

A surreal collage featuring a screaming dog, a bronze mask, and a colorful flag. The background is a fiery orange and red sky. In the upper left, a flag with yellow, blue, and red sections is visible. A large, dark, shaggy dog with its mouth wide open, showing sharp teeth and a pink tongue, is in the foreground. To the left of the dog is a large, greenish-bronze mask with a human face, suspended by a chain. The mask has a small, similar mask hanging from its chest.

# HAESEKER / HALL PENDULUM / PENDULA



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APRIL 16 - MAY 28, 2016



HEADBONES GALLERY



Artist Catalogue: HAESEKER / HALL - Pendulum / Pendula  
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Vernon, BC, Canada April 16 - May 28, 2016.

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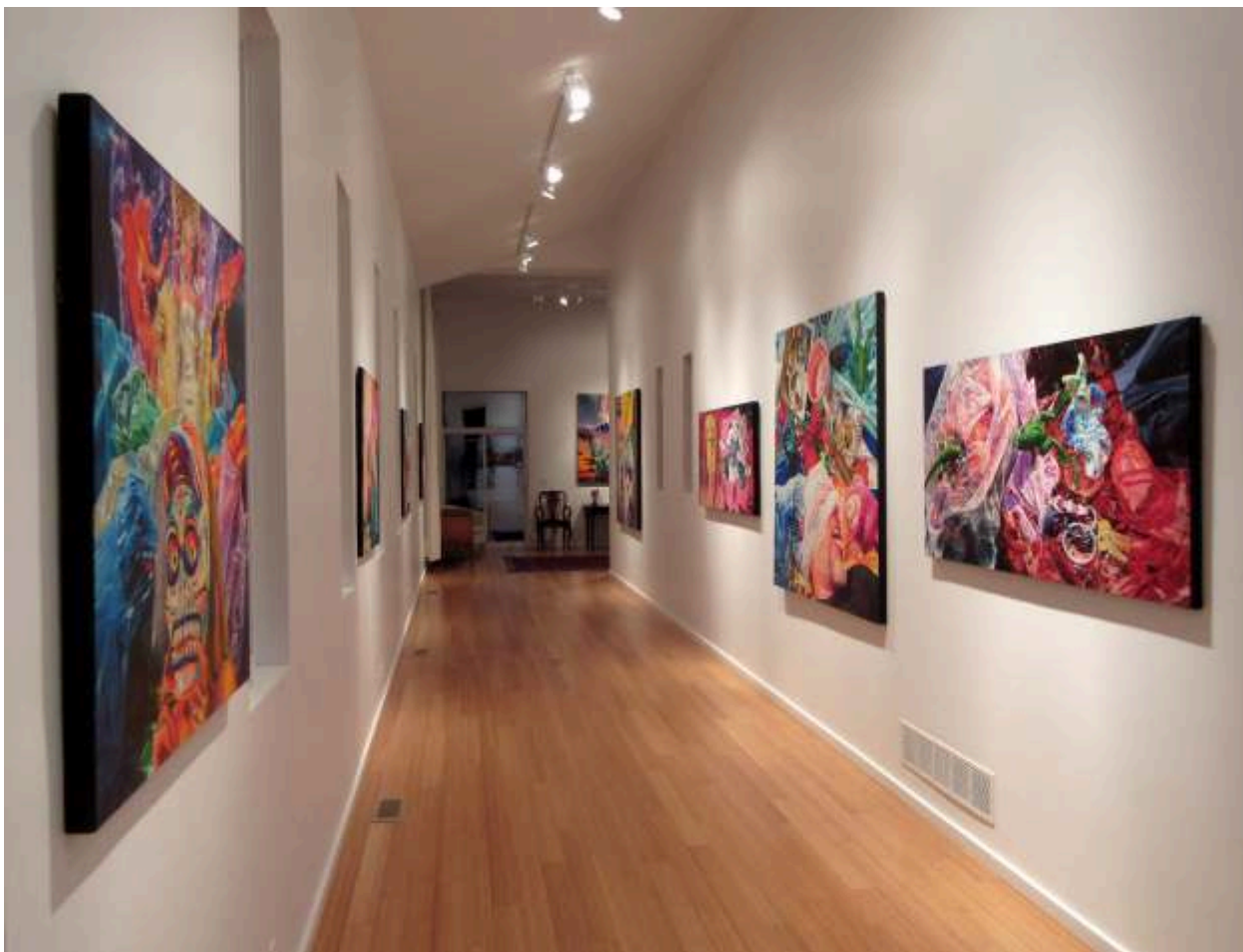


# HAESEKER / HALL PENDULUM / PENDULA



COMMENTARY BY JULIE OAKES





*Pendulum / Pendula*  
Headbones Gallery - Vernon, British Columbia - 2016



## Pendulum / Pendula

### The Seamless Collaboration of Alexandra Haeseker & John Hall

Seated in this physical reality, it has come to the point where manufactured objects not only shape identity but often take over. Bombarded by things, 'stuff management' can occupy both thought and time with an insistent demand for attention.

Hall and Haeseker lived and worked between Calgary and Mexico during the time that Pendulum / Pendula was created. A pendulum swings back and forth, marking time, energised by the pull of gravity, that unavoidable physical stake to the earth that we all share. In English and Spanish, the title, Pendulum / Pendula, is apt as the nuances of a culture are oft defined through the specific articulation of the language and both cultures are evident within the imagery.

There are twelve pieces in the series, a possible extrapolation from the pendulum's marking of time to include the months of a year. Each panel is chock-a-block full and in each there is at least one figure. In two paintings, that 'figure' is a dog. The dogs appear disturbed as if having found themselves in intolerable surrounds trying to focus through the melange of flashy things. The paintings display an oppressive layering of surfaces and a crowding of kitsch; plastics, moulded action figures, rubber bugs and reams of saran-wrap.

Haeseker, loses her identity behind masks. Recognition must come from clues for the masks obliterate a secure resemblance but her very blue eyes and long blonde hair help to identify. In a letter between the two artists, Haeseker describes their task as “wrap-ping portrait heads (yours and mine)”.

Hall's male face is often obscured by plastic and in the obfuscation, because of the veiled lack of clarity, it becomes a more generic portrait rather than the specific person. Where his features peak clear of the wrapping, they are portioned out in segments – a chin with bristling beard, eyes behind glasses or a snuffed, muffled semblance of Hall with his head covered by a translucent bag. Fear at not being able to recognize another human being emerges even when the face behind the mask seems to be smiling. The shape of the mask's mouth is scary. A head in a plastic bag brings images of being unable to breathe - death with the last gasping breath. Yet floating around these vague portraits are images of innocence-children's toys: cheap, easily attainable, breakable springboards for childhood fantasy. There is Barbie in a pristine, unopened package; the toy itself a packaged idea of womanhood. In another panel a Mexican

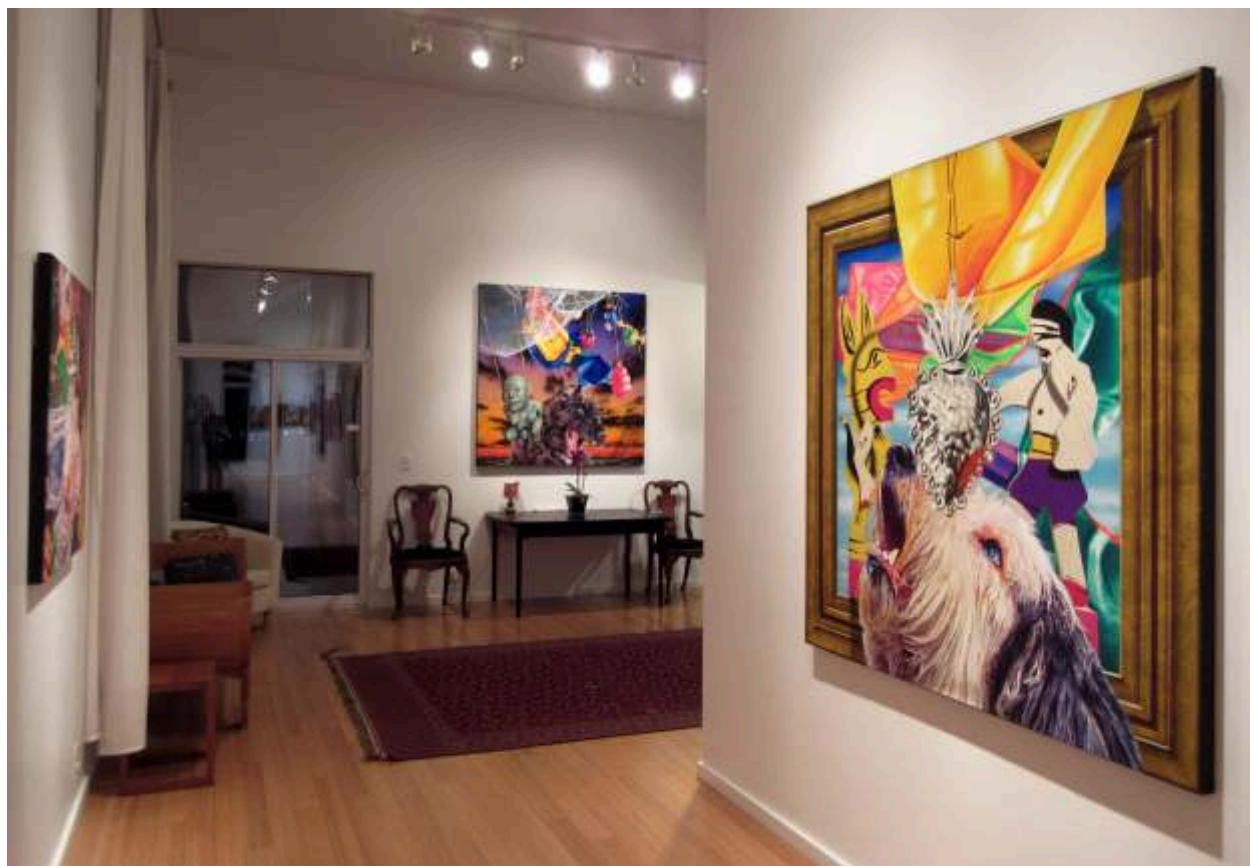


female fertility figure is seen swinging from on high. It appears to be made of stone as if authenticity still has a role in this world of shimmery surfaces.

Hall and Haeseker each painted half of the canvas. The project lasted from 1992 to 1998. Each was masterful and their shared strength becomes as visually demanding as opening the kitchen junk drawer and trying to find a quickly needed key. The overload of objects requires consideration in order to tackle it. Time slows down and we see.

Julie Oakes - 2016





*Pendulum / Pendula*  
Headbones Gallery - Vernon, British Columbia - 2016





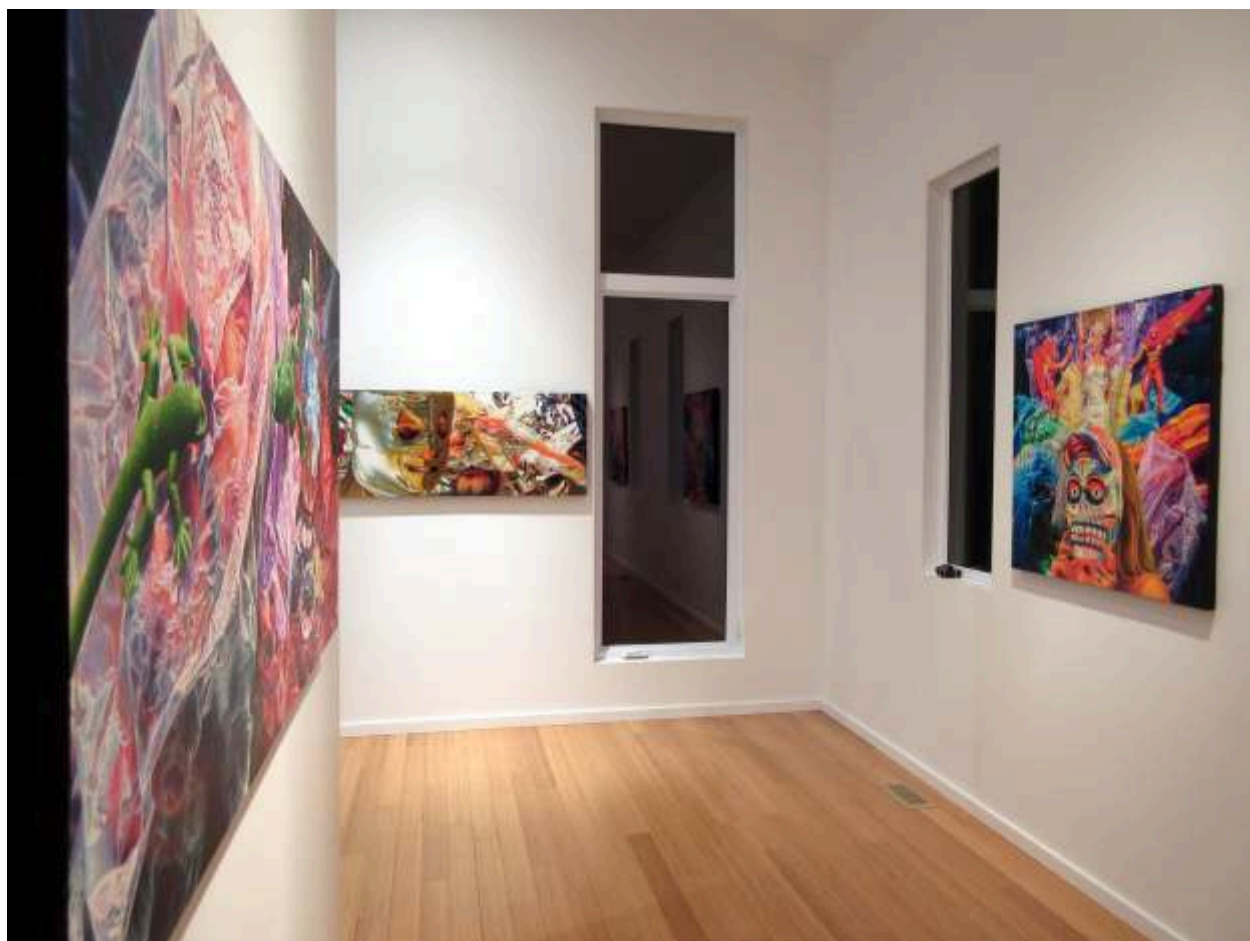


# HAESEKER / HALL PENDULUM / PENDULA



ARTIST STATEMENT





*Pendulum / Pendula*  
Headbones Gallery - Vernon, British Columbia - 2016



**Two artists, two countries, twelve paintings, and the pleasure of the collaboration.** None of it a simple task or situation... but worth the experiment to see what might transpire.

Canadian artists John Hall and Alexandra Haeseker each looked to their individual experiences of living part of the year in Central Mexico, as enough of a disconnect to start new bodies of studio work; but also to invite a dialogue-without-words by passing unfinished paintings back and forth between them to have the other complete, as each saw fit.

The results come as twelve complicated paintings, replete with imagery that Hieronymus Bosch might embrace, with heads wrapped in cellophane, limbs cast out of metal, the entrails of the paper ribbons streaming like fallen rain, cheap plastic toys painted in exquisite detail, and the realm of the foreigner present, as through the looking glass of what Mexico yielded to them as subject matter.

There are clues from each of the artists as to what was influencing them in their own studio practices at the time, but these are for the viewer to discern.

Some parts are painted in opaque flats with sparse definitions- but rendered in a systematic painted language. Another section reveals stained washes built up in layers that confound one's perception of what lies behind the masks, or the narratives of comic books, Jello and glass, or how Barbie ever ended up in a Mexico street stall...

The twelve paintings are as if they have been caught in time, because they document the processes and presumptions of Haeseker and Hall from particular points in their careers where both were firmly established with Toronto galleries and individual commissions for New York Theatres or International Airports. Seen now, they stand the test of time as tour-de-force examples of excess and the Baroque, humor and terror, and ability and intellect.

Haeseker and Hall have come to grips with the explosive potential of realist painting by subsuming their individual identities in the name of the phenomenal object- each of the twelve paintings of Pendulum / Pendula. Together, and by virtue of their technical virtuosity, they took stuff and made it:

“...such stuff as dreams are made of” — Shakespeare



Alexandra Haeseker and John Hall

*Pendulum I* - 1991

Acrylic on canvas, 152 x 152 cm







Alexandra Haeseker and John Hall

*Demon and Doll* - 1997

Acrylic on canvas, 91 x 91 cm





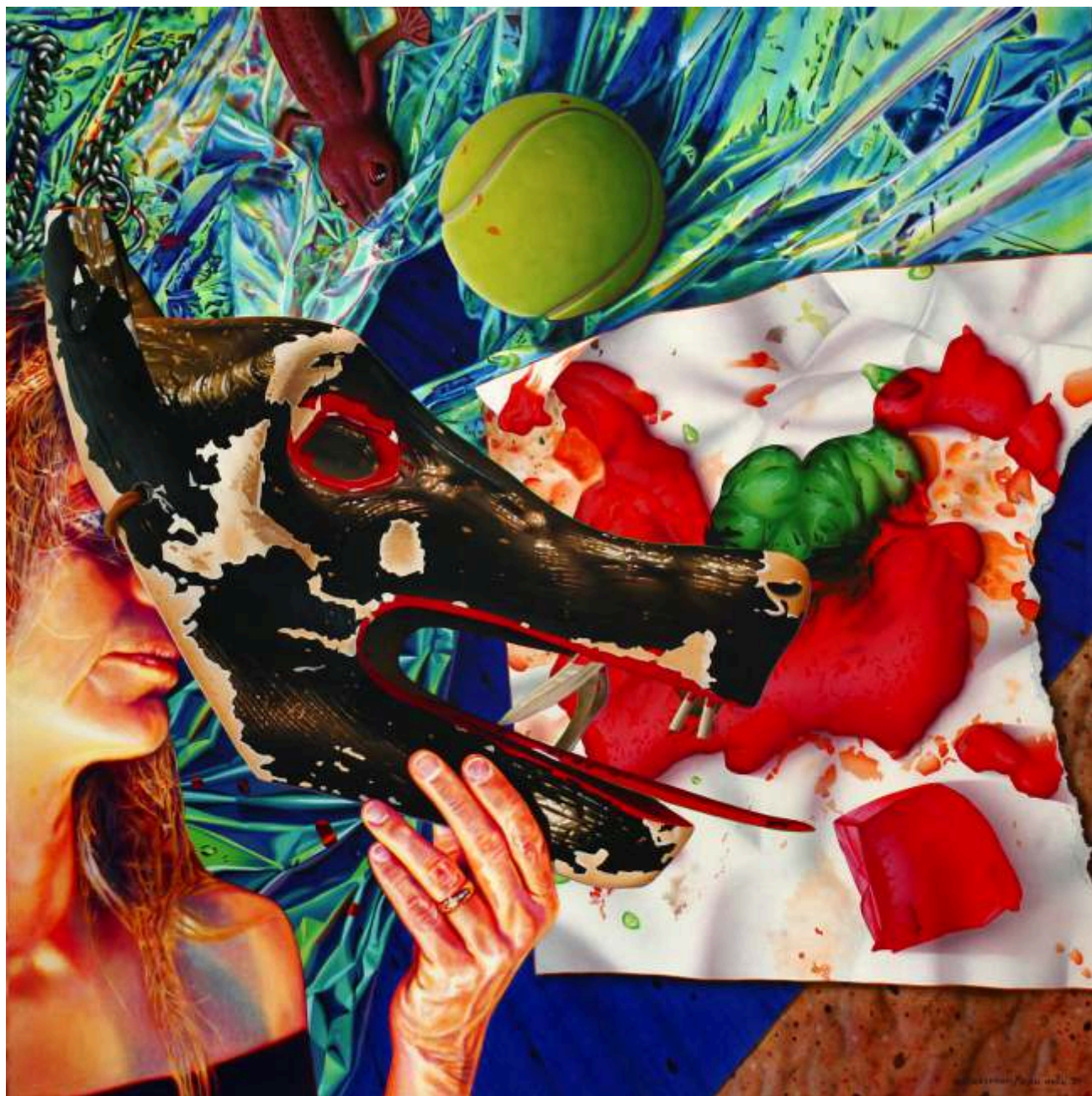


Alexandra Haeseker and John Hall

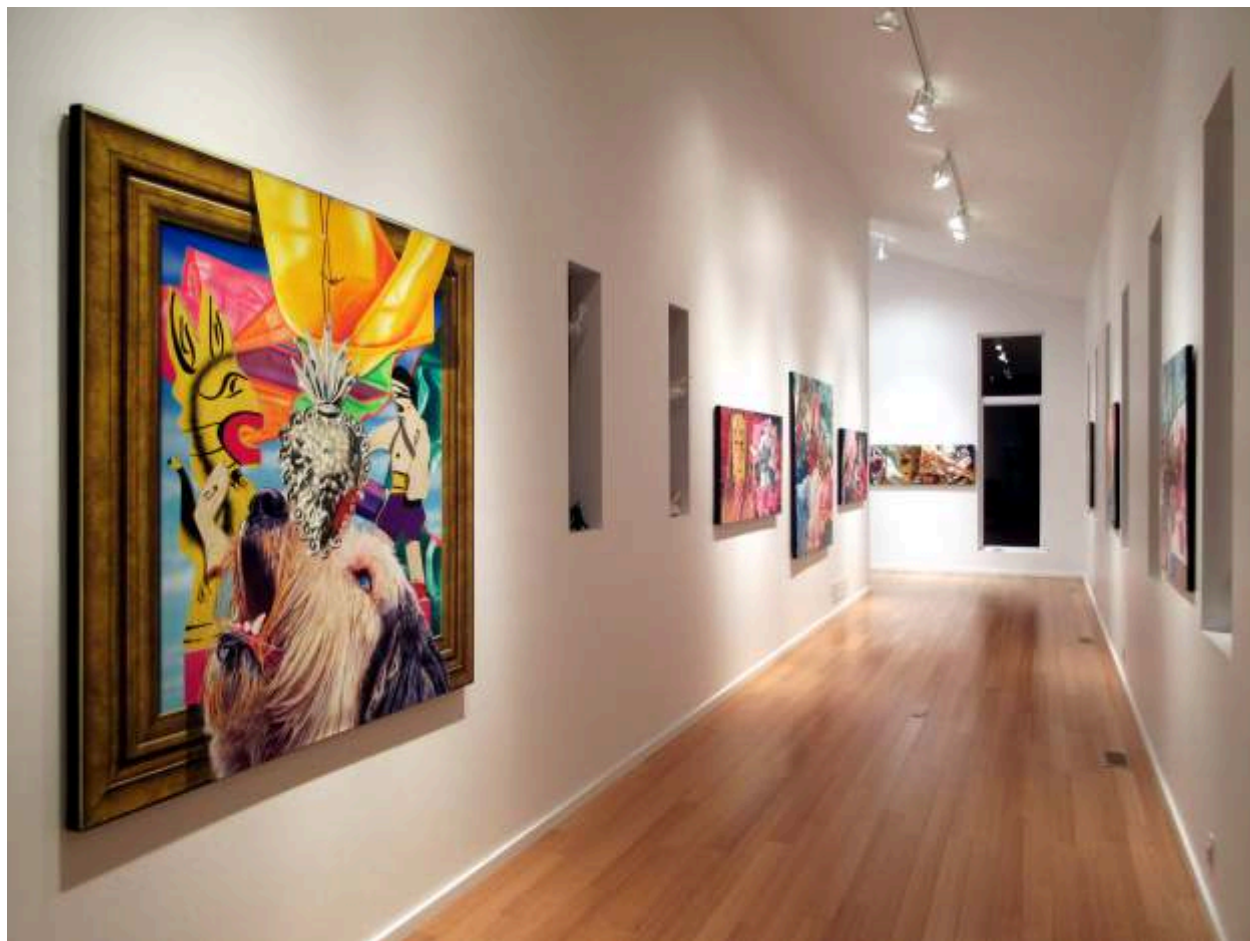
*Pitch Black* - 1997

Acrylic on canvas, 91 x 91 cm









Alexandra Haeseker and John Hall  
*Pendulum II* - 1993-1997  
Acrylic on canvas, 152 x 152 cm







Alexandra Haeseker and John Hall

*Eye of the Storm* - 1998

Acrylic on canvas, 76 x 152 cm







Alexandra Haeseker and John Hall

*Frog Eating Man* - 1994

Acrylic on canvas, 91 x 91 cm







Alexandra Haeseker and John Hall

*Man Eating Frog* - 1995

Acrylic on canvas, 91 x 91 cm







Alexandra Haeseker and John Hall

*Heroic Chaos* - 1996

Acrylic on canvas, 61 x 152 cm







Alexandra Haeseker and John Hall

*Comic Strip* - 1998

Acrylic on canvas, 77 x 178 cm







Alexandra Haeseker and John Hall

*Across Waste Ground* - 1997

Acrylic on canvas, 91 x 152 cm









Alexandra Haeseker and John Hall

*Relics of Cortez* - 1997

Acrylic on canvas, 76 x 152 cm









Alexandra Haeseker and John Hall  
*Table Manners* - 1996  
Acrylic on canvas, 152 x 152 cm









John Hall  
*Juke* - 2015  
Acrylic on canvas, 91 x 91 cm



## JOHN HALL

**Born:** Edmonton, Alberta, 1943

### Education

1965 four-year diploma in fine art, Alberta College of Art, Calgary, Alberta  
1966 study at Instituto Allende, San Miguel de Allende, Mexico

### Selected Solo Exhibitions

2016 *John Hall: Travelling Light, A forty-five year survey of paintings*, Kelowna Art Gallery, Kelowna, BC  
2014 *John Hall: paintings from the Flash and Candela series*, Loch Gallery, Toronto  
2011 *The Still Life World of John Hall*, Loch Gallery, Toronto  
*The Still Life World of John Hall*, Loch Gallery, Calgary, Alberta  
2007 *15: recent paintings from the Quodlibet Series*, the Weiss Gallery, Calgary, Alberta  
*Souvenir: John Hall*, Two Rivers Gallery, Prince George, BC  
2006 *ASCENDING PLEASURES II: John Hall's Still Life Paintings*, Prairie Gallery, Grande Prairie, Alberta  
2004 *ASCENDING PLEASURES II: John Hall's Still Life Paintings*, Vernon Public Art Gallery, Vernon, BC  
2003 *John Hall: Quodlibet*, Newzones Gallery of Contemporary Art, Calgary, Alberta  
2000 *John Hall: Three Decades*, Newzones Gallery of Contemporary Art, Calgary, Alberta  
1999 *John Hall: New Paintings*, Wynick/Tuck Gallery, Toronto  
1997 *John Hall: the New Paintings*, Canadian Art Galleries, Calgary, Alberta  
1996 *John Hall: New Works*, Canadian Art Galleries, Calgary, Alberta  
*John Hall: la Disposición del Mercado*, Art Gallery of the South Okanagan, Penticton, BC  
1995 *John Hall: New Paintings*, Wynick/Tuck Gallery, Toronto  
1994 *John Hall: Traza de Evidencia (Trail of Evidence)*, Glenbow Museum, Calgary, Alberta  
*John Hall: Traza de Evidencia: New Paintings*, Wynick/Tuck Gallery, Toronto  
1993 *John Hall: Traza de Evidencia*, Museo de Arte Moderno, Mexico City, Mexico  
1993 *John Hall: Traza de Evidencia*, Museo de Arte Contemporaneo, Aguascalientes, Mexico  
1991 *John Hall: New Paintings*, Wynick/Tuck Gallery, Toronto  
1989 *Imitations of Life: John Hall's Still-Life Portraits*, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, travelled to: Glenbow Museum, Calgary, Alberta; Kitchener/Waterloo Art Gallery, Kitchener, Ontario; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Memorial University Art Gallery, St. John's, Nfld.  
1988 *John Hall: New Paintings*, Wynick/Tuck Gallery, Toronto  
1988 *John Hall: New Paintings*, Susan Whitney Gallery, Regina, Saskatchewan  
1988 *John Hall: The Game's the Thing*, Whyte Museum, Banff, Alberta (official Winter Olympics Arts Programme exhibition)  
1987 *John Hall: New Paintings* Wynick/Tuck Gallery, Toronto  
1987 *John Hall: Recent Paintings*, Canadian Art Galleries, Calgary, Alberta



1985	<i>John Hall: New Paintings</i> , Wynick/Tuck Gallery, Toronto
1982	<i>John Hall: Paintings, Tourist Series/Toy Series</i> , Southern Alberta Art Gallery, Lethbridge, Alberta, travelled to: Wynick/Tuck Gallery, Toronto; Edmonton Art Gallery, Edmonton, Alberta
1981	<i>John Hall: New Paintings and Auxiliary Works</i> , Aggregation Gallery, Toronto <i>John Hall: Paintings and Auxiliary Works 1979-80</i> , Mendel Art Gallery, Saskatoon, Saskatchewan, toured to Off Centre Centre, Calgary, Alberta
1980	<i>John Hall: Paintings/Maquettes</i> , Project Studio 1 (P.S.1), New York, NY
1979	<i>John Hall: Paintings and Auxiliary Works 1969-1978</i> , National Gallery of Canada, Ottawa, travelled to: Dunlop Art Gallery, Regina, Saskatchewan, The Gallery/Stratford, Stratford, Ontario, Memorial University Art Gallery, St. John's, Newfoundland, Beaverbrook Art Gallery, Fredericton, New Brunswick
1978	<i>John Hall: Paintings and Auxiliary Works 1969-1978</i> , ACA Gallery, Alberta College of Art, Calgary, AB
1977	<i>John Hall: Recent Paintings and Drawings</i> , Latitude 53 Gallery, Edmonton, Alberta <i>John Hall: New Work</i> , Medicine Hat Jr. College, Medicine Hat, Alberta
1972	<i>John Hall: New Work</i> , S.U.B. Gallery, University of Alberta, Edmonton, Alberta
1970	<i>It's the Real Thing: John Hall</i> , ACA Gallery, Alberta College of Art, Calgary, Alberta

#### **Selected Group Exhibitions**

2015	<i>Pendulum/Pendula</i> (collaborative paintings with Alexandra Haeseker), Touchstones Nelson Museum of Art and History, Nelson, BC <i>OK BE ST</i> , Headbones Gallery, Vernon, BC
2014	<i>90 X 90</i> , Art Gallery of Alberta, Edmonton, Alberta <i>Portraiture</i> , Whyte Museum, Banff, Alberta
2013	<i>OK Thaumaturgy aka Okanagan Wonders</i> , Headbones Gallery, Vernon, BC <i>Made in Calgary: the eighties</i> , Glenbow Museum, Calgary, Alberta <i>Made in Calgary: the seventies</i> , Glenbow Museum, Calgary, Alberta
2012	<i>Made in Calgary: The 1960s</i> , Glenbow Museum, Calgary, Alberta <i>Okanicon—Iconagan</i> , Headbones Gallery, Vernon, BC <i>Au-Dela du Réel / Beyond Realism</i> , Galerie de Bellefeuille, Montreal
2011	<i>Okanagan Eyes, Okanagan Wise, Okanagan-ise</i> , Headbones Gallery, Vernon, BC <i>Bring the Noise</i> , Jarvis Hall Fine Art, Calgary, Alberta <i>Traditions Illuminated: Celebrating the Halls</i> , (four-person exhibition: Joice M Hall, Janine Hall, Jarvis Hall, John Hall), Art Gallery of Calgary, Calgary, Alberta <i>From our Collections: Portraits</i> , Glenbow Museum, Calgary, Alberta
2009	<i>Gallery without Walls: 50 years of the Calgary Allied Arts Foundation</i> , Art Gallery of Calgary, Alberta <i>The Pendulum Collaborations: Haeseker and Hall</i> , The Reach Museum and Gallery, Abbotsford, BC <i>Chroma</i> , Weiss Gallery, Calgary, Alberta
2008	<i>Romantics</i> , Weiss Gallery, Calgary, Alberta
2006	<i>SEE: three decades of realist painting</i> , Mezzanine Gallery, University of Calgary, Calgary, Alberta



- 2006 *MIMESIS* (two-person exhibition with Joice M. Hall), Penticton Art Gallery, Penticton BC  
*Pendulum/Pendula* (collaborative paintings with Alexandra Haeseker), Yukon Arts Centre, Whitehorse, Yukon
- 2005 *The Feast: Food in Art*, Art Gallery of Hamilton, Hamilton, Ontario
- 2004 *Okanagan University College Faculty Exhibition*, Okanagan University College, Kelowna, BC  
*Okanagan University College Faculty Exhibition*, Washington State University, Pullman, WA  
*Pendulum/Pendula* (collaborative paintings with Alexandra Haeseker), Rosemont Art Gallery, Regina, SK
- 2003 *Valley Lakescapes & Still Lifes*, two-person exhibition with Joice M. Hall, Art Ark Gallery, Kelowna, BC  
*10th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, New Mexico  
*Beyond the Beauty*, Nickle Arts Museum, University of Calgary, Calgary Alberta
- 2002 *Pendulum/Pendula* (collaborative paintings with Alexandra Haeseker) Kelowna Art Gallery, Kelowna, BC  
*Faculty Exchange Show, University of Calgary and Okanagan University College*, Department of Art Gallery, University of Calgary, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*The Meanings of Death*, MacKenzie Art Gallery, Regina, Saskatchewan  
*9th Annual Realism Invitational*, Van de Griff/Marr Gallery, Santa Fe, New Mexico  
*Variety Pack: Pop Art's Legacy in Canada*, Glenbow Museum, Calgary, Alberta  
*ALBUM: ACAD @ 75*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 2001 *8th Annual Realism Invitational*, Van de Griff/Marr Gallery, Santa Fe, New Mexico  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 2000 *Introductions 2000*, Glass Garage Gallery, West Hollywood, California  
*Silver*, Illingworth H. Kerr Gallery, Alberta College of Art and Design/the New Gallery, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1999 *High Realism: Paintings from the Collection of the Alberta Foundation for the Arts*, The Prairie Gallery, Grande Prairie, Alberta  
*Pendulum/Pendula* (collaborative paintings with Alexandra Haeseker), Museo de Arte de Queretaro, Queretaro, Mexico  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1998 *The Aitkens Collect*, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*Alberta. Foundation for the Arts: 25<sup>th</sup> Anniversary*, Medicine Hat Museum, Medicine Hat, Alberta  
*Six Degrees of Separation* (selections from the collection of the Alberta Foundation for the Arts), The Prairie Art Gallery, Grande Prairie, Alberta  
*LAYERS*, Wynick/Tuck Gallery, Toronto  
*Pendulum/Pendula* (collaborative paintings with Alexandra Haeseker), Museo de Arte Contemporaneo, Aguascalientes, Mexico  
*Pendulum/Pendula* (collaborative paintings with Alexandra Haeseker), Pinacoteca de Nuevo Leon, Monterrey, Mexico



1998	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1997	<i>Celebrating a Legacy: 25 Years of the Alberta Foundation for the Arts</i> , Edmonton Art Gallery, Edmonton, Alberta
	<i>Pendulum/Pendula</i> (collaborative paintings with Alexandra Haeseker), Centro Cultural el Nigromante, San Miguel de Allende, Guanajuato,
	group exhibition, Triangle Gallery, Calgary, Alberta
	<i>Informal Ideas 97.5 - Colour and the Square</i> , Wynick/Tuck Gallery, Toronto
	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1996	<i>Just the Way It Is: Exploring Realism</i> , Muttart Public Art Gallery, Calgary, Alberta
	<i>Artistas Canadienses en Mexico</i> , Centro Cultural de ISSSTE, Celaya, Guanajuato Gto., Mexico
	<i>The Heritage Park Estates Collection</i> , Gallery Lambton, Sarnia, Ontario
	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
	<i>Informal Ideas: 96.3 - The Middle Show</i> , Wynick/Tuck Gallery, Toronto
	<i>Masquerade</i> , Wynick/Tuck Gallery, Toronto
	<i>Still Life</i> , Paul Kuhn Gallery, Calgary, Alberta
1995	<i>50<sup>th</sup> ANNIVERSARY</i> , Canadian Art Galleries, Calgary, Alberta
	<i>Mysteries of the Flesh</i> , TD Square, Calgary, Alberta
	<i>Foo-Fat, Hall, Pico</i> , Canadian Art Galleries, Calgary, Alberta
	<i>informal ideas: 95.5 (surround)</i> , Wynick/Tuck Gallery, Toronto
	<i>Cinco Dedos de Una Misma Mano</i> , Canadian Embassy, Mexico City, Mexico
	<i>We Forgot the Horse</i> , Canadian Art Galleries, Calgary, Alberta
	<i>Homey</i> , Wynick/Tuck Gallery, Toronto
	<i>Gallery Artists</i> , Oscar Roman Gallery, Mexico City, Mexico
	<i>Realism Revisited</i> , Muttart Art Gallery, Calgary, Alberta
	<i>Faculty Exhibition</i> , Alberta College of Art and Design, Calgary, Alberta
	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1994	<i>Hidden Values: Ontario Corporations Collect</i> , McMichael Canadian Art Collection, Kleinburg, Ontario, travelled to: Edmonton Art Gallery, Edmonton, Alberta
	<i>Opening Exhibition</i> , Canadian Art Galleries, Calgary, Alberta
	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1993	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1992	<i>Works from the Canada Council Art Bank</i> , exhibition in the Canadian Pavilion, Expo 1992, Seville, Spain
	<i>From Soup to Nuts: Pop Art, Its Legacy and the Culture of Consumption</i> , Banker's Hall, Calgary, Alberta
	<i>Alberta College of Art Faculty Show</i> , Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta
	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1991	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta
1990	<i>Contemporary Realism</i> , Art Gallery of Northumberland, Cobourg, Ontario
	<i>University of Calgary Faculty Exhibition</i> , Nickle Arts Museum, University of Calgary, Calgary, Alberta



- 1989 *University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*Selections from the Permanent Collection*, National Gallery of Canada, Ottawa  
*The Art Gallery of Hamilton: Seventy-Five Years*, Art Gallery of Hamilton, Hamilton, Ontario  
*New Alberta Art: Artist's Perspective*, Glenbow Museum, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1988 *Survey Alberta '88*, Alberta College of Art Gallery, Alberta College of Art, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1987 *Cut*, Wynick/Tuck Gallery, Toronto  
*Dreaming before Nature: Eight Calgary Artists*, Edmonton Art Gallery, Edmonton, Alberta  
inaugural exhibition in new location, Susan Whitney Gallery, Regina, Saskatchewan  
*Contemporary Painting in Alberta*, Glenbow Museum, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1986 *Contemporary Realism from the Permanent Collection*, Glenbow Museum, Calgary, Alberta  
*Looking at Myself*, Off Centre Centre, Calgary, Alberta  
*The Arts in a Multi-Cultural Setting*, Visva-Bharti University, Santiniketan, West Bengal, India  
*The Box in Art*, Galerie L'Imagier, Hull, Quebec  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1985 *Pop Art - Selected Works from the Permanent Collection*, National Gallery of Canada, Ottawa  
*A Measure of Success: The First Ten: 1975-1985*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta  
*5+5*, Off Centre Centre, Calgary, Alberta  
*New Works*, (group exhibition featuring 25 Calgary artists), Wynick/Tuck Gallery, Toronto  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1984 *Recent Acquisitions*, Art Gallery of Ontario, Toronto  
*Now Showing in Europe*, Beaver House Gallery, Alberta Culture, Edmonton, Alberta  
*Recent Acquisition*, Glenbow Museum, Calgary, Alberta  
*Seven Artists from Alberta: Art in This Region*, Canada House Cultural Centre Gallery, London, England, organized by the Canadian House Cultural Centre Gallery and Alberta Culture, travelled to: Canadian Cultural Centre, Brussels, Belgium; Canadian Cultural Centre, Paris, France  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1983 *The Hand Holding the Brush, Self Portraits by Canadian Artists 1825-1983*, London Regional Art Gallery, London, Ontario, travelled to Macdonald Stewart Art Centre, Guelph, Ontario; Art Gallery of Hamilton, Hamilton, Ontario; McCord Museum, Montreal, Quebec; Beaverbrook Art Gallery, Fredericton, New Brunswick, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia; Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
*University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 1982 *Prepaid Miniature Art Sale*, London Regional Art Gallery, London, Ontario  
*The Winnipeg Perspective - Post Pop Realism*, Winnipeg Art Gallery, Winnipeg, Manitoba



- 1981 *University of Calgary Faculty Exhibition*, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*Art Bank Exhibition*, Art Gallery of the University of Lethbridge, Lethbridge, Alberta  
*Realism: Structure and Illusion*, Macdonald Stewart Art Centre, Guelph, Ontario. Toured to Burlington Cultural Centre, Burlington, Ontario
- 1980 *Canada Council Art Bank Exhibition*, Acadia University Art Gallery, Wolfville, Nova Scotia  
*University of Calgary Faculty Exhibition*, the Nickle Arts Museum, University of Calgary,  
*Mostly Smaller Works*, Off Centre Centre, Calgary, Alberta  
*The Rose Museum Sells Out*, Off Centre Centre, Calgary, Alberta  
*University of Calgary Faculty Exhibition*, the Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*R.C.A. Alberta*, the Nickle Arts Museum, Calgary, Alberta  
*Painting in Alberta: An Historical Survey*, Edmonton Art Gallery, Edmonton, Alberta
- 1980 *Gallery Artists*, Aggregation Gallery, Toronto
- 1979 *Alberta Art, Alberta Art Foundation on Tour in Japan*, travelled to: Sapporo, Obihiro, Tokyo, Kyoto, and Yokohama  
*Fifteen* (Calgary artists), Walter Phillips Gallery, Banff, Alberta
- 1978 *Realism in Canada*, Norman MacKenzie Art Gallery, University of Regina, Regina, Saskatchewan
- 1977 *Selections: Alberta Art Foundation*, Glenbow Museum, Calgary, Alberta  
*Albertawork*, juried show, A.C.A. Gallery, Alberta College of Art, Calgary, Alberta  
*Alberta Paintings: The 50s & 60s*, ACA Gallery, Alberta College of Art, Calgary, Alberta
- 1976 *What's New*, Edmonton Art Gallery, Edmonton, Alberta  
*17 Canadian Artists: A Protean View*, Vancouver Art Gallery, Vancouver  
*John Hall: Paintings/Joice Hall: Celebrated Landscapes*, Dalhousie University Art Gallery, Halifax, NS  
*Spectrum*, Montreal Museum of Fine Arts, Montreal  
*Eight Calgary Artists*, Mendel Art Gallery, Saskatoon, Saskatchewan
- 1976 *John Hall/ Ron Moppett*, University of Lethbridge, Lethbridge, Alberta
- 1975 Alberta Art Foundation travelling exhibition, Canada House, London, England, travelled to the Canadian Embassy, Brussels, Belgium, the Canadian Embassy, Paris, France; the Canadian Consulate, New York, NY; Place Bonaventure, Montreal, Quebec  
*University of Calgary Faculty Exhibition*, University of Calgary Art Gallery, Calgary, Alberta
- 1974 *Alberta Realists*, Edmonton Art Gallery, Edmonton, Alberta  
*Nine out of Ten*, Art Gallery of Hamilton, Hamilton, Ontario, travelled to: Kitchener/Waterloo Art Gallery, Kitchener, Ontario; The Gallery/Stratford, Stratford, Ontario  
*Faculty Exhibition* (Universities of Alberta and Calgary), Glenbow Museum, Calgary, Alberta
- 1973 *Alberta Art Foundation Inaugural Exhibitions*, Edmonton and Calgary, Alberta  
*Manisphere* (juried show, awarded honourable mention), Winnipeg, Manitoba  
*Alberta Art* (organized by the Cultural Development Branch of the Government of Alberta), Banff Centre, Banff, Alberta



1972	<p><i>Realism: Emulsion and Omission</i>, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario,  University of Guelph Art Gallery, Guelph, Ontario  S.C.A.N. (Survey of Canadian Art Now), Vancouver Art Gallery, Vancouver  <i>Art of the Provinces</i>, Canadian National Exhibition, Toronto  <i>National Juried Show</i>, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  <i>University of Calgary Faculty Exhibition</i>, University of Calgary, Calgary, Alberta  four-artist show, Canadian Art Galleries, Calgary, Alberta  <i>Art of the Twentieth Century</i>, Montreal Museum of Fine Arts, Montreal</p>
1971	<p><i>Canada 4 &amp; 3</i> (exhibition of contemporary Canadian art organized by the National Gallery of Canada),  Canadian Cultural Centre, Paris, France</p>
1971	<p><i>West '71</i>, Edmonton Art Gallery, Edmonton, Alberta  <i>43<sup>rd</sup> Annual</i>, juried exhibition, Spokane Art Museum, Spokane, Washington  <i>Environment '71</i>, organized by the Cultural Development Branch of the Government of Alberta, Jubilee  Auditorium, Calgary, Alberta  <i>Alberta Society of Artists Juried Show</i>, Edmonton Art Gallery, Edmonton, Alberta  <i>91<sup>st</sup> Annual Exhibition of the Royal Canadian Academy</i>, Montreal Museum of Fine Arts, Montreal,  travelled to: Confederation Art Gallery, Charlottetown, PEI</p>
1970	<p><i>Faculty Show</i>, Ohio Wesleyan University, Delaware, Ohio  <i>47th Annual</i> (juried show), Akron Art Institute, Akron, Ohio  <i>John and Joice Hall</i>, University of British Columbia Fine Arts Gallery, Vancouver</p>
1969	<p><i>Environment '69</i>, organized by the Cultural Development Branch of the Government of Alberta, Jubilee  Auditorium, Calgary, Alberta  <i>Cincinnati Biennial</i>, Cincinnati Art Museum, Cincinnati, Ohio  <i>All Alberta</i> (juried show), Edmonton Art Gallery, Edmonton, Alberta  <i>Manisphere</i> (juried show, awarded first prize), Winnipeg, Manitoba</p>
1968	<p><i>Faculty Exhibition</i>, ACA Gallery, Alberta College of Art, Calgary, Alberta  <i>Manisphere</i> (juried show, awarded first prize), Winnipeg, Manitoba  <i>All Alberta</i> (juried show), Edmonton Art Gallery, Edmonton, Alberta</p>

## Teaching Experience

2009	Co-mentor with Harold Klunder, Toni Onley Artists' Project, Wells, BC
2003-4	Okanagan University College, Kelowna, BC
2002	Okanagan University College, summer session, Kelowna, BC
1998 to present	Professor Emeritus, University of Calgary, Calgary, Alberta
1971-1997	Professor of painting and drawing, University of Calgary, Calgary, Alberta
1970-1971	Studio instructor, Alberta College of Art, Calgary, Alberta
1969-70	Visiting art instructor, Ohio Wesleyan University, Delaware, Ohio



**Selected Corporate Collections**

Cineplex-Odeon, Toronto and New York, NY  
Lavalin Inc., Montreal, Quebec  
NOVA Chemicals, Calgary, Alberta  
Petro-Canada, Calgary, Alberta  
Royal Bank of Canada, Montreal, Quebec, and Calgary, Alberta  
Trimac Ltd., Calgary, Alberta  
TransCanada, Calgary, Alberta

**Selected Public Collections**

Alberta Foundation for the Arts, Edmonton, Alberta  
Art Gallery of Alberta, Edmonton, Alberta  
Art Gallery of Hamilton, Hamilton, Ontario  
Art Gallery of Nova Scotia, Halifax, Nova Scotia  
Art Gallery of Ontario, Toronto  
Canada Council Art Bank, Ottawa  
Cape Breton University Art Gallery, Cape Breton, Nova Scotia  
Carleton University Art Gallery, Ottawa  
City of Calgary Civic Art Collection, Calgary, Alberta  
Confederation Art Gallery, Charlottetown, Prince Edward Island  
Department of Foreign Affairs, Government of Canada, Ottawa  
Glenbow Museum, Calgary, Alberta  
Government of Alberta, Edmonton, Alberta  
Kitchener/Waterloo Art Gallery, Kitchener, Ontario  
MacKenzie Art Gallery, Regina, Saskatchewan  
Memorial University Art Gallery, St. John's, Newfoundland  
Mendel Art Gallery, Saskatoon, Saskatchewan  
Montreal Museum of Fine Arts, Montreal, Quebec  
National Gallery of Canada, Ottawa  
University of Calgary, Calgary, Alberta  
Winnipeg Art Gallery, Winnipeg, Manitoba



**Related Experience**

2006	Curator of <i>SEE: three decades of realist art at the University of Calgary</i> , Mezzanine Experience Gallery, University of Calgary, Calgary, Alberta
1989	Curator of <i>New Alberta Art: Artist's Perspective</i> , Glenbow Museum, Calgary, Alberta
1984	Curator of <i>6 Calgary Realists</i> , Beaver House Gallery, Alberta Culture, Edmonton, Alberta, toured the province of Alberta
1979-1980	Invited to work at P.S.1, New York by the Institute for Art and Urban Resources, New York, and the Canada Council
1978-1980	Served on Canada Council Advisory Panel
1975	Elected to the Royal Canadian Academy of Arts (R.C.A.)
1972 and on	Served on numerous Canada Council Juries (Art Bank, Short Term, Travel & Project Grants, Arts Grants)
1967-1969	Curator, Alberta College of Art Gallery, Calgary, Alberta

**Awards**

1974, 1984, 1990	University of Calgary Teaching Excellence Award
2002	Alumni Award of Excellence, Alberta College of Art and Design, Calgary, Alberta
1998	Appointed Professor Emeritus, University of Calgary, Calgary, Alberta
1996	One of fifteen Canadian artists to have streets named after them in the housing development <i>Heritage Park Estates</i> in Sarnia, Ontario
	Canada Council "A" Grant
1993	Calgary Regional Arts Foundation grant
	Alberta Foundation for the Arts grant
1993	PADAC Project Grant
1992	Canada Council "A" Grant
1984	Canada Council "A" Grant
1982	Canada Council Travel Grant
1979	Canada Council "A" Grant
1977	Canada Council Travel Grant
1975	Canada Council Travel Grant
	Elected to the Royal Canadian Academy of Arts (R.C.A.)
1973	Canada Council Project Cost Grant

**Commissions**

1983	Foothills Hospital, Calgary, Alberta
1989	Royal Bank of Canada, Calgary, Alberta
1988	Cineplex-Odeon, Chelsea Theatre, New York, NY
1986	Expo '86 Poster, Vancouver
2013	TransCanada, Calgary



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<http://www.pentictonartgallery.com/scms.asp?node=La%20Disposici%F3n%20del%20Mercado:%20Paintings%20by%20John%20Hall>

*A Family of Painters* (video made in 2011 for Alberta Primetime in conjunction with the Art Gallery of Calgary's exhibition *Traditions Illuminated: Celebrating the Halls*) <http://www.albertaprimetime.com/Stories.aspx?pd=2363>



### **Video/CD-ROM Productions**

*Ascending Pleasures II- John Hall's Still Life Paintings*, CD ROM catalogue to exhibition, introduction by Ken McGoogan. Vernon, BC: Vernon Public Art Gallery, 2004.

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NUTV, untitled ten-minute video profile. Calgary: University of Calgary, 1992.





Alexandra Haeseker  
*Plagues / SPELL* - 1997  
Acrylic on canvas, 61 x 61 cm



ALEXANDRA HAESEKER

**BORN :** 1945 Breda, Netherlands / Canadian Citizen

**EDUCATION:** M.A. (Art) - University of Calgary, Calgary, 1970-72  
Fine Arts Diploma - Alberta College of Art, 1966-68  
B.A. (Art) - University of Calgary, Calgary, 1963-66  
*1973 –2003 Professor / Alberta College of Art + Design Calgary Canada*

## EXHIBITIONS

**2016** Canadian Printmaking Invitational / Kyoto Art Museum, Japan  
Douro International Biennial, Coa Art Museo, Portugal (invitational)

**2015** RESONANCE, Canadian Art at the Shengzhi Art Centre, Beijing, China 2015  
Impact Changing World Conference, Hangzhou, China 2015  
International Biennial Contemporaine, Musée des Beaux-Arts, Liège, Belgium 2015  
Japan/Canada: Connected / University of Calgary, Dept. of Arts, Alberta Canada  
"Understanding Reduction" (invitational) Elisabeth Anna-Palais, Oldenburg, Germany 2015  
5th Guanlan International Biennial, China 2015  
Triennial ULUS Belgrade Serbia / Certificate of Honor 2015  
Cerveira International de Arte Invitational Sculpture Biennial, Portugal 2015  
*WATER* (invitational) The Whyte Museum, Banff, Canada 2015

**2014** THE DEEP / solo exhibition for The Centro de Arte Moderno, Madrid, Spain 2014  
6th International Artist's Book Biennial (invited) Bibliotheca Alexandrina, Alexandria Egypt  
*Printed in Taiwan/ Canada : Sun Yat-Sen Memorial Hall, Taipei, Taiwan* 2014

**2013** The New World, MODEM Museum of Contemporary Art, Debrecen, Hungary 2013  
Matrices Award, Magyar Electrographic Art Association, Budapest Hungary 2013  
International Biennial Contemporaine, Trois-Rivières, Quebec Canada 2013  
Al-Mutanabbi Street Project, The Centre for Book Arts, New York City USA 2013

**2011** *8th International Biennial of Contemporary Prints in Liège, Belgium* **Second Prize**  
*ULUS First International Triennial*, Zuzoric Art Pavilion, Kalemegdan, Belgrade, Serbia  
*IMPRINT 2011, 2<sup>nd</sup> Kulisiewiczza International Graphic Arts Triennial*, Warsaw Poland  
*7 Biennale International d'Estampe Contemporain Trois Rivières*, Quebec, Canada

**2010** *Grafik Ohne Grenzen SMTG*, Horst-Janssen-Museum, Oldenburg, Germany  
*Multiple Matters, Grafische Konzepte SMTG*, Künstlerhaus, Vienna (invited installation)  
*Beyond Printmaking, Images in Objects*, Triangle Gallery, Calgary, Alberta, Canada  
*Alexandra Haesecker : I Am In Your Blood*, Akademija Centar Za Grafiku, Belgrade, Serbia



**2010** *Hot Plate : International Graphics Exhibition*, Phoenix Brighton, U.K. (invited)  
*Matrices 2010, 5th International Electrographic Exhibition*, Budapest, Hungary. Jury Prize Diploma

**2009** *The Dark* , Haeseker outdoor installation, VestJylland, Danish Arts Council support, Denmark  
*The White Sea* Otpechatki International Triennial of Visual Arts, Petrozavodsk, Russia  
*SMTG International Print Triennial Kraków 2009* , main exhibition, Kraków, Poland  
*Beyond Printmaking*, Galeria U Jezuitow, Poznan, Poland (SMTG Krakow affiliated)  
*6th Novosibirsk International Biennial of Contemporary Graphic Art*, Russia (invited)  
*The Pendulum Collaborations: Haeseker and Hall*, The Reach, Abbotsford B.C

**2008** *EPI Edmonton Print International* , Alberta, Canada Jurors Commendation Award  
*Another Voice*, The Shanghai Art Museum, China (curated invitation)  
*International Artist's Book Biennale*, Bibliotheca Alexandrina , Egypt (invited)

**2007** *Oldenburg Triennale*, Germany (in conjunction with MTG Krakow 2006)  
*Novosibirsk State Art Museum International Contemporary Art Biennial*, Russia

**2006** Calgary Immigrant of Distinction Arts and Culture Award  
*5<sup>th</sup> International Triennial of Graphic Art Bitola*, Macedonia  
*7<sup>th</sup> Bharat Bhavan International Biennial*, Bhopal, India (invited)  
*Pendulum/Pendula* (Haeseker/Hall) , Yukon Art Centre, Whitehorse, Canada  
*"Quanto"* Centro Culturale Zitelle, Venice, Italy

**2005** *Creativity + Cognition International Conference*, University of London,  
Goldsmiths College, London UK *"Creative Process and Artefact Creation"* (invited)  
« Le Jardin du Precambrien » Installations d'art in situ 2005 / 10<sup>th</sup> Anniversary Art In-Situ  
*The Baroque of The Americas / Le Fondation Derouin*, Quebec , (invited)  
« *Orange Tulips 1945-2005* » Museum of the Regiments, Calgary, Alberta

**2004** *Kulturspeicher International / Horst-Janssen Stadtmuseum Oldenburg* , Germany  
*International Triennial of Art, Bitola* Institute Museum of Macedonia (catalogue)  
*International Solar Cities Congress Exco* Exhibition Center, Daegu, Korea (book)  
*Bharat Bhavan International Biennial 2004 / Roopankar Museum of Fine Arts / India*  
*Burning Sappho's Books/ Kobe University Gallery School of Art + Architecture*, Japan  
Nickle Arts Museum (solo ) University of Calgary, Alberta Canada (catalogue)  
*Pendulum/Pendula* : collaborative works with John Hall, Rosemont Art Gallery, Regina, SK. (catalogues)

**2003** *BURNING SAPPHO'S BOOKS* (solo), Canadian Embassy, Tokyo, Japan (touring)  
*Silpakorn University 60<sup>th</sup> Anniversary International Exhibition*, Bangkok Thailand  
*Krakow International Triennial / Museum of Art* , Poland  
*International Festival of Graphic Arts/ National Museum of Art Cluj-Napoca*, Romania  
*Rijeka International Graphics/ Iceland* (catalogue)  
*Beijing International Biennale China 2003*

**2002** *Canada Prints Now / Guangdong Art Museum, Guangzhou, China*  
*12<sup>th</sup> Space International Biennale Seoul*, Sunkok Art Museum, Korea ( prize)



- 2002** CANADA PRINTS NOW / Liu Haisu Art Museum Shanghai, China  
 THEMEWORKS Commission (juried competition), Calgary International Airport  
 Artrageous 2, ACAD Printmaking Faculty Print Portfolio, Calgary  
 PENDULUM/PENDULA (collaborations Haeseker/Hall), Kelowna Art Gallery, B. C.  
 ACAD Alumni Award of Excellence, Alberta College of Art and Design
- 2001** International Print Triennial in Kanagawa 2001, Japan  
 The International Festival of Graphic Arts, Cluj-Napoca-2001, Romania  
 Inside the Print, ACAD Printmakers, Red Deer Museum, Alberta
- 1999** Paradigms Lost, Artweek 99, Calgary  
 The AFA Collects: Calgary in Perspective, Muttart Public Art Gallery, Calgary  
 University of Calgary Millennium Print Portfolio, Calgary  
 Pendulum / Pendula, Museo de Arte de Queretaro, Mexico
- 1998** Night Crawlers (solo) The Prairie Art Gallery, Grande Prairie, Alberta  
 Pendulum/Pendula, La Pinacoteca de Nuevo Leon, Monterrey, Mexico  
 The Alberta Foundation for the Arts 25<sup>th</sup> Anniversary Exhibition, Medicine Hat Museum & Art Gallery, AB  
 Pendulum/Pendula (collaborations with John Hall), Museo De Arte Contemporaneo Aguascalientes, Mexico
- 1997** Pendulum/Pendula,, (collaborations with John Hall) Centro Cultural El Nigromante, Instituto Nacional de Bellas Artes, San Miguel de Allende, Mexico  
 Celebrating a Legacy (25 years of the Alberta Foundation for the Arts), Edmonton Art Gallery  
 Face to Face, Douglas Udell Gallery, Edmonton
- 1996** "Selected Canadian Artists", Instituto de Seguridad Y Servicios de Los Trabajadores  
 Del Estado", Celaya, Mexico
- 1995** What's in a Name II, (curated from the collection of The Alberta Foundation for the Arts) Muttart Gallery, Calgary  
 Mysteries of the Flesh, Artweek Showcase '95 Anniversary Series  
 Objects of Desire , (solo exhibition), Douglas Udell Gallery, Edmonton and Vancouver  
 Arktypes: Romanticism in Animal Imagery, Edmonton Art Gallery  
 Ark, Illingworth Kerr Gallery, Calgary
- 1994** Invitational Belgrad Biennale, Zuzoric Art Pavilion, Yugoslavia  
 Hidden Values: Canadian Corporations Collect, Edmonton Art Gallery, McMichael Collection  
 Calgary Civic Art Collection Exhibition, City Hall Artweek Official Event  
 First Triennale in Bitola, Republic of Macedonia  
 Pluralism in Prints 1970-85 selected from the Collections of the Alberta Foundation for the Arts, McMullen Gallery University Hospitals, Edmonton; Triangle Gallery of Visual Collection, Calgary  
 What's in a Name, Muttart Gallery, works selected from recent acquisitions, Civic Art Collection, Calgary
- 1993** International Grafika Biennale, MECC Museum, Maastricht, Holland
- 1992** Alexandra Haeseker: Twenty Years, Illingworth Kerr Gallery, Alberta College of Art, Calgary



**1992** *8th Mostra Internazionale Di Grafica*, Catania, Italy  
*Expo '92*, Canadian Pavilion, Seville, Spain

**1991** *6th International Bapha Varna Biennale*, Museum of Art, Bulgaria  
*Internationale Triennale '91*, Krakow, Poland/Nürnberg, Deutschland

**1990** *Big Catch*, mural commission awarded by Calgary Art 17 Society  
(invitational competition), Calgary, Alberta  
*Calgary Winter Festival Art Magic*, The Fundraising Event, Calgary, Alberta  
*Printmaking Alberta 1990*, Kitchener-Waterloo Art Gallery, Ontario

**1989** *Expeditions*, (solo exhibition), Woltjen/Udell Gallery, Vancouver, B. C.  
*Artist's Perspective*, New Alberta Art Series, Glenbow Museum, Calgary, Alberta  
*Medicine Hat Print show*, Medicine Hat, Alberta  
*Art Treasures*, miniature works of art, fundraising event for the MacKenzie Art Gallery, Regina, SK  
*4th International Biennial Print Exhibition, 1989 ROC*, Taipei Museum, Republic of China

**1988** *From the Landscape*, Alberta College of Art Gallery, Calgary, Alberta  
*12th International Print Biennale*, Krakow, Poland  
*1988 Persons Award Ceremony*, art exhibition under the invitation of the Honourable  
Barbara McDougall (Minister responsible for the status of Women), Salon of the  
National Arts Centre, Ottawa, Ontario  
*Inaugural Exhibition*, curated by William Second, Travia-MacAfee, Gallery, Soho, New York

**1987** *Watch Dogs*, (solo exhibition), Mira Godard Gallery, Toronto, Ontario  
Whyte Museum of the Canadian Rockies, Banff, Alberta (solo exhibition)  
*12th International Prints in Kanagawa*, Yokohama, Japan  
*Biennale Internationale de Gravure*, Museum of Modern Art, Ljubliana, Yugoslavia  
*Premio Internazionale Biella Per L'Incisione*, Italy  
*Medicine Hat Print Show*, Medicine Hat, Alberta

**1986** *Enclosure Series*, (solo exhibition), Paul Kuhn Fine Arts, Calgary, Alberta  
*Asian/Pacific*, University of New Delhi, India  
*Graphics from the UNB Collection*, Georgia Museum of Art, U.S.A., touring New Brunswick  
*The International Contemporary Art Fair*, Los Angeles, California  
*Interaction*, (invitational, touring), Queensland College of Art, Brisbane, Australia, New Zealand  
*A Measure of Success*, Alberta College of Art Gallery, Calgary, Alberta  
*Selections from Longstaffe Collection*, Vancouver Art Gallery, Vancouver, British Columbia

**1985** *Alexandra Haeseker: New work*, (solo exhibition), Woltjen/Udell Gallery, Edmonton, Alberta

**1984** *Work from 1984*, (solo exhibition), Mira Godard Gallery, Toronto, Ontario  
*International Print Exhibit: 1983 ROC*, (juried), Taipei City Museum, Taiwan  
*10th International Print Biennale*, Krakow, Poland  
*Ibiza Internationale*, Museum d'Art Contemporain d'Eivissa, Spain

**1983** *Pacific Rim Series*, (solo exhibition), Downstairs Gallery, Edmonton, Alberta



- 1983** *Miniature Art* (invitational), London Regional Art Gallery, London, Ontario  
*Choices, from the first decade of the Alberta Art Foundation*, Provincial Museum of Alberta, Edmonton, AB  
*Fourth Seoul International Print Biennale*, (Superior Class Prize), The National Museum of Modern Art, Dogsu Palace, Seoul, Korea
- 1982** *New Paintings and Watercolors*, (solo exhibition), Mira Godard Gallery, Calgary, Alberta  
*Limited Edition Prints by Alexandra Haesecker*, (solo exhibition), the Multicultural Heritage Centre, Stony Plain, Alberta  
*Tenth Anniversary Celebration*, Mira Godard Gallery, Toronto, Ontario  
*Canada Council Art Bank*, Federal Building, Calgary, Alberta  
*The Jack Chambers Memorial Foundation*, (invitational) for research and development projects, Winnipeg, MB  
*Printmakers '82*, (invitational), Art Gallery of Ontario, Toronto, Ontario  
*Contemporary Canadian Printmakers*, (invitational, travelling), Bronx Museum, New York, New York  
*Calgary Corporations Collect Realism*, Muttart Gallery, Calgary, Alberta  
*Twenty-Five works from the Rothman's Permanent Collection*, Exhibition Place, Toronto, Ontario
- 1981** *Recent Work*, (solo exhibition), Mira Godard Gallery, Toronto, Ontario  
*Art Bank Exhibition*, Mendel Art Gallery, Saskatoon, Saskatchewan  
*Graphex 8*, National Print and Drawing Exhibition, Art Gallery of Brant, Brantford, Ontario  
*Bridging the Gap*, (travelling), Alberta Art Foundation, Edmonton, Alberta
- 1980** *New Works, (Dog Walk series)*, (solo exhibition), Mira Godard Gallery, Calgary, Alberta  
*Twelve Canadian Artists*, Robert McLaughlin Gallery, Oshawa, Ontario  
*The Eye of the Beholder*, Harbourfront Art Gallery, Toronto, Ontario  
*New Work from Canada*, World Print Council, San Francisco, California  
*Nine from Canada*, The Canadian Consulate, Boston, Massachusetts  
*Painting in Alberta, an Historical Survey*, Edmonton Art Gallery, Edmonton, Alberta  
*150 Years of Watercolor Painting in Alberta*, Glenbow Alberta Institute, Calgary, Alberta  
*Gravures de l'ouest*, Conseil de la Gravure de Québec, Montréal, Québec  
*Present Tense*, Alberta Art Foundation, Beaver House Gallery, Edmonton, Alberta
- 1979** *Childhood: Eight Canadian Artists*, University of Alberta Art Gallery and Museum, Edmonton, Alberta  
*Second Annual Printmaking Invitational Exhibit*, Weber State College, Ogden, Utah  
*Animals: Celebration and Communion, a survey of American and Canadian Artists*, Sonoma State University, Rohnert Park, California  
*32nd National Boston Printmakers Exhibition*, De Cordova Museum, Lincoln, Massachusetts  
*Sixth National Exhibition*, Los Angeles Printmaking Society, California State Polytechnic University, Panoma University Art Gallery, California State University, Domingue Hills  
*Graphex 7*, Art Gallery of Brant, Brantford, Ontario  
*Alberta Art*, (tour), from Alberta Art Foundation, Hokkaido Museum of Modern Art, Sapporo, Tokyo, Kanagawa and Kyoto, Japan



- 1979** *8th International Triennial of Original Coloured Graphic Prints*, The Grenchen Art Society, Haldenschulhaus, Switzerland  
*Selected Prints - Aspects of Canadian Printmaking*, organized and toured Canada through Mira Godard Gallery, Toronto, Ontario  
*Creative Flight*, Surrey Gallery and Langley Centennial Museum, British Columbia
- 1978** *A Prairie Dog Show*, Mira Godard Gallery, Toronto, Ontario  
*Graphex 6*, Art Gallery of Brant, Brantford, Ontario  
*The Boston Printmakers*, Boston Center for the Arts, Boston, Massachusetts  
*Commonwealth Games Exhibition*, Sponsored by the Alberta Art Foundation, Jubilee Auditorium, Edmonton, Alberta  
*1st Canadian Biennale of Prints and Drawings*, Alberta College of Art Gallery, Calgary, Alberta  
*The Archives Collection of the Society of Canadian Painter-Etchers and Engravers*, Art Gallery of Hamilton, Hamilton, Ontario  
*Purchase Award Print*, an Art Centre Project funded by the Canada Council and the Creative Arts Committee, University of New Brunswick, Fredericton, New Brunswick  
*53 Annual Open Exhibition: Canadian Society of Painters in Watercolour*, (purchase award), New Brunswick Museum, St. John, New Brunswick, St. Mary's University, Halifax, Nova Scotia, Confederation Art Gallery, Charlottetown, Prince Edward Island  
*Albertawork*, (award), Alberta College of Art Gallery, Calgary, Alberta  
*50 Canadian Drawings*, travelling show organized by the Beaverbrook Art Gallery, Fredericton, NB
- 1977** *50 Graphex 5*, Art Gallery of Brant, Brantford, Ontario  
*The Boston Printmakers*, (purchase award), 29th national juried exhibition, De Cordova Museum, Lincoln, MA  
*Alberta Society of Artist Exhibition*, Glenbow Alberta Institute, Calgary, Alberta  
*9th Burnaby Biennial Print Show*, Burnaby Art Gallery, Burnaby, British Columbia  
*A Print and a Drawing*, Mira Godard Gallery, Toronto, Ontario  
*Printmaking in Alberta*, (invitation), Red Deer College, Red Deer, Alberta
- 1976** *51st Annual Open Exhibition of the Canadian Society of Painters in Watercolour*, Glenbow Alberta Institute, Calgary, Alberta, Mendel Art Gallery, Saskatoon, Saskatchewan, Burnaby Art Gallery, Burnaby, BC  
*Graphex 4*, (Editions Award), The Art Gallery of Brant, Brantford, Ontario  
*The Mid-Western 1976*, The Winnipeg Art Gallery, Winnipeg, Manitoba  
*Forum '76*, National Opening Exhibition of the Montréal Museum of Fine Arts, Montréal, Quebec  
*What's New Western Canadian Painting and Sculpture Exhibition*, Edmonton Art Gallery, Edmonton, Alberta  
*Artists Proof*, (touring), Ring House Gallery, University of Alberta, Edmonton, Alberta, Canadian Consulate, Chicago, Illinois, Canadian Consulate, Boston, Massachusetts  
*Western Untitled*, (invitation), opening exhibition, Glenbow Alberta Institute, Calgary, Alberta  
*Imprint '76*, (touring), national exhibition organized by the Graphic Arts Council of Canada, opened as an official cultural event of the 1976 Olympic Games, Saidye Bronfman Center, Montréal, Québec
- 1975** *The Unique and Amazing Adventures of the Legless Boy*, (solo), Marlborough Godard, Montréal, QC



- 1975**      *Recent Work*, exhibition with Derek Besant, Galerie Royale, Calgary, Alberta  
*Graphex 3*, (touring), Art Gallery of Brant, Brantford, Ontario  
*Through the Looking Glass Towards a New Reality*, Art Gallery of Ontario, Toronto, Ontario  
*Annual A.S.A. Exhibition*, The Edmonton Art Gallery, Edmonton, Alberta, Red Deer College, Red Deer, AB  
*Changes: 11 Artists Working on the Prairies*, (touring), Mackenzie Art Gallery, Regina, Saskatchewan  
*Alberta Art Foundation International Premier Exhibition*, Canada House, London, England, Canada House, Brussels, Belgium, Canadian Cultural Center, Paris, France
- 1974**      *58th Annual Juried Exhibition of the Society of Canadian Painter-Etchers and Engravers*, (touring), Sir George Williams University Art Galleries, Montréal, Québec  
*14th Annual Calgary Graphics Exhibition International Drawings*, Alberta College of Art Gallery, Calgary, AB  
*Rose Museum International Exhibition*, Glenbow Alberta Institute, Calgary, Alberta, Burnaby Art Gallery, Burnaby, British Columbia, Confederation Art Gallery, Charlottetown, Prince Edward Island, The Art Gallery of Hamilton, Hamilton, Ontario  
*Realities Contemporaines*, Marlborough Godard, Toronto, Ontario
- 1974**      *Scan, Juried Survey of Canadian Art Now*, The Vancouver Art Gallery, Vancouver, British Columbia  
*Entry*, Robert McLaughlin Gallery, Oshawa, Ontario  
*Contemporary Canadian Graphics*, Art Gallery of Brant, Brantford, Ontario  
*Calgary Printmakers*, Edmonton Art Gallery, Edmonton, Alberta  
*Western Canadian Painting, The Prairies*, Saidye Bronfman Center, Montréal, Québec  
Alberta House, London, England, a selection of purchased work, Strathcona Place, Edmonton, Alberta  
*Manisphere, 11th International Juried Art Show*, Winnipeg Art Gallery, Winnipeg, Manitoba  
*Manisphere Selection Show*, Winnipeg Art Gallery, Winnipeg, Manitoba, Alberta College of Art Gallery, Calgary, Alberta  
*Summer Show*, Edmonton Art Gallery, Edmonton, Alberta  
*Basel Art Fair*, Marlborough Galleries, Basel, Switzerland  
*Printmakers from Marlborough Godard*, Marlborough Graphics, Toronto, Ontario  
*Exhibition of Alberta Painting*, Banff Centre, Banff, Alberta  
*13th Annual Calgary Graphics Exhibition*, Alberta College of Art Gallery, Calgary, Alberta  
*Contemporary Alberta Drawings*, (invitation), Edmonton Art Gallery, Edmonton, Alberta  
*Manisphere 10th International Juried Art Show, Red River Exhibition*, Centennial Concert Hall, Winnipeg, MB
- 1972**      *Master's Degree Exhibition*, (solo exhibition), University of Calgary, Calgary, Alberta  
Galerie Godard Lefort, Montréal, Québec  
*Kingston sSpring Exhibition*, (award), Agnes Etherington Art Center, Queen's University, Kingston, Ontario  
*Arts Alive*, Calgary Exhibition and Stampede, Calgary, Alberta
- 1971**      *All Alberta Show*, (purchase award), Edmonton Art Gallery, Edmonton, Alberta,  
Glenbow Alberta Institute, Calgary, Alberta  
*Alberta Society of Artists Juried Exhibition*, Alberta College of Art Gallery, Calgary, Alberta  
*C.P.E. Summer Exhibition*, Picture Loan Gallery, Toronto, Ontario



- 1971** *Summer Show*, Montréal Museum of Fine Arts, Montréal, Québec  
*Canadian Printmaker's Showcase*, Carleton University, Ottawa, Ontario
- 1970** *Environment '70*, Edmonton Art Gallery, Edmonton, Alberta  
 Exhibition with Joyce Harris, Alberta College of Art Gallery, Calgary, Alberta  
*Canadian Graphics*, exhibition sponsored by the Society of Canadian Painter-Etchers and Engravers, and the Canadian Society of Graphic Art, City Hall Library, Toronto, Ontario,  
 London Library and Art Museum, London, Ontario
- 1969** *Environment '69*, Jubilee Auditorium, Calgary, Alberta  
*9th Annual Calgary Graphics Exhibition*, (purchase award), Alberta College of Art Gallery, Calgary, Alberta  
*Society of Canadian Painter-Etchers and Engravers 53rd Annual Juried Exhibition*, the Toronto-Dominion Centre, Toronto, Ontario
- 1968** Exhibition with Joyce Harris and Eugene Ouchi, Canadian Art Galleries, Calgary, Alberta

## **AWARDS**

EPI Edmonton Print International Jurors Commendation Award 2008  
 Calgary Immigrant of Distinction Arts and Culture Award 2006  
 12<sup>th</sup> SPACE International Biennale Seoul Korea Selected Prize 2002  
 ACAD Alumni Award of Excellence 2002  
 Alberta Foundation for the Arts, Visual Arts Grant 2001  
 Alberta Foundation for the Arts, Visual Arts Grant 1999  
 Alberta Foundation for the Arts, Visual Arts Grant 1997  
 Alberta Foundation for the Arts, Visual Arts Grant 1993/94  
 Alberta Culture Project Grant, 1990  
 Canada Council Travel Grant (Australia), 1985  
 Superior Class Prize, Fourth Seoul International Print Biennale, 1983  
 Canada Council Fine Arts Bursary, 1979-80  
 Award, 53rd Annual Open Exhibition: Canadian Society of Painters in Watercolour  
 Award, Graphex 6, 1978  
 Canada Council Travel Grant, 1978  
 Award, Albertawork, Alberta College of Art Gallery  
 Editions Award, Graphex 4, Art Gallery of Brant, 1976  
 Canada Council Travel Gant, 1975  
 Canada Council Fine Arts Bursary, 1971-73  
 Award, Kingston Spring Exhibition, 1972  
 Award, All-Alberta Show, 1971  
 Award, 9th Annual Calgary Graphics Exhibition, 1969  
 Cultural Assistance Grants, Visual Arts Alberta, 1967, 1968



***PUBLIC COLLECTIONS***

Agnes Etherington Art Centre, Queen's University  
Alberta College of Art, Calgary  
Alberta Foundation for the Arts  
Alberta House Collection  
The Art Gallery of Hamilton  
Athabasca University  
Banff Centre  
Calgary Public Library  
The Canada Council Art Bank  
The Confederation Centre Art Gallery and Museum  
De Cordova Museum  
Department of External Affairs  
East York Collegiate Library  
The Edmonton Art Gallery  
Glenbow Museum  
Glenhyrst Art Gallery of Brant  
Government House Foundation  
London Free Press  
London Regional Art Gallery  
Memorial University of Newfoundland  
The Montréal Museum of Fine Arts  
Museum of Modern Art, Seoul  
Province of Manitoba  
Seneca College  
The Nickle Arts Museum, The University of Calgary  
University of Manitoba  
University of New Brunswick Art Centre



## ***CORPORATE COLLECTIONS***

A. D. Little Company  
Alberta Energy Company Limited  
Alberta Theatre Projects  
Arts and Communications  
The Bank of Montréal  
The Bank of Nova Scotia  
B. C. Central Credit Union  
BP Resources Canada Limited  
Cadillac Fairview  
Canada Development Corporation  
Canadian Paraplegic Association  
Central Guaranty Trust  
Cohos Evamy Partners  
Deloitte & Touche  
Dominion foundries and Steel  
Gulf Canada Resources Limited  
ICI Canada Inc.  
Imperial Oil Limited  
Imperial Oil Resources  
Maclean Hunter Limited  
The Manufacturers Life Insurance company  
Mary Kay Cosmetics  
Oxford Development Group Inc.  
PanCanadian Petroleum Limited  
Petro-Canada  
Polysar Limited  
Rothmans Inc.  
Shell Canada  
Smith Lyons  
Sun Life Assurance Company of Canada  
The National Ballet of Canada  
The Toronto Dominion Bank  
TransCanada PipeLines Limited



## **PROFESSIONAL**

<b>1994</b>	Alberta High School for the Arts, guest artist
<b>1993</b>	University of Calgary Art Department, guest artist
<b>1991</b>	Canada Council Projects and Short-Term Grants, Ottawa, jury
<b>1990</b>	Calgary Art 17 Society, mural commission
<b>1986</b>	Manitoba Arts Council, jury Canada Council Art Bank, Winnipeg, jury
<b>1985</b>	Alberta Theatre Projects, print portfolio Queensland College of Art, Brisbane, Australia, guest artist
<b>1983</b>	Dog Museum of America, New York, member Canada Council Art Bank, Ottawa, jury 50th Exhibition, Manitoba Society of Artists, juror
<b>1979</b>	Red Deer College, Alberta, guest artist Mount Allison University, Sackville, New Brunswick, guest artist
<b>1977</b>	St. Michael's Printshop, Newfoundland, guest artist
<b>1976</b>	University of Alberta (Printmaking Department), Edmonton
<b>1975-76</b>	Banff School of Fine Arts, Alberta, guest artist
<b>1975</b>	Physician's Art Salon, Calgary, juror
<b>1973-74</b>	Calgary Art Society, juror
<b>1973-2003</b>	Professor, Alberta College of Art

## **BIBLIOGRAPHY**

<b>1996</b>	<i>"Selected Canadian Artists"</i> , Instituto de Seguridad Y Servicios de Los Traba Jadores Del Estado", Celaya, Mexico
<b>1995</b>	<i>"Ideas and Inspiration: contemporary Canadian Art"</i> , Heartland Motion Pictures Inc. for Saskatchewan Education (CD ROM) (expanded version, 1996) Included with essay by Director of Collections, Patricia Ainslie, Glenbow Museum in; <i>North American Women Artists of the Twentieth Century</i> , biographical dictionary by Jules Heller/Nancy G. Heller, Garland Publishing Inc., New York & London 1995
<b>1994</b>	<i>Investing in Art Series</i> , Documentary Video, Media One Productions, Alberta Foundation for the Arts, CBC Sunday Art Friends of University Hospitals Edmonton postcard and calendar fundraising project Swain, Robert. <i>Hidden Values</i> , Contemporary Canadian Art in Corporate Collections, Douglas & McIntyre, Vancouver/Toronto
<b>1993</b>	Laviolette, Mary-Beth. <i>Alexandra Haeseker, Twenty Years</i> , Artichoke, Spring 1993



- 1993** Tousley, Nancy. *Haeseker Celebrates 20 Years of Art*, The Calgary Herald, Dec. 4, 1992
- 1992** Tippet, Maria. *By a Lady: Celebrating Three Centuries of Art By Canadian Women*, Penguin Books Canada Ltd., Markham, Ontario
- 1990** Chetty, Anita. "Art Meets the Street," *Cosmopolitan Calgary*, Aug/Sept, p.26-27.  
*Alberta Express*, C.B.C. Television Network Series, feature on Art 17 Haeseker Mural.  
*The Russia House*, Fred Schepisi, Director. MGM/United Artists, Hollywood (paintings on location for film sequence).
- 1989** *Art RAP*, half-hour television interview and profile of artist, cable network (out of Ottawa), national distribution.  
 Gustafson, Paula. "Glenbow Offers Colorful Look at Alberta Realism" *The Calgary Herald*, April 12.  
*Roed Cochran, Bente*. Printmaking in Alberta, 1945-1985, The University of Alberta Press, Edmonton.
- 1988** Murray, Joan. "A Century of Canadian Women Artists," *Art Impressions*, Summer.
- 1987** Murray, Joan. *The Best of Contemporary Canadian Art*, Hurtig Publishers, Edmonton.
- 1986** Tivy, Patrick. "Calgary Artist Makes Sudden Shift in Style," *The Calgary Herald*, January 15, (illus.).  
 Tousley, Nancy. "Dog-Show Paraphernalia Enlivens Artist's New Work," *The Calgary Herald*, January 31.  
 Sherbaniuk, Richard. "Hey Big Spender," *Visual Arts Newsletter*, Alberta Culture, Vol. 8 No. 2 Issue 34, April (illus.).  
 Suche, Anne. "Gallery," *Western Living*, November (illus.).
- 1985** Transcanada Pipelines. "The Best of Western Art," *Along the Line*, Vol. 29 No. 10, December, p. 12-13 (illus.).  
*Business Quarterly*, Vol. 50 No. 3, Autumn (cover illus.).  
 Gross, Renie. *Dinosaur Country*, Western Producer Prairie Books, Saskatoon, (illus.).  
 Tousley, Nancy. "Quiet Painting Suits Location," *The Calgary Herald*, July 7, (illus.).
- 1984** Bennett, Bryan & Hall, Constance P. *Discovering Canadian Art, Learning the Language*, Scarborough, Ontario, p. 32 (illus.).
- 1982** "Arts," *Alberta Report*, February 15, p. 54 (illus.).  
 Friis, Janice. "Haeseker Accentuates Suspended Time," *The Calgary Mirror*, March 3.  
 Kritzweiser, Kay. "Rothmans Art Program Makes Significant Contribution to Canadian Art History," *Business Quarterly*, Vol. 47 No. 3, October (illus.).  
 Woods, Kay. "Canadian Printmakers in New York," *ArtsWest*, Vol. 7 No. 6, June, p. 16-19 (magazine cover illus.).
- 1981** Mackie, Joan. *A Culinary Palette*, Merritt Publishing, Toronto, Vancouver, New York, (illus.).  
 Kritzweiser, Kay. "Artist's Dogs Focus the Light," *The Globe and Mail*, Toronto, May (illus.).  
 La Barge, Dorothy. "Corporate Collections," *Interface*, Vol. 4 No. 9, October, p. 28 (illus.).
- 1980** Devonshire Baker, Suzanne. *Alberta Artists*, University of Alberta Press, Summer (illus.).
- 1979** Shell Canada Pension Trust, Annual Report, 1979 (illus.).  
 "Alberta Collects Alberta," *Edmonton Report*, Vol. 6 No. 21, April 27, p. 36 (illus.).  
 "Visual Arts," *The Calgary Herald*, June 29, (illus.).  
 Scott, Andrew. "Soaring Visions Mix With Family Fun," *The Vancouver Sun*, August 3, B7 (illus.).



- 1979** The Alberta Teacher's Association. *A.T.A. Magazine*, Vol. 60 No. 1, November, cover illustration.  
Murray, Joan. "Some Contemporary Women Artists in Canada," *Fireweed*, Issues 3 & 4, 'Summer, p. 91 (illus.).
- 1978** Harris, Marjorie. "Woman's Work," *Chatelaine*, July, p. 34 (illus.).  
Murray, Joan. "Joan Murray Interviews Sandy Haeseker," *Art Magazine*, September/October, p. 20-22 (illus.).  
Murray, Joan. *Public Archives of Canada*, tape interview with Joan Murray, March.  
Purdie, James. "Of Floating Dogs and Spatial Illusion," *The Globe and Mail*, Toronto, Ontario, March 25, (illus.).  
*ArtsWest*, Vol. 3 No. 1, January/February, p. 15 (illus.).  
*Old English Times*, publication of Old English Sheepdog Club of America, July, cover Illustration.
- 1975** Szabados, Bela. "Alexandra Haeseker and Derek Michael Besant at Galerie Royale," *Artsmagazine*, No. 21, pp. 32-33 (illus.).  
Anderson, H.G. "Derek Michael Besant and Alexandra Haeseker," *Artscanada*, March p. 58 (illus.).  
"Un peintre et son complice," *La Presse*, Montréal, Québec, April 26.  
Review, *The Gazette*, Montréal, Québec, May 3.  
Lehmann, Henry. "Surge of Symbols," *The Montréal Star*, April 26 (illus.).
- 1974** Lehmann, Henry. "Flashes of the Prairies," *The Montréal Star*, March 30.  
Kritzwisser, Kay. "Realities Provide Link for 19 Artists," *The Globe and Mail*, Toronto, Ontario, August 13.  
Hogg, Carol. "Prairie Artists Garner Mixed Reviews from Easter Critics," *The Calgary Herald*, April 11, (illus.).  
"Manitoba Saskatchewan Alberta," *vie des arts*, Vol. XIX, No. 76. autonme p. 81 (illus.).  
The Roundstone Council for the Arts. *Canadian Artists in Exhibition*, Toronto, Ontario, (illus.).
- 1972** Kemp, Ted. "Nasty Children in the Corner of One's Eye," *Edmonton Journal*, (illus.).  
Nixon, Virginia. "Godard-Lefort holds New Sandy Haeseker Exhibit," *The Gazette*, Montréal, February 12.  
Kirkman, Terry & Heviz, Judy. "Art Gives Glimpse of Personalities," *The Montréal Star*, February 16.  
Gascon, Pierre. "Mystere de l'enfance," *La Presse*, February.  
Touche, Quida. *C.B.C. Radio Review* (Calgary), May.
- 1971** Dunlop, Alasdair. "The Edmonton Scene," *Artscanada*, April/May, p. 77 (illus.).  
Nixon, Virginia. "Not New...but Certainly Talent," *The Gazette*, Montréal, May 29.
- 1970** "Haeseker-Harris Exhibition," *The Calgary Herald*, April 25 (illus.).  
McLean, Helen. "An Imaginative Use of Materials," *The Albertan*, April 18.



HEADBONES GALLERY