



# The Drawers - Headbones Gallery

*Contemporary Drawings and Works on Paper*

Lorne Wagman

Situation, Positioning, Location

May 25 - June 24, 2006



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Artist Catalog, 'Lorne Wagman - Headbones Gallery, The Drawers '  
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Rich Fog Micro Publishing, printed in Toronto, 2006  
Layout and Design, Richard Fogarty

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# Lorne Wagman

## Situation, Positioning, Location

The 'bounty of the hunt' paintings that proliferated in the seventeenth and eighteenth centuries, Jean Baptiste Simeon Chardin, Jean Baptiste Weenix or Frans Snyder turned to dead animals as subject matter with the romanticism of the kill associated with the pride of man in his dominion over the birds and the beasts. Lorne Wagman's "Dead Rabbit", lying as if it had tripped and fallen mid-stride in a playful leap through the field, is the direct opposite. Rather than lordling above the bestiary, Wagman's work identifies. It is evident even when it is flora rather than fauna. It requires the dedication of close encounters to understand and record the squiggles and squirms of the bush. With the sensitive lines of a competent draftsman, Lorne Wagman passes over to those not calm enough to spend the time observing the comings and goings of nature or to those not brave enough to endure the outdoor distractions of weather - a complex eco system where weeds have a spot as relevant as death and trees become symbols for the sublime.

Lorne double-lines the miniscule and hence it assumes a greater significance. A blade of grass is outlined rather than rendered with a singular line. There is the memory of a hymn - "God sees the little sparrows fall" in the renderings for there is equanimity in place. Weather it is a weed, rock or cloying lichen, each is treated like an individual. These are crowds of portraits with the identity of each element as important as the mass. Each patch is different from the next attesting to the attention paid in the divine creation. "The humble shall inherit the earth." There are many biblical notions in this work for who but one who is sufficiently humble to listen and look would be granted the particular powers of observation to discern between blades or leaves or branches? With the rigor of a monk-like discipline and unwavering focus, Wagman conducts his practice in sync with his lifestyle and does indeed inherit great riches - the talent to communicate the concerns of the creator through his art.



Rock With Lichens  
Watercolour on paper  
18 x 24 in  
2004



Rock & Lichen  
*Watercolour on paper*  
22 x 30 in  
2002





Rock & Moss  
Watercolour on paper  
22 x 30 in  
2005



Stump  
Watercolour on paper  
18 x 24 in  
2003





Old Stump  
Ink on paper  
32 x 43 in  
1999



Pine Tree  
*Ink and watercolour on paper*  
35 x 45 in  
1999



Bare Tree  
*Ink and watercolour on paper*  
31 x 35 in  
1998





Maple Tree  
*Ink on paper*  
29 x 34 in  
1999



Burdock  
*Ink on paper*  
18 x 24 in  
2001





Dead Rabbit  
*Ink on paper*  
22 x 30 in  
2005



## Lorne Wagman

**Education:** 1974 - 1976 New School of Art, Toronto, Ontario

**Solo Exhibitions:**

2004 The Intense Gaze 10 year survey show Durham Art Gallery Durham, ON  
2001 Deleon White Gallery, Toronto, Ontario  
2000 Up in the Clouds / Down in the Thicket Deleon White Gallery, Toronto, ON  
1999 New Works Deleon White Gallery Denver, Colorado  
1998 Deleon White Gallery - Toronto, Ontario  
1997 Christopher Cutts Gallery - Toronto, Ontario  
1996 Christopher Cutts Gallery - Toronto, Ontario  
1987 - 1995 Annual exhibits Flashtown Gallery Flesherton, Ontario  
1995 Symphony in the Barn Durham, Ontario  
1995 Christopher Cutts Gallery - Toronto, Ontario  
1994 Christopher Cutts Gallery - Toronto, Ontario  
1993 Christopher Cutts Gallery - Toronto, Ontario  
1992 Christopher Cutts Gallery - Toronto, Ontario  
1992 Arnold Gottlieb Gallery - Toronto, Ontario  
1991 Arnold Gottlieb Gallery - Toronto, Ontario  
1990 Christopher Cutts Gallery - Toronto, Ontario  
1990 The Isaacs Gallery Toronto, Ontario  
1989 The Isaacs Gallery Toronto, Ontario  
1988 The Isaacs Gallery  
1988 Cameron House Exhibition - Ottawa, Ontario  
1987 The Isaacs Gallery - Toronto, Ontario  
1986 The Isaacs Gallery - Toronto, Ontario  
1985 The Isaacs Gallery - Toronto, Ontario  
1985 Retrospective - Durham Art Gallery - Durham, Ontario  
1985 Cameron House - Toronto, Ontario  
1984 Manning Gallery - Toronto, Ontario  
1984 Lacemaker Gallery - Toronto, Ontario  
1983 Lacemaker Gallery - Toronto, Ontario  
1982 Lacemaker Gallery Toronto, Ontario  
1981 Lacemaker Gallery Toronto, Ontario  
1976 5,6,7 Gallery Toronto, Ontario

## **Two Person Shows**

- 2004 / 2005 Lorne Wagman & Patric Ryan Gallery de Boer Fine Art & Jazz Owen Sound, ON
- 2004 Lorne Wagman & Otis Tamasauskas DeLeon White Gallery, Toronto, ON
- 2003 Group Show New Works 14 Artists Gallery de Boer Fine Art & Jazz - Owen Sound, On.
- 2003 Portrait Show - Flesherton Art Gallery Flesherton, Ontario
- 2003 Lorne Wagman & Patric Ryan New Works Gallery de Boer Fine art & Jazz Owen Sound, On.
- 2000 Lorne Wagman & Nils Udo Deleon White Gallery - Toronto, Ontario
- 2002 Lorne Wagman & Brian Lockhart Roxy Theatre, Owen Sound, Ontario
- 2002 Lorne Wagman, Brian Lockhart & Robert Cotton  
The Enchanted Landscape - Gallery de Boer Fine art & Jazz Owen Sound
- 2002 Lorne Wagman & Adrienne Trent - DeLeon White Gallery, Toronto, Ontario
- 2002 Lorne Wagman & Rae Johnson St. Jerome's University Art Gallery - Waterloo, Ontario
- 2001 Lorne Wagman & Gord Rayner Flesherton Art Gallery - Flesherton, ON
- 1998 Carl Beam and Lorne Wagman , Deleon White Gallery, Toronto
- 1990 Rae Johnson and Lorne Wagman - Flashtown Gallery - Flesherton, Ontario
- 1992 Gorman and Wagman - Christopher Cutts Gallery - Toronto, Ontario
- 1981 David Lushka and Lorne Wagman - Lacemaker's Gallery Toronto, Ontario
- 1975 Lorne Wagman & Eric Lilipold La Cantineta Toronto, Ontario

## **Group Exhibitions:**

- 2005 Lorne Wagman, Steven White, Patrick Ryan and Carl Beam,  
Gallery Deboer, Owen Sound, Self Portraits a tribute to Lynne Donahue,  
J.B.Baird. Gallery , Saint John's Newfoundland
- 2005 The Luminous Landscape, Deleon White Gallery, Toronto, On, Lorne  
Wagman, Andy Berman, Napoleon Brousseau  
Group Show New Works 14 Artists Gallery de Boer Fine Art & Jazz -  
Owen Sound, On
- 2000 Swimming Lessons Tom Thomson Memorial Art Gallery Owen Sound, ON
- 2002 Portrait show Flesherton Art Gallery Flesherton, Ontario
- 2002 Fragile Embrace: Reflections on the Environment, Burlington Art Centre, ON
- 1998 New Acquisitions Tom Thomson Memorial Art Gallery Owen Sound, ON  
Eight Rodman Hall Arts Centre St. Catherine's, Ontario
- 1998 Reverence Lost- Ontario Impressions, Odon Wagner Gallery, Toronto
- 1997 The Temagami 22 Arts and Letters Club - Toronto, Ontario
- 1997 Group Show - Temagami Welcome Centre, Temagami - Ontario

## Group Exhibitions cont'd

- 1997 Lands For Life Arts on King Toronto Ontario  
1996 Dancing with Leviathan Ashkinasi, Lonsdale Gallery - Toronto, Ontario  
1996 New Acquisitions Tom Thomson Memorial Art Gallery - Owen Sound, ON  
1995 Chinese New Year Show Christopher Cutts Gallery Toronto, Ontario  
1995 Eight Justina Barnicke Gallery Toronto, Ontario  
1994 Celebrating Ontario - Tom Thomson Memorial Gallery - Owen Sound, ON  
1991 New Works by Gallery Artists, Arnold Gottlieb Gallery, Toronto  
1992 The Christmas Show Christopher Cutts Gallery, Toronto  
1993 Ecos Logos, Arnold Gottlieb Gallery, Toronto  
1988 Black on White, Tom Thompson Memorial Gallery, Owen Sound  
1987 Visionary Images Gallery, Flesherton  
1988 Black On White, Tom Thompson Memorial Gallery, Owen Sound  
1989 Second Nature: New Pastoral Art - Barrie Art Gallery - Barrie, Ontario  
1988 Portfolio 88 - Tom Thomson Memorial Gallery - Owen Sound, Ontario  
1986 Color and the Brush - Sarnia Public Library & Art Gallery - Sarnia, Ontario  
1986 Trains, Boats and Bridges - Durham Art Gallery - Durham, Ontario  
1985 The Radiant Vista - The Republic - Toronto, Ontario  
1985 Andrew Calixte gallery Toronto, Ontario  
1984 Works with Paper Studio 620, Toronto  
1984 Gallery Artists, Andrew Calixte Gallery Toronto  
1984 Access '84, Toronto Studio Tour  
1983 Spectrum, Extension Gallery, Toronto  
1984 The Tent Project Traveling Art Show  
1984 The Cloud of Uncertainty: Works on Paper - Studio 620 Toronto, Ontario  
1984 Four Ontario Artists - Koffler Gallery - Toronto, Ontario  
1983 Video Visual Concurrence - Music gallery Toronto, Ontario  
1983 Chroma Living - The Collinade Toronto, Ontario  
1982 Niagara - Lacemaker's Gallery Toronto, Ontario  
1982 Nicholas Novak Commemorative Print Show, Whitby Station Gallery, On  
1982 Painting Current - Harbourfront extension Gallery Toronto, Ontario  
1982 Monumenta YYZ - Toronto, Ontario  
1982 O Chromazone Berlin, Germany  
1980 Public Myth: Private Nature New York, New York  
1980 Lacemaker's Own - Lacemaker's Gallery Toronto, Ontario  
1978 Six on the Scene Who Should be Seen - Isaacs Gallery Toronto, Ontario  
1978 Granted Artists - Art Gallery at Harbourfront Toronto, Ontario  
1976 Cream of the Crop - ACT Gallery Toronto, Ontario  
1975 Drawing and Sculpture - Art Gallery of Ontario, Rental Gallery, Toronto, ON  
1974 Rotary Club Competition - Downsview, Ontario  
1974 Niagara Arts and Crafts - Niagara Falls, Ontario



**Awards:**

1977 Best Painting Carling O'Keefe Outdoor Competition Toronto, Ontario  
1976 Shared First Prize Royal Ontario Museum Outdoor Competition Toronto, ON  
1974 Best Teenage Award Rotary Club Competition Toronto

**Collections Public and Corporate:**

Tom Thomson Memorial Art Gallery, Owen Sound  
Maclean-Hunter  
Lethbridge University Gallery, Alberta  
Omars Mutual Funds  
Whitby Arts Station Gallery  
Sunlife Canada  
Canada Council Art Bank  
Crow Bear International  
Roman Hall, st Catherines, ont.  
Canada Trust  
Department of External Affairs, Ottawa Ont.  
Guarantee Trust  
American Express  
Czechoslovak Credit Union  
Maclaren Art Centre, Barrie, Ontario  
Justina Barnicke Gallery, University of Toronto  
East York Board of Education  
Art Gallery of Algoma, Ontario  
London Regional Art Gallery, London, Ontario  
Concordia College, Montreal, Quebec  
St. Jerome campus, University of Waterloo, Ontario

## Excerpts From The Artist's Statement

*I will spell out the limitations I presently observe, and my methods, subject matter and style. None of these are important, as long as good results are achieved, as long as the art in question “works”, is of high quality, and is true to it's own intentions.*

*For a larger studio work, I work on it, until I can do no more without compromising it's impact on the viewer. If it is too vague, then I have only said half a sentence. If it is too sharp, or too detailed, then I am guilty of saying too much, and thus, I would be lessening the painting's impact.*

*I am not into high realism, or extreme abstraction, I tread the line, and make it just as realistic, and just as abstract, as necessary.*

*I do not depict the whole scene, but I try to depict a well- rounded view of what I get out of it, minus the parts of it that do not suit my fancy.*

Lorne Wagman

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Micro Publishing  
Toronto Canada