



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Judith Page

Results of the Headhunt

April 22 - May 23, 2006



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Artist Catalog, 'Judith Page - Headbones Gallery, The Drawers '
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Rich Fog Micro Publishing, printed in Toronto, 2006
Layout and Design, Richard Fogarty

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Judith Page

Results of the Headhunt

The title 'Finalists' suggests a group near the end of a competitive process that will eventually reveal who are at the top of the list - the real prize winners. Their faces are adolescent, a period when insecurity reigns as the body plummets into the changes brought on by unaccustomed adult physiques. The dress and demeanor of adulthood is adopted while the small pleasures of childhood are quashed in order to prepare for assimilation into the adult world of getting and winning. It is a time when competition, with the attendant awareness of measures of worthiness, takes over from the self consumed assurance of childhood needs.

These finalists were competing to be Mouseketeers. Walt Disney searched the public schools of America to find them, insisting that the Mousketeers be 'regular kids' and not actors. With a best-foot-forward look on their face, these kids locked horns in order to see who would score the highest in contests of talent, articulation and charm so that they might have the honor of wearing mouse ears, appearing on television and becoming the admired idols of their peers. What an American dream! What a measure of value! What an honor, to don vermin ears and profess allegiance with a rousing military chorus to a cartoon mouse.

Judith Page translates sixties phenomena into images of beauty and beastliness. Her renditions of proud competitors hoping to please invoke a nostalgic examination of American myth making. The glamorization of childhood fixations is paired with the culturally driven desire to deconstruct and make sense of things. When Page places a ghostly pale, pepto-bismol glaze over the faces of the American hopefuls of yesteryear, she clarifies the differences between the expectations of a nation programmed to believe in success and one that has had to accept the embarrassments of not making it to the last round untainted. The banner that was to be held 'high, high, high, high' is fluttering limply. The stuffed toy pride is sticky and if these are the finalists, the losers might be in pretty poor shape.

The adolescent pride of the Mousekateer contestants reflected the comparative innocence of the sixties. These faces invoke compassion and pity rather than contempt. However, to look into the eyes of dreams and see the gawky reflection of an ironic present glazing the pupil is an awkward revelation.



Finalist #25
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #722
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #309
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #87
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #20
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #4263
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #691
gesso, acrylic, tar gel and graphite on
paper 9.75 x 7.75 in
2005/06



Finalist #966
gesso, acrylic, tar gel and graphite on paper
7 x 5 in
2005/06



Finalist #3
gesso, acrylic, tar gel and graphite on paper
7 x 5 in
2005/06



Finalist #67124
gesso, acrylic, tar gel and graphite on paper
7 x 5 in
2005/06



*Finalist #81
gesso, acrylic, tar gel and graphite on paper
7 x 5 in
2005/06*



*From top to bottom - Finalist #6, 47, 99
gesso, acrylic, tar gel and graphite on paper
3.5 x 2.5 in
2005/06*



Finalist #123
gesso, acrylic, tar gel and graphite on
paper 19 x 15 in
2005/06



Finalist #63
gesso, acrylic, tar gel and graphite on
paper 19 x 15 in
2005/06

Judith Page

SELECTED HONORS, AWARDS AND GRANTS

- 2005-06 Pollock-Krasner Foundation, Pollock-Krasner Foundation Grant, New York, NY
- 2002 Gottlieb Foundation, Individual Support Grant, New York, NY
- 2000 Rollins College, Thomas P. Johnson Distinguished Visiting Scholar, Winter Park, FL
- 1998-99 Pollock-Krasner Foundation, Pollock-Krasner Foundation Grant, New York, NY
- 1992-93 State of Florida, Individual Artist's Fellowship
- 1992 A.C.L.U., Central Florida Chapter, Artistic Freedom Award
- 1983-84 State of Florida, Individual Artist's Fellowship

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2005 Wake Forest University, Memoirs of a Beast, Winston-Salem, NC
- 2004 Luise Ross Gallery, Beauty and Beast, New York, NY
- 2002-03 Islip Art Museum, Memoirs of a Beast, East Islip, NY
- 2002 Fairfield University, Flesh and Blood, Lukacs Gallery, Fairfield, CT
- 1996 Islip Art Museum, Seeking Fragrance, Installation, Carriage House Projects, East Islip, NY
- 1994 Kean College Art Gallery, Text/Anti-Text, Union, NJ (catalog)
- 1992 Yab Yum, Night Music, Installation, Orlando, FL
- 1992 Orlando Museum, Songs From the Roman Empire, Installation, Orlando, FL
- 1991 Theatre Downtown, Obsession/Revelation, Orlando, FL
- 1990 Cultural Activities Center, Songs From the Roman Empire, Installation, Temple, TX
- 1990 Eitharong Gallery, Orlando, FL
- 1986 University of Kentucky, Regeneration/Prediction, Center for Contemporary Art, Lexington, KY
- 1984 University of Florida, Gainesville, FL

SELECTED EXHIBITIONS

- 2007 Aldrich Museum of Contemporary Art, The Photograph as Canvas, Ridgefield, CT
- 2006 Whitney Museum of American Art, Peace Tower at the Whitney Biennial, Organized by Mark di Suvero and Rikrit Tiravanija, New York, NY
- Kasia Kay Art Projects Gallery, Atmospheric, Chicago, IL
- Sarah Bowen Gallery, B-Side, New York, NY
- Palm Beach 3 Contemporary Art Fair (Barbara Gillman Gallery), Palm Beach, FL
- 2005 Barbara Gillman Gallery, Judith Page, Werner Schmidt, Robert Thiele, Miami, FL
- ADA Gallery, Mike Taylor, Judith Page, Nicole Baumann, Richmond, VA
- Luise Ross Gallery, New Location, New York, NY
- Tastes Like A Chicken Art Space, Me, Myself and My Emotions, Brooklyn, NY
- ScopeHamptons (Barbara Gillman Gallery), Hampton Hall, Southampton, NY

- 2004 Asian American Art Centre, New York Eviction Blues, New York, NY
 Stony Brook University, Marriage, Stony Brook, NY
 Pierogi, Pierogi á Go-Go, Brooklyn, NY
 Ronald Feldman Fine Arts, Face Off, New York, NY
- 2003 Axel Raben Gallery, Lost Worlds: Apocalyptic & Utopian Visions, New York, NY
 OH+T Gallery, Handwriting on the Wall, Boston, MA
 Orlando Museum of Art, Celebrating a Decade of Growth: Selections from the Orlando
 Museum of Art's Permanent Collection, Orlando, FL
- 2002 Barbara Gillman Gallery, Move, Miami, FL
 Exit Art, Reaction, New York, NY; Art Center College of Design, Pasadena, CA
- 2001 Salvador Dali Museum, A Disarming Beauty: The Venus de Milo in 20th Century
 Art, St. Petersburg, FL (catalog)
 Islip Art Museum, Emerald City, East Islip, NY
 Holland Tunnel, Angels, Brooklyn, NY
 Metaphor Contemporary Art, Poetic Information, Brooklyn, NY
 Anthony Giordano Gallery, Living Doll, Dawling College, Oakdale, NY
 Tomasulo Art Gallery, Imitation of Life, Union Community College, Cranford, NJ
- 2000 Holland Tunnel, Dolls, Brooklyn, NY
 The Work Space, Living Doll, New York, NY
 The von Liebig Art Center, Domesticity Revisited, Naples, FL (catalog)
 Pelham Art Center, The Third Dimension, Pelham, NY
 Art Center Gallery, Selections from the Permanent Collection/New Acquisitions,
 Niceville, FL
- 1999 University of Kentucky Art Museum, Made in Kentucky, Lexington, KY
 Site Simpatico, Interactive Drawing, New York, NY
- 1998 Jeffrey Coploff Fine Art, Paper, New York, NY
 Aldrich Museum of Contemporary Art, Pop Surrealism, Ridgefield, CT (catalog)
 Heriard-Cimino Gallery, Summer, New Orleans, LA
- 1997 University of Hawaii, The 6th International Shoebox Sculpture Exhibition,
 Honolulu, HI (catalog)
 Jeffrey Coploff Fine Art, Fresh, New York, NY
 Islip Art Museum, Collection Insights: Recent Acquisitions, East Islip, NY
 Fine Arts Museum of Long Island, Breeding and Multiplying, Hempstead, NY
 Kingsborough Community College, Affirm Identity, Brooklyn, NY (catalog)
- 1996 Livestock Gallery, Ladies' Lounge, New York, NY
 Livestock Gallery, Round-up, New York, NY
 Marymount College, Sculptors' Drawings, New York, NY
 New York Law School, Twisted Reminiscence, New York, NY
- 1995 Joyce Goldstein Gallery, Judith Page/Colin Cochran, New York, NY

- 24 Hours for Life Gallery, Phallic Symbols: Phallic Images in Contemporary Art, New York, NY
 Police Building, Behind the Eight Ball, New York, NY
 Bergen Museum, The Curator as Artist/The Artist as Curator, Paramus, NJ
 University of Arkansas, Recycling As Imagemaker, Little Rock, AR
- 1994 Ramnarine Gallery, Random Access, Long Island City, NY
 Weatherspoon Art Gallery, Art on Paper, Greensboro, NC
- 1993 Muranushi Lederman, L.A. Art Fair, Los Angeles, CA
 80 Washington Street, Twisted State, New York, NY
 Weatherspoon Art Gallery, Art on Paper, Greensboro, NC
 Center for Contemporary Art, Florida Fellowship Exhibition, Miami, FL; Capitol Gallery, Tallahassee, FL; Museum of Fine Arts, St. Petersburg, FL; University Gallery, Gainesville, FL (catalog)
- 1992 Arts Festival of Atlanta, Angry Love, Atlanta, GA; Space One Eleven, Birmingham, AL
 Abington Art Center, Ancient Sources, Jenkintown, PA
- 1991 Atlantic Center for the Arts, Destruction/Regeneration, two-person exhibition, New Smyrna Beach, FL
 Eitharong Gallery, Imaginations Proven True, Orlando, FL
 Delgado Community College, On the Spiritual, New Orleans, LA (catalog)
- 1990 Mt. Dora Center for the Arts, Cahall, Page and Growe, Mt. Dora, FL
 Center for the Arts, Of the Figure II, Vero Beach, FL
 New Visions Gallery, Rethinking the Sacred Image, Atlanta, GA
 Vanderbilt University, 1990: Southern Visions, Nashville, T
- 1989 Hillsborough Community College, Judith Page/Mary Ann Unger, Tampa, FL
 Albany Museum of Art, The Fine Art of Making Money, Albany, GA; Miami Youth Association, Miami, FL; Chattahoochee Valley Art Association, LaGrange, GA
- 1988 The Society of the Four Arts, 50th Annual National Exhibition of Contemporary American Paintings, Palm Beach, FL
 Southeastern Center for Contemporary Art, Artist's Sketchbooks, Winston-Salem, NC
 Orlando Museum of Art, Artist's Three, Orlando, FL (catalog)
 Cultural Activities Center, Sculpture Documentation, Temple, TX
 Polk Museum, The Fine Art of Making Money, Lakeland, FL; University of North Alabama, Florence, AL
- 1987 Jacksonville Art Museum, Florida Creates, Jacksonville, FL
 Eitharong Gallery, Banned Aid, Orlando, FL
 Florida Center for Contemporary Art, Eclectic Peculiarism, Tampa, FL
 University of Central Florida, Portraits, Orlando, FL
 Centro Cultural Costarricense Norteamericano, Arte Actual en La Florida, San

- Jose, Costa Rica; Instituto Tecnologico De Costa Rica, Cartago, Costa Rica;
 Museo Juan Santamaria, Alajuela, Costa Rica
 Main Library, Books and Pages, Metro-Dade Cultural Center, Miami, FL
 University of Texas, Sculpture Documentation, Austin, TX; University of Texas, San
 Antonio, TX; Washington University, St. Louis, MO
 Metro Arts, Southern Comfort/Discomfort, Nashville, TN (catalog)
- 1986 Maryland College of Art and Design, An American Album, Baltimore, MD; WARM
 National Conference, Minneapolis, MN; Black Mountain College, Buffalo, NY
 Orlando Public Library, Opening Exhibition, Orlando, FL
 Deland Museum of Art, Trappings, Deland, FL (catalog)
 Four Arts Gallery, Communication/Alternative Expressions, Tallahassee, FL
 Texann Ivy Gallery, Hearts, Orlando, FL
 Minneapolis College of Art and Design, A Sense of Place: Contemporary
 Southern Art, Minneapolis, MN (catalog)
 Mint Museum, Southern Comfort/Discomfort, Charlotte, NC; Masur Museum,
 Monroe, LA (catalog)
- 1985 U.N. Conference, An American Album, Nairobi, Kenya; California College of Arts
 and Crafts, Oakland, CA
 Barbara Gillman Gallery, Centered, Miami, FL
 Alternative Museum, Southern Exposure, New York, NY (catalog)
- 1984 Valencia Community College, Florida Fellows, Orlando, FL
 Southeastern Center for Contemporary Art, Xerox, Winston-Salem, NC (catalog)
 Arrowmont School, Critic's Choice, Gatlinburg, TN
- 1983 Florida State University, Papers, Fibers and Drawing Invitational, Tallahassee, FL
 (catalog)
 University of Central Florida, Judith Page/Cheryl Bogdanowitsch, Orlando, FL
- 1982 Crealde School of Art, Sculptural Forms, Winter Park, FL
 Aaron Berman Gallery, Women's Art: Miles Apart, New York, NY (catalog)
 Edison Community College, Thirty Florida Women in Art, Ft. Myers, FL

SELECTED BIBLIOGRAPHY

- 2005 Maine, Stephen, The Photograph as Canvas, Art on Paper, September/October
 Maine, Stephen, Dateline Brooklyn, Artnet Magazine, October
 Leffingwell, Edward, Judith Page at Luise Ross, Art in America, April
 Patterson, Tom, The loss of innocence, Winston-Salem Journal, February 27
 Church, Amanda, Judith Page, Art on Paper, January/February
 Scope Art Fair, scopeHamptons, catalog
- 2004 Levin, Kim, Judith Page, Voice Choices, The Village Voice, December 21-22
 Johnson, Ken, Judith Page: Beauty and Beast, The New York Times, December 3
- 2002 Goleas, Janet, Collection Insights: Judith Page, Memoirs of a Beast, The Islip Art

- Museum, November
Harrison, Helen, A Question for Curators: Just What is the Best, The New York Times, November 10
Turner, Elisa, New York artists linked at Gillman, Miami Herald, June 17
Mikula, Maryn, 'Flesh and Blood,' Judith Page displays her work at the Lukacs Gallery, The Fairfield Mirror, April 11
- 2001 Ramljak, Suzanne, Survival of the Fittest: The Reproductive Triumph of the Venus Milo, A Disarming Beauty: The Venus de Milo in 20th Century Art, Salvador Dali Museum, St. Petersburg, FL, catalog
Marger, Mary Ann, In Venus' Orbit, The St. Petersburg Times, May
Hammes, Lynda, "Oz" as a Springboard For Perception and Deception, Newsday, March 2
Harrison, Helen A., Emerald City, The New York Times, February 25
- 2000 Millennium Report 1995-1999, The Pollock-Krasner Foundation, New York, NY
Hill, Barbara, Domesticity Revisited, The von Liebig Art Center, Naples, FL, catalog
Stetson, Nancy, Mysteries of Domesticity, Naples Daily News, October 27
- 1999 Hadden, Peggy, The Artist's Quest for Inspiration, Allworth Press, New York, NY, Interview
Murphy, Jay, Pop Surrealism, World Art, Issue 20
Murphy, Jay, Pop Goes Surrealism, Art Papers, April/May
- 1998 Nahas, Dominique, Not Cloning Around: The Grotesque Body in Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, catalog
- 1997 Klobe, Tom, The 6th Annual Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, HI, catalog
Harrison, Helen A., Facing Concepts of Decay and Regeneration, The New York Times, August 17
- 1996 Morgan, Robert C., Seasonal Delights, Cover, October
Lovelace, Carey, Works with Quirks, Newsday, June 7
Shaw, Karen, Site Specifics, Islip Art Museum, East Islip, NY, catalog
Harris, Karen, Exhibitions 1995-1996, MMC Gallery, New York, NY, catalog
Raynor, Vivien, The Twain May (or May Not) Meet, The New York Times, Jan. 28
- 1995 Diagnosis and Treatment of Dissociative Disorders, cover art, Jason Aronson Inc., Publisher
Acting Out, cover art, Jason Aronson Inc., Publisher
Slushman, Judith Landesman, The Curator as Artist: The Artist as Curator, Bergen Museum of Art, Paramus, NJ, catalog
Finberg, Bonnie, The World Out There, The Monster Within, Cover, April, 1995
- 1994 Scott, Sue, Text/Anti-Text, catalog
Pressley, Leigh, Show mirrors art trends, News & Record, Greensboro, NC, November 13

- Kachur, Lewis, Judith Page: Text/Anti-Text, Art Papers, September/October
- 1993 Marger, Mary Ann, See the art you support, The Times, Tampa, FL, July 9
- 1992 Taboo, Angry Love, Arts Festival of Atlanta, Atlanta, GA, catalog
- Scott, Sue, Thomas Koole and Judith Page: Night Music, Art Papers, November/December
- 1991 Murphy, Jay; Margaret Wirstrom, On the Spiritual, catalog
- Twardy, Chuck, Art that subtly speaks its mind, Orlando Sentinel, September 22
- 1990 Twardy, Chuck, Exhibits Open the Mind's Eye, Orlando Sentinel, November 18
- Cullum, Jerry, Judith Page, Art Papers, September/October
- Belmonte, Joan, Florida Gallery, Orlando Sentinel, September 2
- Appearances, two works reproduced, #16, Spring
- Twardy, Chuck, The ancient, the everyday inspire imaginative efforts, Orlando Sentinel, July 1
- 1989 Cullum, Jerry, Artist's Three, Art Papers, January/February
- 1988 Patterson, Tom, Exhibit of Sketchbooks Provides Glimpses of Artist's Creative Processes, Winston-Salem Journal, December 11
- Stewart, Laura, Art Works in Artist's Three, Orlando Sentinel, September 26
- Project Zelo, featured artist, Zelo, Vol. 3, Issue 2
- Kalliope, two works reproduced, Vol. 10, Numbers 1-2
- Segal, Wolf, Exhibition review and one work reproduced, Zelo, Vol. 2, Issue 4
- Stewart, Laura, A dollars worth of imagination..., Orlando Sentinel, January 23
- 1987 Cullum, Jerry, Art Papers, September/October, one work reproduced, inside cover
- Minton, David, Lexington Herald-Leader, September 20
- 1986 Heartney, Eleanor, A Sense of Place, catalog
- Meyer, Jon; Jane Kessler, Southern Comfort/Discomfort, catalog
- Jones, Ronald, Commentary, Art Papers, May/June
- Minton, David, Exhibit at UK offers brutal look at life, Lexington Herald-Leader, October 19
- 1985 Kessler, Jane; Howett, John, Southern Exposure, catalog
- Cameron, Dan, Springtime on the Fringe, Arts Magazine, September
- Sims, Lowery S., Southern Exposure: Not A Regional Exhibition, Art Papers, July/August
- Stewart, Laura, Orlando Looks Good in Miami Exhibit, Orlando Sentinel, July 18
- 1984 Neves, Sandy, Fellows Create an Impressive Collection, The Paper, September 25
- Stewart, Laura, College Show Crackles With Powerful Works, Orlando Sentinel, September 1
- 1982 Bass, Ruth, Women's Art: Miles Apart, Art News, Summer
- Martin, Francis, Women's Art Showcase for Talent, Orlando Sentinel, April 4
- Alexander, Mark, Painting in Florida, Art Visions, Winter

PUBLIC COLLECTIONS

The Arts Center, Okaloosa-Walton Community College, Niceville, FL
City of Orlando, FL
City of Tampa, FL
Cornell Fine Arts Museum, Winter Park, FL
Deland Museum of Art, Deland, FL
Florida House of Representatives, Tallahassee, FL
Islip Art Museum, East Islip, NY
Library and Research Archives, National Museum of Women in the Arts,
Washington, DC, (An American Album)
Library of Congress, Washington, DC, (Reaction)
Maitland Art Center, Maitland, FL
MGM, Las Vegas, NV
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Florida State University, Tallahassee, FL
Orlando Museum of Art, Orlando, FL
PECO Energy, King of Prussia, PA
Stetson University, Deland, FL
The Museum of Arts and Sciences, Daytona Beach, FL
University of Kentucky Art Museum, Lexington, KY
Valencia Community College, Orlando, FL

SELECTED PANELS AND LECTURES

2005 University of Richmond, Richmond, VA
ADA Gallery, Richmond, VA
Rockland Community College, Suffern, NY
Wake Forest University, Winston-Salem, NC
Montclair Public Library, Montclair, NJ

2004 Nurture Art, Brookyn, NY
Maryland Institute College of Art, Baltimore, MD

2003 Islip Art Museum, East Islip, NY
County of Essex, Department of Cultural Affairs, Newark, NJ
ISE Cultural Foundation, New York, NY
Artists Network, Great Neck, NY

2002 Wake Forest University, Winston-Salem, NC, Lecture
South Texas Sculpture Symposium, San Antonio, TX, Lecture
Rockland Community College, Suffern, NY, Lecture
Jersey City Museum, Pro Arts, Jersey City, NJ

2001 Maryland Institute, Baltimore, MD, Visiting Artist
Parsons School of Design, New York, NY, Seminar, Critical Thinking

- The von Liebig Art Center, Naples, FL, Lecture
 Suffolk Community College, Selden, NY, Lecture
 University of Tampa, Tampa, FL, Lecture
 Miami-Dade Community College, Miami, FL, Lecture
- 2000 Pensacola Art Museum, Pensacola, FL, Lecture
 Mary Brogan Museum of Art and Science, Tallahassee, FL, Lecture
 Cornell Fine Arts Museum, Rollins College, Winter Park, FL, Lecture Series
 Rockland Community College, Suffern, NY, Lecture
 Newark Arts Council, Newark, NJ, Panelist, The Art of Criticism
- 1999 Thomas Center, Gainesville, FL, Panelist, Politics, Money and Ethics
- 1995 WBAI, New York, NY, Guest Artist, Art Breaking
- 1994 Kean College, Union, NJ, Visiting Artist
- 1993 WBAI, New York, NY, Guest Host (interviewing Robert C. Morgan), Art Breaking
 WBAI, New York, NY, Guest Host (interviewing Jay Murphy), Art Breaking
 Tribeca 148 Gallery, New York, NY, Panelist, Artists: New Techniques and Technology for the 21st Century
 WBAI, New York, NY, Guest Artist (with James Wines), Art Breaking
 1992 South Florida Art Center, Miami, FL, Lecture, Women Sculptors in NY
 Orlando Museum of Art, Orlando, FL, Panelist, Art After Dark Program
- 1991 Rollins College, Winter Park, FL, Panelist, What is Freedom of Expression
 Winter Park Public Library, Winter Park, FL, Panelist, Censorship
 Harn Museum of Art, Gainesville, FL, Panelist, Censorship and Obscenity in the Arts:
 Public Attitudes/Legal Problems
 Southeastern College Art Conference, Memphis, TN, Panelist, Images of Power and Abuse
- 1990 Eitharong Gallery, Orlando, FL, Lecture
 Center for the Arts, Vero Beach, FL, Lecture
 Vanderbilt University, Nashville, TN, Lecture
- 1989 Hillsborough Community College, Tampa, FL, Panelist, Spirit/Matter
- 1988 University of Florida, Gainesville, FL, Lecture
 University of Georgia, Athens, GA, Lecture
- 1987 Thomas Center, Women in Art: Accomplishments and Opportunities, Gainesville, FL, Panelist
- 1986 Orlando Museum of Art, Orlando, FL, Lecture
- 1985 Kean College, Union, NJ, Visiting Artist

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