



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Lorraine Pritchard

Results of the Headhunt

April 22 - May 23, 2006



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Lorraine Pritchard

Results of the Headhunt

With a vague appropriation that has more to do with invention than extraction, Lorraine Pritchard's dedication to passing life through the sieve of fine arts results in oxymoronic glibness. With an ability to deal with a breadth of topics, the excitement of her original creative instinct animates life-at-hand. Lorraine takes found objects, crusty with the vestiges of time and reclaims them with a freedom that reveals a liberated consciousness. She draws upon everything, looking, processing and working with a range of materials that support a lovely regenerative cycle of existence.

Lorraine Pritchard has generated her images by going on a creative journey. The route is not clear but the destination, the work of art, is a positive place. The paper grows in stature after each application, the successive additions bringing about a balance between the light surface and the intrusion of marks upon its virgin blankness. The subject matter, in this case heads, is made easier than they were when they existed as fuller corporeal heads. They are airier, not tied so firmly to the excuses that physicality makes to keep at bay a visitation of flightiness. Responsible to the page, to the pencil or watercolor, but not held in check by the translation from ideas to signification, Lorraine Pritchard's drawings bring to mind release. There is the evidence of good intention in these sensitive, witty revelations. With an economy of energetic lines, like nerves bouncing impulse from the paper to an aura, Pritchard has created sustained seminal assurances that there are ties between myriad objects and fine arts.

The sculptural heads embody much the same lightness. They are playful combinations of materials and common objects that have lost the semblance of their original usage and been ennobled with a sentient semblance. It is, once again, an extraction of weight through the change from common purpose to a successful isomorphism. The dissimilar ancestry of the elements have a second chance to prove themselves as worthy of existing once they have converged in the sculptures. Cement, a building material with inherently unrefined potential to define, makes a quantum leap to animation when, for instance, the trowels stop being used to spread and instead become eyes. A spark of life stirs as the cement solidifies. A new tribal hierarchy of protectors is born from a totemic gathering of spare parts, discarded remnants of renovations and garden tools.



Antelope
mixed media
29 x 8.25 x 6 in
1990



I Come From Ink
ink, gouache, charcoal, acrylic, pencil on washi
6 x 4.5 in
2006



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
12.5 x 12.25 in
2004



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
12.5 x 12.25 in
2004



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
12.5 x 12.25 in
2004



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
12.5 x 12.25 in
2004



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
12.5 x 12.25 in
2004



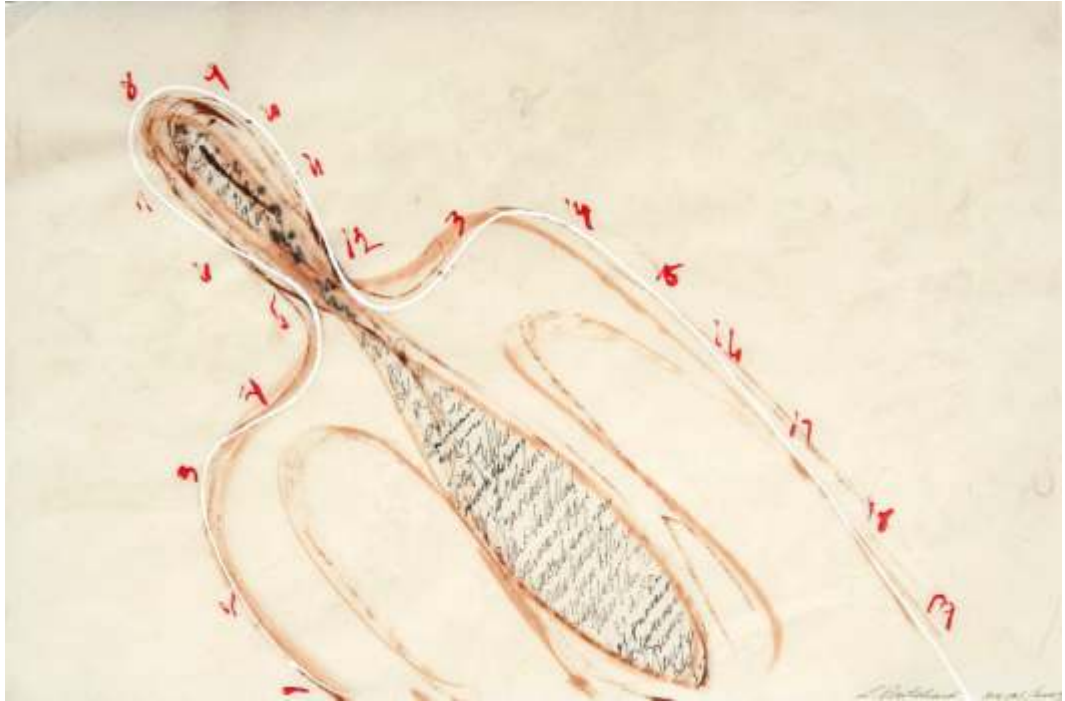
Untitled
ink, gouache, charcoal, acrylic, pencil on washi
18.5 x 13.25 in
2006



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
18 x 12.25 in
2006



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
18 x 12.25 in
2006



Untitled
ink, gouache, charcoal, acrylic, pencil on washi
12.25 x 18 in
2004



Guard
mixed media
19 x 6.5 x 4 in
1990

PRITCHARD, LORRAINE

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EDUCATION:

- 1987-1990 York University
Part-time Studies, Atkinson College
Art History and Asian Art Studies
- 1976-1978 Ontario College of Art

GRANTS:

- 2000, Travel Grant, Holland
Conseil des arts et des lettres du Québec
- 1997, Travel Grant, Japan
Conseil des arts et des lettres du Québec
- 1992, 1990, 1989, 1985
Ontario Arts Council Grant
"Artists in Schools" Projects

EXHIBITIONS:

Selected Solo

- 2005 EN PLEINE VUE, Usine C., Montreal
- 2003, SYLVIANE POIRIER ART COMTEMPORAIN,
Montréal "Code : Marques"
les œuvres sur Washi et toile
- 2002, CANADIAN EMBASSY, Tokyo
"As Above, So Below"
works on washi and canvas
- 2001, GALERIE 418, Montréal
"Rêve des Champs"
- 2001, SINT-PAUWELS, Belgique
"Les oeuvres sur washi et toile"
- 2001, GRAVE, Victoriaville, Québec
"En cherchant un rythme divin"
- 2000 TIJNJE, Holland
"Works on Washi and Canvas"
- 2000 GALERIE VERTICALE, Montreal
"Tous Les Jours"
- 2000 JAPANESE PAVILLION, Montreal
"Works on Washi"
- 2000 MAISON DE LA CULTURE,
Pointe-aux-Trembles
"Configurations"

- 1999 GALLERY 314, Edifice Belgo, Montreal
"Champ Sacré"
- 1997 INO-CHO PAPER MUSEUM, Kochi, Japan
"Proximity"
- 1997 CENTRE CULTUREL FRANCO-MANITOBAIN,
Winnipeg, Manitoba
"Réminiscence"
- 1996 GALERIE SIMON BLAIS, Montréal, Québec
"Contemplations"
- 1992 BLACKWOOD GALLERY,
University of Toronto
Mississauga, Ontario
"Constructions"
- 1991 THE FAR FIFTY, Toronto, Ontario
"Juxtaposition"
- 1990 WORKSCENE GALLERY, Toronto, Ontario
"Assemblages"

Selected Collaboration

- 2004 EXTINCTION, Usine C., Montreal
Lin Snelling and Michael Reinhart
- 1998 THE JAPAN FOUNDATION, Toronto
Mikihiro Nishimatsu / Lorraine Pritchard
- 1993 THE FAR FIFTY, Toronto
"Correspondence"
Doug Guildford / Lorraine Pritchard
- 1993 LATCHAM GALLERY, Stouffville, Ontario
"Integration"
Irene Emig / Lorraine Pritchard

Selected Group

- 2004 EXPOSITION WASHI, Toyota, Paris, France
- 2004 SALON DU PRINTEMPS, Montreal
- 2003, CENTRE D'EXPOSITION DU VIEUX PRESBYTÈRE,
St. Bruno, Québec "Les Sprit Zen"
Les œuvres sur Washi
- 2002, REBECCA GALLERY, Toronto
"A Passion for Washi"
- 2002, OBJECT/IMAGE GALLERY
Brooklyn, New York

- 2002, SALLE DE GESU, Montreal
"Signs and Tokens" works on washi and
canvas and assemblages
- 2002, VENTE DE BLANC, MONTRÉAL
Sylviane Poirier Art Comporain
- 2002, THOMAS MORE INSTITUTE, MONTRÉAL
- 2001 CENTRE D'EXPOSITION DU VIEUX-PALAIS
Saint-Jérôme, Québec
"Reliques et Reliquaires"
- 2000 ANNUAL WORKS ON PAPER, Ottawa,
Galerie Jean-Claude-Bergeron
- 2000 PASSART, Rouyn-Noranda, Québec
- 1999 THOMAS MORE INSTITUTE, Montréal
- 1998 EDWARD DAY GALLERY, Kingston, Ont.
Group Show
- 1998 GALERIE SIMON BLAIS, Montréal
"Peinture-Peinture, Labstraction
en 1998"
- 1997 THOMAS MORE INSTITUTE, Montréal
- 1996 INO-CHO PAPER MUSEUM, Kochi, Japan
In Sync: Canadian Artists using Washi
- 1995 GALERIE DU CLOÎTRE, Moissac, France
- 1994 OPEN STUDIO, Toronto
Goodwood Show
- 1994 EXPOARTE GUADALAJARA, Mexico
- 1994 THE FAR FIFTY, Toronto, Ontario
Collage from Three Cities
- 1994 GALERIE SIMON BLAIS, Montréal, Québec
- 1993 BLACKWOOD GALLERY,
Mississauga, Ontario
2nd Annual "Paperbacked/Paperbound"
Juried Members Exhibition
- 1993 LATCHAM GALLERY, Stouffville, Ontario
Juried Exhibition "Works on Paper"
(Honourable Mention)
- 1992 ESPACE CHAPON / ADER TAJAN,
Paris, France
"Art Contemporain du Canada"
- 1992 THE FAR FIFTY, Toronto, Ontario
"Potential" (in celebration of the first
ten years of the Japanese Paper Place)
- 1992 LATCHAM GALLERY, Stouffville, Ontario
Juried Exhibition "Works on Paper"
(Award Winner)
- 1991 LATCHAM GALLERY, Toronto, Ontario
"Members Exhibition"
- 1991 ERINDALE COLLEGE ART GALLERY,
Mississauga, Ontario
"Grassroots"
- 1991 LATCHAM GALLERY, Stouffville, Ontario
Juried Show
- 1987 LATCHAM GALLERY, Stouffville, Ontario
"Comparative Forms"
- 1986 ERINDALE CAMPUS GALLERY,
Mississauga, Ontario
"Artists in Schools"
- 1981 MERTON GALLERY
Toronto, Ontario

COLLECTIONS

- Le Droit (Ottawa, Canada)
Domtar (Montréal, Canada)
The Canada Council Art Bank
Lindquist, Avey, MacDonald, Baskerville
(Toronto, Canada)
Cambridge Engineering and Planning
Consultants Limited (Cambridge, ON, Canada)
Knight, Bain, Seath & Holbrook
Capital Management Inc. (Ontario, Canada)
Husky Injection Moldings Systems Ltd
(Ontario, Canada)
Richmond Hill Central Library
(Ontario, Canada)
Blackwood Gallery Collection
University of Toronto in Mississauga (Ontario,
Canada)
GTC, Montréal, Canada (Montréal, Canada)
Addico Inc., Montréal, Canada (Montréal,
Canada)
Loto Québec (Montréal, Canada)
Royal Bank of Canada (Toronto, Canada)
Gildan Active Wear (Toronto, Canada)

PRIVATE COLLECTIONS in Canada, France,
United States, Israel, Japan, Mexico, Holland,
Belgium

RICH FOG



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