



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Judith Jurica

Narrative?

March 18 - April 20, 2006



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Judith Jurica

Narrative?

This is a piece taken from a larger piece. The coloration is simple, a background in one color and a design in another. The pattern is floral and sometimes there is a bird. The design is modeled, only slightly. The title, 'toile' helps to orient the pattern to the cloth (toile de jouy) that was painted with romantic scenes from the eighteenth century. The cloth, often used as wall coverings called up visions from beyond the walls, just as frescoes had done or the large tapestries of the Renaissance. The little scenes depicting leisure settings for gracious lifestyles give the illusion of an endless repetition of perfect gardens where nature is ruled in and instead of the awkward crooks and curves of untamed wilderness, the flora and fauna are unruffled, designed and veering close to geometrics. These designs were placed on daily objects, cups, bowls, window boxes, fabric for dresses, book covers, tables and chairs. Women, home bound and beautifying decorated their lives. They painted landscapes and flowers. Judith Jurica's choice of 'toile' as title and subject was not without suggestions and subliminal references. Jurica has painted gardens with the hand of an Emily Carr, planting stone sculptures of Venus within the verdurous growth. Now she has gone one step further with her subtle feminism. She is painting just a portion of a garden, once removed from reality. She is painting that place where women have imagined something beyond their walls or their bolts of fabrics. She is depicting a piece taken from a larger piece that means far more than a flower or a designed bird.

Like wallpaper patterns from Europe or charming oil cloths from Mexico, the simple statement of a patch of design pulled from a larger whole, is a loaded one. It evokes a gender bias (part of a woman's world) and the words that have described shut-ins and their relationships to the wallpaper. We can enlarge upon the segment we are given and make more of it than that which is physically before us. We can attribute origin and ethnicity. Closer inspection of the broad backgrounds and bold patterns shows that they are alive, bouncing with the energy of the rendering, pencil crayoned backdrops and lines that have been left by the traces of Judith Jurica's consciousness as she rounded the curve or jabbed at the angles.



Red Bird
tinted gesso, coloured pencil
30"x22"
2005



Russet Raid
tinted gesso, graphite, coloured pencil
30"x22"
2005



Golden Ground
tinted gesso, graphite, coloured pencil
30"x22"
2005



Red Juicy
tinted gesso, coloured pencil
30"x22"
2005



Earthen Soft
tinted gesso, coloured pencil, ink
30"x22"
2005



Grey Plume
graphite, ink
15"x11"
2005



Blue Pears
tinted gesso, coloured pencil, ink
11"x15"
2005



Red Trumpet
graphite, ink
15"x11"
2005

Judith Jurica

Education

- 2000 - Computer Graphics Certificate, Okanagan University College
- 1999 - Internet Proficiency Certificate, Okanagan University College
- 1994 - Bachelor of Fine Arts Degree (with Distinction),
Okanagan University College (University of Victoria)
- 1991 - Diploma of Fine Arts, Okanagan University College
- 1989 - Fine Arts Pre-College Program, Emily Carr College of Art and Design
- 1989 - Special Education Certificate, Okanagan University College

Awards

- 1994 - Okanagan University College President's Purchase Award
- 1992 - The Helen Pitt Fund for Fine Arts Award
- 1991 - The Evelyn Middleton Visual Arts Bursary
- 1990 - The Helen Pitt Fund for Fine Arts Award
- 1990 - The Maebritte and Ron Jeffels Scholarship

Solo Exhibitions

- 2004 Recent Work
Alternator Gallery for Contemporary Art
Kelowna, BC
- 2000 Recent Work
The Bean Scene
Vernon, BC
- 1999 Venus Undone
Headbones Gallery
Vernon, BC
- 1998 The Embossed Woman
Vernon Art Gallery
Vernon, BC
- 1996 Recent Work
Summer Festival Gallery
Silver Star Mountain & Vernon Art Gallery
Vernon, BC
- 1994 Recent Work
Pandora's Bistro
Vernon, BC

Group Exhibitions

- 2006 Current
Studio Artists Exhibition
Gallery Vertigo, Vernon, BC
- 2005 Right here
North Okanagan Artists Alternative Juried Exhibition
Gallery Vertigo (Juror: Gary Pearson)
- 2005 NOGLO Invitational Exhibition
Vernon, BC
- 2005 In Progress
Studio Artists Exhibition
Gallery Vertigo
- 2004 North Okanagan Juried Exhibition
Vernon Public Art Gallery
Vernon, BC
- 2004 7-UP
Gallery Vertigo
Vernon, BC
- 2004 Farrago
Gallery Vertigo
Vernon, BC
- 2003 Red
North Okanagan Artists Alternative Members Exhibition
Vernon, BC
- 2003 The Vagina Monologues
Vernon Art Gallery & Vernon Performing Arts Centre
- 2003 The Shoe Show
Gallery Vertigo
Vernon, BC
- 2003 Pieces of Eight
Gallery Vertigo
- 2002 North Okanagan Open Juried Exhibition
Vernon Art Gallery
Vernon, BC
- 2002 The Inaugural Exhibition
Gallery Vertigo
- 2002 Blue
North Okanagan Artists Alternative Exhibition
Vernon, BC
- 2002 Glitzy Glimmer Shiny Shimmer
Gallery Vertigo
- 2001 The Last Blast
Headbones Gallery,
Vernon, BC

- 2001 Domestic Pageantry
North Okanagan Artists Alternative Inaugural Exhibition
Vernon, BC
- 2000 The Light Show
Headbones Gallery
- 1998 Exotic Erotic
Headbones Gallery
- 1997 The North Okanagan Open (juried)
Vernon Art Gallery
(with juror Andrew Hunter)
- 1997 The Okanagan Open (juried)
Land Biography:
- 1997 Pa(y)ssages of the Okanagan
The Kelowna Art Gallery
Kelowna, BC (with juror Roger Boulet)
- 1997 300 and Twenty-Eight
OUC Alumni Exhibition
The Kelowna Art Gallery
- 1997 Fashion Show: The Spring Collection
Headbones Gallery
- 1997 Women's Applied Arts Gone Awry
Headbones Gallery
- 1996 Fireworks
Headbones Gallery
- 1995 The Exotic Erotic Christmas Show
Headbones Gallery
- 1995 An Attempt to Define Feminism
Headbones Gallery
- 1995 Altar Space
Steam Age Espresso
Vernon, BC (with Jacquie Sharpe and Robert Babic)
- 1995 The Stable Show
Headbones Gallery
- 1995 Multiples, Series
Headbones Gallery
- 1993 Foretokens and Family Lines
The Altrenator Gallery for Contemporary Art
Kelowna, BC (with Karla Pierce)
- 1993 Degree and Diploma Exhibition
(with work selected for Travelling Exhibition)
Okanagan University College
- 1992 Three-Quarter Time
Okanagan Artists Alternative Gallery
Kelowna, BC (3rd Year B.F.A. Student Exhibition)

- 1991 Drawers of Water (juried)
Kelowna, BC (with jurors Ann Rosenburg and Byron Johnston)
- 1991 O.A.A. Members Exhibition
Okanagan Artists Alternative Gallery
- 1991 Legacy of Visions
Okanagan University College
(Fine Arts Diploma Exhibition)(with work selected for Travelling Exhibition)
- 1991 smallMATTERS
Vernon Art Gallery
Vernon, BC
- 1990 Diversity (juried)
Vernon Art Gallery (with juror Donald Lawrence)

RICH FOG



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