



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Tina Poplawski

Drawer's Selection

February 4, - March 11, 2006



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Artist Catalog, 'Tina Poplawski - Headbones Gallery, The Drawers '
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Tina Polawski

Inaugural Drawer's Selection

There is more to this than meets the eye. That is, the art, the practice and the process for Tina Poplawski's imagery are prepared long before brush touches paper. The generation of the image begins in the wetlands.

The natural leaves, much like a water lily, vulnerable and extracted from their watery homes, quickly turn color and die. Tina collected leaves from her country habitat and carried them back to her Toronto studio in large Tupperware containers of water. Still, despite her coddling, they were shocked and changed. Poplawski's effect upon them has already been put into process. Her photographing the leaves passes them through another stage of transformation; with the willful act of freezing their existence in time. Then there is the culling, the digital manipulations and the choice of format and composition. Tina goes for a simple, dramatic memorable showcase of leafy individuality. Now, her hand comes into play with the combination of her natural talent and the nurturing that she has exposed her ability to; Tina Poplawski is a very good watercolorist. We marvel at her technique and are further impressed by the visual phenomena.

Quantity reinforces the impact. There were originally twenty leaves (with their colors now restored to vitality by water) which were presented on their twenty pristine white 'leaves' of paper.

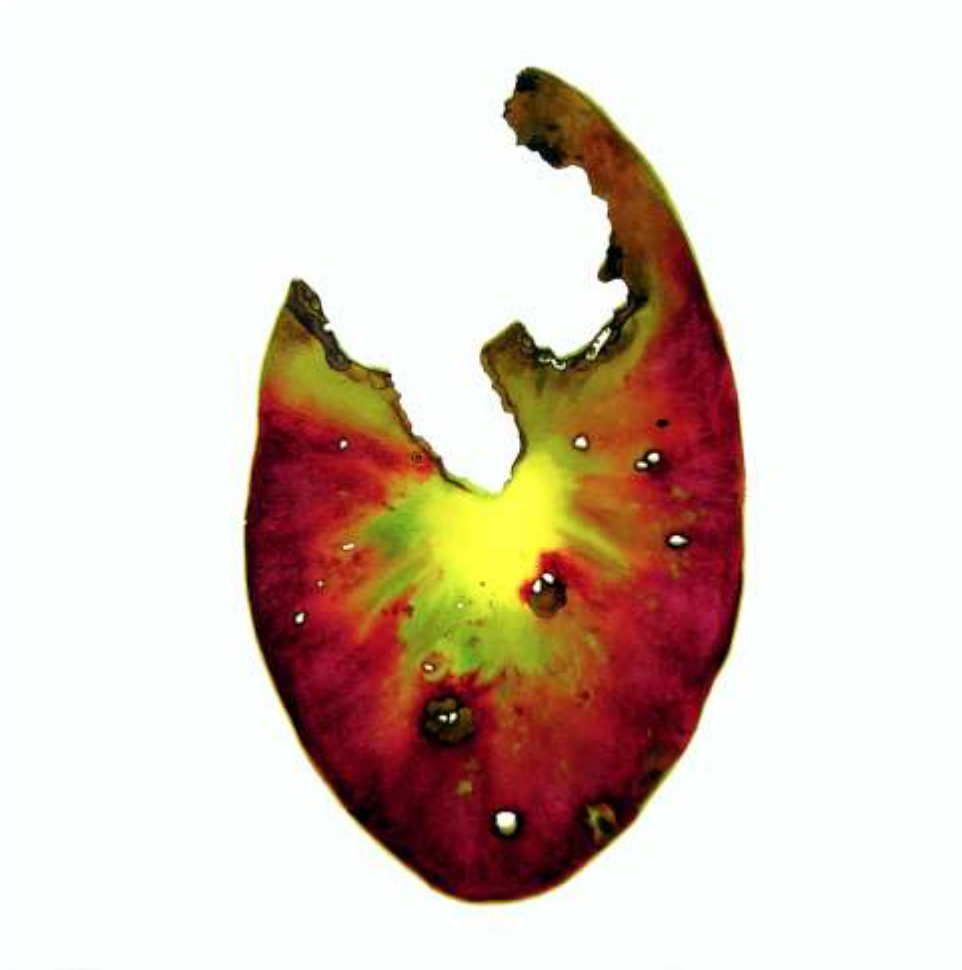
Once established as unique objects and divorced from their habitat, the images grow once again, this time with associative properties. The trail of nibbles that the bugs left as they ate their meandering pathways through the leaves, can be compared to electrical, technological, digital or mathematical systems or programs. As formal shapes, each leaf glows like a semi-precious stone as it lies on its delicate shadow. Since being exposed to Tina Poplawski's artfulness, the humble wet leaves overshadowed their origins and became works of art.



Topography of Small Nibbles #3
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #6
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #15
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #17
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



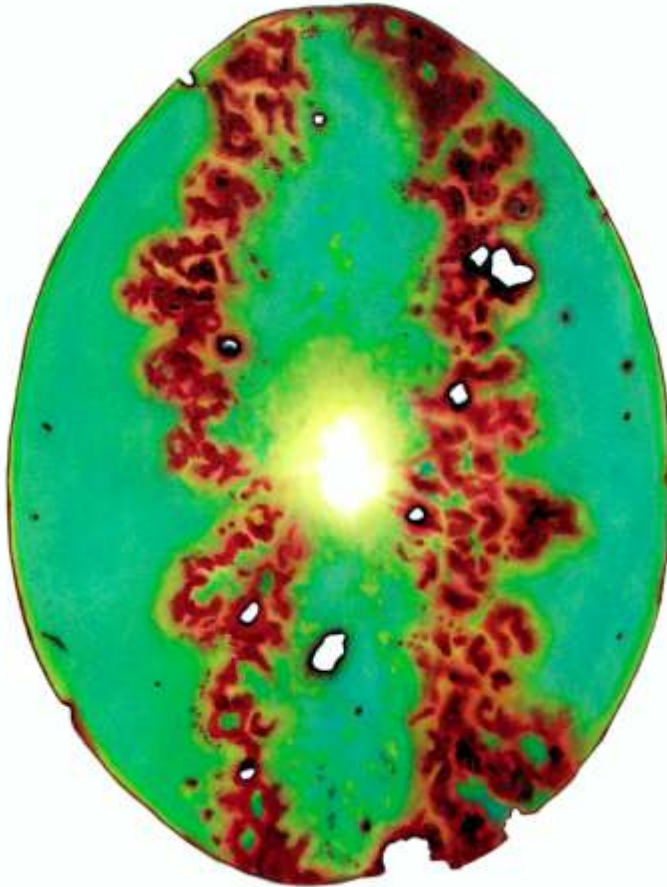
Topography of Small Nibbles #18
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #7A
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #7C
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #7E
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #1
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #7
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #8
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #9
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



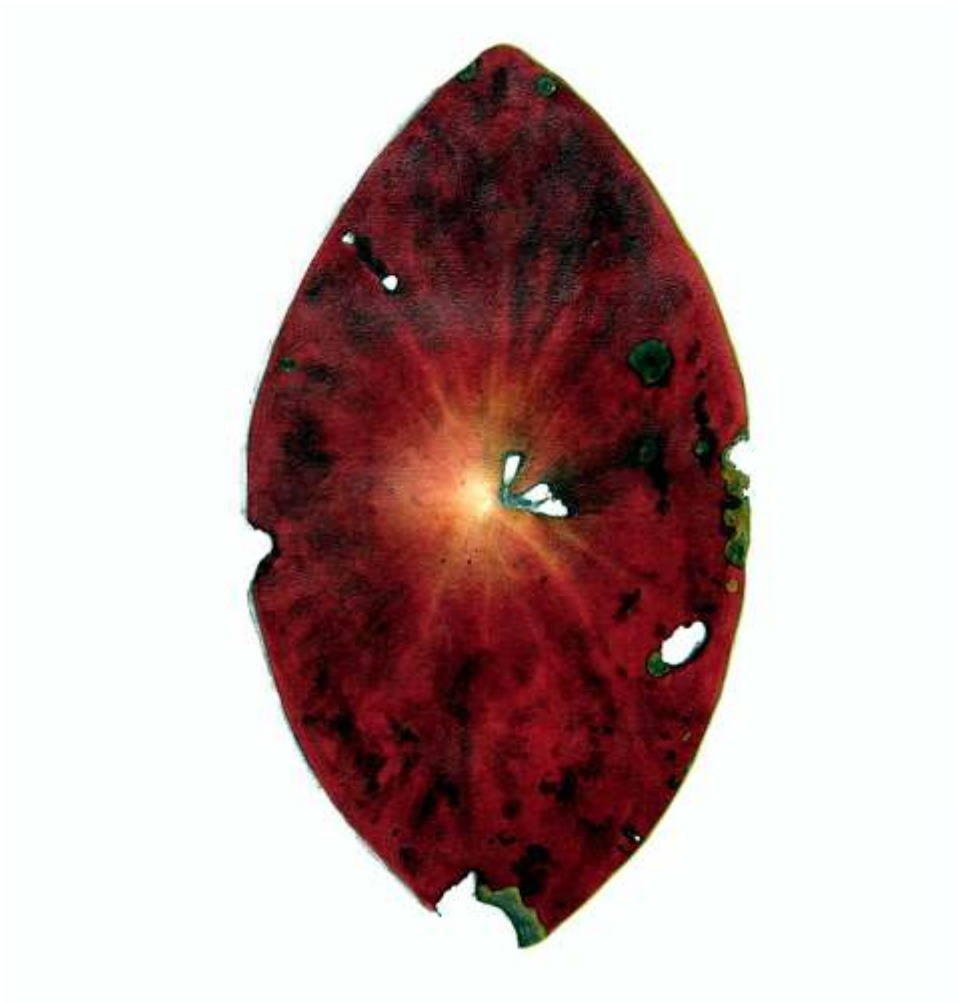
Topography of Small Nibbles #72
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



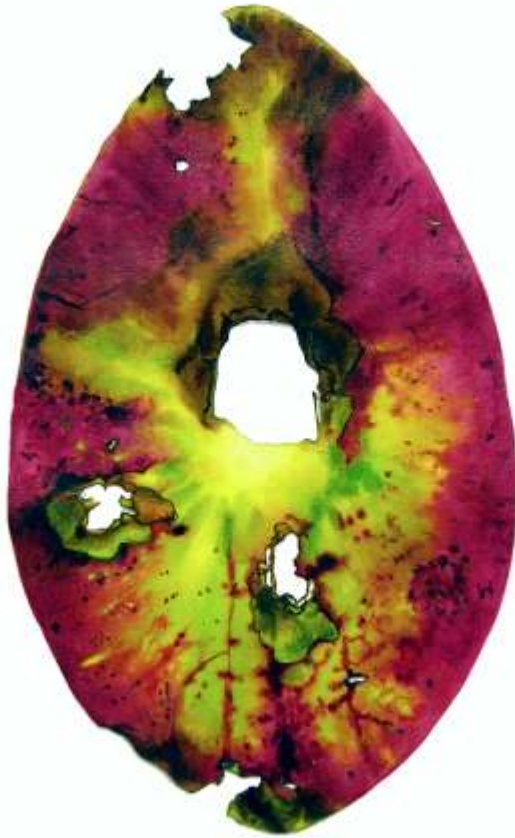
Topography of Small Nibbles #74
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



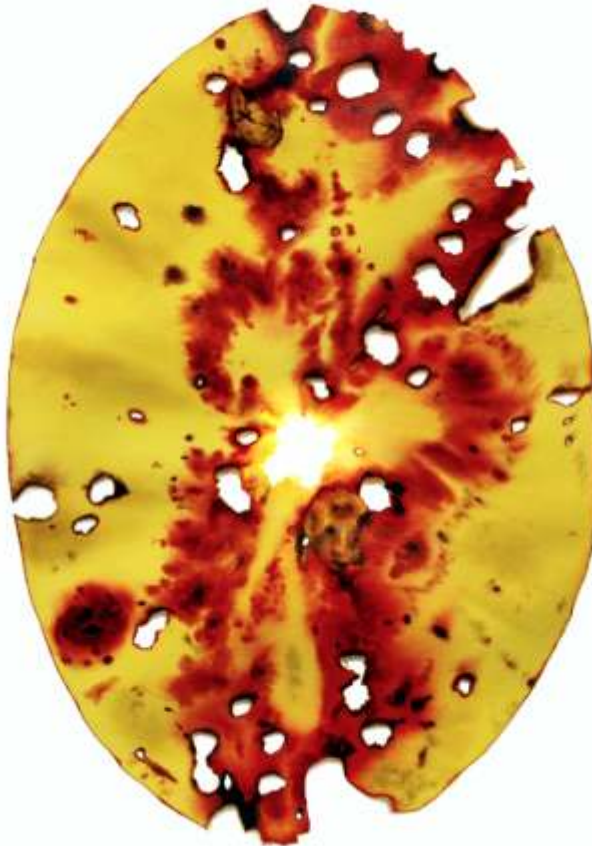
Topography of Small Nibbles #76
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #78
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #80
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #82
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #84
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05



Topography of Small Nibbles #13
watercolour & acrylic topcoat on Winsor Newton paper
22 x 22 in
2004-05

Born in Chelmsford, England

EDUCATION

1992	York University	Honors Bachelor of Fine Arts Program	Toronto, ON
1978	New School of Art	Full Time Studio Program	Toronto, ON

SOLO & TWO PERSON EXHIBITIONS

2006	Upcoming: <u>Cambridge Galleries - Group show/ Dyck + Perunovitch + M.Karch-Ackerman</u>		<u>Cambridge, ON</u>
2006	Snowflake Mandala	Canadian Clay & Glass Gallery	Waterloo, ON
2005	A topography of small nibbles	Lehmann + Leskiw Fine Art	Toronto, ON
2003	Story Girls + Michele Karch-Ackerman	Deleon White Gallery	Toronto, ON
2001	Now I lay me down to sleep	V.MacDonnell Gallery	Toronto, ON
1999	In the Gloaming	V. MacDonnell Gallery	Toronto, ON
	Ground Up + Debbie O'Rourke	35 McCaul	Toronto, ON
1998	Sub Rosa + Donnely Smallwood	Gallery 401	Toronto, ON
1997	The way up is the way down	John Steinberg & Assoc.	Toronto, ON
1992	Roundup '92	1400 Dupont,	Toronto, ON
1990	New Works	The McGill Club Gallery	Toronto, ON
1981	Bricolage	La Cantinetta Gallery	Toronto, ON

GROUP EXHIBITIONS

2006	The Drawers - Works on Paper	Headbones Gallery	Toronto, ON
2002	Swarm	Tom Thomson Memorial Gallery	Owen Sound, ON
	One Touch of Nature	Gallery 96	Stratford, ON
	Letters for Literacy	Hart House	Toronto, ON
2001	Paper Wrap	ZYPR Gallery	Toronto, ON
2000	Universal Language	Glenhyrst Art Gallery of Brant	Brantford, ON
1999	TSA 30 Faculty Exhibition	York Quay Gallery at Harbourfront Ctr.	Toronto, ON
	Inaugural Summer Exhibition	V. MacDonnell Gallery	Toronto, ON
	The Garden Show	Material Matters	Toronto, ON
1998	Without Shame	303 Augusta	Toronto, ON
	International Miniature Biennial Salle	Augustin-Cenier Inc.	Quebec, QC
	Dreamscapes	Ward-Nasse Gallery	New York, NY
1995	Six Up	Art Gallery Of Mississauga	Toronto, ON
	Image '95	John B. Aird Gallery	Toronto, ON
1994	Starkman Fine Arts	McGill Club Gallery	Toronto, ON
1989	New Artists	Neo-Faber Gallery	Toronto, ON
1981	Discovery: Young Artist Series	Harbourfront Gallery	Toronto, ON
1979	Artventure '79	Royal Bank	Toronto, ON
1978	Artventure '78	Royal Bank	Toronto, ON
	Introducing...	Samuel J. Zacks Gallery	Toronto, ON

AWARDS

1997	Ontario Arts Council Grant
1996	Ontario Arts Council Exhibition Assistance Grant – Recommender: Power Plant
1995	Ontario Arts Council Grant
1978	Royal Bank "Artventure" Award - Best in Show

BIBLIOGRAPHY

2002	One Touch of Nature Letters for Literacy	Environmental Art at Stratford Catalogue	Espace Sculpture #61
2001	Joan O'Doherty. Si Si Penaloza. Laura Wanot Gary Michael Dault	Now I lay me down to sleep C'N, Guide to recent exhibitions Interview for Rozmaitosci Gallery Going /Weekend Review Arts & Entertainment Guide	Espace Sculpture #57 C Magazine CFMT International Globe & Mail Toronto Star
2000	Sherri Telenko.	Shotgun Reviews	Lola
1999	Sandra Gregson.	Shotgun Reviews	Lola
1998	Donna Lypchuk	Soul's kitchen	Toronto Life Magazine
1996	Lesley McAllister	Sub Rosa.	NOW Magazine
1996	Sandra Gregson	Sub Rosa	Exhibition Catalogue
1995	Virginia MacDonnell Claude Breeze	6 UP in Mississauga 6 Up - An Exhibition of Paintings	Artfocus Exhibition Catalogue
1981	Interview - On the Arts	Harbourfront Group Show	CJRT-F.M

ACTIVITIES

2000-Present	Faculty Steering Committee Member	Toronto School of Art
1998, 2001 to 2005	Student Mentor - Independent Studio Program	Toronto School of Art
1997	Curatorial and organizational position held with Sandra Gregson. Whose body are we drawing and who's drawing it: A public forum discussing the history & contemporary concerns of using life models. Featuring speakers: Richard Hemphill & Sheila Butler. Moderator: Andy Fabo. Panelists: Evan Penny, Murray McKay, Nataka Husar, Jess Harris, Nancy Davis Halifax	Toronto School of Art Events

COLLECTIONS

Corporate	Accenture Consulting (formerly Anderson Consulting) Etobicoke, ON Topix Computer Graphics & Animation Inc. Toronto, ON Wirral Manufacturing Ltd. Burlington, ON Nightwood Theatre Toronto, ON Allen Smart Services Ltd. Toronto, ON World The Salon Toronto, ON John Steinberg & Associates Toronto, ON
Private Collections in Canada, the USA & Europe	

TEACHING EXPERIENCE

1993-present	Toronto School of Art: Studio Water Media-Advanced, Water Media Techniques, Fundamental Acrylic Painting, Fundamental/Intermediate Drawing.
2003-present	Quest Art Group: Abstraction Fundamentals, Basic Water Media, Fundamental Acrylic
2000	Haliburton School of the Arts: Water Media-Intermediate/Advanced
1990 to 1997	Etobicoke & Toronto Boards of Continuing Education: Fundamental Drawing, Water Media, Acrylic Painting.

RICH FOG



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