

The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Johann Feught

Beauty & Obsession
September 7 - October 10, 2006



Johann Feught

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www.headbonesgallery.com

Johann Feught

Beauty & Obsession

There is enclosure, an architectural reference that suggests a grander site than our frontier-land contemporary metropolis. There is romance and longing harkening back to a time and place where buildings served the dual purpose of shelter and edification. The portals depicted in Johan Feught's work have stately proportions, classical references that translate into other disciplines. Act One, Act Two, Act Three and Act Four suggest theatrical scenarios. A stage is implied as the foot of the portico drops outside of the area that would be the proscenium and crosses into the implied space of the viewer like a cultivated invitation to join the beautiful realm of saturated color. The work is abstract but suggestive. The suggestion is clarified in the title and yet the symbolism is universal and really needs no explanation for the aura has been created. In Neptune's View, the atmosphere is marine, in Lover's View, it is a combination of petals and thorns, time-worn metaphors of love that are renewed by Feught's psychedelic palette.

The pieces are impeccably built, and in the crafting of space bear witness to all that makes Johann Feught's work a sophisticated experience. The construction is faultless. There is not a crack in the fabrication, all is perfect, and hence the reception of the sensual is gracious. There is dignity - in the presentation of elements, in the soaring arches and columns that awaken memories of other vaulted interiors; churches, Palladian villas, and old European mansions. The music played in these exquisite settings would have to be classical and the dress formal for the surroundings would lift the spirit and inspire ascension.

As the spires and spines of architectonic lines veer heaven-wards, the saturated colors in Johann Feught's work sing with a celestial harmony. These are lofty pieces that speak of great things within the humble confines of a piece of paper. Even the blacks are melodious, deep bassoon depths of black, lamp black, sooty deposits of burning fire, black as deep as a velvet night.

The European structures that comprise the subject are haunting and the over-all effect is beautiful with the poignancy of human emotional vulnerability adding to the wonder of existence.

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act one...View To Hide intaglio-type & colograph, Ed. 3/4 46 x 30 in 2003



act two...Neptunes View intaglio-type & colograph, Ed. 3/4 46 x 30 in 2003



act three...Lovers View intaglio-type & colograph, Ed. 3/4 46 x 30 in 2003



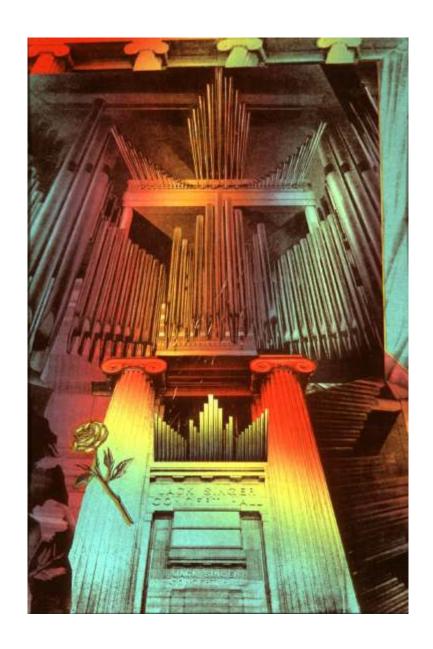
act four...View To The Flame intaglio-type & colograph, Ed. 3/4 46 x 30 in 2003



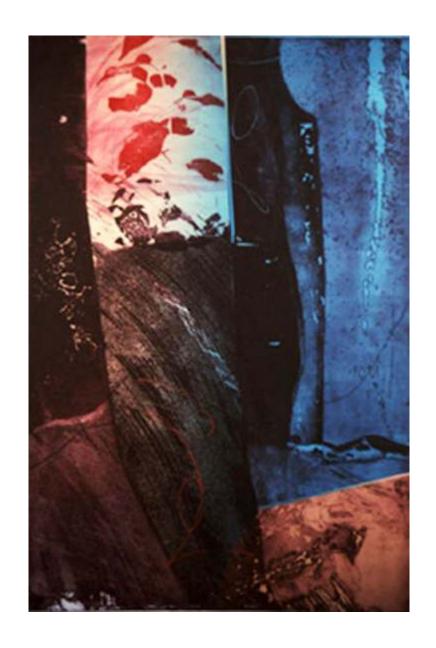
Ones Upon A Garden intaglio-type, Ed. 4/6 60 x 40 in 2000



Gate Mask intaglio-type, Ed. 3/6 43 x 30 in 2000



Skyscraper lino-cut, Ed. 30/50 60 x 36 in 1990



Exit intaglio, Ed. 3/4 41.5 x 29.5 in 2002



Trax intaglio, Ed. 4/4 42 x 30 in 2003



Waiting Room intaglio, Ed. 5/7 42 x 21 in 1991

Johann Feught

ART AND DESIG 1961 - 1963	GN EDUCATION ART and DESIGN INSTITUTE, Frankfurt a/m, Germany - Theory & Studio Practices KAUFHOF STORES, Frankfurt a/m, Germany - Practicum & Apprentice Exhibit and Presentation Design
1963 - 1973	FRANKFURT a/m, GERMANY/NEW YORK, USA - Freelance & Consultant, Exhibit and Presentation Design
1973 - 1992	WESTWIND DESIGN, Calgary, AB - Design Coordinator, Consultant & Fabricator, Exhibit and Presentation Design
1976 - 1979 1979 - 1981	ALBERTA COLLEGE OF ART, Calgary, AB-(Honours Diploma) UNIVERSITY OF CALGARY, Calgary, AB-BFA (Bachelor of Fine Arts)
1982 - 1984 1989	UNIVERSITY OF CALGARY, Calgary, AB-BrA (Bactiero of File Arts) UNIVERSITY OF ALBERTA, Edmonton, AB-MVA (Master of Visual Arts) MOUNT ROYAL COLLEGE, Calgary, AB - (Computer Graphic Art)
TEACHING 2005 2006	LINIIVEDCITY OF PRITICIA COLLIMBIA OVANIACANI. Department of Creative Studies
1992 2005	UNIVERSITY OF BRITISH COLUMBIA OKANAGAN, Department of Creative Studies OKANAGAN UNIVERSITY COLLEGE, Kelowna, BC Art & Design
1990 - 1992 1988 - 1989	UNIVERSITY OF CALGARY, Calgary, AB Art & Design UNIVERSITY OF LETHBRIDGE, Lethbridge, AB Art & Design
1986 - 1988	UNIVERSITY OF WATERLOO, Waterloo, ON Art & Design
1982 - 1983	UNIVERSITY OF ALBERTA, Edmonton, AB Teacher Lectur Assistant / Art & Design Switzerland - New York, USA Calgary, Canada
	Provincial Archives of Alberta Touring Museum
SOLO EXHIBITIONS / fine art	
	THE ART ARK GALLERY, Kelowna, BC. Can. KUNST VEREIN KEHDINGEN, Kehdingen, Germany
2001	THE KELOWNA ART GALLERY, Kelowna, BC. Can.
2000	MARSCHTOR ZWINGER GALLERY, Buxtehude, Hamburg, Germany
	THE PENTIMENT GALLERY, Hamburg, Germany THE GALLERY OF THE SOUTH OKANAGAN, Penticton, BC. Can.
	BARTON LEIER GALLERY, Victoria, BC. Can.
1993	PRIOR EDITIONS STUDIO / GALLERY, Vancouver, BC. Can. MUTTART ART GALLERY, Calgary, AB. Can.
1990	JACK SINGER HALL, Calgary, AB. Can.
1988	MUTTART ART GALLERY, Calgary, AB. Can.
1987	KITCHENER/WATERLOO ART GALLERY, Kitchener, ON. Can. ES 2 GALLERY, Waterloo, ON. Can.
1983	RING HOUSE GALLERY, Edmonton, AB. Can
1980 1976	NICKEL ARTS MUSEUM, Calgary, AB. Can. WEST END GALLERY, Edmonton, AB. Can.
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SELECTED GROUP EXHIBITIONS 2001 GALLERY EAST, College of Eastern Utah, USA

1989

1988

1987

1984

1983

1982

1981

1978

1977

1976

1975

1974

	THE ART ARK GALLERY, Kelowna, BC. Can.
2000	THE PENTIMENT GALLERY, Hamburg, Germany
	THE ART ARK GALLERY, Kelowna, BC. Can.
	BOISE STATE UNIVERSITY GALLERY, Boise, Idaho, USA
1997	FAB GALLERY, University of Alberta, Edmonton, AB. Can.
	ALTERNATOR GALLERY, Kelowna, BC. Can.
	MUTTART ART GALLERY, Calgary, AB. Can.
1994	INTERNATIONAL PRINT TRIENNIAL 94, Cracow, Poland
	INTERNATIONAL PRINT EXHIBITION, Intergrafia 94, Kotowice, Poland
	INTERNATIONAL EXHIBITION COLOUR IN PRINTS Tourn 94, Poland
1993	KELOWNA ART GALLERY, Kelowna, BC. Can.
1991	BEAVER HOUSE GALLERY, Edmonton, AB. Can.

EDMONTON VISUAL ARTS CELEBRATION, Edmonton, AB. Can.

NICKEL ARTS MUSEUM, University of Calgary, AB. Can.

KITCHENER/WATERLOO GALLERY, Kitchener, ON. Can.

CENTRE OF THE ARTS GALLERY, Waterloo, ON. Can.

EDINBURGH YOUTH FESTIVAL, Edinburgh, Scotland

ART GALLERY OF HAMILTON, Hamilton, ON. Can. HARBOURFRONT ART GALLERY, Toronto, ON. Can.

PRAIRIE STATE COLLEGE GALLERY, Chicago, USA

CLOUDS AND WATER GALLERY, Calgary, AB. Can.

GALLERY ONE, Alberta College of Art, Calgary, AB. Can.

INTERGRAFIA - EXHIBITION, Katowice, Poland

WESTLANDS ART GALLERY, Calgary, AB. Can. LA TROISIEME GALLERIE, Quebec City, QUE. Can.

MUTTART GALLERY, Calgary, AB. Can.

RUBAIYAT GALLERY, Calgary, AB. Can. WEST END GALLERY, Edmonton, AB. Can.

WEST END GALLERY, Edmonton, AB. Can.

10TH INTERNATIONAL PRINT BIENNALE, Cracow, Poland

GALLERY ONE, ALBERTA COLLEGE OF ART, Calgary, AB. Can.

ESSO IMPERIAL OIL ART COLLECTION, Calgary, AB. Can.

UNIVERSITY OF LETHBRIDGE ART GALLERY, Lethbridge, AB. Can.

UNIVERSITY OF WATERLOO ART GALLERY, Waterloo, ON. Can.

TOKYO NATIONAL UNIVERSITY OF FINE ARTS & MUSIC, Tokyo, Japan

TAPEI FINE ARTS MUSEUM, "3rd International Biennialî, Taiwan KITCHENER-WATERLOO ART GALLERY, Kitchener, ON. Can.

BARTON LEIER GALLERY, Victoria, BC. Can.

BEAVERHOUSE GALLERY, Edmonton, AB. Can.

MUTTART ART GALLERY, Calgary, AB. Can.

SUNLIFE GALLERY, Calgary, AB. Can. TAIPEI FINE ARTS MUSEUM, Taiwan LATITUDE 53 GALLERY, Edmonton, AB. Can.

PAUL KUHN GALLERY, Calgary, AB. Can.

SCHOLARSHIPS AND AWARDS

1990 VISUAL ARTS PROJECT GRANT (Alberta Culture) Edmonton, AB. Can. 1984 MASTERS OF VISUAL ARTS, University of Alberta, Edmonton, AB. Can.

1983 TEACHER ASSISTANTSHIP, University of Alberta, Edmonton, AB. Can.

1982 RESEARCH ASSISTANTSHIP, University of Alberta, Edmonton, AB. Can. 1979

HONOURS DIPLOMA, Alberta College of Art, Calgary, AB. Can. RECIPIENT OF THE CERTIFICATE OF MERIT awarded by the Minister of

Advanced Education and Manpower in recognition of high scholastic achievement

ALBERTA COLLEGE OF ART SCHOLARSHIP, to the OPEN STUDIO, Toronto

QUEEN ELIZABETH AWARD, scholastic achievement at Alberta College of Art, AB.

COLLECTIONS

A/P Alberta Printmakers Association

Alberta Art Foundation Alberta College of Art

Alsten Holdings, Calgary, Can.

B.P. British Petroleum. Can.

Calgary Centre for the Performing Arts

Carthy Foundation, Can.

Westwind Design, Can.

Esso Resources.Can

Douglas Cridland Interior Design, Can.

Open Studio, Toronto, Can.

Glen Alps - University of Seattle, USA. United Graphics, Can.

Kitchener/Waterloo Art Gallery, Can.

ManuLife, Can.

Museum of Architecture - Katowice, Poland.

The Kelowna Art Gallery

Museum of Fine Art, Cracow, Polan

Safety Boss Limited, Can.

Sun Life of Canada Ltd.

The Royal Bank of Can.

Trizec Equities Itd.Can.

University of Albert

University of Calgary

University of Waterloo

University of Seattle. USA

Yorkshire Trust Company, Can.

Marschtor Zwinger Gallery, Buxtehude, Hamburg, Germany Oktogon Kunst Gallery, Oederquart, Hamburg, Germany

Rochester Institute of Technology, Rochester, NY. USA

