



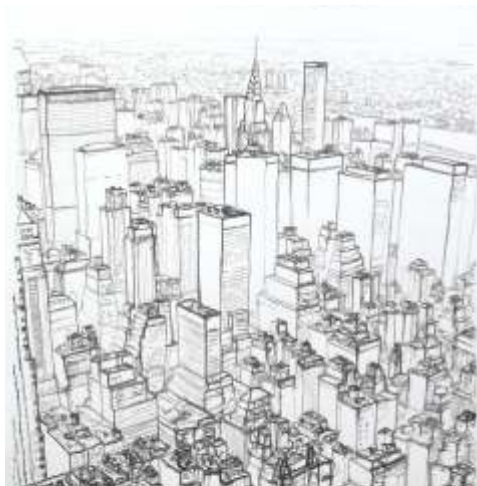
The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Adrian Doura

Ethnic Convergence

February 22 - April 3, 2007



Commentary by Julie Oakes

Adrian Doura

Ethnic Convergence

February 22 - April 3, 2007

Artist Catalog, 'Adrian Doura - Headbones Gallery, The Drawers '
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Director: Richard Fogarty
www.headbonesgallery.com

Adrian Doura

Julie Oakes

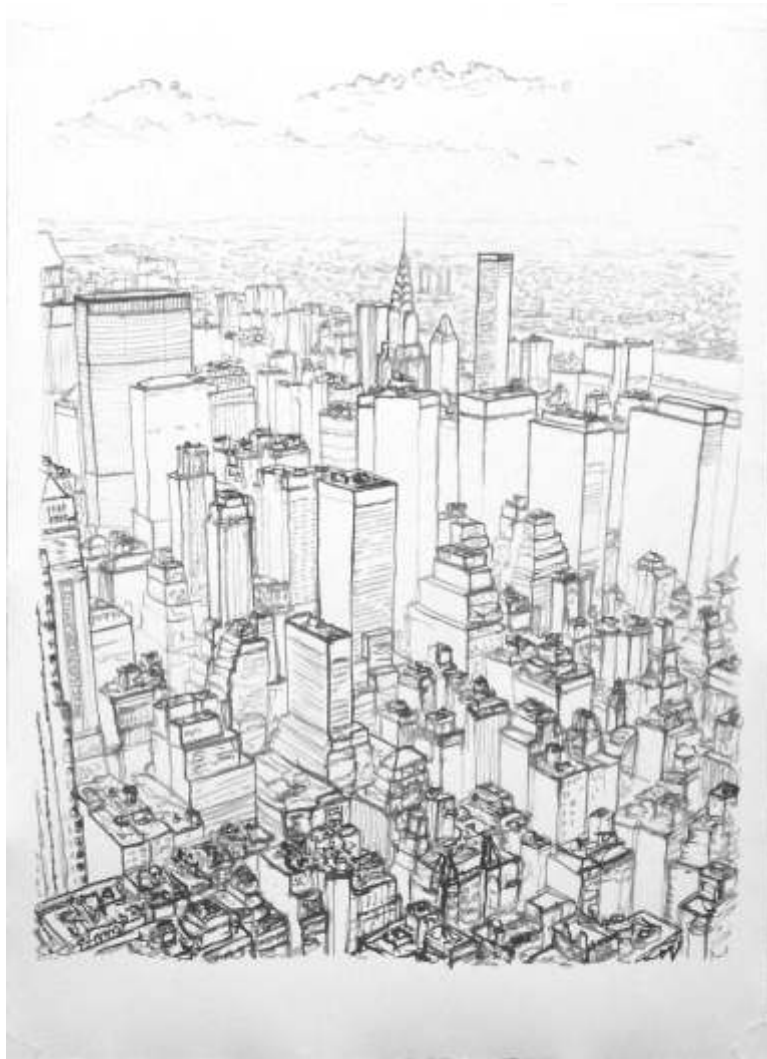
Doura brings us the empire of man spread before *the viewer* like the vista from the perspective of the Empire State, the Space Needle or, in Canada, it would be the CN Tower. The restaurants that boast the spectacular *views* for those enjoying the city with the metropolis lying below moving as a minuscule traffic, banks of office windows and the neglected roof tops of buildings implying human activity but, for *the viewer*, it is far too high to actually see a person. There are no visible pedestrians from this height.

Along with the sophistication of urban architecture and the realization of millions of people living and working in close proximity, is the ability to place the artist's eye in the ominous position of overlord. Man has accomplished this. The secondary aspect, that of looking-down-upon reinforces the inherent status of this elevated perspective. The melding of *the view and the viewer* with the concept of humanity diminished by the power that allows for this tremendous perspective (planes and 'sky scrapers') places a philosophical idea *precisely in the field of vision* and through subject matter alone unites the world of seeing (the visual arts) with both the glory and the depersonalization of intense urbanity. If the job of the artist is to interpret his time, passing through his art the knowledge of his contemporary state, Adrian Doura has fulfilled the profile.

Add to the mix the fine, cool execution on a very good paper stock of an oriental-like brushwork with the gradations in tones reinforcing the perspective and the product becomes a succinct impression of sophistication, of a civilized culture that has within it's possession both architectural and engineering prowess. Far detached from the rooted naturalist, yet executed in a realistic style that is even more intense in the almost photographically painted works, Doura's cityscapes inspire contemplation. They provoke thoughts of man's beginnings by referring to just how far he has come and in doing so the pride of human accomplishments are given a few minutes of fame within the bustling quotidian rounds that are needed to produce a cityscape. This is the world of corporate gain seen from an objective, distanced and least disturbing perspective, that of 'above it all.'



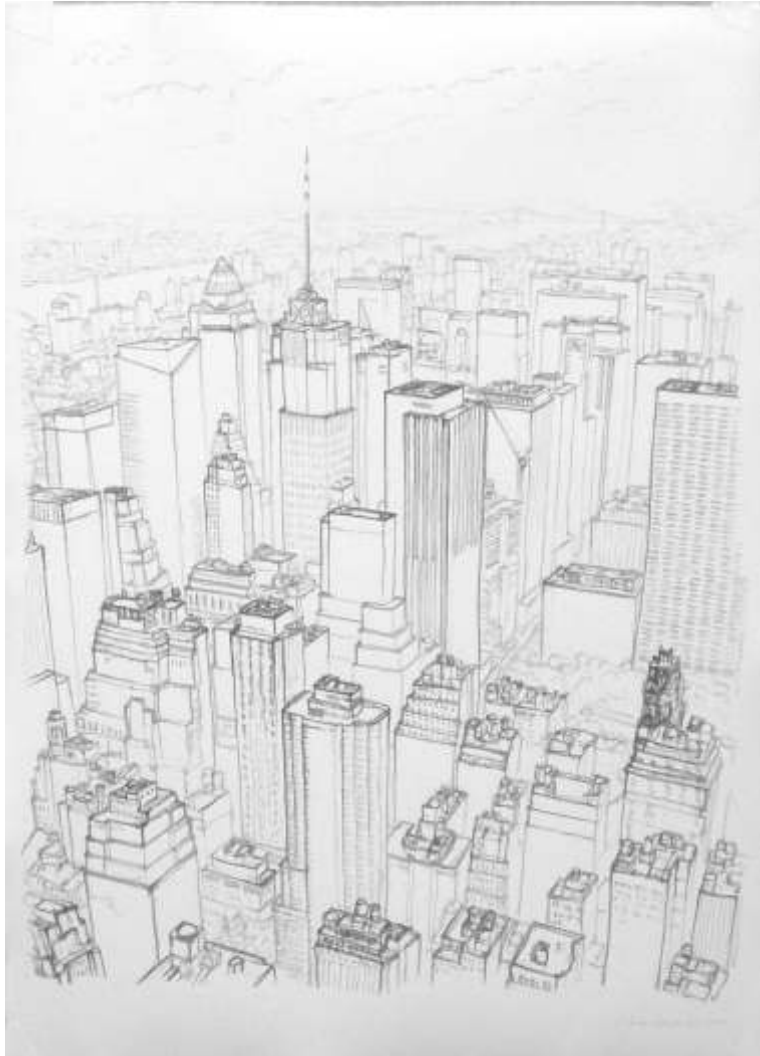
Untitled
china ink on paper
93 x 44.5 inches
2007



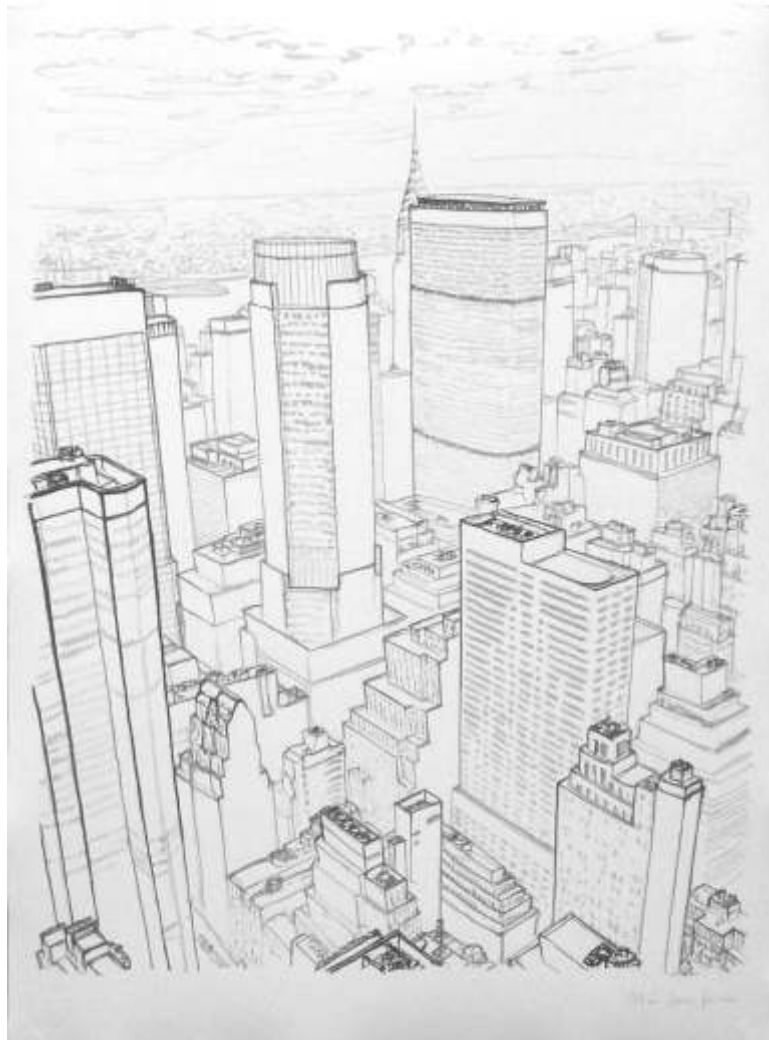
Untitled
china ink on paper, 31 x 22.5 inches
2007



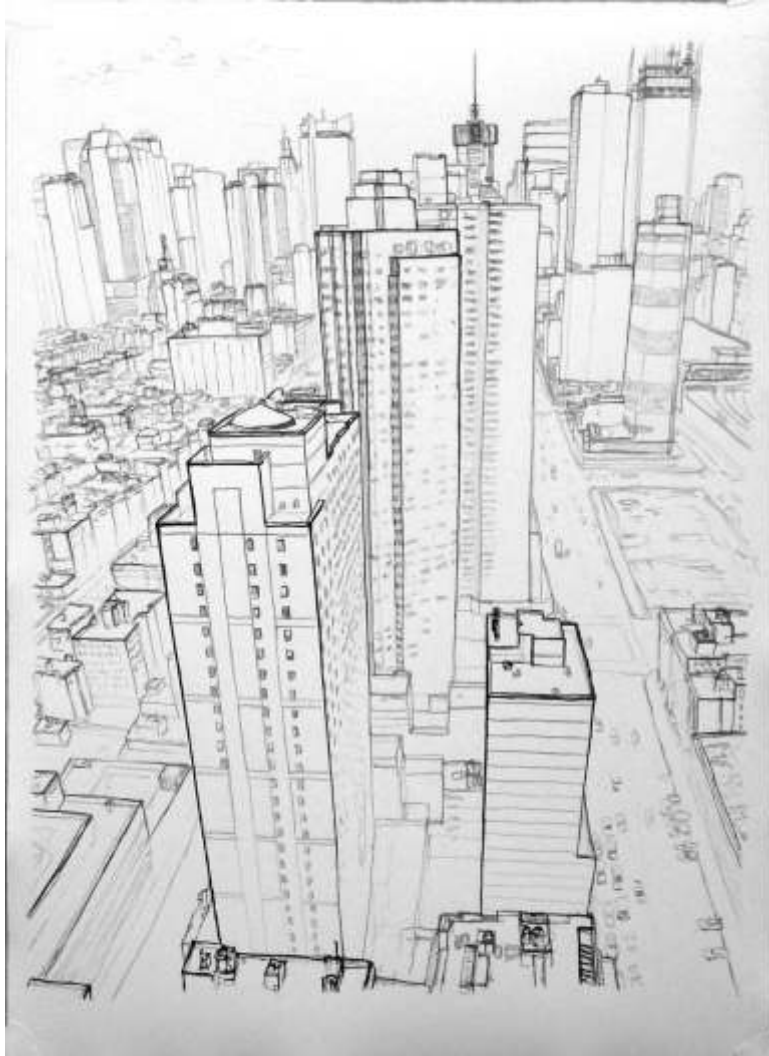
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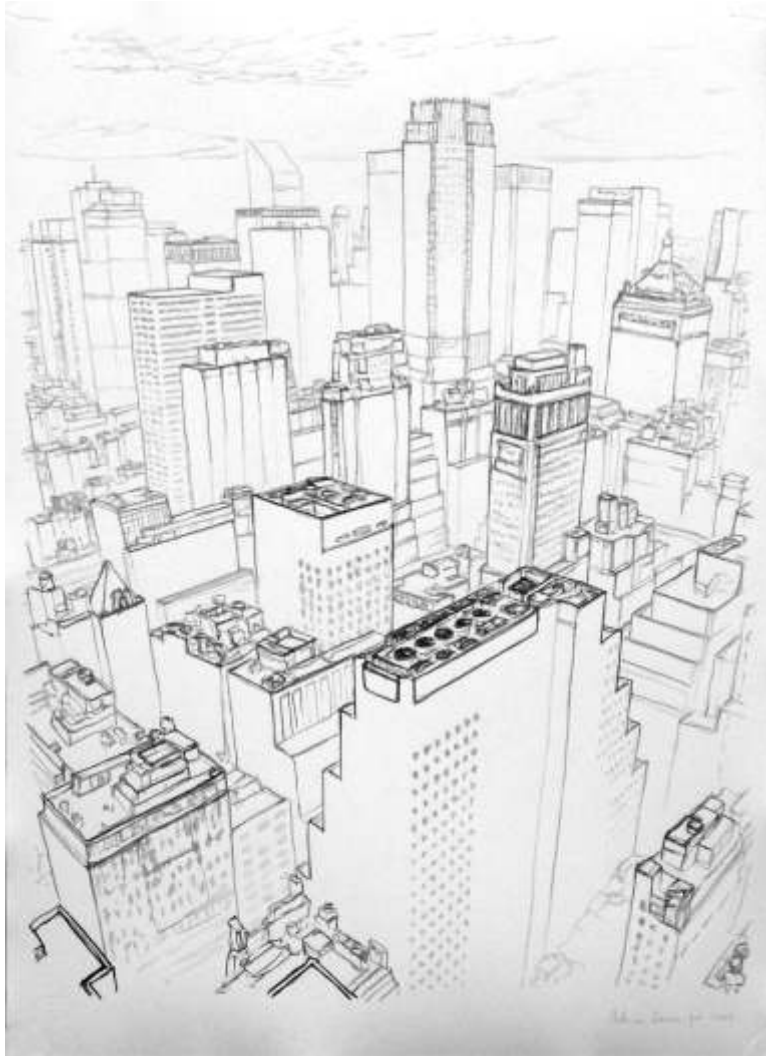
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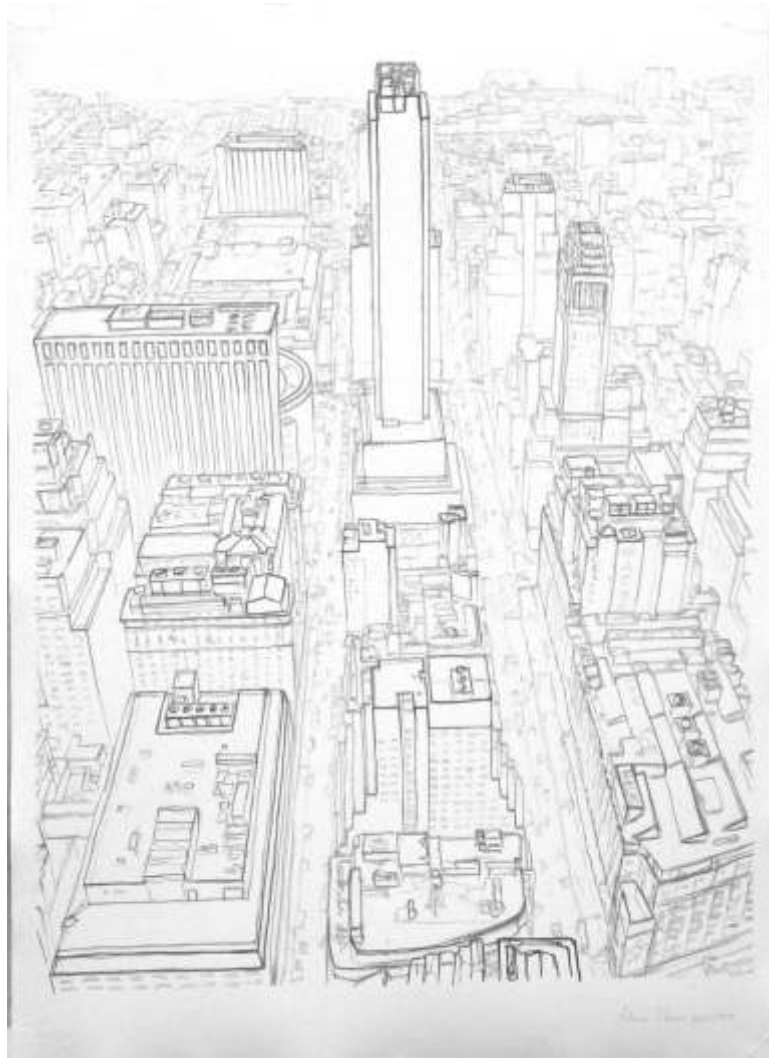
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Untitled
china ink on paper, 31 x 22.5 inches
2007



Untitled
china ink on paper, 22.5 x 31 inches
2007



Untitled
china ink on paper, 22.5 x 31 inches
2007

Adrian Doura

Born in 1958, Buenos Aires, Argentina. Lives in France since 1982.
Visual Arts degree in 1989, National Fine Arts School, Paris.

SOLO EXHIBITIONS

- 2007 Miguel Frías Latin American Art, Buenos Aires.
- 2006 Consulate General of Argentina, Art Gallery, New York.
Miguel Frías Latin American Art, Buenos Aires.
- 2005 Château de Servières, Marseilles.
- 2004 Athanor Gallery. Marseilles.
- 2003 Athanor Gallery. Marseilles.
- 2002 Miguel Frías Latin American Art, Buenos Aires.
- 2001 Miguel Frías Latin American Art, Buenos Aires.
- 1997 J.F.Meyer Gallery, Marseilles.
Château de Servières, Marseilles.
- 1996 Gallery du Tableau, Marseilles.
- 1994 Gallery 29, Marseilles.
- 1993 Catherine Fletcher Gallery, Paris.
- 1992 Catherine Fletcher Gallery, Paris.
- 1991 Nesle Gallery, Paris.

RESIDENCIES

- 1999 Lower Manhattan Cultural Council, World Trade Center, New York.
- 1998 Triangle Artist's Workshop, World Trade Center, New York.
- 1993 Château Fallet, Marseilles.

AWARDS

- 1999 Regards de Provence Foundation, Marseilles.
- 1990 "Iberoamérica by train" I.C.I.(Instituto de Cooperación Iberoamericana), Madrid.

GROUP EXHIBITIONS

- 2007 Modus Gallery, Paris ; New York Design Fair ; Palm Beach Fine Art & Antiques Show.
Modus Gallery, Paris.
Artecité Gallery, Art-Istanbul, Turkey.
Salon de la Marine, Musée de la Marine, Paris.
"Cent Regards sur Marseille", Palais des Arts, Marseilles.
Associaton Florence, Espace Commines, Paris
J.F.Meyer Gallery, Marseilles.
- 2003 "L'Argentine des mes Rêves". Organized by "l'Observatoire de l'Argentine Contemporaine" in the French Senate, Luxembourg Palace, Paris.
- 2002 "100 Tableaux pour l'Argentine". Organized by "l'Observatoire de l'Argentine Contemporaine" in La Maison de l'Amérique Latine, Paris.
- 2001 Casa F.O.A. Project Architect Paula de Elía., Buenos Aires.
- 2000 Interface Gallery, Marseilles.
- 1999 Lower Manhattan Cultural Council. World Trade Center, New York.
Maison des Beaux-Arts Gallery, Marseilles.
Athamor Gallery, Marseilles.
- 1998 Tenth anniversary of Château de Servières, Marseilles
- 1994 "L'Art au Marché", Saint Cloud, France.
Casa F.O.A. Project Architects M. Melhem - L. Churba, Buenos Aires.
- 1993 Catherine Fletcher Gallery, Paris.
- 1991 "Synthetic Materials in Contemporary Art". Aragon Cultural Center, Oyonnax, France.
- 1990 Fine Arts Academy, Paris.
Hôtel de Ville, Vervins, France.
- 1987 Maison des Beaux-Arts, Paris.
National Theatre of Beauvais, Beauvais, France.
- 1986 Dosne-Thiers Foundation, Paris.
Vivenel Museum, Compiègne, France.
- 1985 Fine Arts Academy, Paris.
- 1984 Salinelles par Sommières Chapel, Sommières, France.

RICH FOG



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