

DANIEL HANEQUAND

*Ghostly Yours*



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OCTOBER 17 - NOVEMBER 15, 2015



HEADBONES GALLERY

Artist Catalog: Daniel Hanequand - *Ghostly Yours*  
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October 17 - November 15, 2015

Daniel Hanequand, 1938-2013

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RICH FOG



Micro Publishing

DANIEL HANEQUAND

*Ghostly Yours*



COMMENTARY BY JULIE OAKES

A SURREALIST ARTIST OF  
TRUE NATURE, INTIMATE INSTINCT IS  
DICTATING ME A FORTHRIGHT NEED TO EXPRESS  
MYSELF AS FREELY AS POSSIBLE WITHIN AN URGENT CALL FOR  
FREEDOM AND USING THE VISUAL INPUT AS THE BEST VEHICLE  
THAT PERMITS OR ALLOWS MY SOUL TO EXPAND. DELIVERING MY  
QUEST TO COUNTER BALANCE “THE FEAR OF THE UNKNOWN”. MY  
MOTIVATION CAN BE ASSOCIATED WITH GENES THAT ARE BIOLOGICALLY  
BENEFICIAL TO THE SOURCE OF MY CREATIVITY AND IT BEARS NO  
EXPLANATION TO WHY AND HOW IT OOZES-OUT BETTER DEEDS,  
AGAIN THE PURSUIT OF DISCOVERY IS PROBABLY BEST EXPRESSED  
WHEN IT COMES TO NURTURE AN OVERALL “BRAIN  
MASSAGE” THAT LEADS ME TO A BLISSFUL GRATIFI-  
CATION, AS WELL AS LOOSING MY-  
SELF TO OBLIVION!



*Lady Cat* - c.1992, Pencil on paper, 40x28 inches



*Metamorphia, Lovers*, Coloured pencil on paper, 24x16 inches

# DANIEL HANEQUAND

## *Ghostly Yours*

The 1920 Manifesto of Surrealism defined their aim as being "to resolve the previously contradictory conditions of dream and reality." Daniel Hanequand (1938-2013) named one of his signature pieces *Ghostly Yours* as if signing a letter from the other side. This affirmation speaks of making a connection with an unrealised (not made real or actual) idea and then transferring it into a form that can be realised by another. It is a daunting yet obsessive task to turn the nebulous inner states of mind that escape definition into a piece of art. Impressions and philosophies are sifted through the developed technique of the artist like a strainer that deposits upon the picture surface an image that connects with the unrealised.

Daniel Hanequand has thrown out the old and created a new sociological with the swagger of a true French revolutionist. He has upturned existing, stuck, and rather boring functional ways to invent a different breed of humanoid. He then placed the beings in relationships and a context of his own making.

When Paul Klee abstracted the figure, he turned from depiction, sorted the elements through cubism and then dove into the signification of abstraction and geometry. Hanequand distorts the figure from the inside to the outside so that the blur between the exterior and interior is more prominent. He is a 'curvist' rather than a





*Untitled (Morphosis)*, Coloured pencil on paper, 14x17 inches

cubist, softening the fractured space and creating a world view that is more akin to poetry than documentation. Exquisitely rendered with an elliptical naturalism, the beings have taken over and left Daniel Hanequand slightly bewildered and bemused. They have arrived, inhabited our consciousness and left an indelible imprint.

Daniel Hanequand was born in France, spent an artistic sojourn in New York City and then immigrated to Canada. He dedicated his life to creating his “friends” and then created environments for his invented beings so that works became entire worlds unto themselves. Hanequand, who passed away last year in Toronto, lived in an apartment near the St. Lawrence market with his Italian wife, a scientist, Miki Carla. They met through a cat. Their apartment walls are covered with paintings and drawings that bring to life a world that was a product of a surreal imagining. There are many cat-like images.

Hanequand had an exemplary flare for depiction and with a love for detail, he developed a way of mark-making that is reminiscent of cellular structures. Organic, yet mechanical; hand wrought yet with a repetitive stroke so that the elements seem machine made – the energy contained within the frames is close to explosive. Fully aware of channeling the changelings who spoke through him, his assuredness lives on in each piece. The messages he was passing over, the visual letters signed “ghostly yours”, are still murmuring, chattering, conversing with the intellect of the physical and corporeal realm.



*Tribal Wedding*- 1992, Oil on canvas paper, 16x13 inches



*Face II*, Coloured pencil on paper, 14x10 inches

Although many have a deathly intonation, it is not the screaming, howling land of phantoms or ghosts that he portrays but the luminous beauty of the spectral. Hanequand's skulls, for instance, are handsome remnants of a fleshier physicality. Eyes glow like soft bulbs with a romantic low light. The muted colours bring to mind tinted photographs brought back to earth from outer space or a postcard that arrives from an unknown sender who has been touring a fantastic underworld.

His close examination and careful nurturing pays astute attention to each individual nuance and even when he has finished with them and put on the crowning touches, his work seems attached to him. A 'Hanequand' is clearly identified as having come from his family. The Hanequand name doesn't even have to be read in the signature for the resemblance between pieces is noticeable, more like a family resemblance. You can tell they are a 'Hanequand' just by looking at them. They possess a similar personality, a strangeness that sets them apart from the normal and that itself is a compliment for were they to be deemed 'normal' they would be classed inappropriately. They are far from mundane.

Daniel Hanequand had two exhibitions at Headbones Gallery when it was in Toronto from 2005 to 2010. Miniatures and pencil drawings. His social presence was as excited as his work. His gift for transmutation carried through to the dramatic. He also acted, taking character roles in the movie industry bringing to his characters a potent and unique personality.

Julie Oakes, Vernon, BC- 2015



*Untitled (Portrait)* - 1991

Oil on panel, 21" x 19"



*The Survivors* - 1994  
Oil on canvas paper, 13" x 16"



*Ghostly Yours* - 1991  
Oil on panel, 21" x 18"





*Outpost* - 1994  
Oil on panel, 14" x 10.5"



*Untitled (Head)* - 1994  
Oil on panel, 20" x 16"





*Untitled (Cat-like)* - 1994

Oil on panel, 11" x 14"



*Il Prepotente* - 1992  
Oil on panel, 21" x 18"



*Untitled (Reclined)* - c. 1994

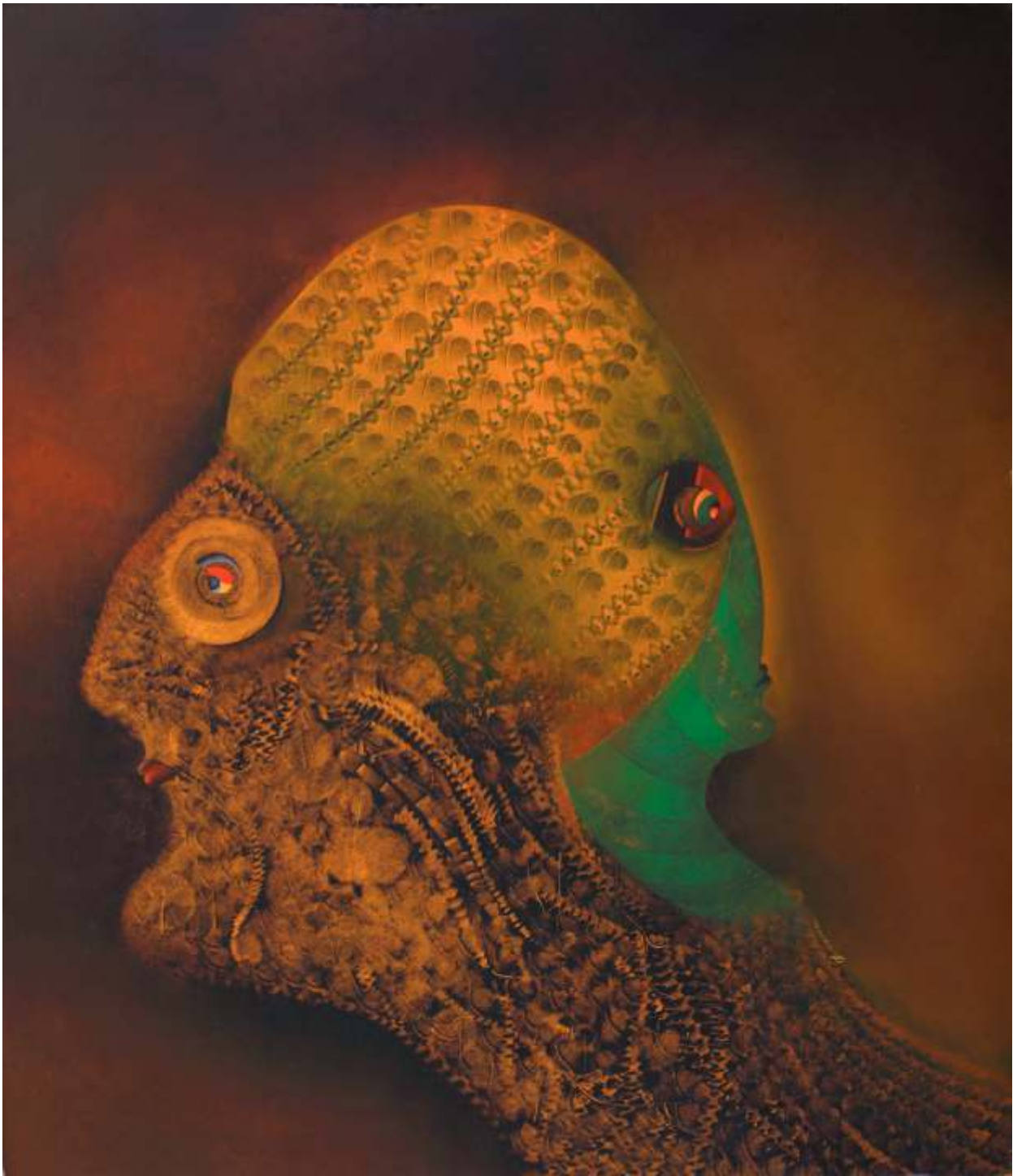
Oil on panel, 11" x 14"



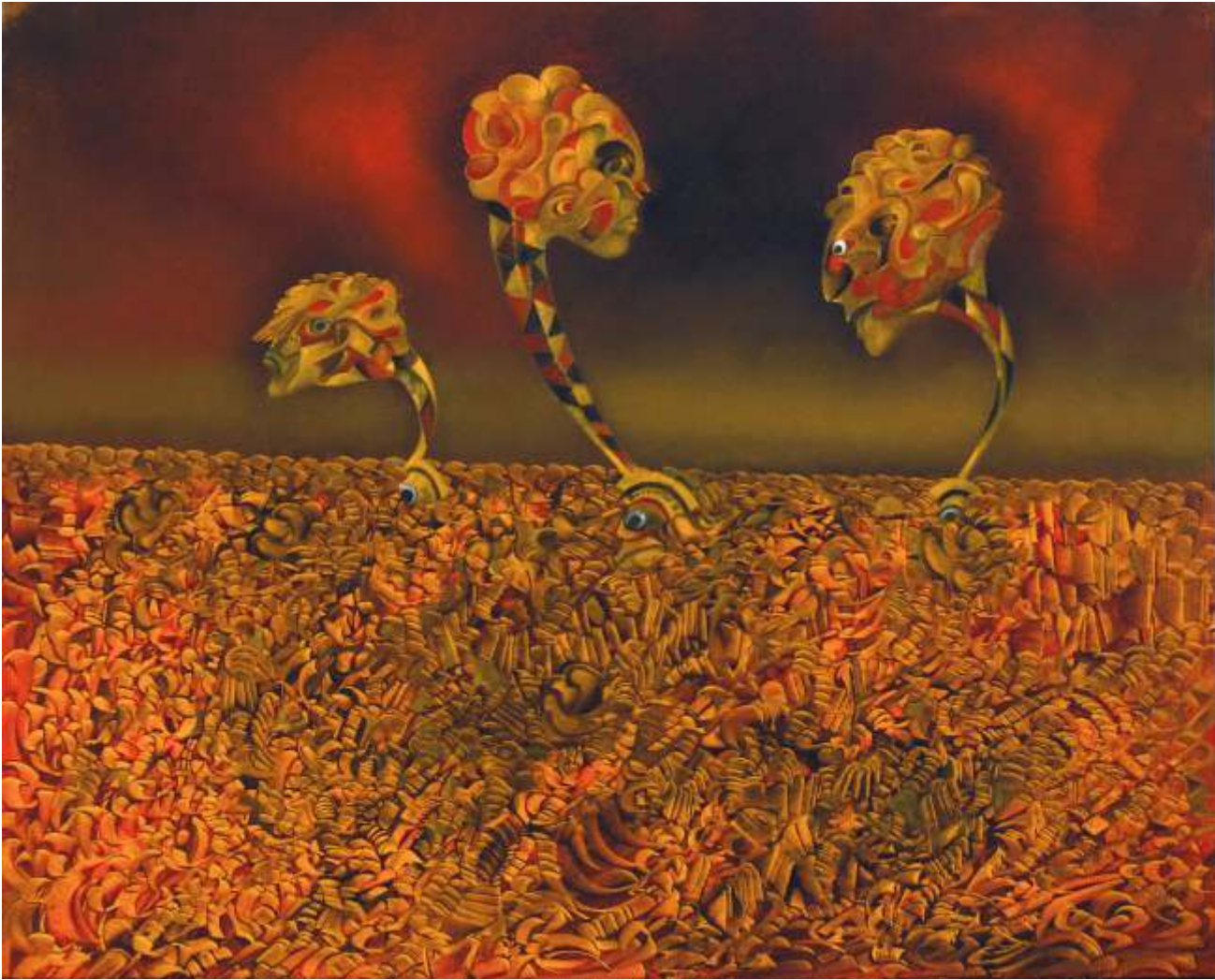


*Untitled (Male Female)* - c. 1991

Oil on panel, 21" x 18"



*Untitled (Three Heads)* - 1994  
Oil on canvas paper, 13" x 16"





*The Inquisitor* - 1991  
Oil on panel, 21" x 18"



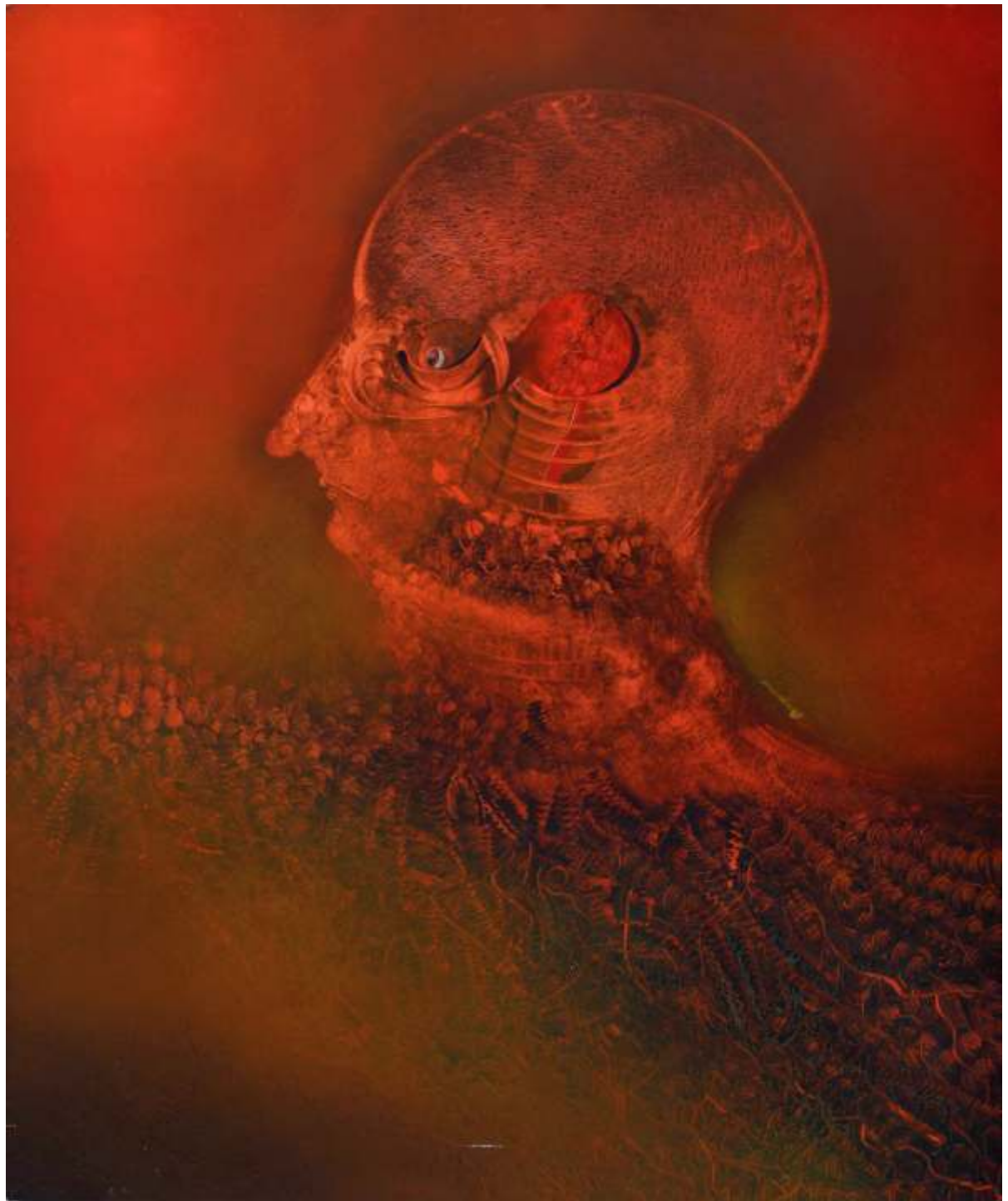
*Untitled (Two Heads and Horizon)* - c. 1992

Oil on panel, 18" x 18"



*Ce Sarino* - 1991  
Oil on panel, 21" x 18"







*Mutant* - c. 1991  
Oil on panel, 21" x 18"





*One's Face* - 1998  
Oil on panel, 4" x 5"



Photo by Dr. Maria Carla Carrara, Ph.D.

# DANIEL HANEQUAND

## *My Thoughts on Contemporary Miniatures*

My 'scapes' are miniatures, the consequence of demographical squeezing that forces animals and human beings to regroup in spaces that may not be suitable anymore. The difficulty is that we have come face-to-face in cemented areas, allowing ourselves us to creep into smaller physical and mental spaces. Most of these miniatures were started while living in New York City (1983-1987).

New relationships within our ever unstructured landscapes have reached other platforms to enhance or destroy new ways of understanding or to counter-balance the decay created by natural diminishing green spaces that were, in our past, our heritage and true habitat.

The ever-changing landscape is staggering, and our relationships with other species (including humans) are obviously affected by space restrictions as well as the ever shrinking mental option to think properly and adequately. Therefore, claustrophobia fits our nervous system reducing our thoughts to the bare necessity-plain survival in unstructured landscapes of our invention. The value of space or no-space could also be interpreted positively as a fair type of communication. Better communication! This relates to the words from *The Plague* written by French author Albert Camus when he writes of a common search within a common emotional stress in a reduced space.

Daniel Hanequand, Toronto, Canada, 2005





*Urban Jungle* - 2008  
Oil on Ivorine, 5" x 7"



*Days of Wrath* - 2003  
Oil on Ivorine, 4" x 4"





*Man Pod* - 1975  
Oil on panel, 4" x 3"

## Daniel Hanequand

Born Paris, France, 1938 – Passed away Toronto, Canada, 2013

Member of the Colored Pencil Society of America  
Foundation Taylor, Paris, France  
The Society for Art of Imagination, England  
Collection Art Visionary, Melbourne, Australia  
World Federation of Miniaturists

### EDUCATION

1968 - Attended Sir George William University (Concordia) Fine art, Montreal, Canada  
1972 - Laney College, summer lithography workshop under Gerald Gooch, Oakland, California, USA

### TEACHING EXPERIENCE

1972 - Taught L.I.P. program's children class, Toronto, Canada  
1973 - Experimental art class involving inmates as part of the reeducation plan at the Rideau jail, Ottawa  
1976 - Runnymede secondary school art class, Toronto  
1977 - Toronto School of Art

### SOLO EXHIBITIONS

1995 - Chateau du Bois Glaume, France  
1994 - Banque Nationale de Paris, France  
1993 - Centre Hospitalier, Brittany, France  
1990 - Galeria sztuki Wspolczesnej-Znak, Warsaw, Poland  
1998 - American Cultural Centre, Taipei, Taiwan, Republic of China  
1994 - Mussavi Art Centre, New York, U.S.A  
1982 - Saxe gallery, Toronto, Canada  
1979 - Centre Francophone, Toronto, Canada  
1978 - Gadatsy gallery, colored pencil drawings, Toronto, Canada  
1975 - New College, University of Toronto, Canada  
1974 - Gadatsy gallery, colored pencil drawing, Toronto, Canada  
1973 - Maison Francaise, Toronto, Canada  
1973 - Hart House Art Gallery, University of Toronto, Canada  
1972 - Scarborough College, Toronto, Canada  
1970 - Gordon Hill Advertising, Toronto, Canada

### TWO ARTISTS' EXHIBITIONS

2015 - Daniel Hanequand, Ghostly Yours with Mahmoud Meraji, Truth Seeking, Headbones Gallery  
1980 - Saxe gallery in collaboration with photographer Doug Davis: "Two Ethereal Visions", Toronto, ON  
1975 - Gadatsy gallery in collaboration with Ian MacKay, Toronto, Canada  
1972 - David Mitchell gallery, Toronto, Canada

### THREE ARTIST'S EXHIBITIONS

- 2011 - "Breathing Room" with Donna Kriekle and Robert Farmer, Headbones Gallery, Vernon, Canada
- 1974 - Humboldt galleries in collaboration with Gloria Alford and Bruce Kortobein, San Francisco, CA

### JURIED EXHIBITIONS

- 2003 - "Brave Destiny" the largest show of living surrealist, fantastic and visionary artists in the world, Williamsburg Art & Historical Center, Brooklyn, NY, USA
- 2003 - Selected by the jury of the International Biennale of Florence, Italy
- 2003 - Diego Rivera Gallery, Miami, USA
- 2003 - The Eye and the Hand», drawing exhibition Toronto, ON
- 2003 - Society for Art of Imagination, annual, New York, USA
- 2002 - 10th annual CPSA International Colored pencil exhibition The Atrium Gallery, Dallas/Fort Worth, TX, USA
- 2001 - Colored Pencil Society of America's "Explore this!" West Bend Art Museum, WI
- 2000 - World Festival of Art on Paper, Kranj, Slovenia
- 1999 - "The Eye of Experience", BCE Place Galleria, Toronto, Canada
- 1998 - 6th annual CPSA International colored pencil exhibition, Arlington, VA, U.S.A 1998 - World Horror Convention, Phoenix, Arizona, U.S.A
- 1992 - Biennale d'Arts Graphiques, Musee de St Maur, France
- 1978 - Juried drawing exhibition, Lynnwood Arts Centre, Simcoe, ON, Canada
- 1974 - 57th Canadian Painters and Etchers annual prints exhibitions, Toronto, Canada, 1971 - Society of Canadian Artists exhibition, Toronto, Canada

### SELECTED INVITATIONAL EXHIBITIONS

- 2014 - International Surrealism Now, Palace of Lousa, Portugal
- 2013 - International Surrealism Now, Palace of Amadora, Lisbon
- 2013 - Dreams and Divinities, AOI Europe
- 2012 - International Surrealism Now, Conimbriga, Portugal
- 2012 - Surrealist Heritage Exhibition, Paris, France
- 2012 - The Society of Art of Imagination, Vienna, Austria
- 2006 - "Weird, Queer, Freaky Xmas", Headbones Gallery, Toronto, ON, Canada
- 2003 - Saxe Gallery Artists Reunion, Toronto, ON, Canada
- 2003 - Karma gallery, grand opening, Vancouver, Canada
- 2003 - Visionary & Fantastic Art, touring exhibition, Australia
- 2001 - Fantastic Art Exhibition, Orange Regional Art Museum, New South Wales, AU
- 1994 - Duchamps Art co. Ltd. Lunar Year Exhibition, Kaoshiung, Taiwan
- 1986 - Mussavi Arts Centre, Liberty Exhibition New York, U.S.A
- 1984 - 18th salon de peinture, France
- 1984 - Mussavi Arts Centre, New York, U.S.A
- 1986 - Saxe gallery "Art Inspired by Music" Toronto, Canada
- 1981 - Saxe gallery "Passion Show", Toronto, Canada
- 1977 - Print and Drawing Council of Canada, first member's exhibition, University of Calgary, AB
- 1976 - Gadatsy gallery "Fantastic creatures", Toronto, Canada
- 1976 - Art Gallery of Ontario "Drawing Rediscovered" touring exhibition, ON, Canada

1976 - Art Gallery of Ontario "Drawing and sculpture", Toronto, Canada  
 1975 - Art Gallery of Hamilton, ON, Canada  
 1975 - Toronto City Hall, "Seven Toronto Artists", Canada  
 1974 - Saydie Bronfman Centre, Montreal, QC, Canada  
 1974 - S.C.A.N. Slides Exhibition, Vancouver Art Gallery, BC, Canada  
 1972 - Galeria Anne Barchet, Madrid, Spain  
 1971 - O'Keeffe Centre (now Hummingbird) "Art of the Dance", Toronto, Canada  
 1971 - Toronto Outdoor Exhibition, third prize in drawing  
 1970 - Walter Engel gallery, "Surrealist Explorers", Toronto, Canada  
 1970 - Walter Engel gallery "Surrealist and Fantastic Art", Toronto, Canada  
 1970 - Spring Arts Festival, New York, and U.S.A, organized by the renowned French American sculptor Rene Shapshak  
 1968 - Stable gallery, Museum of Fine Arts, Montreal, QC, Canada  
 1967 - Galerie Kaleidoscope, Montréal, QC

#### MINIATURE ART EXHIBITIONS

2009 - "Minutial Matters", Headbones Gallery, Toronto, ON, Canada  
 2004 - 29th Annual International Miniature exhibition, Leepa-Rattner Museum of Art, FL  
 2003 - Gulf Coast Museum of Art, 28th International Miniature exhibition, FL, USA  
 2001 - 2002 Canadian Society of miniature, international exhibition, Museum of Civilization, Ottawa  
 2002 - International Miniature Art Biennial, Ville-Marie, Canada  
 2001 - 2002, 2003 Australian Miniature Society Bundall, Qld, Australia  
 1996 - Societe des artistes en miniature et art precieux, Flash, Paris, France  
 1986 - 1993 International Exhibition of Miniature Art, Del Bello gallery, Toronto, ON 1986 - Mini-miniature Show, Hudson River Gallery, Ossining, New York, U.S.A.  
 1986 - 53th International Miniature Art Show, Washington D.C, U.S.A.  
 1986 - 11th International Miniature Art Show, Marietta-Cobb Fine Arts Center, GA  
 1986 - 16th International Miniature Show, New Jersey, U.S.A.  
 1985 - 10TH International Miniature Art Show, Clearwater, FL, U.S.A.  
 1986 - 11th International Miniature Show, Clearwater, FL, U.S.A.  
 1985 - 52nd International Miniature Show, Washington D.C.U.S.A.  
 1985 - 10th American National Miniature Show, Laramie, WY, U.S.A.  
 1985 - 3rd Annual Miniature Art Exhibition, Arkansas, U.S.A.  
 1985 - 1st Annual National Open Miniature Painting Show, North Carolina, U.S.A.  
 1985 - 11th Annual Int'l Miniature Show, The Gallery la Luz, New Mexico, U.S.A.  
 1985 - 7th Annual International Show, Castle Gallery, Billings, Montana, U.S.A.  
 1985 - 15th International Miniature Art Exhibition, New Jersey, U.S.A.  
 1985 - "The small Work Show", BACA downtown, Brooklyn, NY, U.S.A.  
 1985 - "Small Work Exhibition", Washington Square Galleries, NYU, NY, U.S.A.  
 1985 - Miniature Show, Lilian Heidenberg gallery, New York City, U.S.A.

## INTERVIEWS

- 1974 - Radio-Canada, 1975, 1979, 1982 with the noted Canadian journalist Marie-Andre Michaux, Toronto, Canada
- 1979 - Multi-language television, live interview, Toronto, Canada
- 1973 - University of Toronto, further learning class appreciation, interview conducted by Aileen Cowan, Toronto, Canada
- 1990 - Polish television, Warsaw, Poland

## DRAWINGS/ILLUSTRATIONS

- Published in the Chinese magazine Living Psychology, Taipei, Taiwan, January issue under the theme article "Women and Freud", Taipei, Taiwan, 1988
- Drawings published in the 1988 March issue from an original article of Laurence Miller: Rem sleep: Pilot of the mind? The main article titled The brain, was published in Washington U.S.A. by the American magazine Psychology Today
- Illustrations reproduced in Taipei's most influential newspaper, United Daily, Taiwan, Republic of China Art Monthly, psychoanalysis of artists and their works: Day-dream/Nightmare, Taipei, Taiwan, 1989

## COMPETITIONS

- 11th International Biennial Print and Drawing Exhibition, Taipei, Taiwan, R.O.C.
- First International Drawing Biennale, Black and White, sponsored by the Polish Art Foundation, Maas Gallery, Melbourne, Australia, 2001
- Concourse International, Academie de Lutece, medaille de bronze, Paris, France, 1987 International Biennale of Cartoons, Gabrovo, Bulgaria, 1979-1981
- International Postal Art Exhibition, University of Waterloo, Ontario, Canada, 1977
- Joan Miro's International Drawing Competition, Barcelona, Spain, 1972-1973-1974-1974
- 3rd International Exhibition of Graphic Art, Frechen, Germany, 1974
- Robert Paul gallery, National Graphic Competition, Chicago, U.S.A, 1971

## MINIATURE AWARDS

- Australian Miniature Society, mention: Bundall, Qld, "Highly recommended mention" Australia, 2001
- Canadian Society of Miniature, Ottawa, Canada, Gold Medal, 2001
- Del Bello gallery, Toronto, Canada, Honorable Mention, 1990 and 1992/1993
- Del Bello gallery, Toronto, Canada, Third Prize, 1989
- Marietta-Cobb Fine Arts Center, Georgia, U.S.A, First Prize, 1986
- Castle gallery, Second and Third Prizes, Billings, Montana, U.S.A, 1986
- Second Prize, New Jersey, U.S.A, 1986
- Honorable Mention, Laramie, Wyoming, U.S.A, 1985
- Honorable Mention, New Jersey, U.S.A, 1985
- Ontario Arts Council grants awarded in 1975 and 1977

CATALOGUES PUBLISHED by Rich Fog Micro Publishing

2006 Headbones Anthology ISBN: 978-0-9782458-8-7

2007 Daniel Hanequand - "Scapes and Escapes" ISBN: 978-1-926605-7-4

2009 Daniel Hanequand - "Metamorphia Morphosis" ISBN: 978-1-926605-70-8

2009 Minutial Matters ISBN: 978-1-926605-19-7

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2015 Daniel Hanequand - "Ghostly Yours", ISBN 978-1-926605-87-6

#### IPUBLICATIONS

Fantastic Art Centre (virtual) in Johannesburg, South Africa

Colored pencil drawing reproduced by Rockport Publishers, Inc.

The Best of Colored Pencil», volume 5, 1999, Massachusetts, USA

Poster printed "L'Art Visionnaire" de Daniel Hanequand for the film "Sex and Mrs X" with Linda Hamilton and Jacqueline Bisset filmed in Toronto in 1999.

#### WORKS IN PUBLIC AUCTIONS:

- Art-Cetera, Charitable Fund Raising Auction Promoting employment with physical disabilities, Winnipeg, Canada
- Art4aids, Butterfields, Premier Auction House, San Francisco, USA, 2002/2003
- The Lesbian and Gay Association of Los Angeles, Butterfields, USA, 2002
- Swedish American Museum Center, Chicago, USA, 2001
- Guelph Humane Society-Art Auction, Canada, 1998
- Ader-Tajan, Paris, France, 1991-1992
- Remi-Ader, Paris, France, 1996
- Hadassah, Toronto, Canada, 1970's

#### LISTING

University of British Columbia, fine arts library

Winnipeg Art Gallery

Clara Lander library

London public library

National Gallery of Canada, library and archives

Art Gallery of Ontario

Edward P. Taylor research Library and archives

Montreal Museum of fine arts, library Musee d'art Contemporain de Montreal, Media Centre.

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PRIVATE COLLECTIONS.

Canada, U.S.A, Italy, France, Germany, Switzerland, Poland, Taiwan, Australia

PUBLIC COLLECTIONS

Scarborough College, Toronto, Canada

Oakland Museum, California, U.S.A

Achenbach Foundation for Graphic Art, Palace of the Legion of Honor, San Francisco, California

Victoria and Albert Museum, London, England

Bernard Arnault's prestigious art collection, LVMH, Paris, France

The Art Visionary Collection, Melbourne, Australia

National Taiwan Museum of Fine arts, Taichung, Taiwan



Headbones Gallery, Vernon BC- 2015



Headbones Gallery, Vernon BC- 2015

HEADBONES GALLERY