



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Robin Tewes

Situation, Positioning, Location

May 25 - June 24, 2006



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Artist Catalog, 'Robin Tewes - Headbones Gallery, The Drawers '
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Robin Tewes

Situation, Positioning, Location

Robin Tewes has been on a dogged pursuit of understanding with a Zen persistence that interprets her research with the simplicity of a Koan. As in a Koan, the original question posed has an element of the nonsensical and yet the answer is an illumination. What makes up the domestic environment? Since the rooms that Robin Tewes draws represent an interior where the majority of North American women spend their days - the furniture is mid-range, even the size seems 'normal' - and noticing that she has drawn and painted these typical spaces for years - what has her search revealed? The pieces speak the answers in the aberrations from normality that occur within the picture frame, like a message read between the lines or a subliminal voice-over.

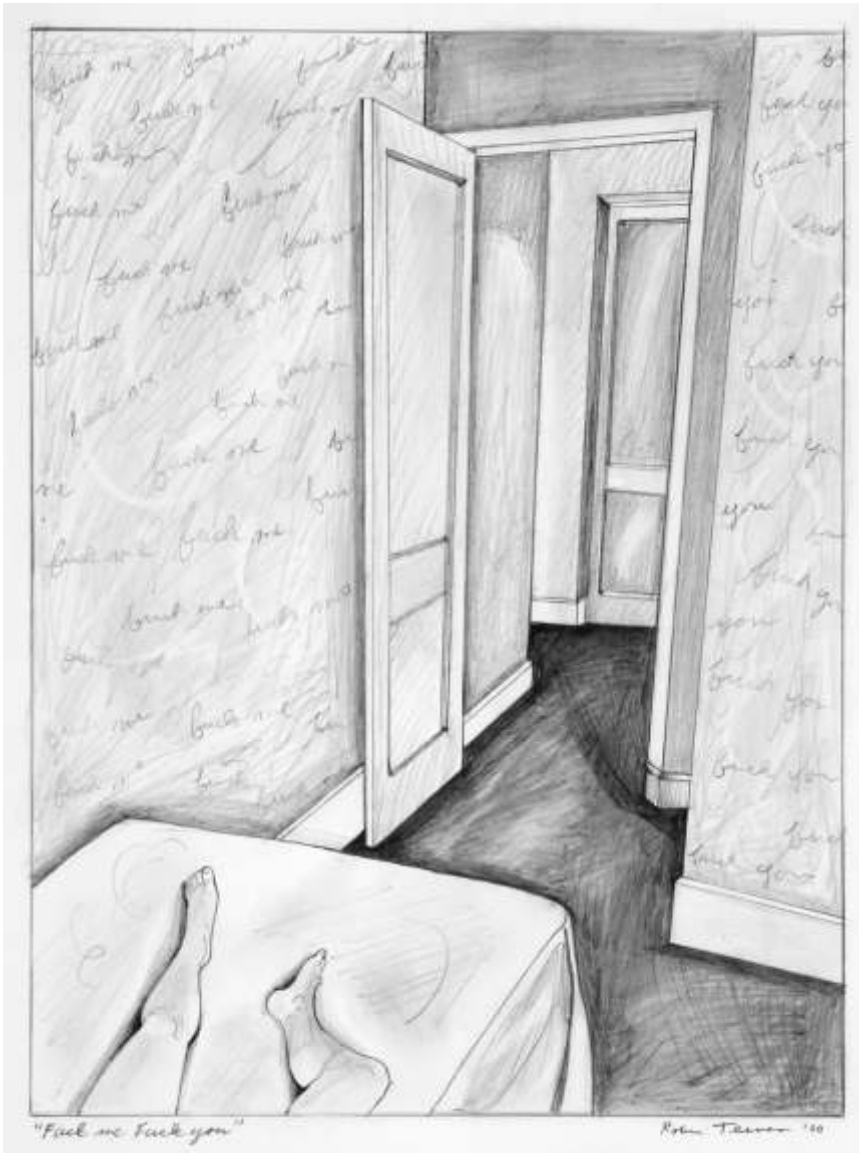
To have recorded these spaces connotes that she has observed and documented them. Has she invented rooms, or are they rooms remembered where the details are specifically tied to impressions that were large enough to leave a mark on her consciousness? The insignificant details would have faded away so that the import of the room leapt forward and assumed the attention. To read the messages scribed on the walls (or in an instance on a table top) requires an attention to detail. Often the words have been written and then erased as if the significance of the message is not worthy of being viewed or, if it is a visual, the relationship to the environment is tangential as in the ink blot images. A timorous stance has been taken to the intrusive presence. It is revealing and necessary to spend the time reading, for this is not a loudly proclaimed declaration of being. The walls are whispering. What do they whisper? They say that they have forgotten something, they ask why he is always late, they list the groceries and they talk about art. At the same time as the Cy Twombly-like scribble registers, the words themselves communicate the artist's thoughts about her discipline.

Within quiet domestic environments, aesthetically arranged, chosen with a particular eye for order and cleanliness, in the intact, pristine expressions of place - Robin Tewes is firm and exact in her presentation of her world. She turns the potential to be picayune, the nonsensical aspect of her Koan, into a dignified illumination. It is the skew in the picture that heightens the revelation - the scribbled insistent messages, often confused and muddled like the niggles of things lost or a reminder to focus - on art, on love, on anything outside of the perfect pristine, seemingly normal, room.

Headbones Gallery, The Drawers



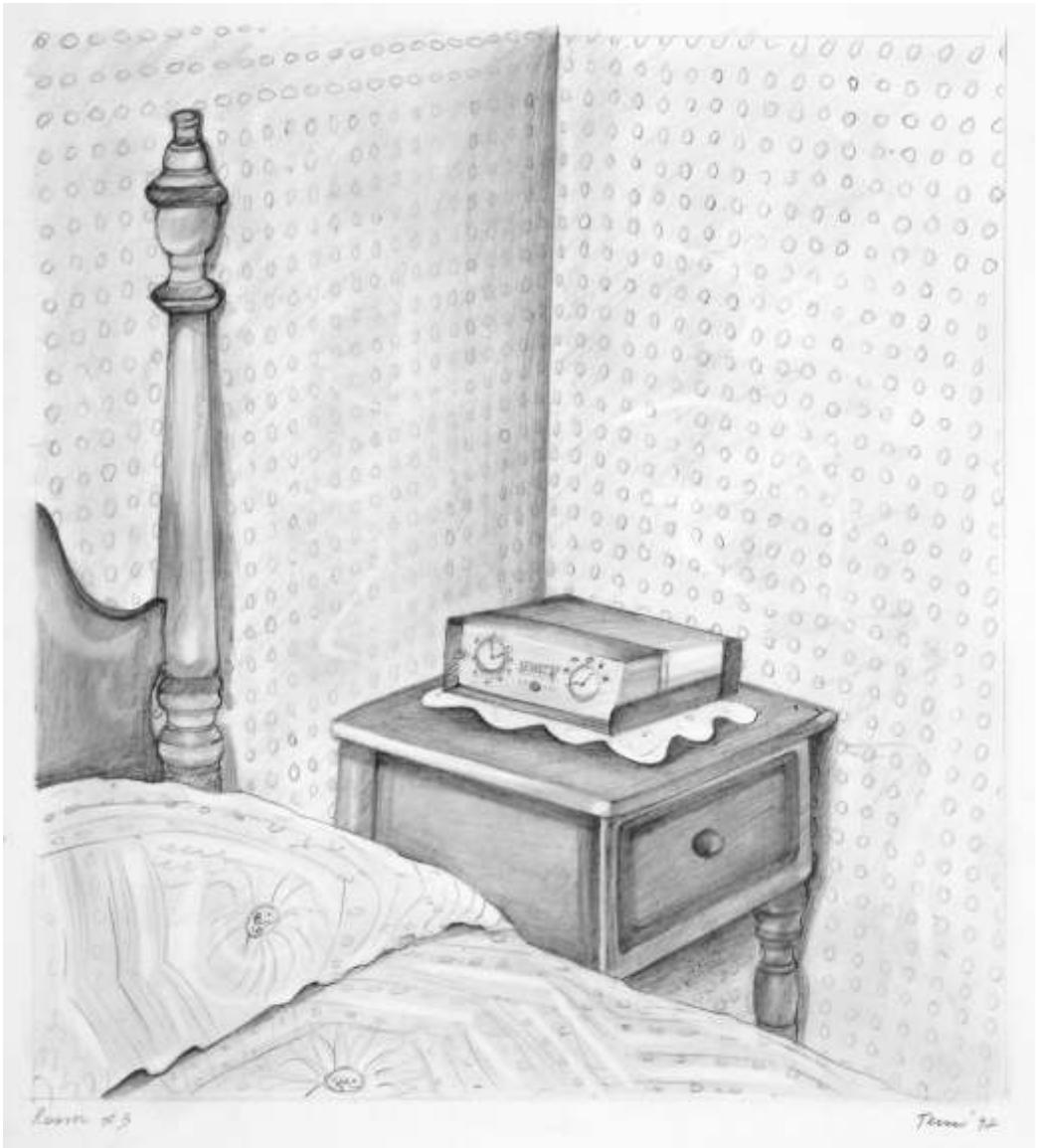
Pink on Pink
Gouache on 29x23 inch paper
Image size 10.75 x 9.5 inches
1996



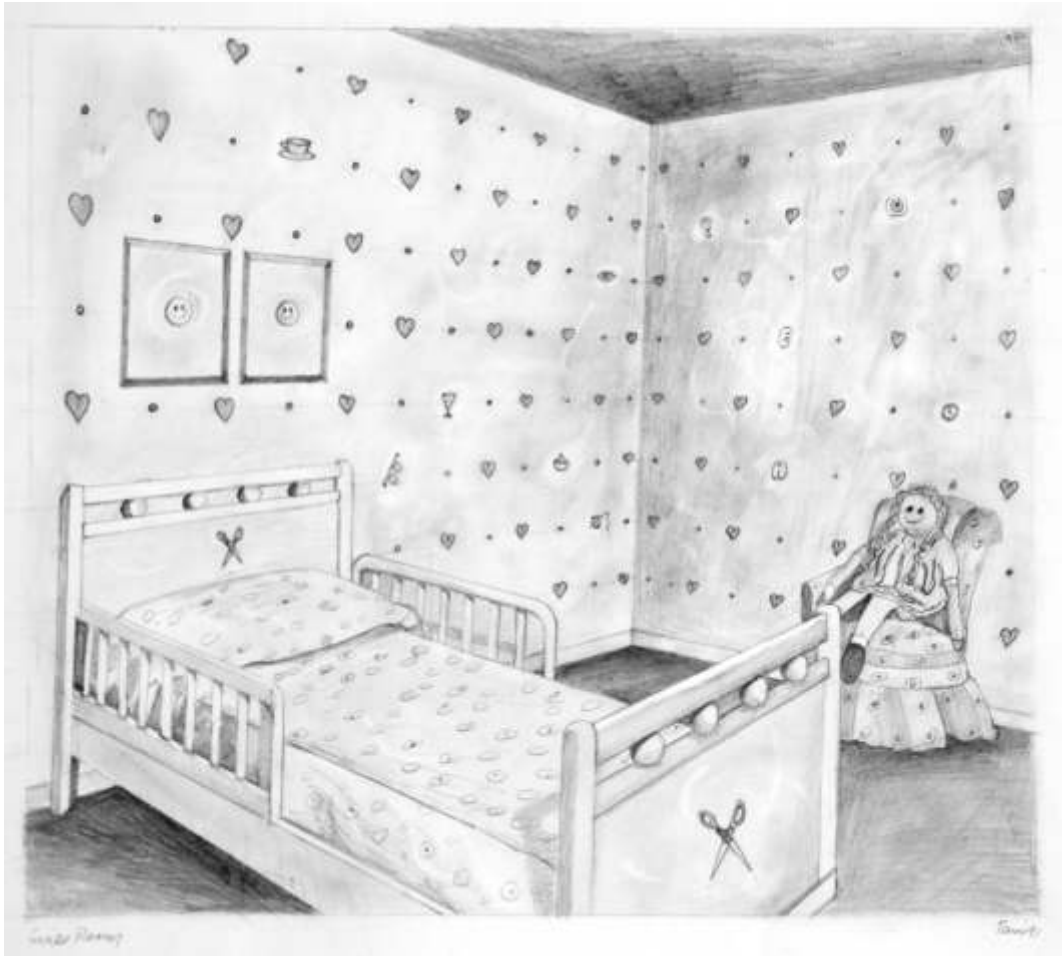
Fuck Me Fuck You
Pencil on 29x23 inch paper
Image size 10.25 x 7.75 inches
2000



Faded Calendar
Pencil on 29x23 inch paper
Image size 14.75 x 10 inches
1992



Room #3
Pencil on 29x23 inch paper
Image size 9.5 x 9 inches
1992



Girls Room
Pencil on 29x23 inch paper
Image size 11.25 x 10 inches
1991



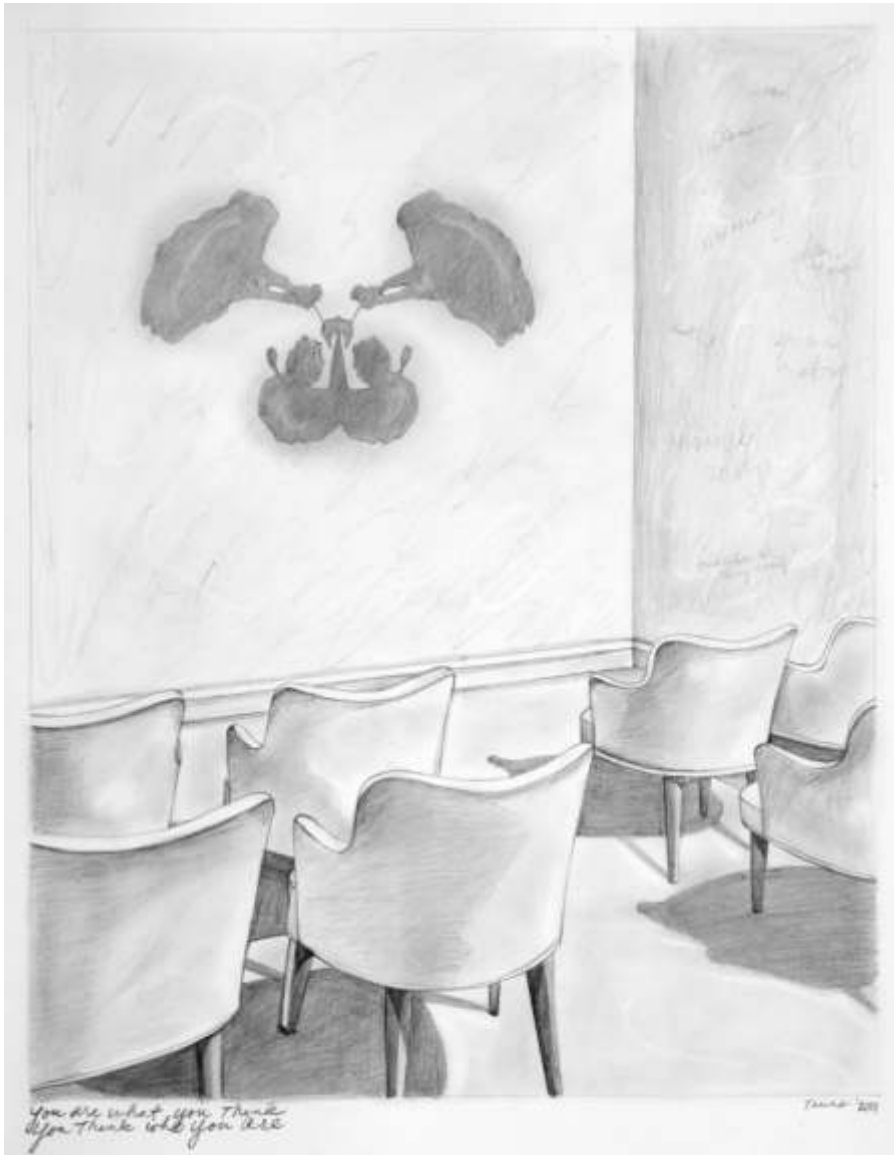
... But My Boyfriend Isn't
Gouache on 29x23 inch paper
Image size 14 x 10.5 inches
1999



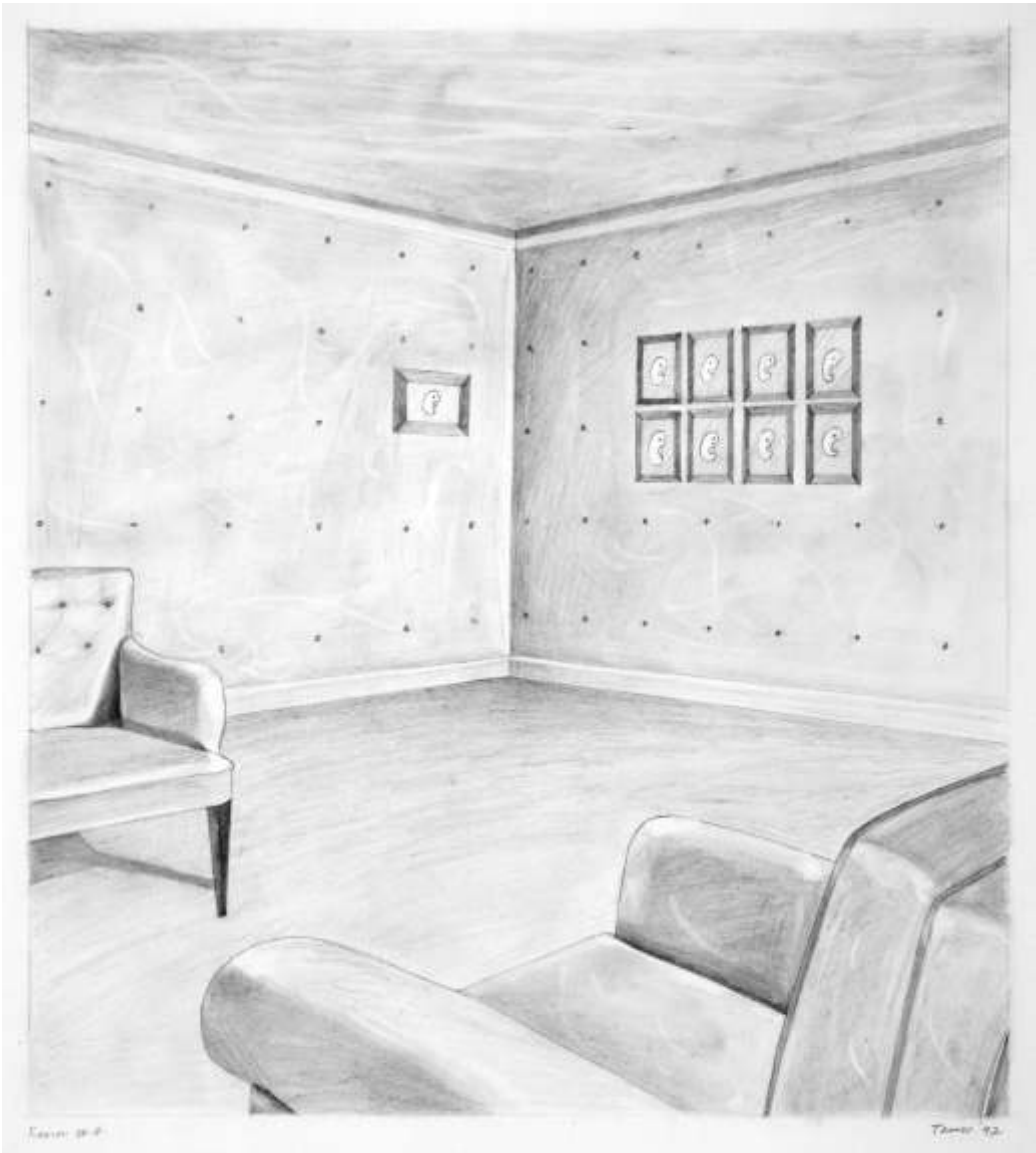
Grocery List
Pencil on 29x23 inch paper
Image size 13 x 8 inches
1994



Room Without A View
Pencil on 29x23 inch paper
Image size 10.5 x 9 inches
1994



You Are What You Think, You Think Who You Are
Pencil on 29x23 inch paper
Image size 12 x 9.5 inches
2001



Room #4
Pencil on 29x23 inch paper
Image size 12 x 10.75 inches
1992



Unarmed
Gouache on 29x23 inch paper
Image size 10.5 x 9 inches
1996

Robin Tewes

EDUCATION:

1978 C.U.N.Y. B.F., Magna Cum Laude, Hunter College, New York City

AWARDS:

2005 Open Studio Northeastern Competition, New American Painters
2004 New York Foundation for the Arts, Painting
1998 Dieresis Artists Residency 1997 New York Foundation for the Arts, S.O.S. Grant
1996 Mid Atlantic Foundation for the Arts Grant
1996 Pyramid Atlantic Residency
1992 New York Foundation for the Arts, S.O.S. Grant
1989 New York Foundation for the Arts, Painting
1978 Artist's Space Project Grant

SELECTED SOLO EXHIBITIONS:

2006 Adam Baumgold Gallery, *Tasteful Obsessions*, New York City
2004 Queens College, Clapper Hall Gallery, New York
2000 Michael's: Exhibition with Jane Dickson, Santa Monica, California
1999 Bill Maynes Gallery, *Mostly Nude*, New York City
1998 John Weber Gallery, *Housing Project*, New York City
Faggionato Fine Arts. *You Think Who You Are*, London, England
1997 Bill Maynes Gallery, New York City
1996 Rutgers University, Mary H. Dana Women Artists Series
1995 Bill Maynes Gallery, *Open House*, New York City
Art In General *Boy's Room*, Window Installation, New York City
1994 John Weber Gallery, New York City
R.C.C.A.: The Arts Center, Troy, New York
Bill Maynes Contemporary Art, *Wild Kingdom*, New York City
1993 Rowles Studio Bill Maynes, Hudson, New York
1988 Sorkin Gallery, New York City
1983 Joseph Gallery, New York City 1981 Tony Birkhead Gallery, Cincinnati, Ohio
1978 Fifth Street Gallery, New York City

SELECTED GROUP EXHIBITIONS:

2006 *Day For Night, Peace Tower Project*: Whitney Biennial, Whitney Museum, New York City
First Line: Adam Baumgold Gallery: New York City
5 Generations: A.I.R. Gallery, New York City
Synthesis and Distribution: Experiments in Collaboration: Peter Fingestin Gallery, N.Y.C.,
Traveling to Choate House Gallery, Pleasantville, N.Y. Curated by Will Pappenheimer
Collaboration as a Medium: Pyramid Atlantic-Maryland Art Place, Baltimore, Maryland

- 2005 *In A Series*: Adam Baumgold Gallery, New York City
Girl Talk: Diesel Gallery, Brooklyn, New York
Little Rascals/Images of Children in Contemporary Art: Linda Ross Contemporary Art + Projects, Huntington Woods, Michigan
Wish You Were Here IV: A.I.R. Gallery, New York City
Collaboration as a Medium: Pyramid Atlantic, Edition Place Gallery- Pepco Headquarters, Washington, DC
- 2004 *Ornaments by Artists, 25th Anniversary*: P.S. 122 Gallery, New York City
NYFA 5 Artist Selection: 30 Vandam, New York City
Holiday Show III: Curated by Robin Kahn, Allspice, New York City
Crosscurrents at Century's End: Selections from the Neuberger Berman Collection, Chicago Cultural Center, Chicago, Illinois
Crosscurrents at Century's End: Tampa Museum of Art, Tampa Florida
Women: Sideshow Gallery, Williamsburg, Brooklyn
Wish You Were Here III: A.I.R. Gallery, New York City
Selfish: Gallery Onetwenty eight. New York City
Art: Uninterrupted 2: Djerassi Artists Residency 25th Anniversary, Woodside, California
Power in Print: Pyramid Atlantic, Maryland Art Place, Baltimore, Maryland traveling thru 2007
Drawn to the Present: Curated by Jane Dickson and Linda Gottesteld, Pace University, Pleasantville, New York
Studio Cafe: Pelham Art Center, Phlegm, New York
- 2003 *Holiday Show II*: Curated by Robin Kahn, Allspice, New York City
Crosscurrents at Century's End: Norton Museum of Art, West Palm Beach, Florida
Crosscurrents at Century's End: Henry Art Gallery, University of Washington, Seattle
Gallery Artists: Bill Maynes Gallery, New York City
Wish You Were Here II: A.I.R. Gallery, New York City
- 2002 *Holiday Shopping Show I*: Wallspace, Curated by Robin Kahn, New York City
Wish you were here 1: A.I.R. Gallery, New York City
- 2001 *Reconfiguration*: Works on Paper at the Central Academy of Fine Arts, Beijing China
Yanhuang Museum, Beijing, China. *Traveling to*: The Modern Chinese Art Foundation, (MCAF) Gent, Belgium
Cross Currents 2001: The Work of Pyramid Atlantic, The Art Gallery, University of Maryland
Wish You Were Here: The New York Foundation for the Arts-Thompson Street Assoc., N.Y.C.
- 2000 *Nude and Narrative*: P.P.O.W. Gallery, New York City
The Figure in Contemporary Art: Snug Harbor Museum, Staten Island, N.Y.
Private Worlds: Art In General, New York City
The Yard Sale: Curated by Barbara Pollack, Chelsea Art Fair, New York City
dallery Artists: Bill Maynes Gallery, New York City
Interiors: The Gallery on the Hudson, Irvington, New York
Best in Show: Columbia County Council of the Arts: Carrie Haddad Gallery, Hudson, NY
Bard College Faculty Exhibition: Chocolate Factory, Red Hook, New York

- 1999 *Best of the Season*: The Aldridge Museum of Contemporary Art, Ridge field, CT.
Family Tales: The Pelham Art Center, Pelham, New York
Xmas: Kent Gallery, Sponsored by the Dept. for Public Appearances, N.Y.C.
Snapshot: In Site: Contemporary Museum, Baltimore, Maryland
Through the Eyes of Women: E. Peterson Gallery, New York City
Souvenirs! Documents-20 Years: P.S. 122 Gallery. New York City
Bard College Faculty Inhibition: The Chocolate Factory, Red Hook, New York
Benefit Auction: New Museum for Contemporary Art, New York
- 1998 *Pop Surrealism*: The Aldridge Museum of Contemporary Art, Ridge field, CT.
Mouse - An American Icon: The Altermath e Museum, New York City
Architecture and Inside: Paul Morris Gallery, New York City
Small Worlds Six: The PSD-X Gallery, Parsons, New York City
Nudes: Carrie Haddad Gallery, Hudson, New York
Collaboration as a Medium: Pyramid Atlantic, The Federal Reserve Building, Washington, D.C.
Bard College Faculty' Inhibition: The Chocolate Factory, Red Hook, New York
- 1997 *Contemporary Prints*: The Baltimore Museum, Baltimore, Maryland
On Paper: Avanti Gallery Inc., New York City
Text and lineage: Boorhees Zimmei-li Museum. Reuters Unix ersity
Generation: 25th Anniversary: A.I.R. Gallery, New York City
Girls! Girls! Girls!: Grand Salon, Curated by Tricia Collins, New York City
Domestic Lunacy: The Art Exchange Show Art Fair, New York City
Bard College Faculty Exhibition: The Chocolate Factory, Red Hook, New York
- 1996 *Interiors*: L.A.C.E., Curated by Renee Petropoulis, Hollywood, California
Realism After 7 AM-Realist Painting After Edward Hopper: Curated by Richard Miles,
Hopper House, Nyack, New York
Priority: Art in General, New York City
Mary H. Dana Women Artists Series 25th Anniversary Exhibition: Rutgers University
Friends in My Apartment: Curated by Barbara Pollack, New York City
Copiocabana: MEAL Muse, Extreme no e Ibero americano di Arte Contemporaneous
- 1995 *Living With Contemporary Art*: The Aldridge Museum, Ridge field, CT.
Pleasant Pebble: The Work Space, New York City
- 1994 *Chasing Angels*: Christine Rose Gallery, New York City
Paper Work: John Weber Gallery, New York City
Women and Violence: The Other Side of the Rainbow: Thread waxing Space, New York City
Works on Paper: Bill Maynes Contemporary Art, New York City
Paperwork's: Rowles Studio, Hudson, New York
- 1993 *The Return of the Cadaver Exquis*: The Drawing Center, N.Y.C. Traveling through 1995 to:
Corcoran Museum, Washington, D.C.L., Fundacion Para el Art Contemporaneous, Mexico City
Santa Monica Museum, California, Forum for Contemporary Art, St. Louis, Missouri
Group Exhibition: John Weber Gallery, New York City
Elvis Has Left The Building: Curated by Collins and Milazzo, New York City

- Hair*: Kohler Arts Center, Sheboygan, Wisconsin
On Our Way Home: The Henry Street Settlement, New York City
Works On Paper: The Warren Street Gallery, Hudson, New York
The Other Side Of The Rainbow: Sawtooth Center for the Arts, Salem, North Carolina
The Subject Of Rape: The Other Side Of The Rainbow: Whitney Museum, New York City
- 1992 *Works On Paper*: Curt Marcus Gallery, New York City
Salon Show: Art In General, New York City
Small Works: The Warren Street Gallery, Hudson, New York
The Other Side Of The Rainbow: WAC- Art at the Anchorage, Brooklyn, New York
- 1991 *Choice*: A.I.R. Gallery, New York City
- 1990 *Something Strange*: White Columns, New York City
All Quiet on the Western Front?: Curated by Collins/Milazzo, Galleria Antoine Candau, Paris
- 1989 *Contemporary Self Portraits - Ten Women*: MMC Gallery, New York City
Soho In Desoto: Tallahassee Gallery, Tallahassee, Florida
On Paper: Curt Marcus Gallery, New York City
- 1987 *The House That Jack Built-The Politics of Domesticity*: Foreman Gallery, Oneonta, N.B.
On Paper: The Curt Marcus Gallery, New York City
- 1986 *Group Exhibition*: P.S. 122 Gallery, New York City
- 1985 *Situations*: The Museum of Modern Art, New York City
Spring Exhibition: Zim-Lerner Gallery, New York City
- 1984 *The New Portrait*: P.S. 1, Long Island City, New York
... and the living is easy: Visual Arts Museum, New York City
Portraits Now: Gallery at Hastings-On-Hudson, New York
Portraits: Executive Gallery, New York City
Mail Art Now and Then: Franklin Furnace, New York City
- 1983 *Portraits on a Human Scale*: Whitney Museum, New York City
Still Life: Zim-Lerner Gallery, New York City
Annual Competition: Provincetown Museum, Mass.
Ceramic Forms in Art: Zim-Lerner Gallery, New York City
All Art: Civilian Warfare Gallery, New York City
Mark Tansey/Robin Tewes - Two Person Exhibition: Joseph Gallery, New York City
- 1982 *Critical Perspectives*: P.S. 1, Long Island City, New York
Annual Exhibition of Worlds on Paper: Weatherspoon Museum, Greensboro, N.C.
The Human Figure in Contemporary Art: Contemporary Art Center, New Orleans, LA
Energism: Arthur Roger Gallery, New York City
- 1981 *Episodes*: Grace Borgenicht Gallery, New York City
The First Energist Drawing Show: Stefanotti Gallery, New York City
7 Energist Painters: P.S. 122 Gallery, New York City
- 1980 *Art for the Eighties*: Galleria Durban, Caracas, Venezuela
Three Person Exhibition: Tuthill-Gimprich Gallery, New York City
Open Studio Exhibition: P.S. 122 Gallery, New York City

- 1979 *International Mail Art Fair*: Lara Vincy Gallery, Paris, France
Open Studio Exhibition: P.S. 122, New York City
- 1978 *Artists of P.S. 122*: Fifth Street Gallery, New York City

SELECTED PUBLIC COLLECTIONS:

Neuberger Berman Museum Collection
Norton Collection
MOMA (Agnes Gund Collection)
The Jane Zimmerli Art Museum, Rutgers University
Well, Gotschel and Manges Collection, New York City
General Electric, New York City
Equitable Life Insurance Co.,
New York City Cabrini Nursing Home, New York City
The Incarnation Children's Center, New York City
The Food and Hunger Hotline, New York City
Pyramid Atlantic, Baltimore, Maryland

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