



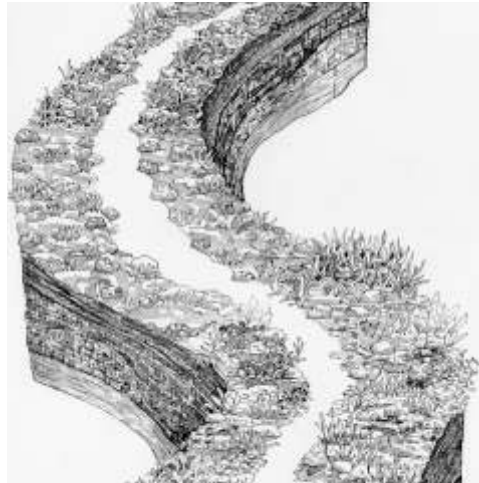
The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Kathleen Vance

Highly Recommended

January 11 - February 20, 2007



Commentary by Julie Oakes

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Artist Catalog, 'Kathleen Vance - Headbones Gallery, The Drawers '
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Director: Richard Fogarty
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Kathleen Vance

Julie Oakes

The unfathomable complexity of the natural world, where particular interdependencies shape outcome and determine growth, is brought into focus by Kathleen Vance's attentive lines. Since every blade of grass, wildflower, stone, weed or shaggy tile of bark is given its due, there is an equitable relationship between the hand of the drawer and the natural world. By boiling it down (rendering) to a section of land or tree bark, there is potential to examine with precision like a surgeon peeling back the layers of flesh with a scalpel and then probing with gentleness in order to examine the make-up of the body. The path, wending its way with a graceful curve into the distance, a pathway of pristine white paper, is a place to kneel and examine closer the delicacy. As it snakes on the two dimensional page upwards, towards the top, the clear passage heads heavenwards much as the stem of a plant reaches towards light.

These drawings are meticulously executed diagrams for sculptures or studies for three dimensional projects. There is more of the hand of woman than the hand of God here, for Vance is not only overwhelming with her disciplined style but also determined to press the innocent slice of nature further under her thumb. She brings the outdoors indoors, domesticates and house-trains the unruly offspring of mother earth. She constructs a cross section of pathway complete with sections of planted vegetation, *real* grass and weeds, replete with an inner pump to keep the sculpture watered. Like architectural cross sections and plans made in order to increase the understanding and comprehension of the proposed building, the drawings anticipate the sculpture taking into account each minuscule component, realizing each leafy, barky, sandy presence with the indelible clarity of individualizing lines.

There is an I-Ching saying "It furthers one to have somewhere to go" Kathleen Vance leads us down a primrose path where the dalliance is controlled within a parameter. By limiting the sensational intake of nature to her specified and somewhat clinical analysis of a patch of ground or section of tree bark, nature is ruled in and brought into focus.



Running Stream I
pen and ink on paper, 17 x 14 inches
2006



Running Stream II
pen and ink on paper, 17 x 14 inches
2006



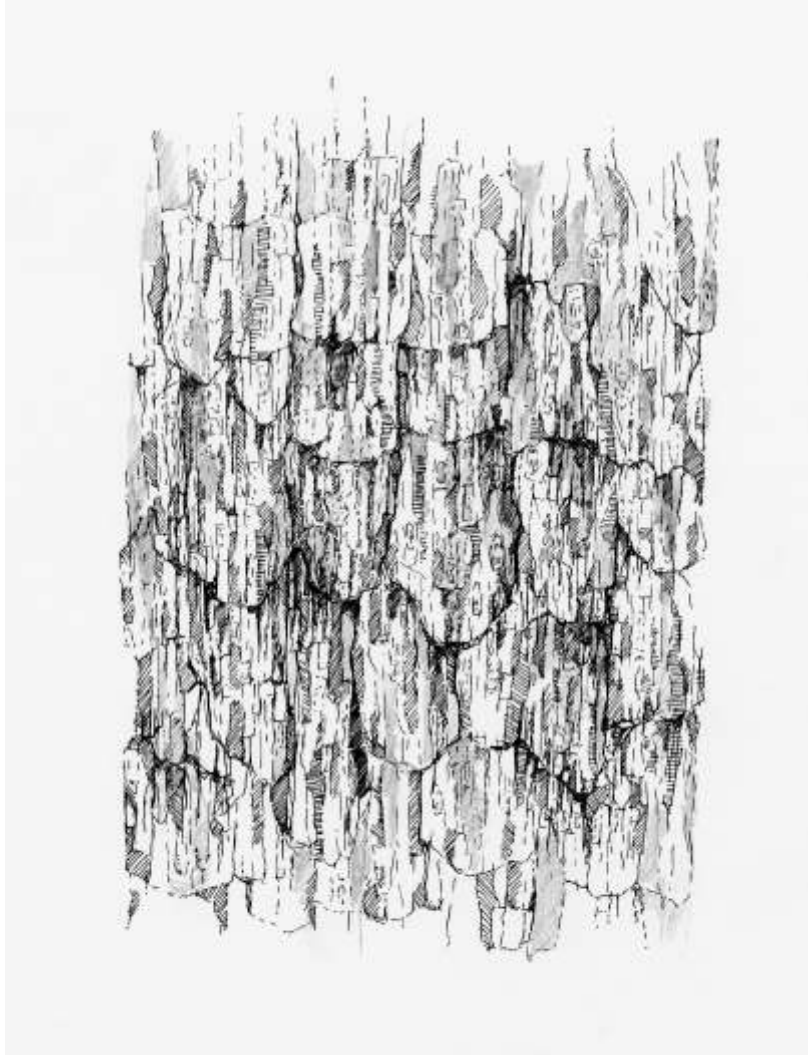
Running Stream III
pen and ink on paper, 17 x 14 inches
2006



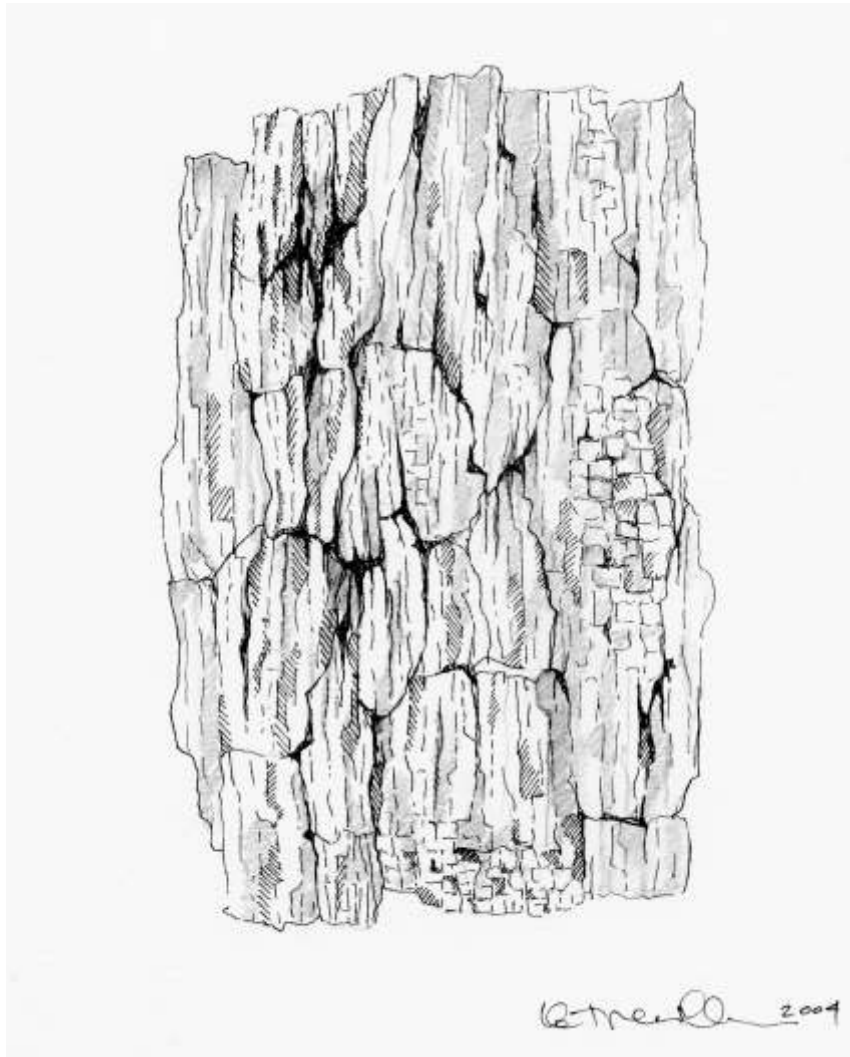
Running Stream IV
pen and ink on paper, 17 x 14 inches
2006



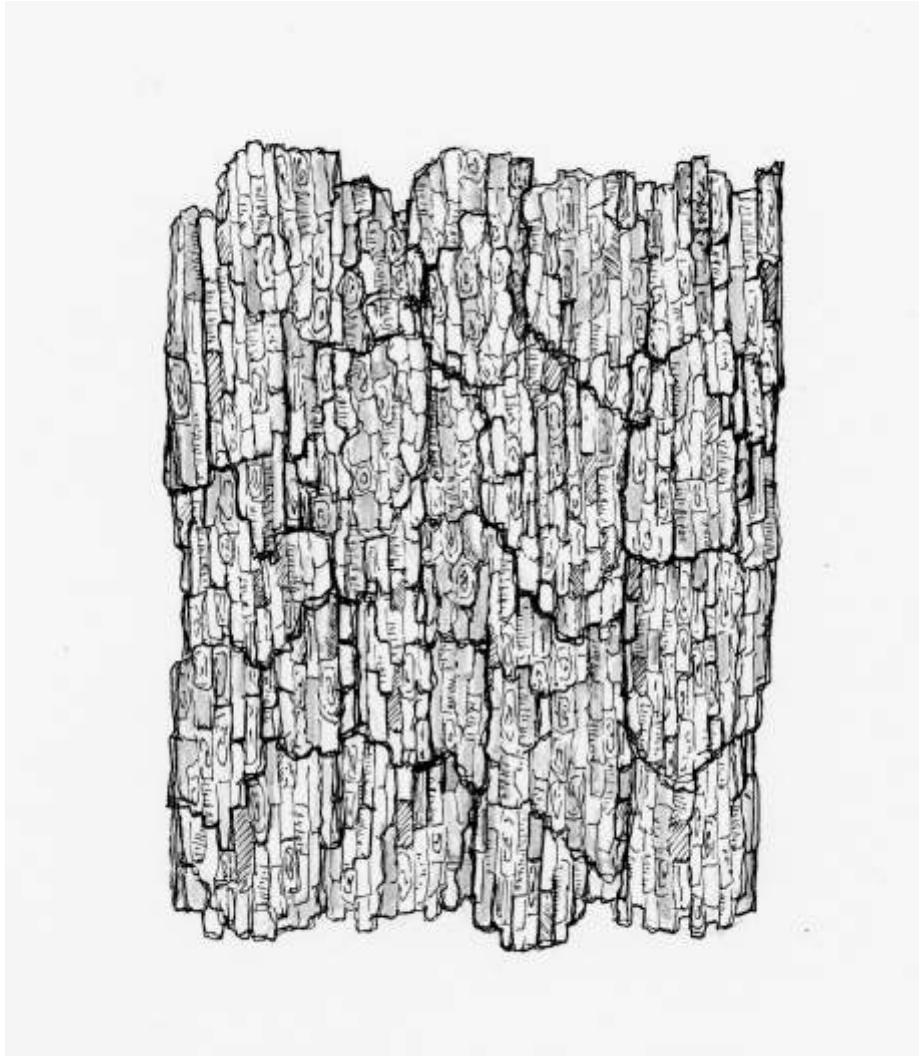
Straight Bound Sticks
pen and ink on paper, 11 x 14 inches
2006



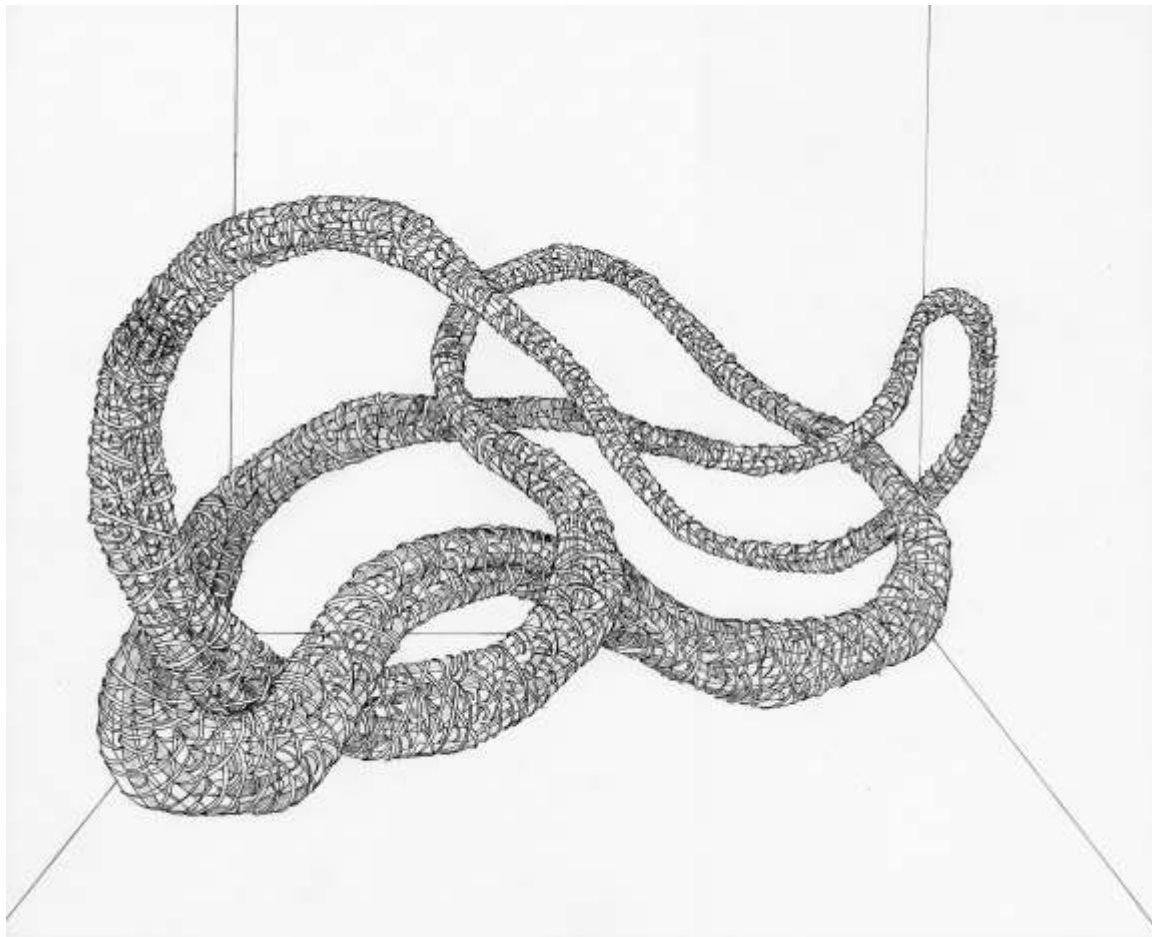
Chitlam Wood
pen and ink on paper, 11 x 14 inches
2006



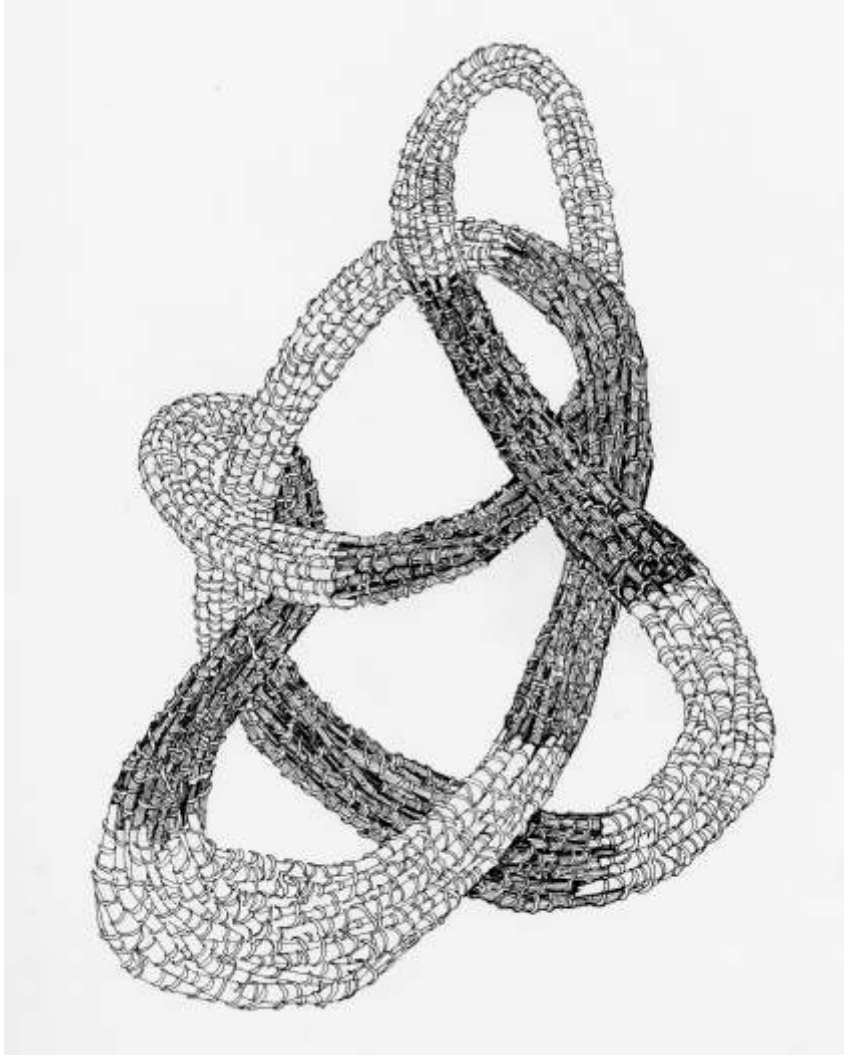
Wild Goose Plum
pen and ink on paper, 11 x 14 inches
2004



Sassaras
pen and ink on paper, 11 x 14 inches
2006



Bound Sticks in a Room
pen and ink on paper, 11 x 14 inches
2006



Bound Sticks
pen and ink on paper, 11 x 14 inches
2006

Kathleen Vance

Exhibitions

- 2006 'Matter of Time': Betty Cuninghame gallery, 541 West 25th Street, New York, NY
'Little Women': Dam, Stuhltrager gallery, 38 Marcy Avenue, Brooklyn, NY
'Archival to Contemporary-Six Decades of the Sculptors Guild': Hillwood Art Museum, 720 Northern Boulevard, Brookville, NY
- 2005 'Facing Newark': Newark Arts Council, 1 Washington Park, Newark, NJ
'MAs Select MFAs': Hunter College Times Square gallery, 451 West 41st Street, New York, NY
'Summer Salon': Front Room gallery, 147 Roebling Street, Brooklyn, NY
'Unfamiliar Destinations': Williamsburg Art and Historical Center, 135 Broadway, Brooklyn, NY
- 2004 'Ballot': Front Room gallery, 147 Roebling Street, Brooklyn, NY
'Singular Obsessions': Williamsburg Art and Historical Center, 135 Broadway, Brooklyn, NY
'Element': Front Room gallery, 147 Roebling Street, Brooklyn, New York
- 2003 Brooklyn Art Council grant recipient, in collaboration with Cyprus Hills Development Corporation: funded community based outdoor art project
- 2002 Albert and Piccolo gallery, 276 5th Avenue, Brooklyn, NY
- 2001 '21st Suffragettes': Fish Tank gallery, 93 North 6th street, Brooklyn, NY
Albert and Piccolo gallery, 276 5th Avenue, Brooklyn, NY
'Broken Spaces': The Source of Uncertainty, 405 West Franklin Street, Baltimore, Maryland
- 2000 'City Life': Albert and Piccolo gallery, 276 5th Avenue, Brooklyn, NY
- 1999 'Ireation': 88 Lexington Avenue, Brooklyn, NY
Haskel Travel grant recipient: funds aided travel to Iceland in 2000
Schaffler gallery, 200 Willoughby Avenue, Brooklyn, NY

Education

MFA from Hunter College, 2006

BFA from Pratt Institute, 1999

Grants and Honors

Aljira, Center for Contemporary Art, 'Emerge 7' participant

Brooklyn Art Council grant recipient

Haskel Travel grant recipient

Member of the Sculptors Guild

RICH FOG



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