



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Johann Feught

Bona fide

May 17 - June 28, 2007



Commentary by Julie Oakes

Johann Feught

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Artist Catalog, 'Johann Feught - Headbones Gallery, The Drawers '
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Director: Richard Fogarty
www.headbonesgallery.com



Johann Feught

Julie Oakes

Feught presents a spiritual landscape or a mind map consisting of fractured layers, splintered associations, colourful gels and glimpses of solarized humanoids. The ethereal other-worldliness is structured as a portrait rather than a horizontal layout in order to form the necessary connection with the vertical momentum of mental ascension. The closest comparison from architecture would be the vaulted ceilings with stained glass windows of the Renaissance and yet the environment that Johann Feught creates is not only from the past but also a projection into the future, kaleidoscopic and disorienting. Vague and incomplete memories unite with hopes and aspirations of moments yet to be born. It is like the novel *1984*; the time in which it was set is now past and yet it was meant to be a depiction of the future. The year 1984 bore little resemblance to the events or even look of that George Orwell described in his novel, first published in 1949. The novel, however, assumed an even greater significance than the virtual year, frozen as it is within the literary piece, as if to supersede reality. There is a similar resulting overview in Johann Feught's imagery. It has a familiarity that is more real than the disconnected environment that passes as reality. He has exposed the circuit board.. His spatial constructions communicate on various levels. It is an ultra reality, one that draws from undiscovered places and sets them within the perspective of art.

There is a tapestry-like feel to these pieces. The coloration is reminiscent of the silver, gold, natural dyes (indigo, cochineal) or the extreme poignancy of the phtalos used in the medieval tapestries. The application upon a stationary warp of the tapestry produced a dimensional shading much like the tinted tones inherent in the etching process. The gradations, color to color, are eerily perfect as if wrought by a more developed technology than we have been introduced to in our dimension.

The figurative elements too, appear to be communicating from another realm. They have a haunted distraction like a visitation during a séance. David Hume has written of perpetual flux as "several perceptions successively make their appearance; pass, repass, glide away and mingle in an infinite variety of postures and situations". It could be a description of Johann Feught's work, where the woman with her raised pouting lips, the bearded man, or the delicate, bald, ethereal being criss-cross between art pieces and show us glimpses of associations far beyond our ken.



Face Forward
Edition 1/4 - paper cut / intaglio type - 46 3/4 x 29.5 inches
2007



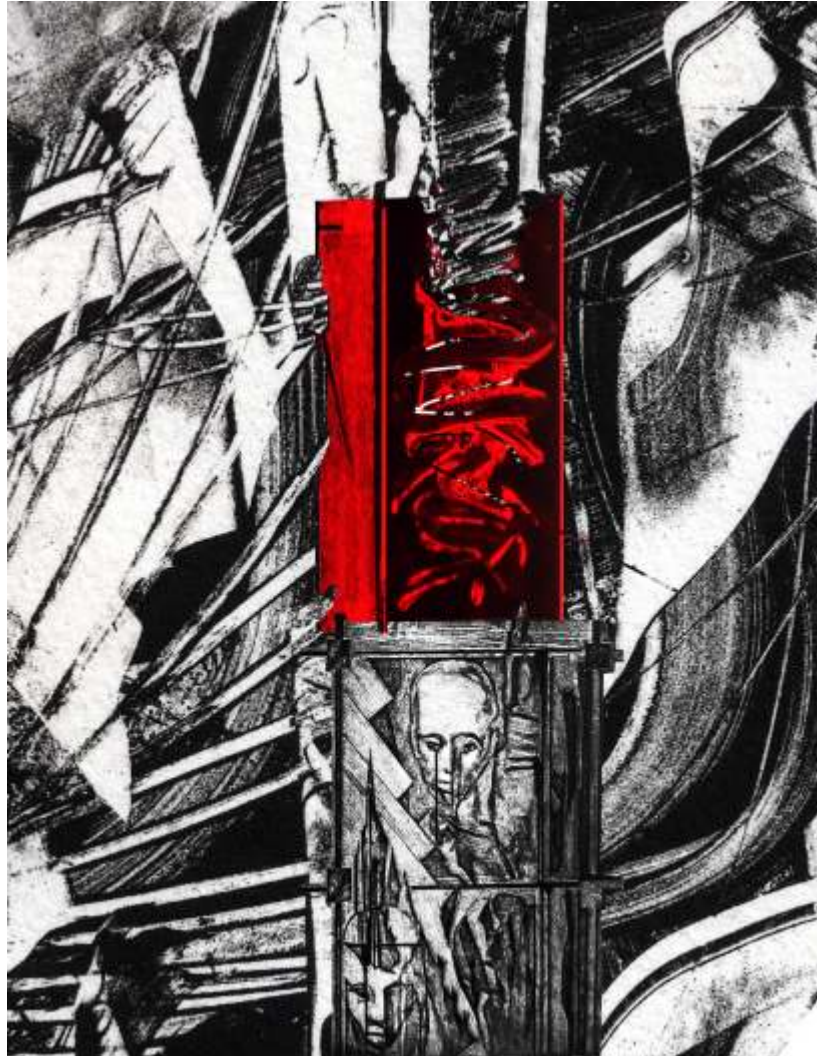
Kingly
Edition 1/5 - intaglio type / digital colour - 19 x 15 inches
2007



One tear
Edition 1/5 - intaglio type / digital colour - 27.5 x 21.5 inches
2007



Shield
Edition 1/5 - intaglio type / digital colour - 27.5 x 21.5 inches
2007



Tearing
Edition 1/5 - intaglio type / digital colour - 27.5 x 21.5 inches
2007



Space Frames
Edition 1/4 - paper cut / intaglio type - 46 1/4 x 29 inches
2007



Heads Up
Edition 1/4 - paper cut / intaglio type - 46 x 29 3/4 inches
2007



Crimson
Edition 1/4 - paper cut / intaglio type - 46 3/4 x 29 1/4 inches
2007



In Line Of Sight
Edition 1/4 - paper cut / intaglio type - 29 x 43 1/4 inches
2007



Looking For Lotus
Edition 1/4 - paper cut / intaglio type - 31 3/4 x 29 3/4 inches
2007



High Seas
Edition 1/5 - intaglio type / digital colour - 27.5 x 21.5 inches
2007

Johann Feught

Dip.(Hons) FA, BFA, MVA

ART AND DESIGN EDUCATION

- 1961-1963** KAUFHOF STORES, Frankfurt a/m, Germany, Exhibit and Display Design Practicum & Apprentice with Cooperative ART and DESIGN INSTITUTE of Frankfurt a/m , Theory & Studio Practices
- 1963-1973** FRANKFURT a/m, GERMANY/ NEW YORK, USA - Freelance & Consultant, CALGARY, CANADA - Exhibit and Display Design
- 1973-1992** WESTWIND DESIGN, Calgary, AB - Design Coordinator, Consultant & Fabricator, Exhibit & Display Design
- 1976-1979** ALBERTA COLLEGE OF ART, Calgary, AB-(Honours Diploma)
- 1979-1981** UNIVERSITY OF CALGARY, Calgary, AB-BFA (Bachelor of Fine Arts)
- 1982-1984** UNIVERSITY OF ALBERTA, Edmonton, AB-MVA (Master of Visual Arts)
- 1989** MOUNT ROYAL COLLEGE, Calgary, AB - (Computer Graphic Art)

SCHOLARSHIPS AND AWARDS

- 1990** VISUAL ARTS PROJECT GRANT (Alberta Culture) Edmonton, AB.Can.
- 1984** MASTERS OF VISUAL ARTS, University of Alberta, Edmonton, AB.Can.
- 1983** TEACHER ASSISTANTSHIP, University of Alberta, Edmonton, AB.Can.
- 1982** RESEARCH ASSISTANTSHIP, University of Alberta, Edmonton, AB.Can.
- 1979** HONOURS DIPLOMA, Alberta College of Art, Calgary, AB. Can.
RECIPIENT OF THE CERTIFICATE OF MERIT awarded by the Minister of Advanced Education and Manpower in recognition of high scholastic achievement.
ALBERTA COLLEGE OF ART SCHOLARSHIP at OPENSTUDIO, TO, ON.Can.
QUEEN ELIZABETH AWARD, scholastic achievement, ACAD, AB.Can.
- 1988** QUEEN ELIZABETH AWARD, scholastic achievement ACAD, AB.Can.

SOLO EXHIBITIONS... fine art

- 2007** Art Ark Gallery, Kelowna, BC.Can.
2003 Kunstverein Kehdingen e.V., Kehdingen, Germany
THE PENTIMENT GALLERY, Hamburg, Germany
Art Ark Gallery, Kelowna, BC.Can.
2001 THE KELOWNA ART GALLERY, Kelowna, BC. Can.
2000 MARSCHTOR ZWINGER GALLERY, Buxtehude, Hamburg, Germany
THE PENTIMENT GALLERY, Hamburg, Germany
1999 THE PENTIMENT GALLERY, Hamburg, Germany
1994 THE GALLERY OF THE SOUTH OKANAGAN, Penticton, BC. Ca
BARTON LEIER GALLERY, Victoria, BC. Can.
PRIOR EDITIONS STUDIO / GALLERY, Vancouver, BC. Can.
1993 MUTTART ART GALLERY, Calgary, AB. Can.
1990 JACK SINGER HALL, Calgary, AB. Can.
1988 MUTTART ART GALLERY, Calgary, AB. Can.
1987 KITCHENER/WATERLOO ART GALLERY, Kitchener, ON. Can.
ES 2 GALLERY, Waterloo, ON. Can.
1983 RING HOUSE GALLERY, Edmonton, AB. Can
1980 NICKEL ARTS MUSEUM, Calgary, AB. Can.
1976 WEST END GALLERY, Edmonton, AB. Can.

SELECTED GROUP EXHIBITIONS

- 2007** THE DRAWERS-Headbones Gallery "bona fide" Toronto, ON, Can.
2006 THE DRAWERS-Headbones Gallery "Beauty & Obsession" Toronto, ON, Can.
UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Faculty Exhibition, Kelowna, BC
THE LONG GALLERY. UNIVERSITY OF WOLLONGONG, NSW Australia
2004 THE ARTARK GALLERY, "Fire and Rebirth" Kelowna, BC, Can.
KELOWNA ART GALLERY, "Looking Back" Kelowna, BC, Can.
UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Faculty Exhibition, Kelowna, BC, Can.
2003 LA GRAFICA HOY GAUREGUNGO GRAFIKA, Huarte, Spain
GRABATU EZ TOXICO, Irunea, Pamplona, Spain
PABELLON DE MEXICO DE LA CLUDADELA, Pamplona, Spain
UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Faculty Exhibition, Kelowna, BC

GROUP EXHIBITIONS, Cont'd

- 2002** THE ARTARK GALLERY,"HEAT",Kelowna, BC, Can.
GALLERY EAST, Eastern State College, Utah, USA.
THE ARTARK GALLERY, Kelowna, BC. Can.
GRACEFIELD ARTS CENTRE, Dumfries, Scotland.
GRABATU EZ TOXICO, CASA DE CULTURA DE HUARTE, Huarte, Spain
UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Faculty Exhibition, Kelowna,BC, Can.
- 2001** COLLEGE OF EASTERN UTAH, Utah, USA
BEVIER GALLERY,"An International Forum ",
ROCHESTER INSTITUTE OF TECHNOLOGY,Rochester, N.Y, USA
UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Faculty Exhibition, Kelowna,BC, Can.
- 2000** THE PENTIMENT GALLERY, Hamburg, Germany
BOISE STATE UNIVERSITY GALLERY, Boise, Idaho, USA
OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1999** THE PENTIMENT GALLERY, Hamburg, Germany
OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1997** FAB GALLERY, University of Alberta, Edmonton, AB. Can.
ALTERNATOR GALLERY, Kelowna, BC. Can.
MUTTART ART GALLERY, Calgary, AB. Can.
OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1996** OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1995** OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1994** INTERNATIONAL PRINT TRIENNIAL 94, Cracow, Poland
INTERNATIONAL PRINT EXHIBITION, Intergrafia 94,Kotowice,Poland
INTERNATIONAL EXHIBITION COLOUR IN PRINTS Tourn 94, Poland
OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1993** KELOWNA ART GALLERY, Kelowna, BC. Can.
- 1992** OKANAGAN UNIVERSITY COLLEGE, Faculty Exhibition, Kelowna,BC, Can.
- 1991** BEAVER HOUSE GALLERY, Edmonton, AB. Can.
EDMONTON VISUAL ARTS CELEBRATION, Edmonton,AB. Can
BARTON LEIER GALLERY, Victoria, BC. Can.
NICKEL ARTS MUSEUM, University of Calgary, AB. Can.
PAUL KUHN GALLERY, Calgary, AB. Can.
KITCHENER/WATERLOO GALLERY, Kitchener, ON. Can.
BEAVERHOUSE GALLERY, Edmonton, AB. Can.
ESSO IMPERIAL OIL ART COLLECTION, Calgary, AB. Can.
MUTTART ART GALLERY, Calgary, AB. Can.

GROUP EXHIBITIONS, Cont'd

- 1989** SUNLIFE GALLERY, Calgary, AB. Can
TAIPEI FINE ARTS MUSEUM, Taiwan
LATITUDE 53 GALLERY, Edmonton, AB. Can.
UNIVERSITY OF LETHBRIDGE ART GALLERY, Lethbridge, AB. Can.
- 1988** CENTRE OF THE ARTS GALLERY, Waterloo, ON. Can.
UNIVERSITY OF WATERLOO ART GALLERY, Waterloo, ON. Can.
- 1987** TAIPEI FINE ARTS MUSEUM, "3rd International Biennial", Taiwan
KITCHENER-WATERLOO ART GALLERY, Kitchener, ON. Can.
TOKYO NATIONAL UNIVERSITY OF FINE ARTS & MUSIC, Tokyo, Japan
EDINBURGH YOUTH FESTIVAL, Edinburgh, Scotland
UNIVERSITY OF WATERLOO ART GALLERY, Waterloo, ON. Can.
- 1986** UNIVERSITY OF CALGARY, Faculty Exhibition, Calgary, AB, Can.
- 1984** 10TH INTERNATIONAL PRINT BIENNALE, Cracow, Poland
INTERGRAFIA - EXHIBITION, Katowice, Poland
- 1983** WESTLANDS ART GALLERY, Calgary, AB. Can.
LA TROISIEME GALLERIE, Quebec City, QUE. Can.
MUTTART GALLERY, Calgary, AB. Can.
UNIVERSITY OF ALBERTA, Master Student Exhibition, Edmonton, AN, Can.
- 1982** ART GALLERY OF HAMILTON, Hamilton, ON. Can.
UNIVERSITY OF ALBERTA, Master Student Exhibition, Edmonton, AN, Can.
- 1981** HARBOURFRONT ART GALLERY, Toronto, ON. Can.
GALLERY ONE, ALBERTA COLLEGE OF ART, Calgary, AB. Can.
- 1978** PRAIRIE STATE COLLEGE GALLERY, Chicago, USA
- 1977** RUBAIYAT GALLERY, Calgary, AB. Can.
WEST END GALLERY, Edmonton, AB. Ca
- 1976** CLOUDS AND WATER GALLERY, Calgary, AB. Can.
- 1975** WEST END GALLERY, Edmonton, AB. Can.
- 1974** GALLERY ONE, Alberta College of Art, Calgary, AB. Can.

PUBLICATIONS/REVIEWS

- 2006** THE DRAWERS-Headbones Gallery, "Beauty & Obsession". Catalog. Essay by Julie Oakes.
- 2004** KELOWNA ART GALLERY, "Looking Back" Poster Feature, Kelowna, BC, Can.
- 2003** THE CONTEMPORARY PRINTMAKER by Keith Howard, Image Feature.
KEHDINGEN TAGEBLATT, Kehdingen, Germany
ALBERTA FILMWORKS, Calgary, AB & Blueprint Entertainment, Beverly Hills, CA
- 2001** THE DAILY COURIER, Visual Arts Event Feature, Portia Priegert
THE FINE PRINT, Kelowna, BC. Can.
CAPITAL NEWS, Culture Feature Kelowna, BC.Can.
HAMBURGER RUNDSCHAU ABENDBLATT, Culture Feature Architekt
Geometrischer Fantasien, Hamburg, Germany
BUXTEHUDE TAGEBLATT, Culture Feature -Eindrücke Ausdrücke, Buxtehude,Germany
BUXTEHUDE WOCHENBLATT, Culture Feature-Feinste Radierungen, Buxtehude, Germany
OUC LINKS MAGAZINE - Culture Feature, Okanagan University College, Holly McNeil, Kelowna
- 1998** THE CREATIVE VOICE - Life and Art in the Okanagan
- 1997** CAPITAL NEWS,Arts Section Feature Jean Russell-Kelowna, BC. Can.
- 1995** UNIVERSITY OF ALBERTA ñ MUSEUM and COLLECTIONS, "The Presidents Christmas Card",
Edmonton, AB. Can.
- 1994** THE ART GALLERY OF THE SOUTH OKANAGAN, Arts Letter Feature, Penticton, BC. Can.
- 1993** MUTTART ART GALLERY, Calendar Feature Calgary, AB. Can.
OKANAGAN UNIVERSITY COLLEGE, FINE ARTS DEPARTMENT,
Exhibition Catalogue Kelowna, BC. Can.
OUC FINE ARTS FACULTY EXHIBITION, KELOWNA ART GALLERY,
Exhibition Catalogue" Kelowna, BC. Can
- 1990** CALGARY INTERNATIONAL ORGAN FESTIVAL, "Skyscraper"
(International Poster Design) - Calgary, AB. Can.
CALGARY INTERNATIONAL ORGAN FESTIVAL, Skyscraper
(Progra Feature) Calgary, AB. Can.
ESSO IMPERIAL OIL, Collection Catalogue Calgary, AB. Can.
MUTTART ART GALLERY, Calendar Feature" Calgary, AB Can.
- 1988** DANDELION MAGAZINE,Vol.17,No.-Featured Artist Calgary, AB. Can
KITCHENER/WATERLOO ART GALLERY,"CalendarFeature"Kitchner,ON.Can.
- 1987** TAIPEI FINE ARTS MUSEUM ROC, Commemorative Album" Taipei, China
KITCHENER/WATERLOO ART GALLERY,"Calendar Feature"and"National Poster" Kitchner, ON
- 1980** ARTS CANADA, Vol. XXXVII, No. 3 Toronto, ON. Can.
- 1976** ARTS WEST, Featured Artist Vol. 1, No. 4 Calgary, AB. Can.

COLLECTIONS

A/P Alberta Printmakers Association
Alberta Art Foundation
Alberta College of Art
Alsten Holdings
B.P. British Petroleum
Calgary Centre for the Performing Arts
Carthy Foundation
Douglas Cridland Interior Design
Esso Resources
Glen Alps - University of Seattle, USA
Kehdingen Kunstverein, Kehdingen, Germany
Kitchener/Waterloo Art Gallery
ManuLife
Museum of Architecture - Katowice, Poland
Museum of Fine Art - Cracow, Poland
Marschtor Zwinger Gallery, Buxtehude, Hamburg, Germany
Oktogon Kunst Gallery, Oederquart, Hamburg, Germany
Open Studio - Toronto, Canada
Safety Boss Limited
Sun Life of Canada Ltd.
The Royal Bank of Canada
Trizec Equities Ltd.
United Graphic
University of Alberta
University of Calgary
University of British Columbia Okanagan
University of Waterloo
University of Seattle
Westwind Design
Yorkshire Trust Company

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