



From Venus to the Gods

Judy Chicago
Dagmara Genda
Srdjan Segan
Carolina Sanchez de Bustamante



HEADBONES GALLERY

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From Venus to the Gods
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presented by Headbones Gallery, Vernon, BC
March 26 - May 8, 2011

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March 26 - May 8, 2011

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From Venus to the Gods

The title, *From Venus to the Gods*, suggest a message sent, from the sender, Venus (the feminine principal) to the Gods (masculine). The location implied is from Earth, (Mother, Nature) to the Heavens, the traditional home of the Gods. If the metaphor is extrapolated to the human body, the feminine would reside in sexuality, fertility or the womb and the masculine in the head. It would be Instinctual sending a letter to Conceptual. Generosity as found in the act of giving goes out to the receptor with the impetus for the exchange having been prompted by the feminine. The gift is given. The letter is sent. The call has been made.

The field for this exchange is set up on entering the arena with *An Eye for an Eye* by Carolina Sanchez de Bustamante. There are many 'eyes for eyes' and I's for I's that fall under the overall title of *Venus to the Gods*. The eye of the artist is exchanged for the eye of the viewer with the pivotal point of exchange being the art piece. The 'I' or ego of the creator is exchanged for the ego of the one who perceives the work. There is also retribution lodged in the saying "An Eye for an Eye". It is not a weak assertion of interchange; it is the giving up of an eye for an eye taken and this, too, is embodied in the exhibition from *Venus to the Gods*. The missive is not an invitation for equality between the sexes but an affirmation of the fact that the sexes are on a par. Venus is calling a parallel universe.

If all of this sounds similar to the French philosopher Avital Ronell in "The Telephone Book", it is indeed a comparison grounded in the relevance of the metaphor. Ronell presents a theory that the relations between people can be compared to a telephone call¹ and looked at from myriad angles, stretched and levered from as many nodes as are available to hook upon. She examines, in 'pomo' fashion, the complexities between the caller and the one who is called.

In the call from Venus to the Gods, there is information abounding to bring into the conversation. Judy Chicago's "Nine Fragments from the Delta of Venus", a heart shaped print portfolio of aquatint etchings, presents forthright subject matter that ranges from elegant to brazen to flirtatious. Like a valentine box of chocolates, they are a fitting beacon to be pulsing alongside of

Srdjan Segan's long tall iconic figures. Segan's images appear to be eviscerated, showing their insides with as much vulnerability as a heart on a sleeve.

Whereas Carolina Sanchez de Bustamente's "An Eye for an Eye" sets the stage for the drama; Dagmara Genda runs through the play from beginning to end. With detailed cityscapes dripping with humanness, tangled in tresses and spilling out and over the peaks and pinnacles of civilisation; Genda's imagery brings the curatorial ideas couched in *From Venus to the Gods* into the twenty-first century's world of social media where everybody knows the contents of the love letter sent.

Julie Oakes, 2011



¹ *The Telephone Book*, Avital Ronell seems to seek to undermine, or at least 'address' through direct intervention, commonly held views of the addressee and the author. From the web: Avital Ronell's biography for The European Graduate School.


Carolina Sanchez de Bustamante

Look What We Have Done - 1994
Wool and silk, 36 x 36 inches



Spirits Desire, Spirits Attain - 2011
Wool, mohair, cotton, 42 x 36 x 3 inches





Judy Chicago

*Nine Fragments
from the
Delta of Venus*

They were caressing each other with their eyes - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



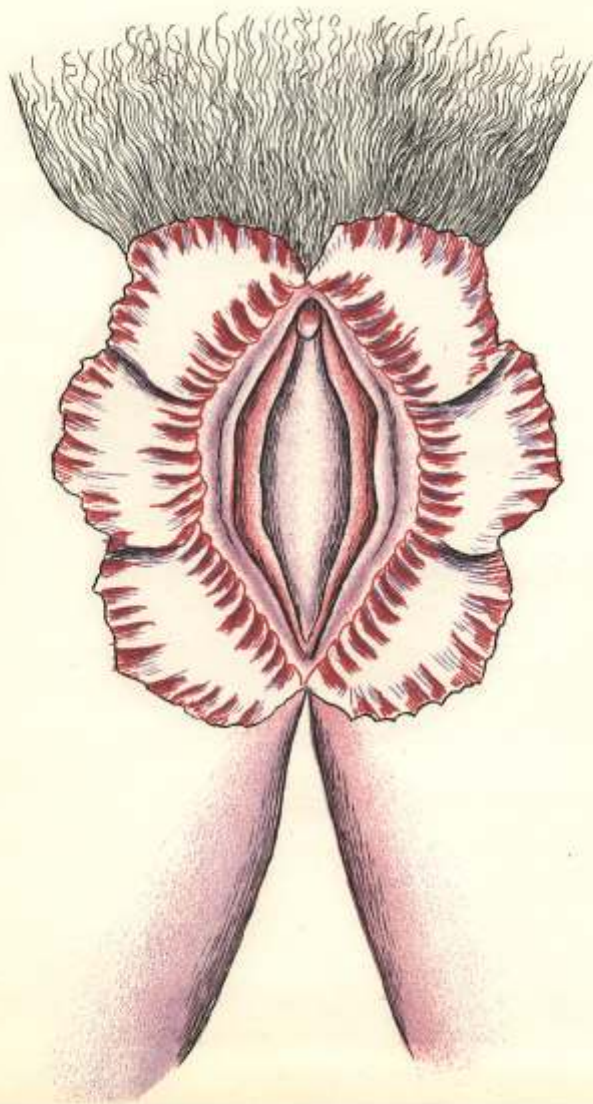
They were caressing each other with their eyes

His breath was like...some legendary bull - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



His breath was like...some legendary bull

Her sex was like a giant hothouse flower - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



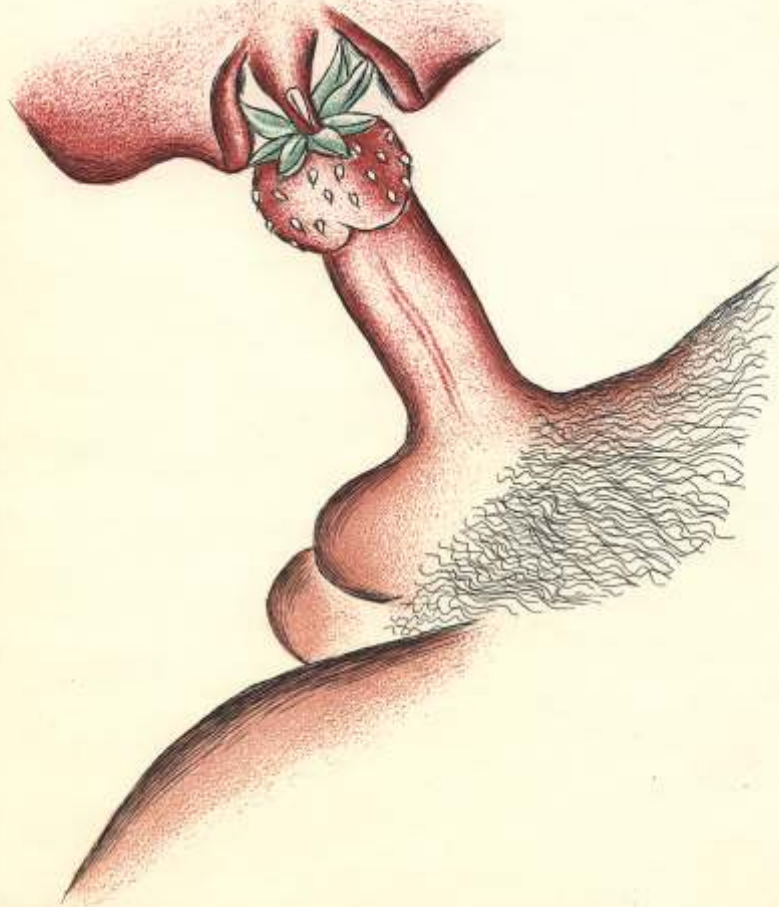
Her sex was like a giant hothouse flower

He parted the opening...seeking the tongue - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



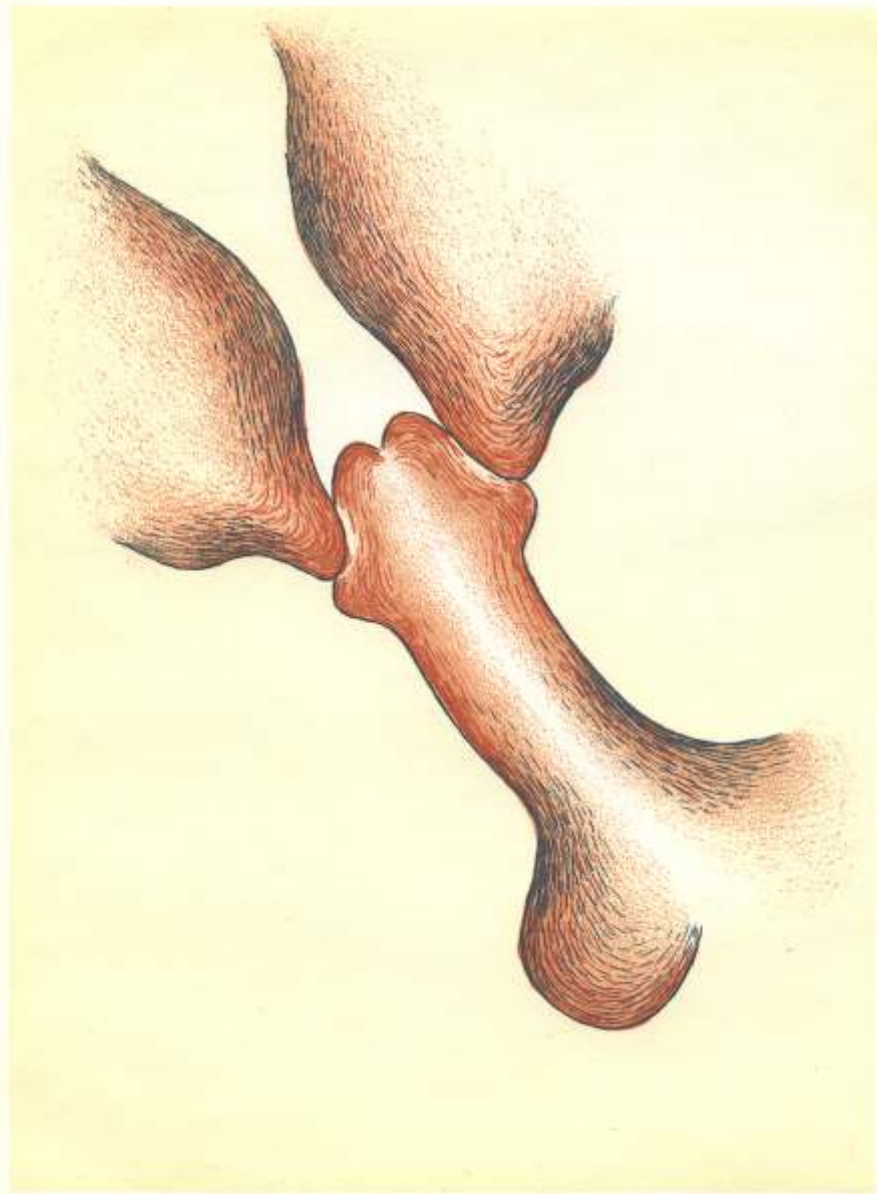
He parted the opening... seeking the tongue

She kissed it...like some marvelous fruit - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



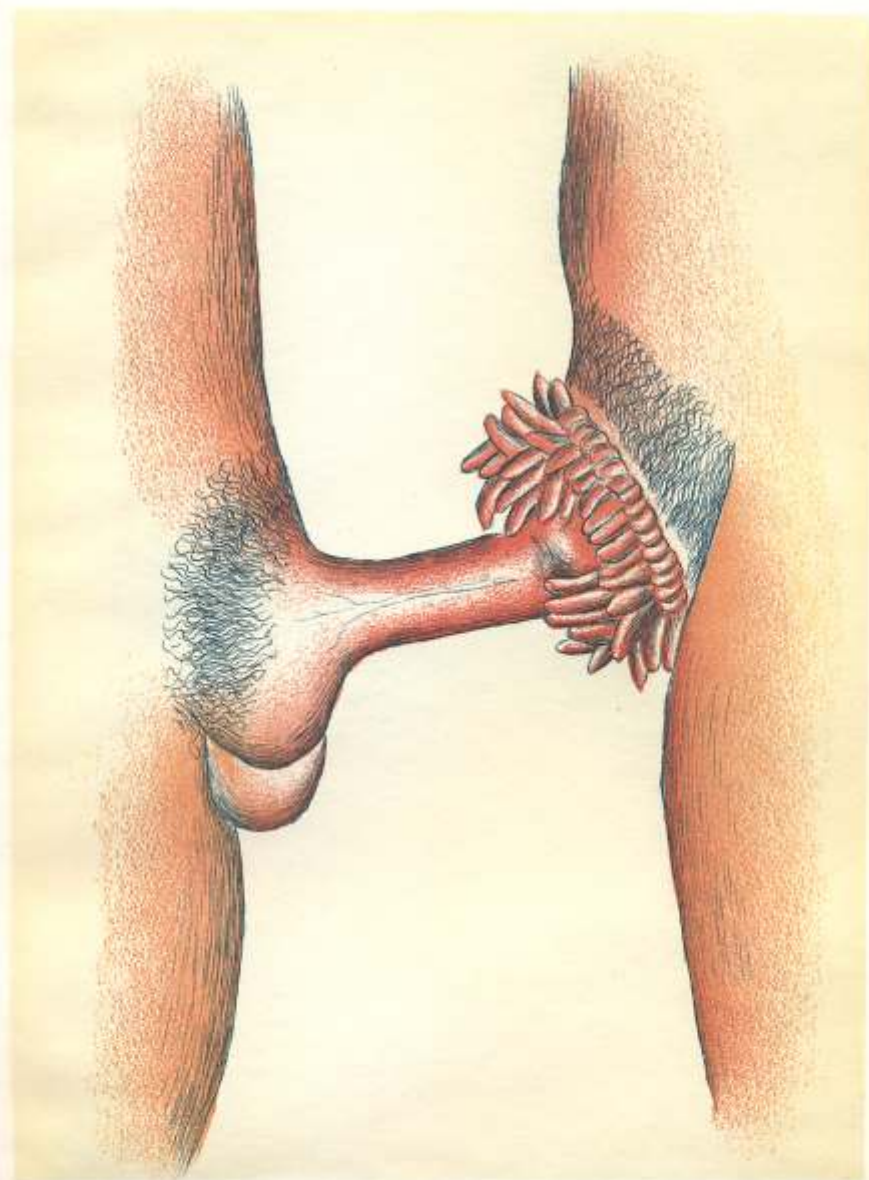
She kissed it ... like some marvelous fruit

She clasped the penis like a mouth - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



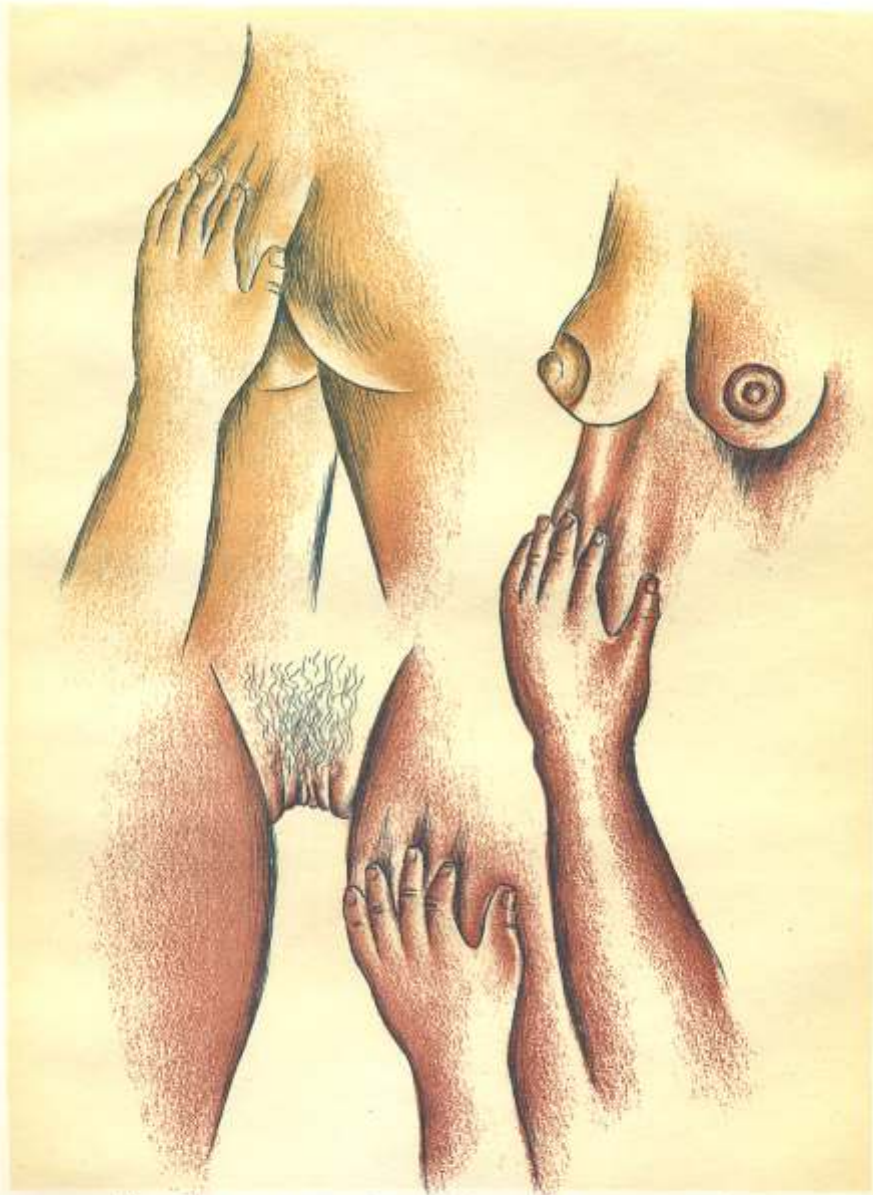
She clasped the penis like a mouth

The flesh walls moved like sea anemones - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



The flesh walls moved like sea anemones

She had never caressed a woman - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



She had never caressed a woman

She crouched over his face - 2004
Aquatint etching with letterpress, 10.5 x 7.5 inches, ed. 45



She crouched over his face

Dagmara Genda

Palace With Flesh And Hair - 2010
latex paint, pen and ink, paper, 60x48 inches



Palace and Apartment Blocks - 2011
latex paint, acrylic, pen and ink, paper, 76x29.5 inches



Hair II - 2007
acrylic, pen and ink, paper, 17.5x13 inches



Stalin With Cats - 2009
latex paint, acrylic, enamel, pen and ink, paper, 44x30 inches





Communists With Cats - 2011
latex paint, pen and ink, paper, 7x5 inches



Communists With Cats - 2011
latex paint, pen and ink, paper, 7x5 inches





Untitled I & II - 2007 (left and right)
latex paint, pen and ink, paper, 18x14 inches

Srdjan Segan

(Untitled) Tall Standing Figures - 2008
Coffee, charcoal, fabric dye, paper, 30 feet x42 inches



(Untitled) Tall Standing Figures - 2009
Coffee, charcoal, fabric dye, paper, 30 feet x42 inches



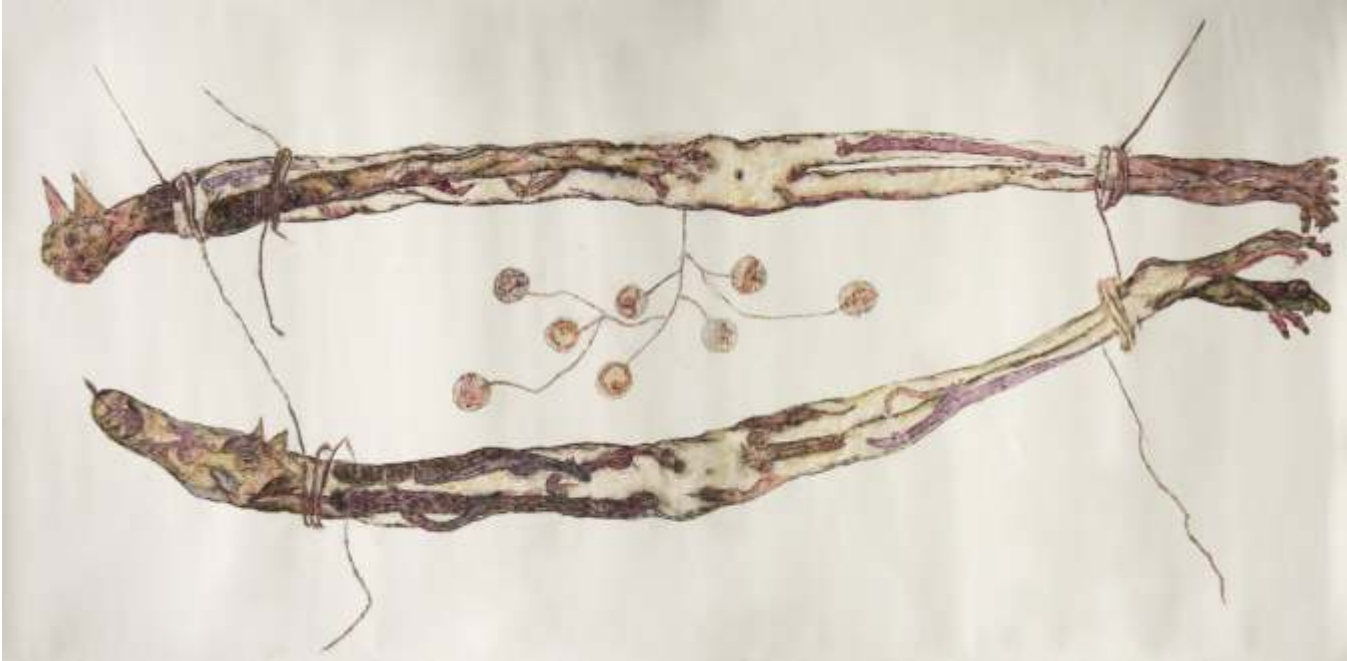
(Untitled) Tall Standing Figures - 2007
Coffee, charcoal, fabric dye, paper, 30 feet x42 inches



(Untitled) Tall Standing Figures - 2009
Coffee, charcoal, fabric dye, paper, 72 feet x 11 inches



(Untitled) Tall Standing Figures - 2009
Coffee, charcoal, fabric dye, paper, 45 x 92 inches



(Untitled) Small Bronze Heads - 2011
Bronze, various sizes 11 inches tall



(Untitled) Small Bronze Tall Standing Figures - 2011
Bronze, 1.5 x 3 x 16 inches



(Untitled) Small Bronze Tall Standing Figures - 2011
Bronze, 1.5 x 3 x 16 inches



Artist Biographies & Cv's

Carolina Sanchez de Bustamante

Education

- 1979 Design degree, Cordoba University, Argentina
Began exploring textiles in 1975 and ceramics in 1980

Solo Exhibitions

- 2009 *Antonio Gaudí & Architectural Ceramics*, Vernon Public Art Gallery, Vernon, BC
2008 *Quiet Anger*, Vernon Public Art Gallery, Vernon, BC
2007 *Look what we have done*, Vertigo Gallery, Vernon, BC
1994 *Warp, Weft and Beliefs*, Kelowna Public Art Gallery, Kelowna, BC
1992 *Imported Misery*, Angels Place, Vernon, BC
1991 *The other face....*, Vernon Public Art Gallery, Vernon, BC
1987-83 Provincial Art Gallery, Cordoba, Argentina

Group Exhibitions

- 2009 *BC 150*, Applied Arts Project- Vernon Public Art Gallery, Vernon, BC
2004 *North Okanagan Juried Show*, Vernon Art Gallery, Vernon, BC
2003 *Art for Kids Sake*, Performing Art Centre, Vernon, BC
Art Gallery of the South Okanagan, Penticton, BC
Kelowna Art Gallery, Kelowna, BC
2003-01 *North Okanagan Alternative Artist Show*, Vernon, BC
2002-00 *North Okanagan Open Juried Show*, Vernon Art Gallery, BC
2001 *International Sculpture Symposium Exhibition*, Vernon Art Gallery, BC
2001 *Sculpture Exhibition*, Performing Art Centre, Vernon, BC
1999 *North Okanagan Open Juried Show*, Vernon Art Gallery, BC
1995 *4th Latino-American Ceramic Art Biennial*, Santa Cruz, Bolivia
1994 *4th International Textile Competition*, Kyoto, Japan
1993 *3rd Latino-American Ceramic Art Biennial*, Florianapolis, Brasil
1992-02 *Small Matters*, Vernon Art Gallery, BC (yearly show)
1991 *Feast of Treasure*, Canadian Craft Museum- Vancouver, BC
Table of Honor, Canadian Craft Museum - Vancouver, BC
1990 *Alternative Artist Art Show*, Kelowna, BC
1989 *1st Latino-American Ceramic Art Biennial*, Cordoba, Argentina
National Art Show in Textile and Ceramics, Buenos Aires, Argentina
3rd International Artisans Show, Buenos Aires, Argentina
7th National Artisans Exhibition, Cosquin, Argentina
1987 *Provincial Art Show*, Salta, Argentina
1986 *Rural Society Exhibition*, Buenos Aires, Argentina
O.A.S. (Organization of American States) Exhibition, Bs.As., Argentina
1984-89 Privates Art Galleries in Uruguay, Brazil, Spain, Italy, France, Poland and Norway
1983 Renault Argentina, Cordoba, Argentina

Awards

- 1995 4th Latino-American Ceramic Biennial, Santa Cruz, Bolivia
- 1989 Latino-American Award in Textile and Ceramic Art, Bs.As., Argentina
- 1988 National Award in Textile Art, Cordoba, Argentina
- 1986 O.A.S. award in Textile Art, Buenos Aires, Argentina

Courses and Workshops

- 1989 Jorge Fernandez Chiti, (ceramics, Argentina)
- 1993 Lorgio Vaca, (ceramic murals, Bolivia)
- 1986 Joan Wall (textile, Argentina)
- 1988 Gracia Cutuli (textile, Argentina)
- 2002 Peter King (architectural ceramics, Canada)

Commissions

- City of Cordoba, Cordoba, Argentina
- Raul Alfonsin, (President of Argentina, 1984-1989)
- N.O.N.A. Building, (North Okanagan Neurological Society), Vernon, BC
- Vernon Community Art Centre, Vernon, BC

Judy Chicago

Biography

Judy Chicago is an artist, feminist, humanist, educator and author whose career has spanned over four decades. She is a founder of the Feminist Art movement. In the early seventies, she created the pioneering Feminist Art Program at California State University and later at the California Institute of the Arts. Throughout her career, she has continued to make art a vehicle for intellectual transformation and social change.

She is an internationally acclaimed artist and author of many best selling books including *Through the Flower: My struggle as a Woman Artist* and *The Dinner Party: A Symbol of our Heritage*. *Fragments From the Delta of Venus* is a collection of images based on the erotic writing of Anais Nin and was published in 2004 by Power House Books.

In 1999, she received a Presidential Appointment in Art and Gender Studies from Indiana University. She was awarded an Inter-Institutional-Artist-in-Residence at Duke University and at the University of North Carolina, Chapel Hill, both in 2000. She has had solo exhibitions in the United States, Europe, Asia, New Zealand and Australia. In 2002 a major exhibition of her work was presented at the National Museum of Women in the Arts.

Her work can be found in numerous museum collections including; Los Angeles County Museum of Art, CA; Museum of Fine Arts, Santa Fe, NM; National Gallery, Washington, DC; Oakland Museum of Art, CA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Rose Art Museum, Brandeis University, Waltham, MA; San Francisco Museum of Modern Art, CA; British Museum, London, England; Getty Trust, Los Angeles, CA.

Her seminal work, *The Dinner Party*, 1979, is a symbolic history of women in western civilization. It has been on permanent display at the new Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum since 2007.

Courtesy of ACA Gallery

Books by Judy Chicago

Frida Kahlo: Face to Face, co-authored with Frances Borzello, 2010, Prestel Publishers
The Dinner Party: From Creation to Preservation, 2007, Merrell Publishers
Kitty City: A Feline Book of Hours, 2005, Harper Collins
Fragments From The Delta of Venus, 2004, powerHouse
Women and Art: Contested Territories, 1999, co-authored with Edward Lucie-Smith, Watson-Guptill
Beyond the Flower: The Autobiography of a Feminist Artist, 1996, Viking/Penguin
The Dinner Party/Judy Chicago, 1996, Viking/Penguin
Holocaust Project: From Darkness into Light, 1993, Viking/Penguin
The Birth Project, 1985, Doubleday/Anchor
Embroidering our Heritage: The Dinner Party Needlework, 1980, Doubleday/Anchor
The Dinner Party: A Symbol of Our Heritage, 1979, Doubleday/Anchor
Through the Flower: My Struggle as a Woman Artist, 1975, Doubleday

Books and Catalogs about Judy Chicago

When Women Rule the World: Judy Chicago in Thread, with essays by Jenni Sorkin, Allyson Mitchell, and Sarah Quinton, 2009, published by the Textile Museum of Canada and the Art Gallery of Calgary
Becoming Judy Chicago, 2007, Gail Levin, Harmony Books
Judy Chicago, 2002, Dr. Elizabeth Sackler, ed., Watson-Guptill Publications
Judy Chicago: Trials and Tributes, with essays by Lucy Lippard and Viki Thompson Wylder, Florida State University
Judy Chicago: An American Vision, 2000, Edward Lucie-Smith, ed., Watson-Guptill Publications
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, 1996, Dr. Amelia Jones, ed., University of California Press

Srdjan Segan

Education

2000-04 Sculpture/Installation and Drawing/Painting at Ontario College of Art and Design
2001-02 Florence Off-Campus Studies at Ontario College of Art and Design
1995-99 Drawing / Painting at Student Town Culture Centre, Belgrade
1997-99 Sculpture at Unistitucional Sumatovacka, Belgrade

Solo Exhibitions

2012 Solo show at Canadian Glass and Clay Museum, Waterloo, Confirmed
2011 Solo show at Headbones Gallery, Vernon
2007 Solo show at Headbones Gallery, Toronto
Solo show at Detroit Industrial Projects, Detroit
2006 Outdoor drawing installation at Diego Salazar Studios, Queens, New York
2005 “Architecture of Entropy” at John B. Aird Gallery, Toronto, sponsored by OSA
“Drawings and Sculptures: Srdjan Segan” at Raccoon Space, Long Island City, New York
“Drawings and Sculptures” at Kabat Wrobel Gallery, Toronto
1998 Solo exhibition at Gallery Dom Kulture Studentski Grad, Belgrade

Selected Group Exhibitions

2010 Papier 10 Art Fair, Montreal
2009 Three-artist exhibition at Thames Art Gallery, Chatham
“Locus Solus” at International Conference on the Arts in Society,
held in conjunction with the Venice Biennale, Venice
“Locus Solus” at Shunt Vaults, part of “London Festival of Europe”, London, UK
“Bridge Art Fair” presented by Headbones Gallery, New York
2008 “Toronto International Art Fair” presented by Headbones Gallery, Toronto
“FACE FORWARD: Contemporary Portraits” at Varley Art Gallery, Markham, curated by Katarina Atanassova
“Ojos Del Huracan” at Maison de la Culture de Cote-des-Neiges, Mexico City
“Art Now Miami Art Fair” presented by Headbones Gallery, Miami
2007 “Toronto International Art Fair” with Headbones Gallery
“Nuit Blanche”, Toronto
“Ethnic Convergence” at Hedbones Gallery, Toronto
2006 “Mistletoe Magic” at John B. Aird Gallery, Toronto
“Cycles Perfecta” at Katherine Mulherin Contemporary Art Projects, Toronto
“Results of the Head Hunt” at Headbones Gallery, Toronto
“Narrative?” at Headbones Gallery, Toronto
2005 “5 Artists Choice” at Praxis Gallery, Toronto
2004 “Mistletoe Magic” at John B. Aird Gallery, Toronto
2003 “Summer Heat” at Praxis Gallery, Toronto
“Sweet and Sour” at Gallery 1313, Toronto
2002 “Vignettes” at Gypsy X, Toronto
“Miniaturas” at Acadia Gallery, Toronto
“Unrelated Exposures” at XO, Florence, Italy
1996-99 Annual Exhibition at Student Town Gallery, Belgrade

Juried Exhibitions

- 2010 Sculptures from TERRA, Temishuara, Romanija
TERRA-2009 Kikinda Serbia, Five man show
- 2007 Drawing 2007: 8th Annual Juried Exhibition at John B. Aird Gallery, Toronto
“Canadian Artists Without Borders” at Varley Art Gallery, Markham
- 2006 “Las Peripecias de la Linea “ at Escuela Nacional de Danza Folklorica Mexico City
Alternative Fashion Week Toronto
“Zemunski Salon” at Lucka Kapetanija, Zemun, Serbia
“Works on Paper”, Neutral Ground, Regina
Dezorg Galerija Zvono, Belgrade, Serbia
Toronto Outdoor Art Exhibition
Drawing 2006: 7th Annual Juried Exhibition at John B. Aird Gallery
- 2005-6 Triple X: Visual Arts Ontario 30th Anniversary Exhibition Series, travelling exhibition in five Ontario venues
- 2005 7th Annual Emerging Sculptors Exhibition at Sculptors Society of Canada, Toronto
“Through the Eyes of the Artist” at The Assembly Hall, Etobicoke
“Metamorphosis: 131st Annual Juried Exhibition” at John B. Aird Gallery
- 2004 Sculptors Society of Canada: 9th Annual Graduating Student Exhibition at John B. Aird Gallery
- 2004 89th OCAD Annual Student Exhibition at Ontario College of Art and Design, Toronto
Drawing 2004: 5th Annual Juried Exhibition at John B. Aird Gallery
“Bronze Now: A Voyage in Self Expression” at OCAD Gallery, Toronto

Grants and Awards

- 2010 Production Grant, emerging level Ontario Arts Council
- 2009 Ludwig Vogelstein Foundation Grant
- 2008 Production Grant, emerging level Ontario Arts Council Exhibition Grant, Ontario Arts Council
- 2007 First Prize, Drawing 2007: 8th Annual Juried Exhibition, John B. Aird Gallery
- 2006 Ludwig Vogelstein Foundation Grant
Production Grant, emerging level Ontario Arts Council
- 2005 Production Grant, emerging level Toronto Arts Council
Artcast Inc. Award, 7 Annual Emerging Sculptors Exhibition, The Sculpture Society of Canada
Honorable Mention, Wyndham Award, Ontario Society of Artists
Exhibition Grant, Ontario Arts Council
Exhibition Grant, Ontario Society of Artists
- 2004 Art Cast Award, Sculptors Society of Canada
Anne Adler Kagan Award, Ontario College of Art and Design
Louis Odette Sculpture Scholarship, Ontario College of Art and Design
First Prize, Drawing 2004: 5th Annual Juried Exhibition, John B. Aird Gallery

Dagmara Genda

Education

- 2010 The London Consortium (Birkbeck College, University of London), London UK, Masters of Research
w/ Distinction in Humanities and Cultural Studies
- 2007 The University of Western Ontario, London ON, Masters of Fine Arts
- 2005 University of Manitoba, Winnipeg MB, Bachelor of Fine Arts Honours

Solo and Two-Person Shows

- 2010 *Homelands*, Modern Fuel, Kingston ON, w/ Marigold Santos
Building Disaster, Stride Gallery, Calgary AB, solo exhibition
- 2009 *Birds*, Forest City Gallery, London, ON, w/ Kristen Ivey
- 2008 *Screamers and Bangers : The Wallpaper Project*, curated by Sylvie Gilbert, Walter Phillips Gallery, Banff AB
- 2007 *I can't forget, but I don't remember what*, ArtLab, London ON
- 2005 *Paradise Lost*, Off-Ice Gallery, Winnipeg MB

Group Shows

- 2011 *From Venus to the Gods*, Headbones Gallery, Toronto ON
- 2010 *56th Annual Juried Art Show*, juried by Sarah Anne Johnson, Durham Art Guild, Durham NC, 2010
Under Skirt: A Peek at the Institution of Art, curated by Jen Budney, Mendel Art Gallery, Saskatoon SK
upArt, curated by Laura Berazadi, Gladstone Hotel, Toronto ON
Beyond the Mountain, Two Rivers Gallery, St. George BC
Liminal Place, curated by April Steele, Artspace, Peterborough ON
Toronto Outdoor Art Exhibition's Best of '09, First Canada Place, Toronto
- 2009 *Order/Chaos*, Xpace Cultural Centre, Toronto ON
Toronto Outdoor Art Exhibition, juried show and sale, Nathan Phillips Square, Toronto ON
- 2008 *Queen West Art Crawl*, juried show and sale, Trinity Bellwoods Park, Toronto ON
Material Girl, curated by Linda Perez, Harbinger Gallery, Waterloo ON
Just Another Gallery Show, Other Gallery, Banff AB
15 x 15, Other Gallery, Banff AB (Jun)
Untapped -- Emerging Artist Competition, Liberty Grand, Toronto ON
- 2007 *THE 1950 FORD SHOW*, curated by Anthony Easton, Art Gallery of Alberta, Edmonton AB
Shift, curated by Olivia Lam and Laura Berazadi, w/ Dave Kemp and Shari Chabba, Gales Gallery,
York University, Toronto ON
The Emerging Landscape, curated by Jennifer Rae Forsyth, Nickel Arts Museum, Calgary AB
- 2006 *Control Group 9*, ArtLab, London ON

Awards

- 2011 Winner of 3rd Ward's 2011 Open Call, Brooklyn, NY
2010 3rd Place at the *56th Annual Juried Art Show*, Durham Art Guild, Durham NC, USA, juried by Sarah Johnson
Saskatchewan Arts Board Travel Grant
2009 Polish Millennium Scholarship
Overseas Research Studentship - Birkbeck College, University of London
Commonwealth Scholarship Shortlist
Best Drawing Award, Toronto Outdoor Art Exhibition
Saskatchewan Arts Board Creative Grant
2008 Saskatchewan Arts Board Creative Grant
Sonia de Grandmaison Scholarship - Banff Centre
2007 Alumni Graduate Award - University of Western Ontario
2006 Manitoba Arts Council Student Grant
Western Graduate Scholarship - University of Western Ontario
2005 Western Graduate Scholarship - University of Western Ontario
2004 Heinz Jordan Prize in Painting - University of Manitoba
2000 Gissur Eliasson Memorial Scholarship - University of Manitoba
1999 Guertin Centennial Entrance Scholarship - University of Manitoba

Residencies

- 2008 *Making Artistic Inquiry Visible*, Artist Residency on the relationship between research and art at the Banff Centre, Banff AB

Publications

- "Les Choses Sont Contre Nous" catalogue essay for *Les Choses Sont Contre Nous : Kyle Beal, Bruce Montcombroux, Jason Sheppard*, AKA Gallery, Saskatoon, SK (March 2011).
"From Reference to Legibility : Reading the work of Derek Liddington." *BlackFlash Magazine. Special BlackFlash 2.0* issue. 27.3. (Summer 2010).
"Alex Mcleod : Emerging Artist Profile," *BlackFlash Magazine*. 27.1. (Winter 2010).
"Book Review of Projecting Questions," *BlackFlash Magazine*. 27.1. (Winter 2010).
"Rock n' Roll Ethics as Style." http://www.akagallery.org/archives/2009/h+m_statement.html. Saskatoon, Saskatchewan : AKA Gallery, July 2009.
"J.G. Hampton : Emerging Artist Profile," *BlackFlash Magazine*. 26.3. (Fall 2009).
"Driving in the Landscape: Exploring the Topography of Non-Places," catalogue essay for *Driving in the Landscape*. Curated by Derek Liddington. London ON : Forest City Gallery, 2008.
"Whitewashed Gallery Politics," *Locus Suspectus : Uncubed*, Issue 5, 2007. pp 38 41.



Melina Moore

Judy Rose

Tanya Lipscomb

In The Galleries
From Venus to the Gods
Carolina Bustamante
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Dagmara Genda
Srdjan Segan

HEADBONES GALLERY PRESENTS
Venus Headlights

Friday, March 25, 2011, Doors Open 7.30 P.M.

Tickets \$20 at
The Bean Scene or
Headbones Gallery
6700 Old Kamloops Rd.
Call **542-8987** for info.
One-hundred tickets only!

Headbones Gallery is proud to present three incredible divas in a live music performance to honour Judy Chicago's *Fragments from the Delta of Venus*.



Headbones Gallery

6700 Old Kamloops Rd., Vernon, BC V1H 1P8

Tel: 250-542-8987

W: www.headbonesgallery.com

E: info@headbonesgallery.com

Hours: Tue-Sat 12-6pm

FROM VENUS TO THE GODS

March 26 - May 8, 2011

Picture Gallery

Srdjan Segan - *Tall Standing Figures*

Drawers Gallery

Dagmara Genda - *Recent Drawings*

Paper Gallery

Judy Chicago - *Fragments From The Delta Of Venus*

Textile

Carolina Sánchez de Bustamante - *Eye For An Eye*

Opening Reception

March 26, 2-5 PM

Venus Headlights - Friday, March 25, Doors Open @ 7:30 PM

Headbones Gallery is proud to present three incredible divas, **Melina Moore, Judy Rose and Tanya Lipscomb**, in a live music performance to honour Judy Chicago's *Fragments From The Delta of Venus*. Tickets \$20 @ Headbones and the Bean Scene.