



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Susan Hamburger

Bona fide

May 17 - June 28, 2007



Commentary by Julie Oakes

Susan Hamburger

Bona fide

May 17 - June 28, 2007

Artist Catalog, 'Susan Hamburger - Headbones Gallery, The Drawers '
Copyright © 2007, Headbones Gallery

Commentary by Julie Oakes
Copyright © 2007, Julie Oakes

Images Copyright © 2007, Susan Hamburger

Rich Fog Micro Publishing, printed in Toronto, 2007
Layout and Design, Rich Fog Micro Publishing

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for permission to use these images should be addressed in writing to Susan Hamburger, c/o Headbones Gallery, 260 Carlaw Avenue, Unit 102, Toronto, Ontario M4M 3L1 Canada
Telephone/Facsimile: 416-465-7352 Email: info@headbonesgallery.com
Director: Richard Fogarty
www.headbonesgallery.com

Susan Hamburger

Julie Oakes

Works of art are at the pinnacle of the collector's pyramid, both financially and as the saturated expression of the ideology on which the work is based. Susan Hamburger's dishes are a complex combination of events, a syncing of the philosophies that cling to the idea of collections. The scenes she chooses to put onto her plates are taken from her immediate environment yet based on historical patterns. The Williamsburg Series is based on real china that was made by Spode, with the same title. In Hamburger's faux set, we see the Williamsburg Bridge, buildings, streets and scenes that made up her immediate milieu as a working artist in Williamsburg, a section of New York City where there are many artists' studios. Her collection is made of paper and bares witness in the use of the accessible medium to the economically disadvantaged, for paper is a peasant's choice, often disposable, an unstable, generic type of dish. The sociological content, placed on a medium where economy of means is an implied message, elevates the humble paper plate, through the intent and context, to a collectible status.

The final Hamburger product is a paper plate brought up a notch; hand painted and in the style of the great ceramic houses such as Wedgwood or Spode, houses whose historical output was broad and depicted events, places, landscapes, themes, celebrations, memorials and documentation. That they can be bought individually or as a set further orients the idea of 'collection' to 'art'. Hamburger brings this tradition of recording on plates up to date and just like the real china of yore, the Hamburger plates as well will become cherished collectibles.

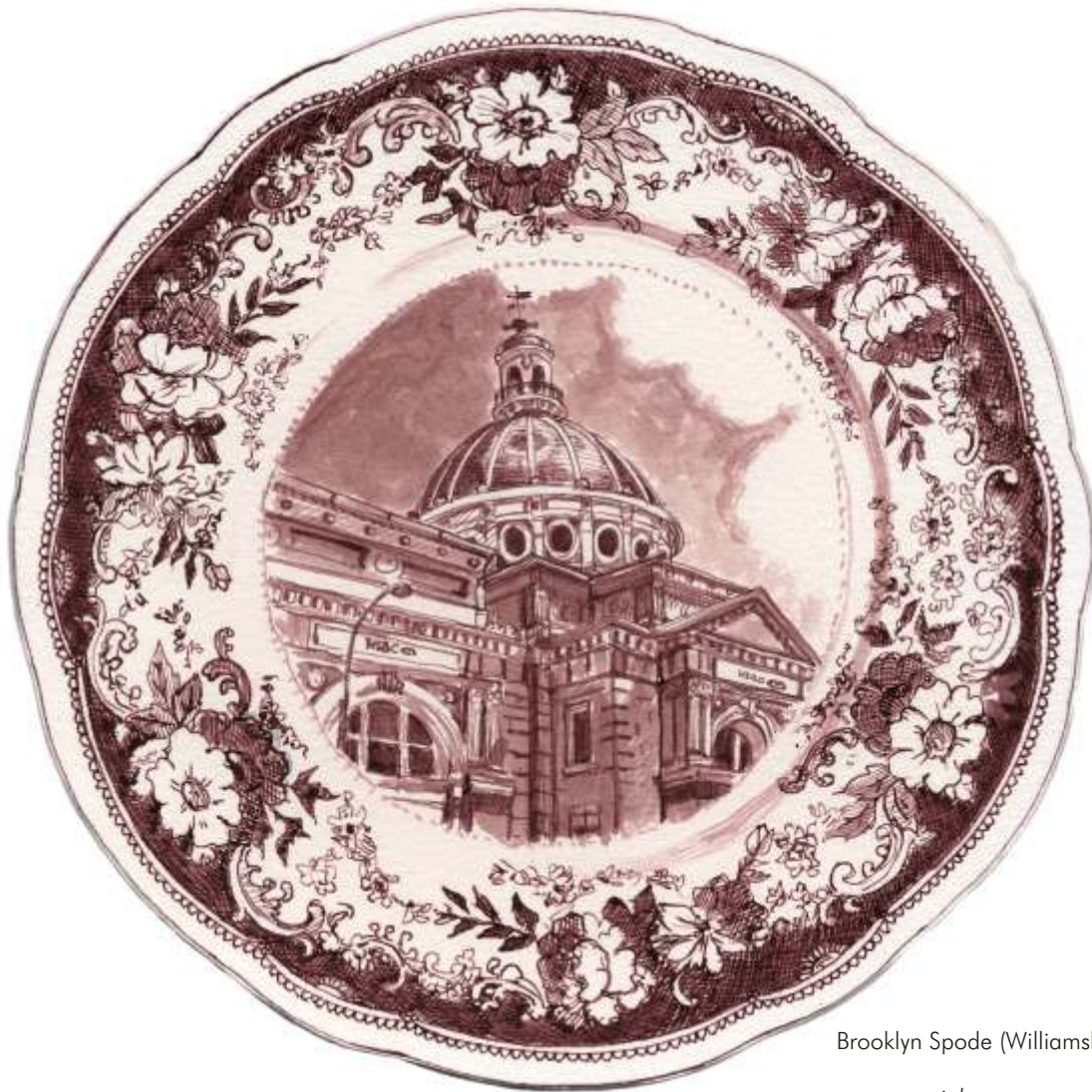
And yet, they are not real and even the cabinets they sit in are made of card. This is a rare phenomenon when a set of china, no longer utilitarian, becomes solely a work of art with all of the associative calls to the intellect and senses.



Brooklyn Spode (Williamsburg Brooklyn, Brown
plate 11"x1 5.5"
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
saucer 5" dia. & teacup 3"x4"
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
plate 8" diameter
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
saucer 5" dia. & teacup 3"x4"
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
plate 8" diameter
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
saucer 5" dia. & teacup 3"x4"
ink on paper on archival foam board
2004



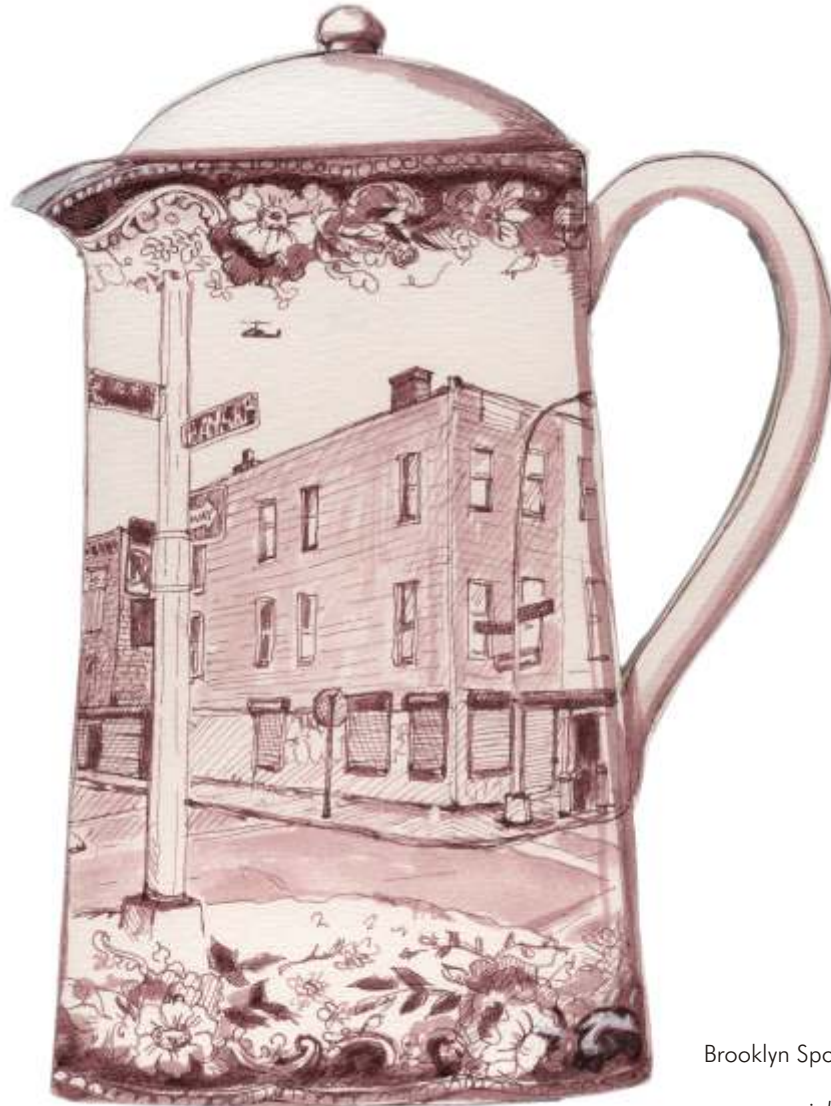
Brooklyn Spode (Williamsburg Brooklyn, Brown
plate 8" diameter
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
saucer 5" dia. & teacup 3"x4"
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
plate 8" diameter
ink on paper on archival foam board
2004



Brooklyn Spode (Williamsburg Brooklyn, Brown
teapot, 7.25" x 5.25"
ink on paper on archival foam board
2004



Susan Hamburger 2004-05
Installation View
Brooklyn Spode (Williamsburg Border, Brown)
Ink on paper on foamboard
foamboard furniture and wainscoting

Susan Hamburger

SOLO EXHIBITIONS

- 2006 Cheryl McGinnis Gallery, New York, NY, *In Situ*
Safe-T-Gallery, Brooklyn, NY, *Progress*
- 2005 Cheryl McGinnis Gallery, New York, NY, *Domesticated*
- 2003 Webb School of Knoxville, Knoxville, TN *Extended Stay*
- 1995 Century 26, Brooklyn NY, *New Work*

TWO & THREE ARTIST EXHIBITIONS

- 2006 Priebe Gallery, University of Wisconsin, Oshkosh, *Susan Hamburger/Conrad Vogel: Recent Works*
- 2004 Safe-T-Gallery, Brooklyn, NY, *Surroundings*
- 2002 31 Grand, Brooklyn, NY, *Mortal*
- 2001 Project, Toronto, Canada, *Home*, Stephan Schmul, curator
- 1991 NYU Stern School of Business, New York, NY *Faith in Art*

SELECTED GROUP EXHIBITIONS

- 2007 Headbones Drawers, Toronto, Canada, *Bona fide*
Ruth Bachofner Gallery, Santa Monica, CA, *Pillow Talk*, Mery Lynn McCorkle, curator
Bronfman Center Gallery, NYU, New York, NY, *Home and Away*, Lois Stavsky & Danna Taggar, curators
The Visual Arts Gallery, New Jersey City University, Jersey City, NJ, *Home Girls*, Margaret Murphy, curator
Anthony Giordano Gallery, Dowling College, Oakdale, NY, *Inventory Control*, Judith Page, curator
- 2006 Flushing Town Hall, Flushing, NY, *Sheer Beauty*, Cheryl McGinnis, curator
Pelham Art Center, Pelham, NY, *The Object of Design*, Titia Hulst & Barbara Mundy, curators
Herbert F. Johnson Museum, Cornell University, Ithaca NY, *Saltonstall: The First Ten Years*
Cheryl McGinnis Gallery, New York, NY, *Welcome/Home*
Tastes Like Chicken Gallery, Brooklyn, NY, *Art of the Neighborhood 2*
- 2005 Aljira Center for Contemporary Art, Newark, NJ, *Emerge 6*, Lilly Wei, curator
Rongio Gallery, Brooklyn, NY, *Project Diversity*
Flushing Town Hall, Queens, NY, *Through Kids' Eyes*, Cheryl McGinnis, curator
PS122 Gallery, New York, NY, *Hallway project*
Safe-T-Gallery, Brooklyn, NY, *Williamsburg*
Jack the Pelican Presents, Brooklyn, NY, *Culture Vulture*, David Gibson, curator
gallerythe, Brooklyn, NY, *Crockery*, Lori Ortiz, curator
Henry Street Settlement, Abrons Art Center, New York, NY, *At Home*, Lois Stavsky, curator

- 2004 SPACES Gallery, Cleveland, OH, *Home on the Edge*
 Rotunda Gallery, Brooklyn, NY, *Conceptual Realism*, Meridith McNeal, curator
 Woman Made Gallery, Chicago, IL, *Pattern & Decoration*, Joyce Kozloff, juror
 Cuchifritos, New York, NY, *Market Value*, David Gibson, curator
- 2003 Gallery International, Baltimore, MD, *Group Exhibition*
 Deitch Projects & Participant, Inc., New York, NY, *La Superette*
 Cynthia Broan Gallery, New York, NY, *\$99 Bargain Store*, Tim Thyzel, curator
 R20th Century Design, New York, NY *Collectibles (part of CAA "Crossings")*, Anne Ellegood & Rachel
 Gugelburger, curators
- 2002 Dining Haul, New York, NY, *Unpacked No. 4*, Alisoun Meehan, curator
- 2001 The Longwood Center for the Arts, Bronx, NY, *Kids' Stuff...?*, Eddie Torres, curator
 Im n Il Gallery, Brooklyn, NY, *Out of Hibernation*, Eung Ho Park, curator
- 2000 57Hope, Brooklyn, NY, *Me & My Friends*, Mary Magsamen, curator
- 1998 450 Broadway Gallery, New York, NY, *Link*
 Right Bank Gallery with NURTUREart Non-Profit, Inc., Brooklyn, NY
- 1997 Broome Street Gallery, New York, NY *Invitational*
 The Puck Building, Amaranth Design Group, New York, NY
- 1996 GenArt, New York, NY *The Art Market*
 Crest Hardware, Brooklyn, NY *The Crest Hardware Show*, Gene Pool, organizer
 City Without Walls, Newark, NJ *The Metro Show*
- 1994 The Gallery at MCCC, Trenton, NJ *The Red Figure*, John Goodyear, curator
 Selena Gallery, LIU, Brooklyn, NY *All Out*, Claire Goodman & Diane Quero, curators
- 1993 Watchung Arts Center, Watchung, NJ *The Seven Deadly Sins*
- 1992 Humphrey Gallery, New York, NY *The Spirit of the Object*, Daniel Ferris & China Marks, curators
 YWCA Gallery, Brooklyn, NY *Women View Women*, Daniel Ferris, curator
- 1991 Helio Galleries, New York, NY. *Micro-Macro '91*
- 1989 Ledo Gallery, New York, NY. *Allegorical Realism*
- 1988 Ingber Gallery, New York, NY. *The Young and the Beautiful II*
 Ingber Gallery, New York, NY. *The Young and the Beautiful*

AWARDS

2006

Henry Street Settlement A.I.R. Workspace Program, New York, NY

2005

PS122 Painting Space Studio, New York, NY

Ucross Foundation Residency, Clearmont, WY

chashama AREA Visual Arts Studio Award, New York, NY

Ithaca Fine Chocolates, ArtBar Card Featured Artist, Ithaca, NY

2004

Jentel Foundation Residency, Banner, WY

Emerge 6 Fellowship, Aljira: A Center for Contemporary Art, Newark, NJ

2003

Webb School of Knoxville, Artist-in-Residence, Knoxville, TN

2002

Saltonstall Foundation Residency, Ithaca, NY

1999

Millay Colony for the Arts Residency, Austerlitz, NY

1993 & 1992

Vermont Studio Center Residency, Johnson, VT

1990

Woodstock School of Art Workspace Fellowship, Woodstock, NY

1984

Louis P. Rabinovitz Art Award, Brandeis University

1983

Saval Sachar Summer Scholarship, Brandeis University

Remis Merit Award, Brandeis University

GALLERY REPRESENTATION

Cheryl McGinnis Gallery, New York, NY

RICH FOG



Micro Publishing
Toronto Canada