon" Ellipse Arts Center, Arlington VA  
"Emerging" CDW, Washington DC  
"Art on the Side" Bossa Lounge, Washington DC
- 2002 "Winter Group Show" Khoja Gallery, Arlington VA  
"Summer Salon" Ellipse Arts Center, Arlington VA
- 2001 "Tender, Squalacious & Digital" University of Iowa Art Museum, Iowa City IA  
"MFA Exhibition" University of Iowa Art Museum, Iowa City IA  
"Art in Science, Science in the Arts" University of Iowa Art Museum, Iowa City IA  
"Slapstick" Byron Burford Gallery, Iowa City IA

### Selected Bibliography:

Art in America, Front Page, "New York's Art Fairs", May 2006, p49  
Artnet Magazine, Walter Robinson, "Miami Heat" Dec. 2, 2005, [www.artnet.com](http://www.artnet.com)  
Baltimore City Paper, Bret McCabe, "Median Cool" Jul. 20, 2005, p47-48  
Baltimore Sun, Glenn McNatt, "Boredom" Exhibit May Pique Interest" Jul.15 2005. p6E  
DC Art News, Lenny Campello, "State of the Arts" Jan. 31, 2005,  
[www.dcartnews.blogspot.com](http://www.dcartnews.blogspot.com)  
Washington Post, Michael O' Sullivan "Art That Works" Jan. 21 2005 Weekend, p25  
Style Weekly, Paulette Roberts-Pullen, "Mind Over Matter" Apr. 12, 2005  
New American Paintings, Vol. 45, Open Studios Press, Boston MA  
Form & Form Magazine, Vol. 3, [www.form&form.net](http://www.form&form.net)  
Featured Artist: [www.getunderground.com](http://www.getunderground.com)

### Academic Awards:

2001	Teaching Assistantship, University of Iowa, Spring Semester
2000-2001	Pelzer-Lynch Fellowship, University of Iowa
2000	Teaching Assistantship, University of Iowa
1999-2000	Madison Scholarship, University of Iowa
1998-2000	Lucinda Mendenhalle-Wilde Scholarship, University of Iowa
1998	Senior of the Year, Art Department, Buena Vista University
1998	Senior of the Year, History Department, Buena Vista University

Moon Wilson received his MFA in Drawing from the University of Iowa and his BA in Studio Art and World History from Buena Vista University. He has exhibited at Fuse Gallery, New York, NY; 1708 Gallery, Richmond, VA; Arlington Arts Center, Arlington, VA; Koelsch Gallery, Houston, TX; Chapman University Guggenheim Gallery, Orange, CA; Maryland Institute, College of Art, Baltimore, MD; Tag Art Gallery, Nashville, TN, 2005 Scope Miami Art Fair, and 2006 Scope New York Art Fairs with Curator's Office. Upcoming shows include a solo at Curator's Office in Washington, DC and Get This Gallery in Atlanta, GA. His work was singled out in this May's "Art in America" art fair summary as a young artist to watch.

RICH FOG



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