



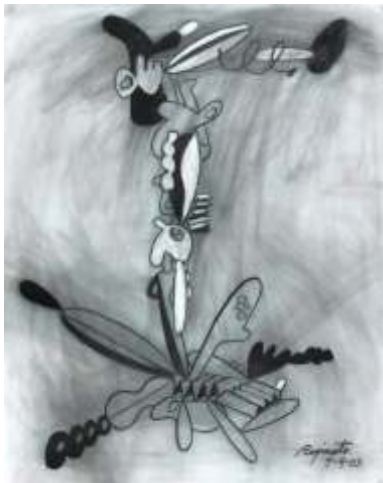
The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Peter Reginato

Situation, Positioning, Location

May 25 - June 24, 2006



Peter Reginato

Situation, Positioning, Location

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Artist Catalog, 'Peter Reginato - Headbones Gallery, The Drawers '
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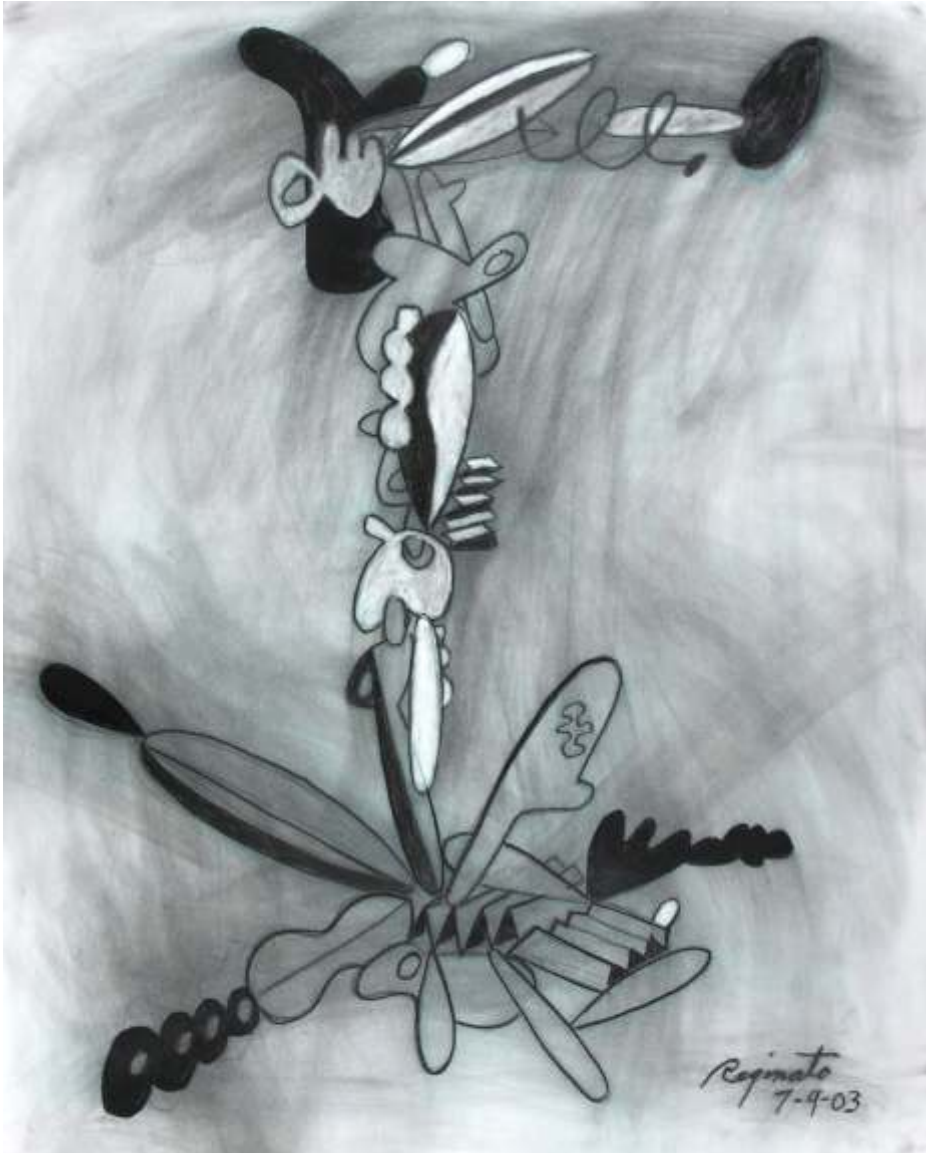
Peter Reginato

Situation, Positioning, Location

With a cartoon-like rendering forming bulbous profiles that appear to have been morphed from reason into realms of fancy, Reginato melds the lightness of being into the weighty resonance of sculpture. Despite the biomorphic associations, Peter Reginato's work stays solidly rooted in the plastic realms. He builds perspective into the drawings so that certain elements appear to recede into the distance (small goes back, big forward because they are juxtaposed to do so). When turned into sculpture he retains this perspective so that not only is there the three dimensional, *actual* receding into space but also the implied. This makes for playfulness, a hip trickiness that lends character to the forms.

Modernist design with the freedom of combinations between hard edge and organic, bring to mind the historical masters, Brancusi, Calder, Arp, Kandinski and Paul Klee. There is a surrealist notion present with the landscape relationship a dream one, not necessarily attached or bound by gravity - an affair rather than a marriage. The outlines and candy colors are pop. Reginato has managed to encompass the most important influences of this age and brand the combination without losing freshness. Conversely, within the gaiety of the forms, there is a very large presence implied. The confidence of a confirmed modern style supports the bursts of fun with the virile implications of a masculine hand.

By presenting his vision as sculpture, often massive, he commands serious attention that recycles back into the drawings for once acquainted with Reginato's work, it is difficult not to think of sculpture. Twists and turns traversed through space, juts, holes and architectonics - all inherent in the third dimension - bring the conversation that the artist has engaged with the work into the concepts of situations, positioning and location. From his bank of relevant knowledge of art history and an awareness of his fashioning, Reginato has gathered diverse trends under an umbrella so styled that it declares its maker on first glance. The work is firmly located amongst the mass of contemporary fine art. It is easily located. It has inspired a nomenclature. A 'reginato'. Clearly positioned.



7-9-03
Charcoal on mattboard
40 x 32 in



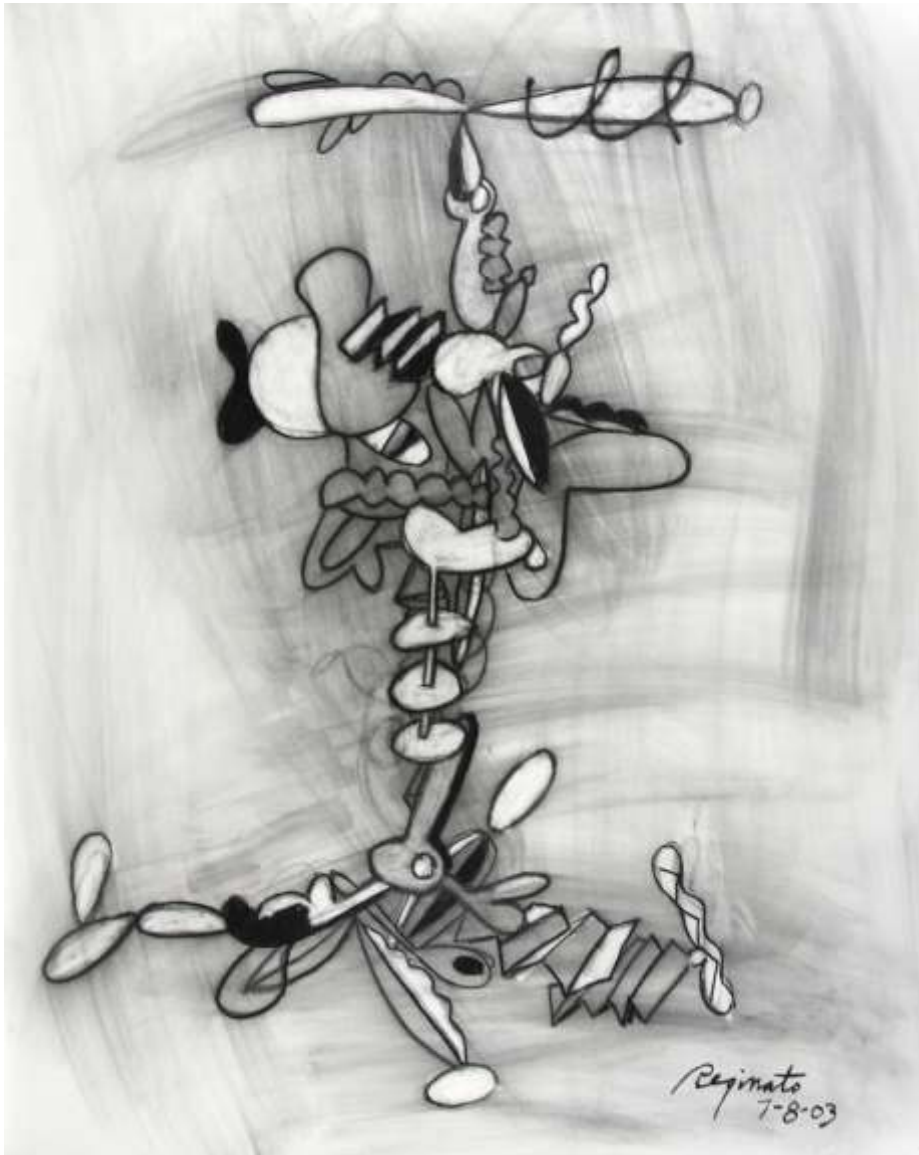
7-6-03
Charcoal on mattboard
40 x 32 in



8-28-03
Tempera and charcoal on mattboard
32 x 40 in



8-26-03
Tempera on mattboard
32 x 40 in



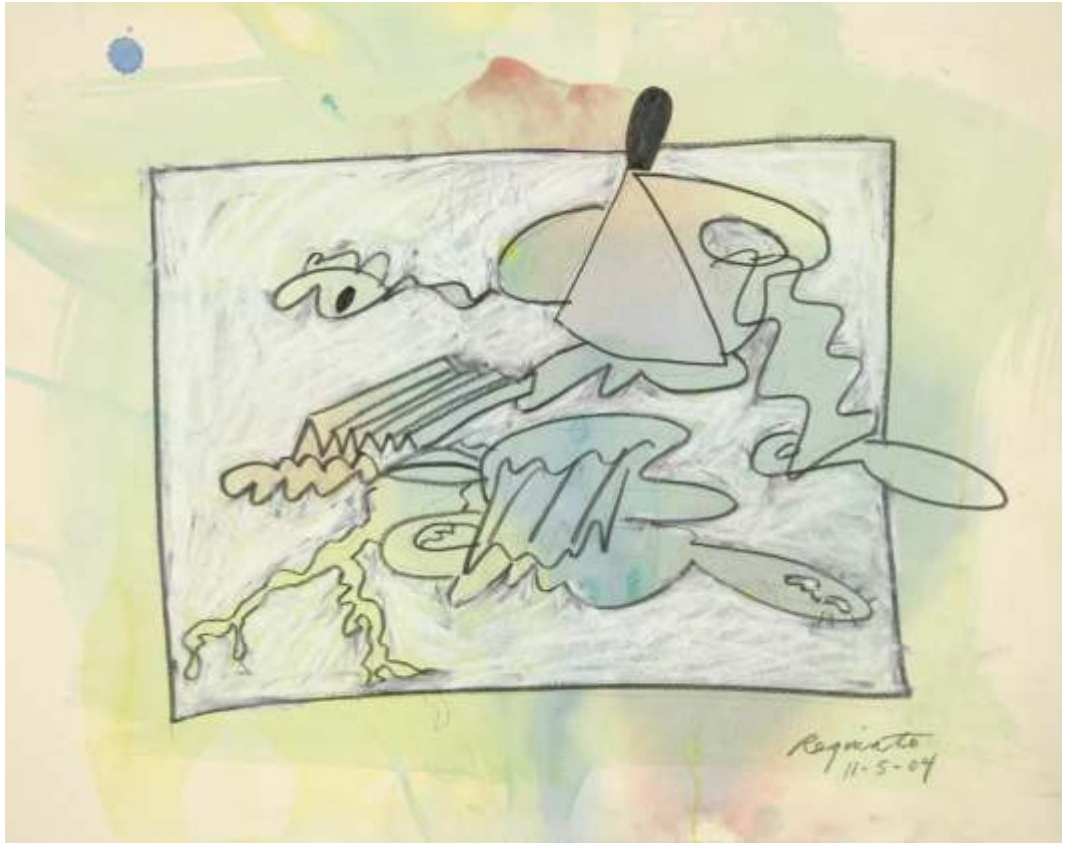
7-8-03
Charcoal on matted board
40 x 32 in



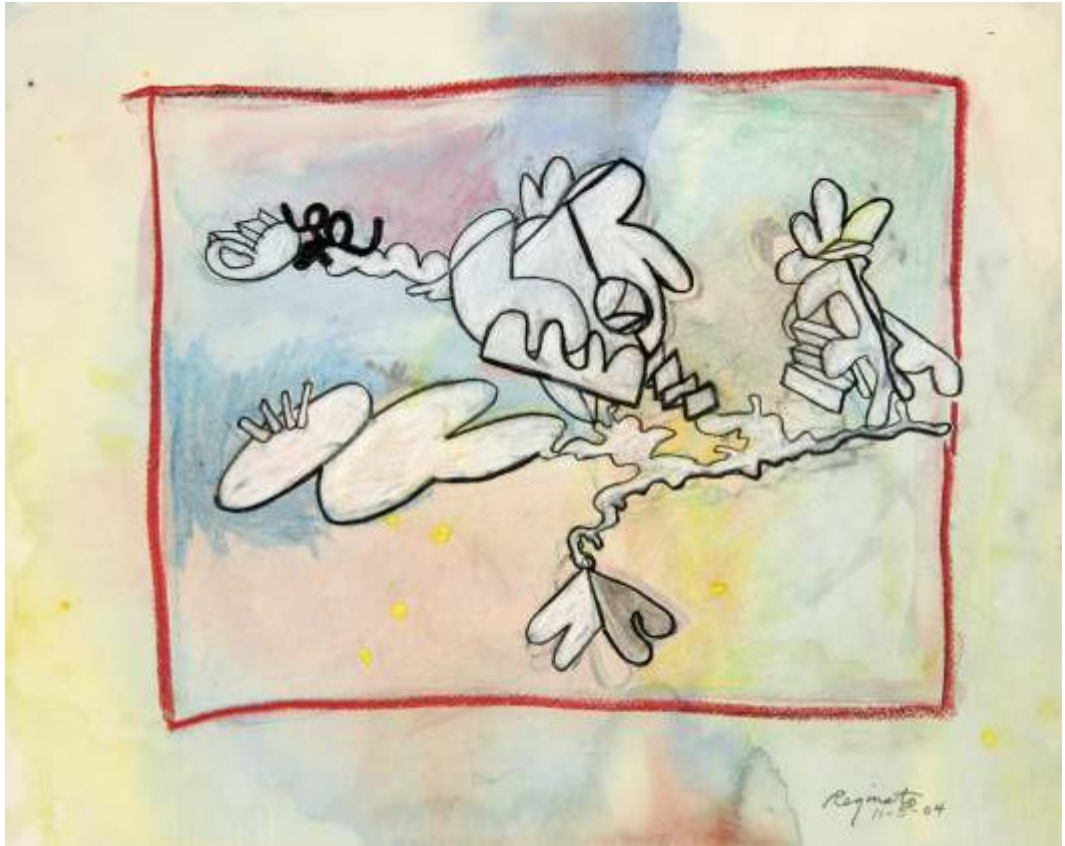
7-7-03
Charcoal on mattboard
40 x 32 in



11-8-04
Crayon on mattboard
20 x 16 in



11-5-04
Acrylic on mattboard
20 x 16 in



11-5-04
Acrylic on mattboard
20 x 16 in



11-2-04
Acrylic on mattboard
20 x 16 in

Peter Reginato

SELECTED SOLO EXHIBITIONS

- 2006 White8 Gallery, "Dancing in the Volcano", Villach, Austria
2005 Heidi Cho Gallery, Two-Man Show with Ronnie Landfield, Chelsea, NY
2003 Hudson River Museum, Yonkers, NY
2002 Meredith Long Gallery, Houston, TX
2001 Elaine Baker Gallery, Boca Raton, FL
Adelson Galleries, New York
1998 Jaffe Baker, Boca Raton, FL
1997-98 New Jersey Center for the Arts, Summit, New Jersey
1996 "Small Wonders" Adelson Galleries, New York
1995 Meredith Long and Co., Houston, TX
1994 Adelson Galleries, New York
1992 Adelson Galleries, Inc. and William Beadleston, Inc., 112 Green Street, NY
1990 Patricia Hamilton, Santa Monica, California
1989 Patricia Hamilton, 112 Greene Street, New York
1988 The Brunner Gallery and Museum, Five Year Survey: Peter Reginato, IA
State University, Ames, Iowa
Patricia Hamilton, River North Concourse Building, Chicago, IL
1987 Patricia Hamilton, 112 Greene Street, New York
1986 Patricia Hamilton, 57th Street West Gallery, Los Angeles
1985 Patricia Hamilton, 112 Greene Street, New York
1984 Watson/de Nagy, Houston
1983 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
N. J. State Council on the Arts, Architectural Monumental Sculpture Series
1982 Sarah Rentschler Gallery, Bridgehampton, NY
1981 Salander-O'Reilly Galleries, New York
Medici-Berenson Gallery, Bay Harbor Islands, FL
1980 Watson-Willour & Co., Houston
Tibor de Nagy Gallery, NY
Diane Brown Gallery, Washington, DC
Tibor de Nagy Gallery, Houston
Watson/de Nagy, Houston
1979 Tibor de Nagy Gallery, NY
Tibor de Nagy Gallery, Houston
1978 Diane Brown Gallery, Washington, DC
Watson/de Nagy, Houston
1977 Tibor de Nagy Gallery, NY

- 1976 B.R. Kornblatt Gallery, Baltimore
 1975 Tibor de Nagy Gallery, NY
 B.R. Kornblatt Gallery, Baltimore
 1974 Tibor de Nagy Gallery, Houston
 Allen Center, Houston
 1973 Tibor de Nagy Gallery, NY
 University of Rhode Island, Providence
 1971 Tibor de Nagy Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2006 Palm Springs Art Museum, Breaking Out! Sculptural Exploration in Metal & Wood, Palm Springs, CA
 Headbones Gallery, "Situation, Positioning, Location", Toronto, Canada
 The Painting Center, Artful Jesters, New York, NY
 Brattleboro Museum & Art Center, Artful Jesters, Brattleboro, VT
- 2005 SUNY Rockland Community College, Eight Visions: A Sculpture Exhibition, Suffern, NY
 Owensboro Museum of Fine Art, Masters of Public Art, Owensboro, KY
 ACA Gallery, Summer Salad, New York, NY
 The Fells Conservancy, Gateway to Sculpture, Newbury, NH
 The Old Jail Art Center, Founder's Eye, Albany, TX
 Tucson Museum of Art, Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson, AZ
 Amy Simon Fine Art, Whimsy, Westport, CT
- 2004 Sideshow Gallery, Merry Peace, Brooklyn, NY
 Art Students League, Windows on 57th Street, New York, NY
 Art Students League, Faculty Art Show, New York, NY
 Elena Zang Gallery, Summer Sculpture Show, Woodstock, NY
 Gallery North, Metal Music: Four Abstract Sculptors, Setauket, NY
 Grounds for Sculpture, Spring/Summer Exhibitions 2004(New Additions Outdoors), Hamilton, NJ
 Sideshow Gallery, First Annual Exhibition & Auction for Women's Cancers, Brooklyn, NY
- 2003 ACA Gallery, Small and Everlasting, New York, NY
- 2002 Amherst College, Mead Art Museum, Assembly/Line: Works by Twentieth-Century Sculptors, Amherst, MA
 Artist's against abuse, Channing Daughters' Winery, Bridgehampton, NY
- 2001 Jean Albano Gallery, Reflections: 15th Anniversary Show, Chicago, IL
 SOFA 2001, Navy Pier, Chicago, IL
- 2000 Neuberger Museum of Art, "Welded!" Sculpture of the Twentieth Century, NY
 Tibor De Nagy Gallery, The First Fifty Years, New York

1999 Beadleston Gallery, 20th Century Steel Sculpture, New York
Bruce Lewin Gallery, Ongoing Gallery Show, New York
Elena Zang Gallery, Outdoor Sculpture Show, Woodstock, NY

1998 Charles Cowles Gallery, Works on Paper, New York
Elena Zang Gallery, Outdoor Sculpture, Shady, NY
594 Broadway Gallery, New Eyes in New York, New York
Lookout Sculpture Park, Maquette Exhibit, Damascus, PA

1997 Tibor de Nagy Gallery, Art and Friendship: Selections from Pease Collection, NY

1996 Pardo View Gallery, New York
Thirtieth Anniversary Reunion and Benefit: Max's Kansas City, Gagosian Annex, NY

1995 Deep Space, New York

1994 Nicholas-Alexander Gallery, Group Exhibition, New York

1993 University of Florida, Samuel P. Harn Museum of Art, Fast Forward: Six Years of
Collecting for a New Museum, Gainesville, FL
Blaffer/Robinson Gallery, Group Exhibition, Houston, TX
Johnson Atelier, Grounds for Sculpture: Opening Exhibition, Mercerville, NJ

1992 Gloria Luria Gallery, Meadmore, Perlman, Reginato, Todd: Sculpture for Public
and Private Places, Bay Harbor Island, FL

1991 Austin Museum of Art-Laguna Gloria, Selections from the Permanent Collection,
Austin, TX
Jaffe Baker Gallery, Alberto Magnani, Peter Reginato, Boca Raton, FL
Virginia Museum of Fine Art, Contemporary Sculpture, Richmond Museum of Art,
Peter Reginato and Jane Manus: Two Visions of Abstract Constructed Sculpture,
Fort Lauderdale, FL
Adelson Galleries, Inc., One Hundred Years of American and European Art, NY

1990 Philadelphia Art Alliance, The Significant Surface, Philadelphia
USX Tower, Steelworks, Pittsburgh Academy of the Arts, 30 Years and Growing,
Easton, MD

1989 Gimpel and Weitzenhoffer Gallery, Sculpture with Color, New York
Andre Zarre Gallery, Metal, Wood, Stone, New York

1988 William's College Museum, Little Big Sculpture, Williamstown, MA

1987 Crossover, Gallery at Hastings-on-Hudson, NY

1986 Gloria Luria Gallery, Hunt, Kendrick, Reginato, Bay Harbor Islands, FL
Michael Kohn Gallery, Still Life: Life Still, Los Angeles

1985 Summit Art Center, Interplay: Painted Sculptures and Constructions, Summit, NJ

1984 Storm King Art Center, 20th Century Sculpture, Selections from the Metropolitan
Museum of Art, Mountainville, NY
Sarah Rentschler Gallery, International, New York

- 1983 Clayworks, Group Exhibition, New York
Houston Museum of Fine Arts, Sculpture Selections from the Permanent Collection, Houston, TX
- 1982 Boston Architectural Center, Berklee College of Music Pavillion, Boston, MA
- 1981 Salander-O'Reilly Galleries, Sculpture, New York, NY
- 1980 Medici-Berenson Gallery, Group Selections, Bay Harbor Islands, FL
- 1979 Lubin House, The Collections of Tibor de Nagy, Syracuse University Annex, Syracuse, NY
- 1976 Gulf Coast Invitational, Sculpture Exhibition, Galveston, TX
University of Texas, Sculpture, Dallas
- 1975 Max Hutchinson's Sculpture Now Gallery, Group Invitational, New York
Hayward Gallery, The Condition of Sculpture, London
Galerie Ariadne, Group Exhibition, New York
Nassau County Museum of Fine Art, Group Exhibition, Roslyn, NY
Waco Creative Arts Center, Recent Acquisitions, Waco, TX
- 1974 The Museum of Fine Arts, Sculpture, Houston
Storm King Art Center, Recent Acquisitions, Mountianville, NY
- 1973 Rhode Island School of Design, Small Works: Selections from the Richard Brown Baker Collection, Providence
Whitney Museum of American Art, Biennial, New York
- 1972 Indianapolis Museum of Art, Sculpture Invitational, Indianapolis
Corcoran & Corcoran, Group Exhibition, Coral Gables, FL
- 1971 Aldrich Museum, Highlights from the Art Season, Ridgefield, CT
University of Maryland Art Gallery, What's Happening in Soho, College Park
- 1970 Whitney Museum of American Art, Sculpture Annual, New York
- 1969 Tibor de Nagy Gallery, Group Exhibition, NY
- 1967 Park Place Gallery, 2nd Annual Invitational, NY

AWARDS AND COMMISSIONS

- 2003 Pollock-Krasner Foundation Grant
- 2000-2001 Barbara B. Roberts Foundation
- 1998 Woodlands Land Development Company, Woodlands, TX
- 1991 The O'Connor Group, Menlo Park Mall, Edison, NJ
- 1986 Glick Organization, Promenade Building, New York, NY
- 1984 National Endowment for the Arts, Sculpture Grant, Washington, DC
- 1976 John Simon Guggenheim Memorial Fellowship
- 1974 Allen Art Center, Houston, TX
- 1973 Allen Art Center, National Sculpture Competition, Houston, TX

PUBLIC COLLECTIONS

Allen Art Center, Houston, TX
Art Acres, Boca Raton, FL
Bass Museum of Art, Miami, FL
Baycrest Centre, Toronto, Canada
Bennington College, Bennington, VT
Boca Raton Museum of Art, Boca Raton, FL
Brown University, Providence, RI
Bucknell University, Lewisburg, PA
Corcoran Gallery of Art, Washington, DC
City of Hope Sculpture Garden, Duarte, CA
Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach
County, Boca Raton, FL
Great Southwest Atlanta Corporation, Atlanta, GA
Grounds for Sculpture, Hamilton, NJ
Hillel Day School, Boca Raton, FL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hudson River Museum, Yonkers, NY
IBM Corporation, White Plains, NY
John and Mable Ringling Museum of Art, Sarasota, FL
Laguna Gloria Art Museum, Austin, TX
McNay Art Museum, San Antonio, TX
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston, TX
Nassau County Museum of Art, Rosland, NY
Neuberger Museum of Art, Purchase, NY
Northwestern University, Evanston, IL
The Old Jail Art Center Albany, Texas
Owensboro Museum of Fine Art, Owensboro, KY
Palm Springs Art Museum, Palm Springs, CA
Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT
Rockford Museum, Rockford, IL
Storm King Art Center, Mountainville, NY
University of Cincinnati,
University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL

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