



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Scott Waters

Narrative?

March 18, - April 20, 2006



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Telephone/Facsimile: 416-465-7352 Email: info@headbonesgallery.com
Director: Richard Fogarty
www.headbonesgallery.com

Scott Waters

Narrative?

A boyish commentary covers the floral wallpaper with insistence. It is an adamant insertion of masculinity onto domestic fussiness. The submarines, planes, burning fields and black clouds of smoke with the seemingly strategic placement of the visuals (as if they are engaged in battle) are energetically more important than the back drop. Even the birds and animals feel rugged as if they were a memory from a boy scout outing. The overlays are brilliantly painted and the admiration of a facile hand creates another layering as the adept rendering connotes talent and practice. The military imagery upon the feminine patterns manipulates our gender precepts with the slight confusion of a confrontation with a cross-dresser. The work has an out-of sync component that doesn't quite allow the allusions to the hallucinations of a bed-ridden boy to rest in the land of simple imaginative ruminating. There is social commentary behind the juxtapositions.

Based on his life as a soldier and accurate to the extent of verging on illustration, the loose handling of the ground (taped and ragged edged wallpaper) with its imperfect familiarity sets up the scenes. It is an invitation to further the narrative. The individual pieces can be placed strategically as well. There is room for a second creation, a pitting of machines with the wilderness as they are hung. Unlike the solidity of a mural or fresco and yet not quite a picture hanging on a wall, the wallpaper panels further the metaphors as they act, as wallpaper was intended, as wall dressings.

Whose room is this? A schizophrenic psyche is present.



Battle of the Plains of Abraham: Air Superiority Complex
acrylic and tape on wallpaper
61"x20.5"
2004



Battle of the Plains of Abraham: AH-1
acrylic and tape on wallpaper
60"x20.5"
2004



Battle of the Plains of Abraham: Otter vs. Sub
acrylic and tape on wallpaper
60"x20.5"
2004



Domestic Violence: Fowl
acrylic and pencil on wallpaper
11"x16"
2003



Domestic Violence: A-7E
acrylic and oil on wallpaper
31"x20.5"
2006



Domestic Violence: English Explosion
acrylic and oil on wallpaper
30"x20.5"
2006



Domestic Violence: Harrier Gr. MK 3
acrylic and oil on wallpaper
31"x20.5"
2006



Domestic Violence: UH-60
acrylic and tape on wallpaper
14"x20.5"
2002-06



Domestic Violence: VM-22
acrylic and tape on wallpaper
14"x20.5"
2002-06



Death From Above
acrylic and tape on wallpaper
17"x23"
2004

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Selected Exhibition History

Solo, Two & Three Person

- 2007 Visiting Artist Residency Exhibition, Open Studio, Toronto ON
- 2006 WAR, Quab Gallery, Calgary AB (w/ Jerome Prieur, Maya Kulenovic)
- 2005 *Brief Excursions*, The Gladstone Hotel, Toronto ON (w/Jeff Winch)
- 2005 *Out of Bounds*, The Alternator Gallery, Kelowna, BC (w/Scott Trelevan)
- 2004 *The Hero Book**, Birganart, Toronto, ON
- 2001 *A Thousand Plans, A Thousand Failures*, West Wing Art Space, Toronto, ON
- 1998 *05052000*, The Alternator Gallery, Kelowna, BC

Group

- 2006 *Narrative?*, Headbones Gallery, Toronto ON
- 2005 *Square Foot IV*, Brooklyn NY
- 2005 *Experiment 400/5*, UIC, Chicago Ill
- 2005 *Summer Fling*, Gallery Neubacher, Toronto, ON
- 2005 *Toronto Outdoor Art Exhibition*, Toronto, ON
- 2005 *Flirt*, Gallery Neubacher, Toronto, ON
- 2004 *Affordable Art Fair*, NYC
- 2004 *Sacred/Profane*, Redhead Gallery, Toronto, ON
- 2004 *Crossing Borders II*, Ohio State University, Columbus OH
- 2003 *Cambridge Galleries Juried Exhibition*, Cambridge, ON
- 2003 *If I Ruled the World*, Redhead Gallery, Toronto, ON
- 2003 *London Aesthetic*, Gallery Neubacher, Toronto, ON
- 2002 *The Destroyers*, ArtSystem, Toronto, ON
- 2002 *Delicia3*. Delicia Art Haus, Toronto, ON
- 2002 *And Infinite Justice For All: The War Show*, ArtSystem, Toronto, ON
- 2001 *Weather's Here, Wish You Were Beautiful*, ArtSystem, Toronto, ON
- 1999 *Helen Pitt Awards: 1999 Exhibition*, Or Gallery, Vancouver, BC

Small Press Fairs

- 2005 *Canzine*, The Gladstone Hotel, Toronto ON
- 2005 *Hamilton Small Press Fair*, The Downtown Cultural Centre, Hamilton ON
- 2005 *Expозine*, SAINT-ENFANT-JÉSUS church, Montreal QC

Residencies

- 2006 Visiting Artist Residency, Open Studio, Toronto ON
- 2006 CFAP (Canadian Forces Artist Programme) Selected Artist, Location TBA

Education

- 2004 M.F.A., Visual Arts, York University, Toronto, ON
- 1999 Post-Graduate New Media Design Diploma Sheridan College, Oakville, ON (high honours/top candidate)
- 1997 B.F.A., Okanagan University College. Kelowna, BC (Granted through University of Victoria) (with distinction)

Awards

- 2005 Visual Arts Grant, Ontario Arts Council
- 2005 Samuel Sarick Purchase Prize, York University
- 2004 Art@Suite500, Purchase prize, Schulich School of Business
- 2003 Cambridge Galleries Juried Exhibition Juror's Award
- 2002 York University Entrance Scholarship
- 1999 Silver Medal recipient, Sheridan College (Top Candidate)
- 1997 Helen Pitt award for graduating students
- 1997 Okanagan University College President's Purchase award
- 1996 Helen Pitt Fund For the Fine Arts scholarship

Publications

- 2006 Vocat, Daryl, Art Attack, "Dose" Jan. 30
- 2006 Davis, Kristina, "The Maple Leaf", Vol. 09, No.05
- 2005 Priegert, Portia, Military Memoir, "eVent", Sept. 28
- 2005 Balzer, David, Eye Candy, "Eye Weekly", August 18
- 2004 Matt Bahen vs. Scott Waters, Artfag Issue 3, May
- 2004 Osborne, Catherine. Army Daze, "The National Post" April 24, TO 10

RICH FOG



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