



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Erik Jerezano

Ethnic Convergence

February 22 - April 3, 2007



Commentary by Julie Oakes

Erik Jerezano

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Artist Catalog, 'Erik Jerezano - Headbones Gallery, The Drawers '
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Erik Jerezano

Julie Oakes

Erik's world is becoming freakier and more specific. The general permutations between species and the spirits are in sharper focus and despite the violent acts depicted, the fog is clearing so that the spaces between digits become intense. The demarcations of purposeful mixing and morphing are not left to interpretation but documented with an attention to detail, as if experimental visual notes were taken on an unusual evening when the beings that wander the earth decided to go crazy on each other. This should be disturbing, but the privileged point of voyeurism, the witnessing of dubious acts, leave the viewer with no part in the affair other than the satisfaction of a rather morbid curiosity. This misplaced interaction between beasts - and also between man and animals - provides little provocation no reason to react with cries of repulsion.

The excellent drawing softens the subject, as does the great distance from which these stories are reviewed. With the expansive white pristine space suggesting a far-away viewpoint and the flat handling of the scenarios, exploration of outrageous performances between natural beings is made possible. There is nothing to support a cry of protestation, for the distance between reality and Erik Jerezano's world is too far apart. Therefore, he can twist and turn his characters; put them into wicked relationships with each other and it all comes back to invention. Looking carefully, and his line invites the careful inspection as does the clouded areas, and a revelation occurs there are grotesque and strange things happening and Jerezano knows how to draw! There is a moment on one of the virginal pages when a bird's head becomes a horse's and the nose of the horse is a small furry mammal and each is outlined along a silhouette with a minimal treatment of the features they are perfect throughout, and it becomes easy to wax on for Erik, himself, is visually saying something that is thoroughly interesting.



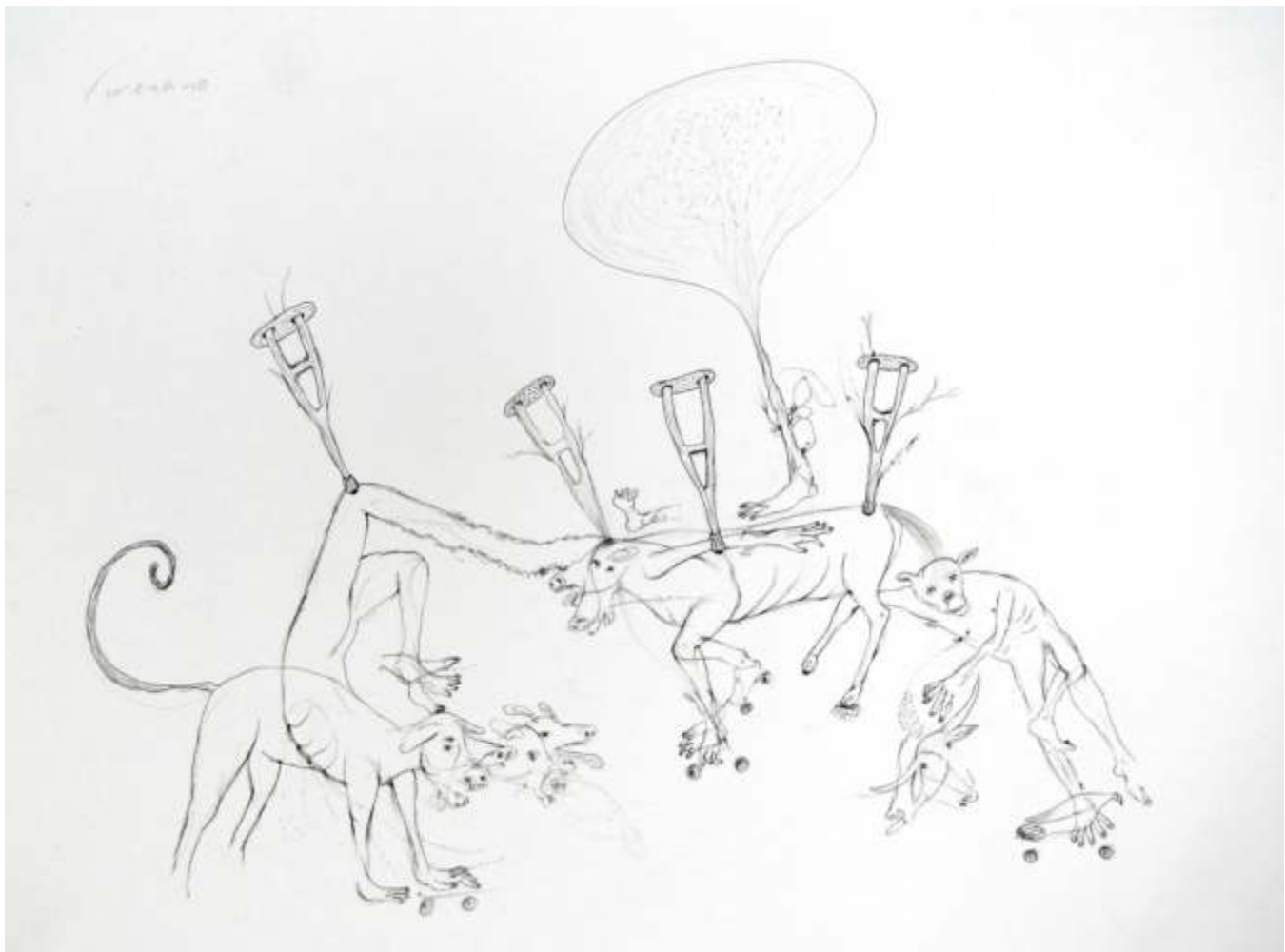
Untitled from "Animals That Collect Animals"
ink & pencil on paper, 20 x 26 inches
2006



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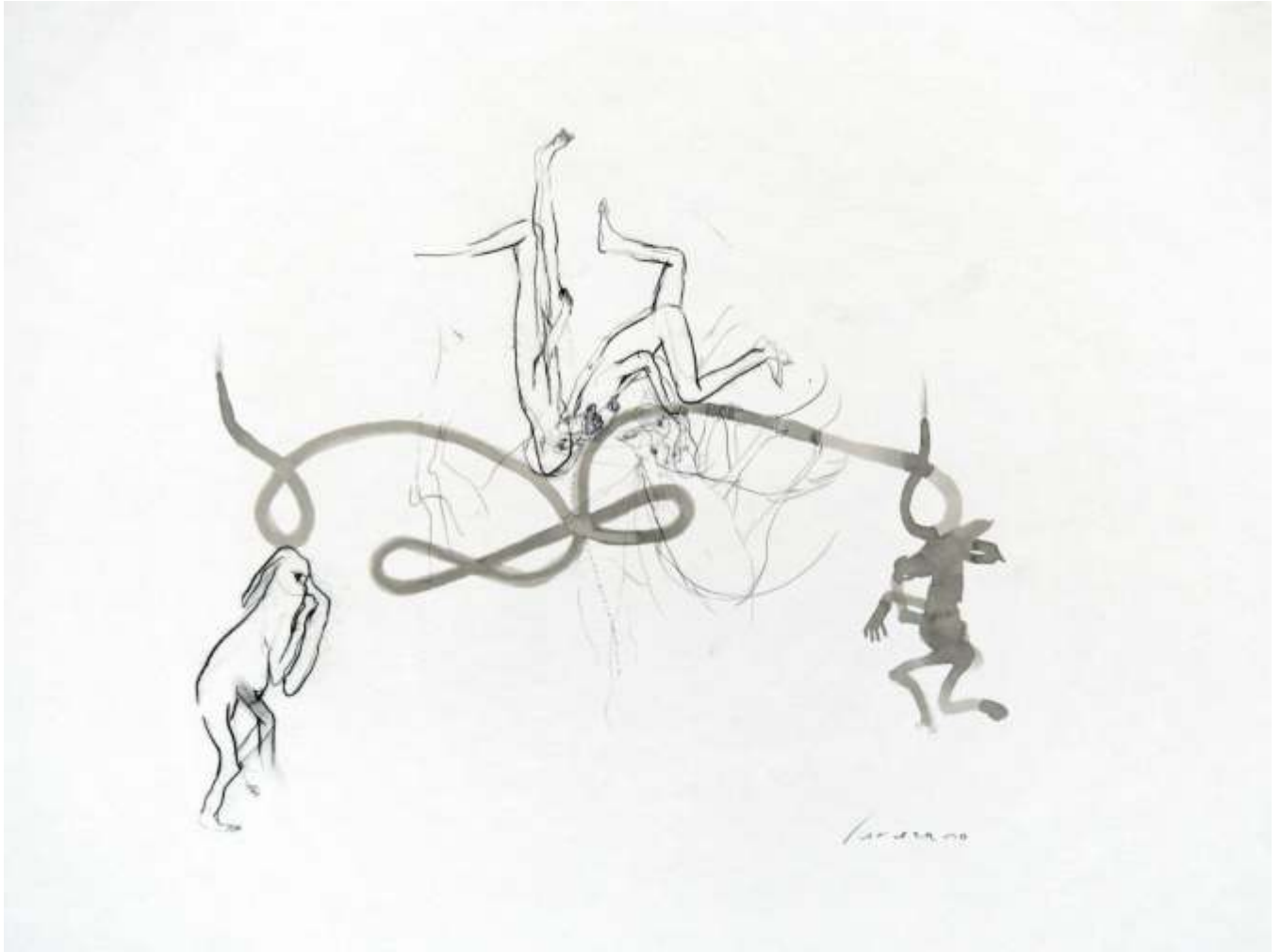
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Erik Jerezano

Collective Exhibitions

- 2007 Drawing 2006,7th Annual Juried Drawing Exhibition
John B. Aird Gallery. Toronto, Canada.
Canadian Artists without borders
Varley Art gallery
The Brick and the Table: A love Story
Art Gallery of Peterborough
Fables without morals
G+ Galleries
- 2006 Toronto International Art Fair
Martin Kletzel Contemporary Art
SCA's 39th National Open Juried Exhibition presented by
Society of Canadian Artists at Todmorden Mills Museum. Toronto, Canada.
Exmargins, Propeller Centre for the Visual Arts, Toronto
Hello Dolly! Spin Gallery
Un/I Harbour Front Centre, Toronto
Toronto Outdoor Art Exhibition
Works Around Paper, Eastern Front Gallery
Regeneration 132 nd Annual Open Juried Exhibition presented by
Ontario Society of Artists at John B. Aird Gallery. Toronto, Canada.
Narrative? The Drawers, Headbones Gallery
Drawing 2006,7th Annual Juried Drawing Exhibition
John B. Aird Gallery. Toronto, Canada.
- 2005 Lost cause,buried love and other short tales, Praxis Gallery, Toronto
Useless Depths, Propeller Centre for the Visual Arts, Toronto
Salvador Allende Arts Festival for Peace, Lennox Gallery, Toronto
Kaléidoscope, EspacePerspective, Montréal
Smaller3 miniature exhibition, Neutral Ground, Regina
The Nomad Pencil Sessions, presented by

- Zot'z* Collective. Part of McCleave Gallery
 Cross-Canada tour
- 2004 Ebb and Flow
 Gallery 1313. Toronto, Canada.
 Latinoamerica
 Etobicoke Civic Centre Art gallery
 Drawing 2004, 5th Annual Juried Drawing Exhibition
 John B. Aird Gallery. Toronto, Canada.
- 2003 Elastic Intuition
 401 Gallery. Toronto, Canada.
 From Emerald Island to Tierra del Fuego
 Harbourfront Center. Toronto, Canada.
 Alucinarte Gallery 1313. Toronto, Canada.
- 2002 Show of Faith
 CIRCA Gallery. Toronto, Canada.
 Fronteras / Frontiers
 ACADIA Gallery. Toronto, Canada.
- 2001 Art Fall Festival in Long Beach
 Long Beach, California.
 Cabbagetown Festival
 Toronto, Canada.

Awards and Residencies

- 2007 International Multidisciplinary Art Residency In conjunction with the Loznica Cultural Center and Belgrade School of Fine Arts. Trisc, Serbia And Montenegro.
- 2006 Honourable Mention 39th National Open Juried Exhibition Society of Canadian Artists
- 2006 Honourable Mention Watercolour Toronto Outdoor Art Show
- 2006 Emerging Artist Grant, Ontario Arts Council
- 2006 Selected Artist of The Viewing Program, The Drawing Center, New York, NY
- 2004 Emerging Artist Grant, Toronto Arts Council

Media

- "Various Cities: Suitcase Galleries", Leah Sandals, spacing Magazine, Winter 2006.
- "Idiomática, Lennox Contemporary, Toronto" Susan Douglas, Canadian Art Magazine, Winter 2005.
- Mary McKenzie, Flack 3, Summer 2005.
- "More to Life." Interview with Mary Ito. TV Ontario, April 15, 2005.
- "Here and Now: Go-2-it Visual Arts." CBC Radio One, April 12, 2005.
- "From North to South" Rosa Mesa, MIX Magazine, Issue 30.2/3, Summer 2005. pp.74 and 76.
- "Here and Now: Go-2-it Visual Arts." CBC Radio One, April 12, 2005.
- "Collective art group Z'otz* unpacks its suitcase" Jaquelin Afonso, Humber etCetera, April 7, 2005. p.13.

RICH FOG



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