



# The Drawers - Headbones Gallery

*Contemporary Drawings and Works on Paper*

Wanda Lock

Narrative?

March 18, - April 20, 2006



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Artist Catalog, 'Wanda Lock - Headbones Gallery, The Drawers '  
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Director: Richard Fogarty  
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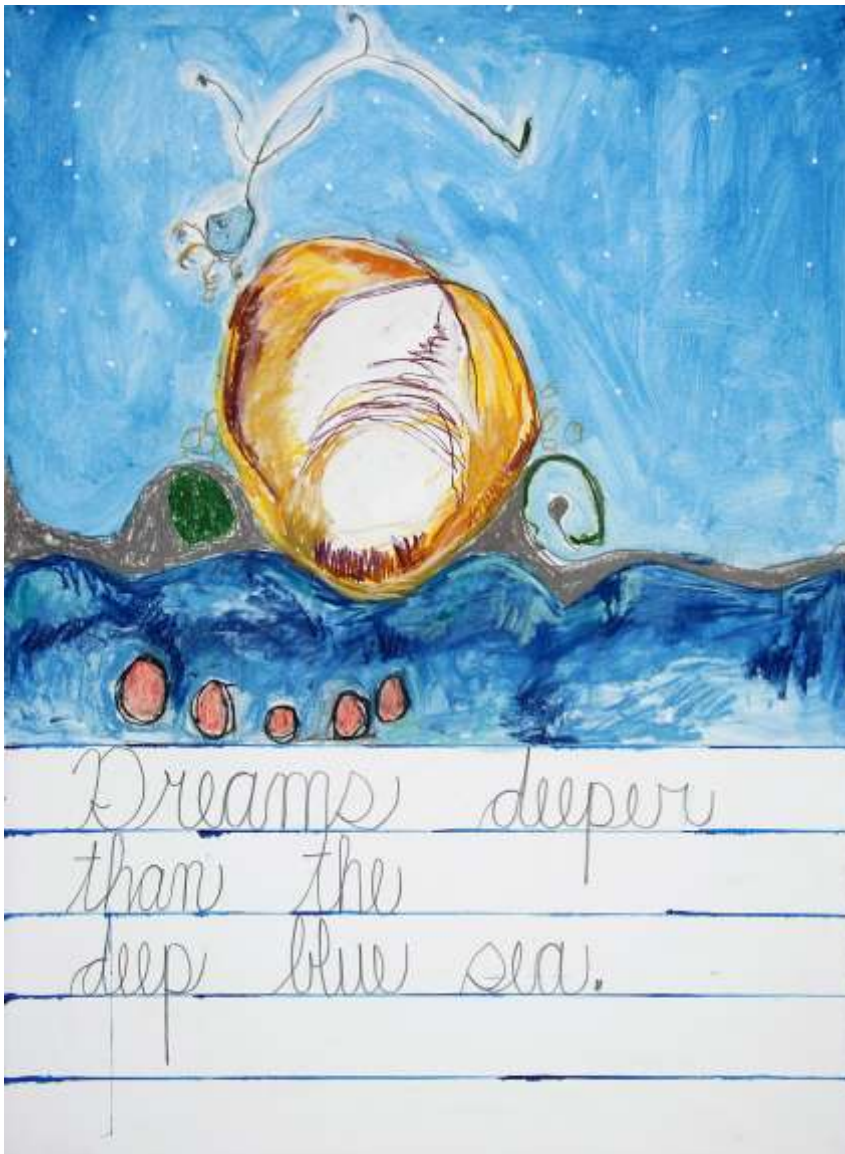
# Wanda Lock

## Narrative?

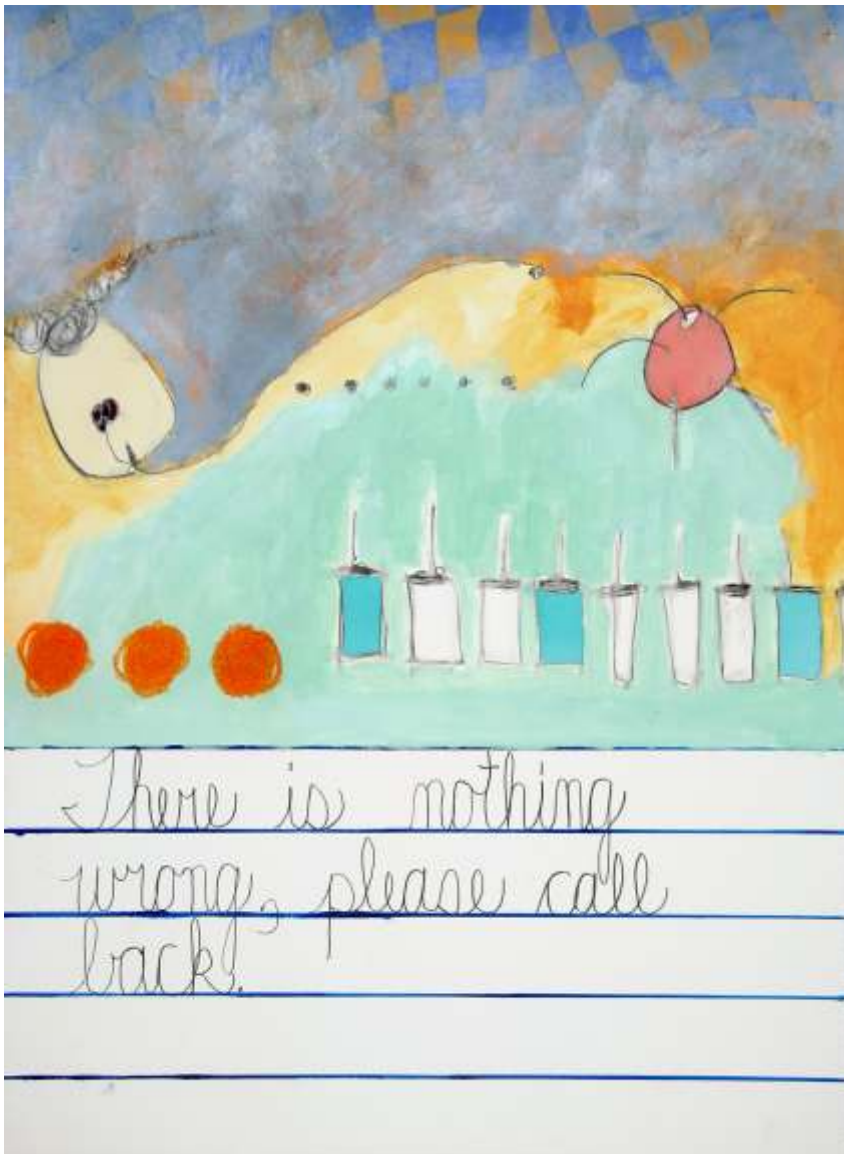
Wanda Lock's work is ethereal yet grounded, playful and lively but contained. The work is whimsical with associations to the joy of pure abstraction but there is an underlying reference. It is a feminism that is inescapable and Lock seals the hints of a maternal perspective within a determined, firm association with the realm of children when she rules half of her page as if it was a school book and writes in the cursive hand of a child. The work is associative and she has forced the association with this addition of wobbly writing. The text, with the exaggerated curves of a nascent scribe, reveal the wonder of the act of writing while at the same time demonstrating the task of having to communicate with such a laborious method. Perhaps that is why the message is more evocative than precise. The voice is difficult to pin down. Is it a child who is telling us something or is it an adult clothing more sophisticated emotions?

Interpreting the visuals is influenced by the text and with the writing being so large, it is impossible to look at the work without reading it. When "running up hill to the green green grass" is the written statement and there is a happily colored blue sky and four attempts at humanization at the bottom of what could be a hill; when there's a balloon floating and a bouncy story book expectancy - it's an abrupt detour to read the title *Searching for Casa Nova* and then realize that this is an adult who is putting out the messages.

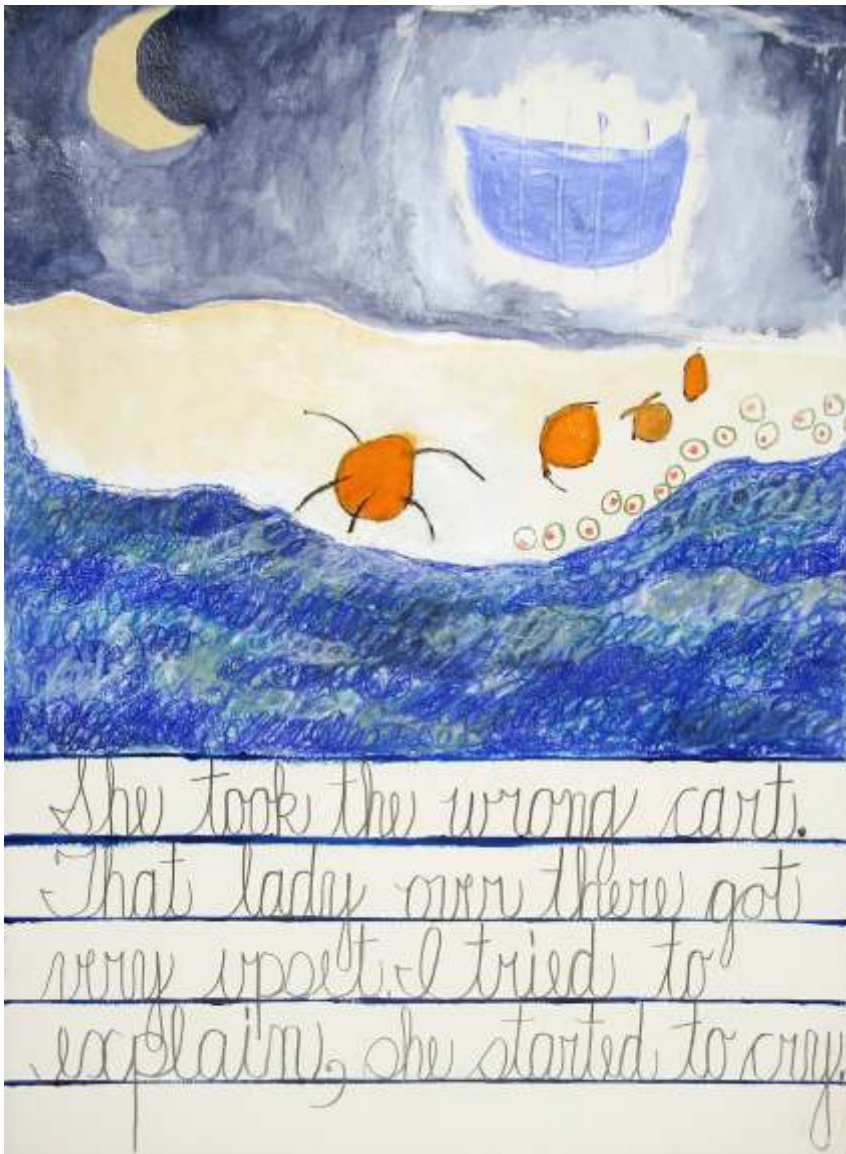
The visuals cannot be interpreted as truly naïve for they rise above the inadequate abilities of a child who is trying to depict (striving to make drawings that 'look like . . .'). The sunny work enters the intellectually complex coding of pure abstraction. More 'Cy Twombly' than innocent, Wanda Lock's work challenges while enhancing - similar to the profound dynamics between the upkeep and the blessings of raising children.



Searching for Casa Nova: journal entry #1  
mixed media on paper  
22"x30", 38x56cm  
1999



*Searching for Casa Nova: journal entry #9*  
mixed media on paper  
22"x30", 38x56cm  
2002



Searching for Casa Nova: journal entry #12  
mixed media on paper  
22"x30", 38x56cm  
2001



Searching for Casa Nova: journal entry #13  
mixed media on paper  
22"x30", 38x56cm  
2002

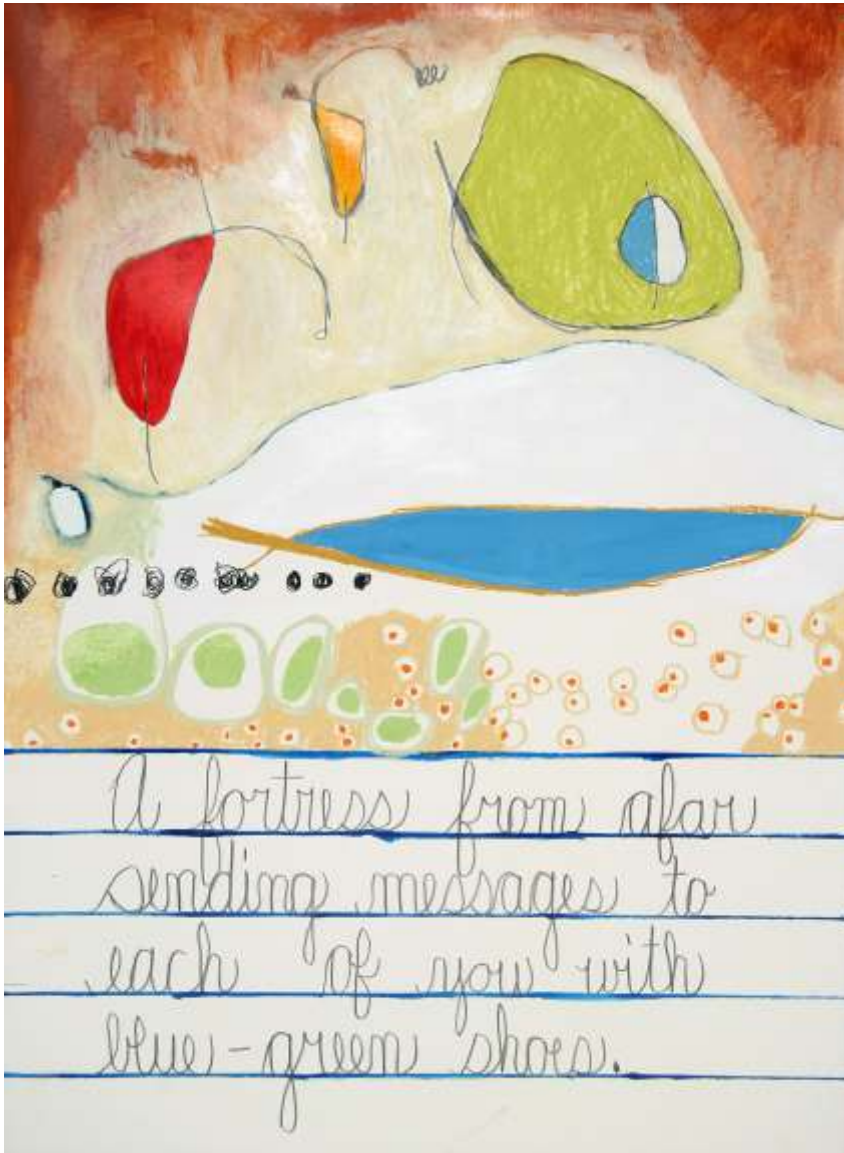




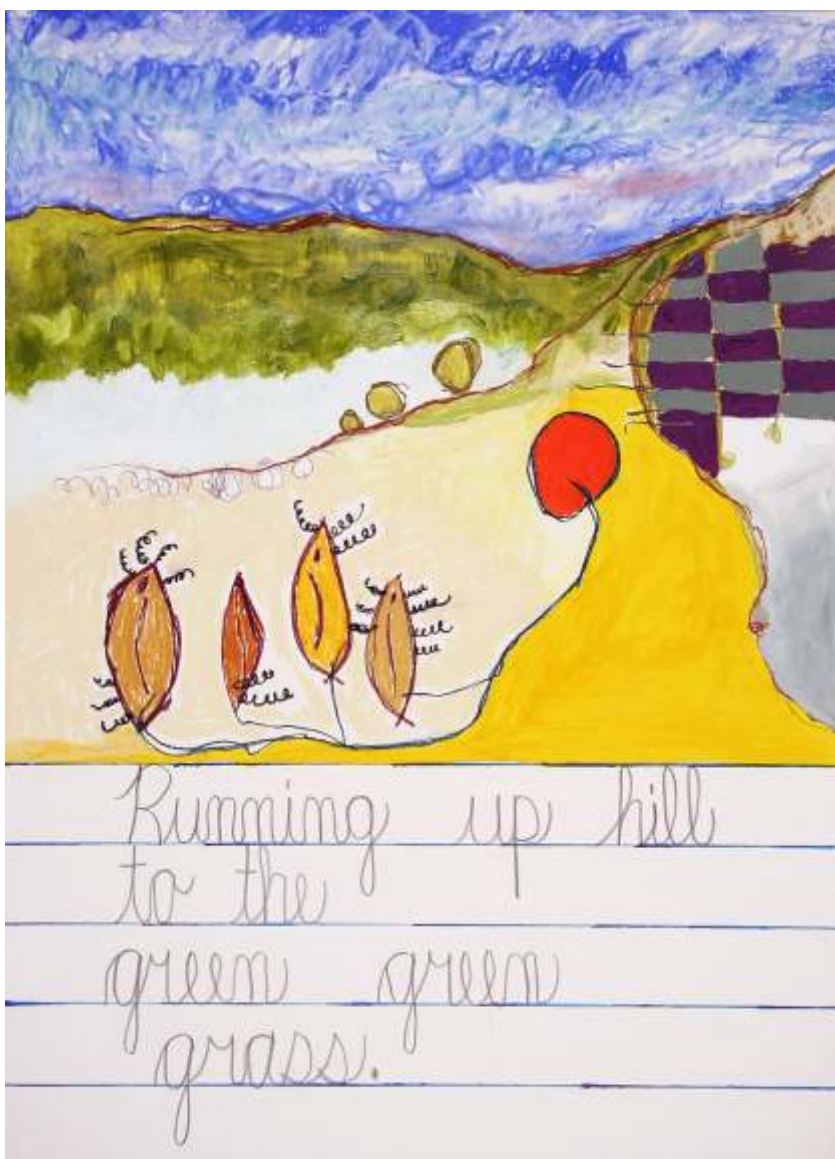
*Searching for Casa Nova: journal entry #14*  
mixed media on paper  
22"x30", 38x56cm  
2000



Searching for Casa Nova: journal entry #15  
mixed media on paper  
22"x30", 38x56cm  
2001



Searching for Casa Nova: journal entry #24  
mixed media on paper  
22"x30", 38x56cm  
2001



Searching for Casa Nova: journal entry #25  
mixed media on paper  
22"x30", 38x56cm  
2001



Who Were You With #1  
mixed media on paper  
22"x30", 38x56cm  
2002



*Where Did You Go #1*  
mixed media on paper  
22"x30", 38x56cm  
2002

## Wanda Lock

### 'Searching for Casa Nova Journal Entry Series'

The 'Searching for Casa Nova Journal Entry Series' takes on the format of an elementary school scribbler; a combination of image and text. Each piece begins with the recording of a habitual event of daily life and in turn is masked in a form of a riddle. There is a chance that the meaning of the text will be revealed through the image but that will depend on the viewer.

At first glance these drawings appear whimsical and childlike, but the series actually speaks about the somber aspects inherent in everyday life.

#### Education

- 1992 Emily Carr College of Art and Design, Vancouver BC  
Cour year diploma - Studio Major (painting and drawing)
- 1989 Okanagan College, Kelowna BC - Studio Major (art history, painting, drawing and printmaking)

#### Selected Exhibitions

- 2005 'You told me once, but I forgot'. Gallery Vertigo, Vernon BC  
solo exhibition
- 2004 'Crush', Art Gallery of the South Okanagan, Penticton BC  
solo exhibition
- 2003 'Fresh', The Art Ark, Kelowna BC  
group exhibition
- 2002 'Fresh', The Art Ark, Kelowna BC  
group exhibition
- 2001 'The Creative Voice: Life and Art in the Okanagan', Gallery 284,  
Penticton BC  
group exhibition
- 2001 Eugene Choo, Vancouver BC  
solo exhibition

- 2001 Celebrating Contemporary BC Visual Art, Artropolis 2001  
CBC Broadcast Centre, Vancouver BC  
group exhibition
- 1997 'Strange Patterns', Richmond Art Gallery, Richmond BC  
group exhibition
- 1997 'New Work', Alternator Gallery, Kelowna BC  
solo exhibition
- 1996 Gallery XX, Kelowna BC  
group exhibition
- 1995 Vancouver Community Arts Council Gallery, Vancouver BC  
solo exhibition
- 1993 Gallery XX, Kelowna BC  
group exhibition
- 1993 Vancouver Community Arts Council Gallery, Vancouver BC  
group exhibition

## Publications

A. T. Eight Artropolis Society. Artropolis Celebrating Contemporary BC  
Visual Art Publishers A. T. Eight Artropolis Society, Chris Tyrell Executive Director, 2001.

Pearson, Gary. The Creative Voice Life and Art in the Okanagan. Caitlin Press, 1998.

Assembly of BC Arts Councils. Images & Objects X Contemporary BC Artists An  
Exhibition. Published by Assembly of BC Arts Councils, 1992.

## Bibliography

- 2005 Gary Pearson 'Drawing the perfect circle', Off-Centre Magazine, August,  
Volume 6 Issue 8, p. 12
- 2005 Portia Prieger 'Fabrics and patterns explored'. Event, June 29, p. 12
- 2004 Portia Prieger 'Crushed', Event, March 17, p. 11
- 2004 'Arts Letter', Art Gallery of the South Okanagan, vol. XXIV, no.2, March/April
- 2002 Portia Prieger 'A breath of fresh art', Event, November 28, p. 8
- 2001 Stephanie Vanyork 'Artropolis 2001...', The Calendar, April 4, p. 17
- 2001 Lake Country Arts Council 'Art News', Volume 2, Issue April
- 2001 Portia Prieger 'Artropolis', Event, February 21, p.8
- 1997 Linda Moore 'Artscene', September 20
- 1997 Linda Moore 'Artscene', September 13, p.A23



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