



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Sybil Goldstein

Highly Recommended

January 11 - February 20, 2007



Commentary by Julie Oakes

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Sybil Goldstein

Julie Oakes

Sybil is a painter. Best known for her large canvases, these paper works are developed paintings on paper with the basis of an impasto ground layered by light. There is an atmospheric quality to the layering of paint, gestural handling of the strokes and chiaroscuro depiction of light. There is also awkwardness as if the footprints of her journey are evidence of having explored a challenging path. It is this aura of 'challenges overcome' that creates an after effect of admiration for a task accomplished. And in the wake of the admiration there is room for sensual enjoyment and the intellectual appreciation of the juxtaposition of elements.

Goldstein's work can be related to Matisse when there are figures, the Post-impressionists (Bonnard and Van Gogh in particular) when there are interiors or gardens and Picasso with the angular treatment of the horses heads, to name just a few from the works at hand. She walks between subject matters as if channeling from a cosmic visual subconscious that was most prevalent during the throes of Modernism. Goldstein's choice of specific subject is also rich in historical reference; there is a memory of Velasquez in *BCE I*, a recollection of Emily Carr's filtered light in *Heaven II*, an awareness of Utrillo in *Flicker Alley*. She appropriates from a collective consciousness of art history. She uses the same tools of the trade as they did - none of the digital under-lays or tricky new media, but an honest stab at the meat of the matter - the depiction through paint of the variety and oddness of existing. This is the source of admiration when confronted with Sybil Goldstein's work. She obviously believes in the transcendent power of the process of painting and the resultant creation of new visual phenomena - but not without acknowledging the complexity of her awareness with a salute to those who came before. With an unwavering commitment to Neo Expressionist painting, Goldstein probes the bubble of the present and joins the avant-garde.



Horse Right
ink and conte on paper, 22 x 30 in
1993



BCE I
mixed media on paper, 32 x 48 in
2003



BCE II
mixed media on paper, 32 x 48 in
2003



Flicker Alley
mixed media on paper, 32 x 48 in
2003



Heaven
mixed media on paper, 48 x 32 in
2003



Dundas Square
mixed media on paper, 18 x 12 in
2004/06



Break
mixed media on paper, 18 x 12 in
2004/06



Spadina & Dundas
mixed media on paper, 12 x 18 in
2004/06



Spadina & Baldwin
mixed media on paper, 12 x 18 in
2004/06



Horse Left
ink and conte on paper, 22 x 30 in
1993

Sybil Goldstein

EDUCATION

B.F.A. Nova Scotia College of Art & Design, Halifax,
Diplôme C.E.G.E.P. Dawson College, Montréal

AWARDS & GRANTS

Canada Council - B Grant, 1985, Short Term, 1982, Travel, 1982,1985
Ontario Arts Council - Project Cost, 1981,1983, 1994
Exhib. Asst.1978,'82'83'84'86'87'88'90'95'97. 2003
C.A.I.S.:1987, 1992; Juror 1989, 1992, 1999, 2006

SOLO EXHIBITIONS (Selected)

2003 How We Live, The Burston Gallery, Toronto
2001 Goldstein & Abrams, Loop, Toronto
2000 The Secret Life of Chatchkes, Loop, Toronto
1998 Sgraffito, Red Head Gallery, Toronto
1996 Shadows & Dreaming, Red Head Gallery, Toronto
1990 Landscapes, Laurentian Museum.Sudbury + Thunder Bay Art Gallery
1989 Solo Show, Garnet Press, Toronto.
1988 Solo Show ,Temiskaming Art Gallery, Haileybury
1986 Solo Show, Garnet Press, Toronto
Mythopolis St. Lawrence College, Kingston
1985 Mythopolis Garnet Press, Toronto
Mythoplolis, Whitby Arts Centre, Whitby.
1984 Recent Work, Embassy Cultural House, London
1983 Bacchanale Cameron Public House, ceiling, Toronto
1982 The Sport of Painting ChromaZone, Toronto

GROUP EXHIBITIONS (Selected)

- 2007 Highly Recommended, Headbones Gallery, Toronto
2006 Deluxe Mix ,Delong Gallery, Toronto
2006 Home/Representation, York Quay Centre, Harbourfront Centre, Toronto
2006 Group Show, Arts Etobicoke
2005 Deluxe Mix ,Delong Gallery, Toronto
2005 I AM , James Baird Gallery, St.John's,Nfld.
2004 Deluxe Mix ,Delong Gallery, Toronto
2004 Parrot Project, The Fran Hill Gallery
2003 Standards, DeLong Gallery, Toronto
2003 Re: Collections , Tom Thomson Memorial Art Gallery, Owen Sound
2003 Antidote, Delong Gallery, Toronto
2001 New Spirit of Ontario, Visual Arts Ontario
2001 8th Floor, Red Head Gallery, Toronto
2000 Tim Jocelyn & ChromaZone, MacDonald Stewart Art Centre,University of Guelph
2000 Loop, Inaugural Exhibition, Toronto
R e d r o spective, Red Head Gallery, Toronto
1999 Oh Baby!, The Library & Gallery, Cambridge
1997 Dancing With The Leviathan, Lonsdale Gallery, Toronto
The Living City, Market Gallery, Toronto
Exquisite ChromaZone, Paul Petro, Toronto
1996 Exquisite Corpse, Cold City, Toronto
Review 2 , Mercer Union, Toronto
1995 Away, The Red Head Gallery/ OO Gallery,TO/ Hflx
Twist, 80 Spadina, Toronto
There Will Be Time , Mercer Union, Toronto
A Toronto Decade, The Market Gallery, Toronto
Shades of Red, Red Head Gallery, Toronto
1994/5The Sukkan Project , Koffler Centre (Touring)
1990/91Memory & Subjectivity, Garnet Press, (Touring)
1991 Notes/Drawings;Red, Gallery, Toronto
1990 The Drawing Show, Extensions Gallery, Toronto
1987 The Colour & the Brush, Sarnia Art Gallery, Sarnia

- 1987 Cameron Culture, Gallery 101, Ottawa
 1986 Urban Themes , Brampton Public Library, Brampton
 Going to the Walls , Gallery, Toronto
 1985 Fire & Ice, Galerie Walcheturm, Zurich
 Interiors,/Exteriors, Market Gallery, Toronto
 ChromaZone , Galerie Obscure, Alma, Québec
 1984 Vestiges of Empire, Camden Arts Centre, London G.B.
 1984/86 Toronto Painting, Art Gallery of Ontario (Touring)
 The City, Bau-Xi Gallery, Toronto
 ChromaZone, Concordia University, Montreal
 1983 ChromaZone, Norman MacKenzie Art Gallery, Regina
 1982 O Kromazone , Institut Unzeit, Berlin. DDR
 1981 Monumenta, YYZ (Gallery 76) Toronto

COLLECTIONS

Art Gallery of Algoma, Sault St. Marie,
 Art Gallery of Hamilton, Art Rental
 Art Gallery of Mississauga, Mississauga
 Art Gallery of Ontario, Art Rental, Toronto,
 Art Gallery of Windsor, Windsor
 Baycrest Geriatric Centre, Toronto,
 Cameron Public House (Ceiling), Toronto
 Canadian Airlines.H.O. Québec,
 The Canada Council, Art Bank, Ottawa
 CIBC Wood Gundy, World Markets Inc., Toronto,
 The Collection of the Corporation of the City of Toronto, Toronto
 The Gardiner Group, TD Centre, Toronto,
 Lynhurst Hospital, Lynhurst
 Macdonald Stewart Art Centre, University of Guelph,
 Noranda Forest Products, BCE Place, Toronto
 The Robert McLaughlin Gallery, Oshawa,
 The Tom Thomson Memorial Art Gallery, Owen Sound.
 The Toronto Cricket Club, Toronto,
 University of Toronto Art Centre. University of Toronto

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