



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Sergio Finamore

Results of the Headhunt

April 22 - May 23, 2006



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Artist Catalog, 'Sergio Finamore - Headbones Gallery, The Drawers '
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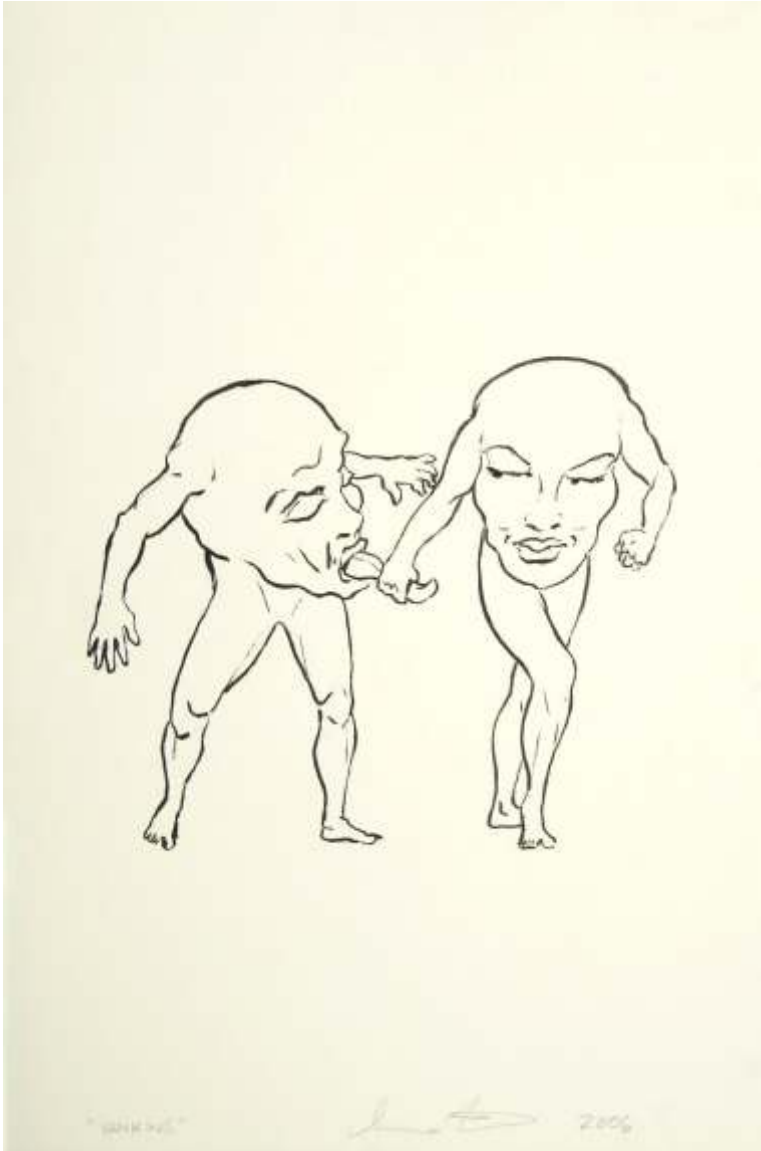
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Telephone/Facsimile: 416-465-7352 Email: info@headbonesgallery.com
Director: Richard Fogarty
www.headbonesgallery.com

Sergio Finamore

Results of the Headhunt

Within the spirit of the wild west and with a hint of Picasso's deft execution, Sergio Finamore, who comes from the group of edgy Vancouver artists associated with the Grunt Gallery and the original Headbones show "Golden Memories," delivers a deep visual commentary with a minimum of well placed, objectively lucid components. With elegant expressive lines, he wows with the physical twists and turns of figures that are heads from back to front and head to toe. These dominant heads mutate within their own bodies as well as joining in with other heads. Mentally pertinent and boldly secure in the right to contort, Finamore's drawings cut to the chase.

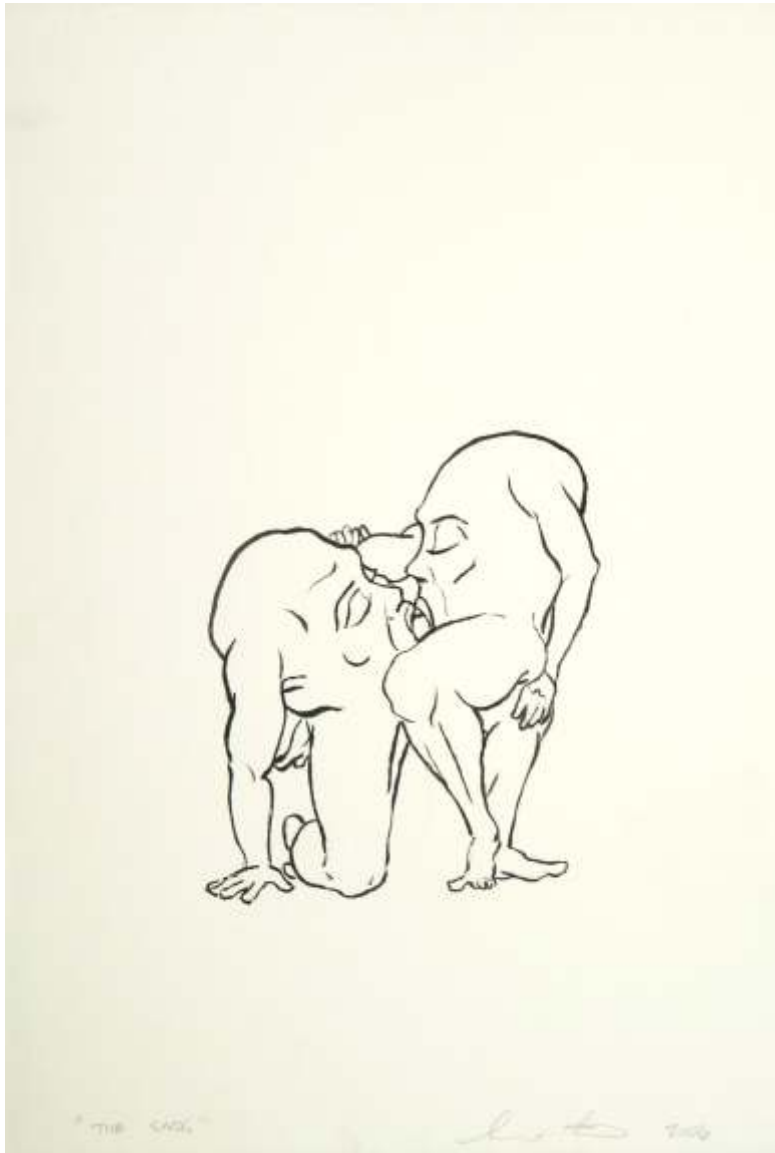
The action of the heads is the focus of Finamore's discussion although the way that they are depicted acting out places the whole scenario in a far more sophisticated context. On a pristine, snowy-white sheet of paper, manufactured to support elevated imagery, surely, if the barely-cream bed is any indication of who should lay on it - Sergio draws with controlled, spare lines. They are so rarified as to insinuate that to say more would be uncouth and that to say just this much is in extremely good taste. On some, he carries this heightened status a step further into a quantifiable obfuscation with a restraining black wash firmly cutting down on any voyeurism that might be provoked by his cavorting heads. By setting the action in this elevated arena of appreciation, Finamore seemingly presumes that no matter how refined, the action still revolves around inanities - the head dipping into the underwear for a peek or the prance of a self conscious head with the tongue of another in tow. With muscular thighs, square jaws and well toned arms (what more could an active head need?) the determined yank of the leader on the squirming tongue of the led, can be a metaphor for many relationships. Read literally, the voice of one is held under control by another. Read metaphorically, there it is - the sexual power elements to most human dynamics striding towards the picture plane. If they seem about to cross over into virtual reality, well, really, there's little cause for apprehension for they've already done so! The identification is easy for the rendition is succinct with just enough tongue-in-cheek to make the statements of compromise and bewilderment, palatable. The embarrassment is ameliorated by a "there, but for fortune goes you or I" sentiment.



"Yanking"
ink on paper
22 x 15 in
2006



"CorDula"
ink on paper
22 x 15 in
2006



"The Snog"
ink on paper
22 x 15 in
2006



"The Pressure of Obligation"
ink on paper
22 x 15 in
2006



"Happy Time"
ink on paper
22 x 15 in
2006



"I Can Make Them Listen, I Can Make Them Learn"
ink on paper
22 x 15 in
2006



"Haunt of the Unresolved"
ink on paper
22 x 15 in
2006



"The Grown Ups I"
ink on paper
22 x 15 in
2006



"She's Forgotten Your Smile, She's Forgotten Your Smile"
ink on paper
22 x 15 in
2006



"The Grown Ups II"
ink on paper
22 x 15 in
2006

Sergio Finamore

EDUCATION

1984 Langara College, Vancouver, BC Foundation Program

SELECTED SOLO EXHIBITIONS

2001 Columbia Street Studio, Vancouver, BC What the Pizzaman Saw
1998 Access Gallery, Vancouver, BC Kludge
Headbones Gallery, Vernon, BC Puerile Wad
1994 Grunt Gallery, Vancouver, BC A Brown Day
1992 Red Dot Gallery, Vancouver, BC The House that St. John Built
Smash Gallery, Vancouver, BC Ref

SELECTED GROUP EXHIBITIONS

2006 Headbones Gallery, Toronto, ON The Drawers
2001 Italian Cultural Centre, Vancouver, BC Selected Works
2000 Third Avenue Gallery, Vancouver, BC Seasonal Exhibition
Italian Cultural Centre, Vancouver, BC Italian Artists Collective
1999 Third Avenue Gallery, Vancouver, BC Cheap at Half Price, with Geoff
Carter & Tom Wren
1998 Open Space Gallery, Victoria, BC Natural Selection, with Geoff
Carter & Tom Wren
1997 Pengah Gallery, Vancouver, BC Vestigial Organs
Burnaby Art Gallery, Burnaby, BC Good Sports
1996 Headbones Gallery, Vernon, BC Stable
Dr. Vigari Gallery, Vancouver, BC Junior Chumps
1995 Headbones Gallery, Vernon, BC Golden Memories
L'Atelier, Vancouver, BC Currents
Dr. Vigari Gallery, Vancouver, BC Hinterland Who's Who
1994 Access Gallery, Vancouver, BC Art in Progress
Dr. Vigari Gallery, Vancouver, BC Someone to Skate Over Me
1993 Gallery Billiards Café, Vernon, BC 5
Dr. Vigari Gallery, Vancouver, BC Strabismus
Artemesia Gallery, Vancouver, BC Who's Minding the Pastime?
Smash Gallery, Vancouver, BC Spring
1991 Italian Cultural Centre, Vancouver, BC Italian Artist Collective
1989 Italian Cultural Centre, Vancouver, BC Italian Artist Collective
1985 Italian Cultural Centre, Vancouver, BC Italian Artist Collective
1984 Langara College, Vancouver, BC Graduation Exhibition

RELEVANT EXPERIENCE

- 1994 –to-Present Grunt Gallery, Vancouver BC Member, Board of Directors
- 1995 Skol Gallery, Montreal, PQ Vancouver Artist, Guest Lecturer
Emily Carr Institute of Art & Design Painting Crossover, Guest Lecturer

PUBLICATIONS/REVIEWS

- 2002 Vancouver's Society of Italians, Vol. II Italian Artist Collective
- 2001 Il Messaggero di Sant'Antonio, Italy Settimana Italiana 2001
- 1999 The West Ender, Brian Peterson Cheap at Half Price
Loop Magazine, Adad Hannah Cheap at Half Price
- 1998 Exhibition Publication, Todd Davis Natural Selection
Exhibition Publication Kludge
- 1996 CBC Radio – Arts Report, Paul Grant Junior Chumps
- 1995 Exhibition Publication Currents
The Georgia Straight, Paula Gustafson Hinterland Who's Who
- 1994 Exhibition Publication Works in Progress
The Vancouver Sun, Michael Scott Works in Progress
CKVU TV Works in Progress
Exhibition Publication A Brown Day
CBC AM Radio, Mark Forstythe Someone to Skate Over Me
The Georgia Straight, Paula Gustafson Someone to Skate Over Me

AWARDS

- 1992 Italian Artist Collective Third Prize
- 1991 Italian Artist Collective First Prize
- 1982 Raymond Kao Bursary,
University of New Mexico, Albuquerque, New Mexico

RICH FOG



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