



# The Drawers - Headbones Gallery

*Contemporary Drawings and Works on Paper*

Harold Klunder

Results of the Headhunt

April 22 - May 23, 2006



Harold Klunder

Results of the Headhunt

April 22 - May 23, 2006

Artist Catalog, 'Harold Klunder - Headbones Gallery, The Drawers '  
Copyright © 2006, Headbones Gallery

Images Copyright © 2006, Harold Klunder

Headbones commentary: Julie Oakes, filtered  
Copyright © 2006, Headbones Gallery

Rich Fog Micro Publishing, printed in Toronto, 2006  
Layout and Design, Richard Fogarty

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for permission to use these images should be addressed in writing to Harold Klunder, c/o Headbones Gallery, 260 Carlaw Avenue, Unit 202B, Toronto, Ontario M4M 3L1 Canada  
Telephone/Facsimile: 416-465-7352 Email: [info@headbonesgallery.com](mailto:info@headbonesgallery.com)  
Director: Richard Fogarty  
[www.headbonesgallery.com](http://www.headbonesgallery.com)

# Harold Klunder

## Results of the Headhunt

Solidly rooted in the abstract, secure with traditional mediums and referencing historical precedents as part of his daily art practice, Harold Klunder's work, despite this directness, is as mysterious as the masks of primitive people.

This selection of heads exudes a mysterious attraction like the gut wrenching pull of an impossible seduction that comes with a love affair. Because the works are seated within familiar formats of modernism and because this is a route best understood by other artists, the appeal of a Klunder is tinged by a particular brand of narcissism parented by creativity and intellectualism. To 'catch' a Klunder requires the initiation that comes from inclusion in the rarified club of those who understand the language of abstract expressionism. If this comprehension is intuitive it is the subjective response of a creative mind to the piece of art. If the understanding is intellectual, it is swayed from the pursuit of unnecessary objectivity towards a more visceral understanding of the work through the adamant physicality. Either approach or, more likely a combination of both, brings about the same result - a touch that awakens areas in the psyche that needed the robust brush stroke or the painterly gesture in order to be roused. Once wakened the draw to cross over from the confines of individualism and into the realms of the rich unknown are hard to resist. All that is part of the world of painting and drawing - the messiness, the joy, the working out, the past imperfect that cries out to be held down with a definitive "yes!" while the smell of oils and charcoal affect reason - becomes irresistible.

Harold Klunder is an artist's artist. Standing in front of a Klunder is an opportunity to understand the urge for abstraction. It is summed up simply as 'freedom of expression'. A "Klunder" makes an artist out of a viewer for he introduces a complicit atmosphere. Within these heads, there is the visual documentation of a searching mind. There is the wrapping up of the discovery, the point when the search has been satisfied and the case can be closed, for this time, in this drawing, before the next search takes place.

Consumed by expression, Harold Klunder creates works on paper that are rife with spirits, demons and psychological phantoms that present haunting auras and leave a memorable after draft.



Untitled  
gesso, watercolour, ink, oilstick on paper  
32 x 23 in  
1983



Untitled  
mixed media, collage, ink, oilstick on paper  
32 x 23.5 in  
1985





Untitled  
gesso, ink, oilstick on paper  
32 x 23.5 in  
1981



Untitled  
gesso, ink, oilstick on paper  
32.5 x 23.5 in  
1980





Untitled  
*watercolour, ink, charcoal on paper*  
29.5 x 21.5 in  
1982



Untitled  
gesso, watercolour, ink, oilstick on paper  
21.75 x 29.25 in  
1983



Untitled  
*ink, oil, crayon on paper*  
27 x 18 in  
2006





Untitled  
ink, oilstick on paper  
23.75 x 20 in  
1982





Untitled  
gesso, watercolour, ink, oilstick on paper  
23.5 x 32 in  
1991



Untitled  
Gesso, ink, oil on paper  
39 x 25.25 in  
1982



Untitled  
*gesso, watercolour, ink, oilstick on paper*  
22 x 22 in  
2002



# Harold Klunder

## SOLO EXHIBITIONS

- 2002 McClure Centre, Montreal, QC
- 2001 Winchester Galleries, Victoria, BC - *Crucible*  
Open Studio, Toronto, ON - *Silence: The Genesis of a Print* (essay)
- 2000 Southern Alberta Art Gallery, Lethbridge, AB - *Harold Klunder: The Lethbridge Paintings* (cat.)  
TrépanierBaer Gallery, Calgary, AB - *New Works*  
Trianon Gallery, Lethbridge, AB - *Harold Klunder: Schoenberg XVIII 1982*  
James Baird Gallery, St-John's, NF - *Recent Work*  
The Durham Art Gallery, Durham, ON - *Harold Klunder: Time Regained* (essay)
- 1999 Sable-Castelli Gallery, Toronto, ON - *Recent Paintings*  
Art Gallery of Newfoundland and Labrador, St-John's, FN - *Harold Klunder: Prints and Paintings* (cat.)  
Travelled to: Gallery 1.1.1., Winnipeg, MB (2000)  
London Regional Art and Historical Museums, London, ON  
*Harold Klunder: In the Forest of Symbols* (cat.)
- 1998 TrépanierBaer Gallery, Calgary, AB  
1721-13th Street South, L.A.
- 1997 Sable-Castelli Gallery, Toronto, ON  
*The Corner Brook Paintings*
- 1996 Tom Thomson Memorial Art Gallery, Owen Sound, ON - *Harold Klunder: Love Comes and Goes Again* (cat.)  
Travelled to: Rodman Hall Arts Centre, St. Catherines, ON (1998)  
The Frederick Horsman Varley Art Gallery of Markham, ON (1998)  
Sir Wilfred Grenfell Art Gallery, Memorial University, Corner Brook, NF (1997)  
University of Waterloo Art Gallery, Waterloo, ON (1997)  
MacLaren Art Centre, Barrie, ON (1997)
- 1995 Sable-Castelli Gallery, Toronto, ON - *Recent Paintings*  
James Baird Gallery, St. John's, NF - *Newfoundland Paintings*
- 1993 Windsor Printmakers' Forum, Windsor, ON - *Harold Klunder: Large Drawings*  
Sable-Castelli Gallery, Toronto, ON - *Recent Work*
- 1992 Memorial University of Newfoundland Art Gallery, St. John's, NF (now known as Art Gallery of Newfoundland and Labrador) - *Self Portraits (Large-scale Wood Block Prints)*
- 1991 Sable-Castelli Gallery, Toronto, ON - *Recent Work*
- 1990 49th Parallel Gallery, New York, N.Y. - *Harold Klunder: Paintings*
- 1989 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
Tom Thomson Memorial Art Gallery, Owen Sound, ON - *Self-Portraits (Large Works on Paper)*
- 1988 Agnes Etherington Art Centre, Queen's University, Kingston, ON - *Harold Klunder: Self-Portraits (Paintings)*  
*Forest City Gallery, London, ON - New Paintings*  
Sable-Castelli Gallery, Toronto, ON - *Works on Paper*  
Open Studio, Toronto, ON - *Eye to Eye (Lithographs and Etchings)*  
Noosa Regional Gallery, Tewantin, Queensland, Australia - *Sixty Prints*
- 1987 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
Rodman Hall Arts Centre, St. Catherines, ON - *Harold Klunder: Twelve Paintings* (cat.)
- 1986 Galerie Don Stewart, Montreal, QC - *Recent Work*
- 1985 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
Concordia University Art Gallery, Montreal, QC (now known as The Leonard & Bina Ellen Art Gallery) - *Harold Klunder: Paintings/Tableaux* (cat.)  
Memorial University of Newfoundland Art Gallery, St. John's, N (now known as Art Gallery of Newfoundland and Labrador) - *Harold Klunder: Prints*



- 1984 Art Gallery of Ontario, Extension Services, Toronto, ON - *H. Klunder: Contact- Works on Paper* (essay)  
Sable-Castelli Gallery, Toronto, ON - Prints  
Durham Art Gallery, Durham, ON - Prints 1980-83
- 1983 Mackenzie Gallery, Trent University, Peterborough, ON - Prints 1980-83
- 1982 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
Mercer Union, Toronto, ON - *Drawings in Progress* (Schoenberg Drawings)  
Travelled to: Art Gallery of Hamilton, ON (1988)  
*The Schoenberg Drawings* (cat.)  
Noosa Regional Art Gallery, Tewantin, Queensland, Australia (1987)  
Noosa A New Dimension: *Work in Progress*  
McPherson Library Art Gallery, University of Victoria, BC (1984)  
Kamloops Public Art Gallery, Kamloops, BC (1984)  
MacGregor Gallery, David Thompson University Centre, Nelson, BC (1984)  
Art Space, Peterborough, ON (1982)
- 1981 Sable-Castelli Gallery, Toronto, ON - *Works on Paper*
- 1980 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
*The Winnipeg Art Gallery, Winnipeg, MB - Craven/Klunder* (cat.)  
Equinox Gallery, Vancouver, BC - *David Craven & Harold Klunder* (essay)
- 1979 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
Art Gallery of Ontario, Toronto, ON  
(Artists With Their Work program organized by the Art Gallery of Ontario Extension Services)  
Travelled to: North Bay, ON (1977) Art Gallery of Cambridge Central Library, Cambridge, ON (1978)(now known as Cambridge Galleries)  
Whitby Arts Inc., Whitby, ON (1979)  
St. Lawrence College, Kingston, ON (1979)  
Hennepin Art Gallery, Niagara College, Welland, ON (1979)
- 1978 Sable-Castelli Gallery, Toronto, ON - *Recent Work*
- 1977 Sable-Castelli Gallery, Toronto, ON - *Recent Work*  
Gallery/Stratford, Stratford, ON - *Harold Klunder* (essay)
- 1976 A.C.T. Gallery, Toronto, ON - *Paintings*  
Sable-Castelli Gallery, Toronto, ON - *Recent Work*
- 1974 Hart House, University of Toronto, Toronto, ON - *Monoprints*

## GROUP EXHIBITIONS

- 2001 Atelier Circulaire, Montreal, QC - *Copies en Folie 1 : Quelques copies d'atelier de l'Atelier Circulaire*  
Kitchener-Waterloo Art Gallery, Kitchener, ON - *Osmosis: the passage*  
Atelier Circulaire, Montreal, QC - *litho metro dodo*
- 2000 Kitchener Waterloo Art Gallery, Kitchener, ON - *10 x 10 (Ten Decades)*  
The Station Gallery, Whitby, ON - *Station Recollections: 30 in 2000* (cat.)
- 1999 Open Studio at David Mirvish Books, Toronto, ON - *The Big Sexy Print Show*  
The Station Gallery, Whitby, ON - *Connections: three lawyers, a curator and a priest*  
The Barrons Building, Calgary, AB - *Art Week 99: paradigms lost*  
McMaster Museum of Art, Hamilton, ON - *Abstract Art*
- 1998 Tom Thomson Memorial Art Gallery, Owen Sound, ON - *Wood: An Aesthetic and Social Ecology* (cat.)  
University of Lethbridge Art Gallery, Lethbridge, AB - *Faculty Exhibition*
- 1996 Art Gallery of Newfoundland and Labrador, St. John's, NF - *For the Joy of It: sound symposium '96* (essay)  
Art Gallery of North York, North York, ON (now known as Museum of Contemporary Art) - *The First Year: recent acquisitions*  
Kochi, Honmaki, Japan - *The Third Kochi International Triennial Exhibition of Prints*

- Tom Thomson Memorial Art Gallery, Owen Sound, ON - *Recent Acquisitions*
- 1995 Sir Wilfred Grenfell College Art Gallery, Memorial University of Newfoundland, Corner Brook, NF  
*Faculty Show*
- 1994 Art Gallery of Hamilton, Hamilton, ON - - *Selected Works From the Collection of Daniel Donovan*  
Hidden Values: Contemporary Canadian Art In Corporate Collections (exhibition tour):  
Art Gallery of Nova Scotia, Halifax, NS - *Hidden Values: Atlantic Corporations Collect*  
The Edmonton Art gallery, Edmonton, AB - *Hidden Values- Western Corporations Collect*  
McMichael Canadian Art Collection, Kleinburg, ON - *Hidden Values: Ontario Corporations Collect*  
Musée d'art contemporain de Montréal, Montreal, QC - The Lavalin Collection of the Musée d'art contemporain de Montréal - *Québec Corporations Collect (the video)*
- 1993 The Glenbow Museum, Calgary, AB - *Abstraction- Which Way from Here, (Art Week 93)*
- 1992 Art Gallery of Newfoundland and Labrador, St. John's, NF - *St. Michael's Print Shop 20th Anniversary 1972-1992*  
MacLaren Art Centre, Barrie, ON - *Mask And Metaphor*  
Extension Gallery, Toronto, ON (The Print and Drawing Council of Canada) - *Milestone Marker: Prints by 19 Contemporary Canadian Artists (essay)*  
McMichael Canadian Art Collection, Kleinburg, ON - *Legal Perspective: Selected Works from the Collection of Osler, Hoskin & Harcourt*  
Toronto School of Art, Toronto, ON *Art Week: Faculty Exhibition*  
Extension Gallery, Toronto, ON (The Print and Drawing Council of Canada) -*Artist & the Printer, Process & the Product*  
Extension Gallery, Toronto, ON - *The Public Room - Open Studio, 20th Anniversary Exhibition (cat.)* Travelled to: Canadian Cultural Centre, Rome, Italy
- 1991 Lake Galleries, Toronto, ON - *A Secret History of Toronto Painting (essay)*  
Extension Gallery, Toronto, ON (The Print and Drawing Council of Canada)- *Working Notes and Drawings: Spectrum Time/Frame 6*  
Tom Thomson Memorial Art Gallery Owen Sound, ON - *Portfolio 91, Red and Black (cat.)*  
Concordia University Art Gallery, Montreal, QC(now known as The Leonard & Bina Ellen Art Gallery) -*Drawings on the Permanent Collection*  
The Royal Canadian Academy of Arts Gallery, Academy House, Toronto, ON - *Print 91*  
China Artists Association, Shanghai, China - *Canada/China Exchange*  
Flashtown, Flesherton, ON - *Glicksman/Klunder*  
Collingwood Public Library Art Gallery, Collingwood, ON - (Blue Mountain Foundation for the Arts in conjunction with the 1991 Winter Games) - *Art and the Games*
- 1990 The Art Centre, Central Technical School, Toronto, ON - *alumni & staff exhibition*  
The Station Gallery, Whitby, ON - *The Station Gallery, The First 20 Years (cat.)*
- 1989 The National Gallery of Soviet Estonia, Tallinn, Estonia - *VIII Graafika Triennaal 1989*  
Durham Art Gallery, Durham, ON - *Blue*  
Art Gallery of Hamilton, Hamilton, ON - *Living Impressions: Contemporary Canadian Graphics*  
Art Gallery of Hamilton, Hamilton, ON - *Seventy-Five Years (1914-1989) (cat.)*  
Agnes Etherington Art Centre, Kingston, ON - *B.F.A. Faculty Exhibition (Queen's University)*  
Maclaren Art Centre, Barrie, ON - *Director's Choice*  
Erindale Campus Art Gallery, University of Toronto, Mississauga, ON - *Freedom China*  
The Royal Canadian Academy of Arts, Gallery, Academy House, Toronto, ON - *Academy Paperworks*
- 1988 Mira Godard Gallery, Toronto, ON - *A Decade on-going/A Retrospective of Original Prints Produced from 1978 to 1988 (Pressworks Editions)*  
The National Gallery of Soviet Estonia, Tallinn, Estonia - *Interaction*  
Durham Art Gallery, Durham, ON- *Yellow*

- Barrie Gallery Project, Barrie, ON (now known as MacLaren Art Centre) - *Second Nature: An Exhibition of New Pastoral Art (cat.)*  
 Travelled to: Erindale Campus Art Gallery, University of Toronto, ON  
 Memorial University Art Gallery, St. John's, NF(now known as Art Gallery of Newfoundland and Labrador)  
*Chronicle and Symbol (cat.)*  
 Travelled to: Tom Thomson Memorial Art Gallery, Owen Sound, ON  
 Open Studio, Toronto, ON  
 Galleria Carmen Waugh, Santiago, Chile  
*Chile/Canada Exchange*  
 K.A.A.I. Gallery, Kingston, ON - *Paradigm Shifts #2: Printed Matter Beyond My Time Frame (cat.)*
- 1987 The Royal Canadian Academy of Arts, Gallery, Toronto, ON - *Art Under Fire*  
 Durham Art Gallery, Durham, ON - *Priceville Prints*  
 Macdonald Stewart Art Centre, Guelph, ON - *Printshops of Canada: printmaking south of sixty (cat.)*  
 Pyung Gallery, Seoul, Korea - *Young-Hee You, Katsumasa Kuroda, Harold Klunder*
- 1986 Galerie 111, Montreal, QC - *Klunder, Rayner, Hague, Umholtz and Seigner*  
 McMaster University Art Gallery, Hamilton, ON - *Media and Technique in Art*  
 Durham Art Gallery, Durham, ON - *Traditional and Modern Designs on 12 Sides*  
 Travelled to: Tom Thomson Memorial Art Gallery, Owen Sound, ON  
 Sable-Castelli Gallery, Toronto, ON  
*David Craven/Harold Klunder*  
 Tent Canopy Project (traveling exhibition)  
 Tom Thomson Memorial Art Gallery: Core Artists Group, Owen Sound, ON  
*Sound Art: A Billboard Art Exhibition*  
 Museo de Arte Moderno La Tartulia, Cali, Columbia, South America  
*V Bienal Americana de Artes Graficas*
- 1985 Tom Thomson Memorial Art Gallery Owen Sound, ON - *Grey-Bruce Artists*  
 Memorial University Art Gallery, St. John's, N(now known as Art Gallery of Newfoundland and Labrador) - *Harold Klunder: Prints*  
 The Market Gallery, City of Toronto Archives, Toronto, ON - *Interiors/Exteriors*  
 The Gallery at College Park, Toronto, ON  
*The Art Bank at Work, Works from the Collection of the Art Bank*  
 Art Gallery of Ontario, Toronto, ON - *Paper Works 1985*  
 Seoul, Korea - *Pan Pacific International Art Exhibition (cat.)*  
 Sarnia Public Library & Art Gallery, Sarnia, ON - *Toronto Now (cat.)*  
 Tom Thomson Memorial Art Gallery Owen Sound, ON - *Portfolio 1985*  
 Public Image, New York, N.Y. - *Private Image/Public Myth*  
 The Manning Gallery, Toronto, ON - *Bentley-Evans-Gamble-Klunder-Lammerich-MacGregor-McNeally-Poldaas-Roy*
- 1984 Art Gallery of Ontario, Toronto, ON - *Toronto Painting '84 (cat.)*  
 Travelled to: Gallery Stratford, Stratford, ON (1986)  
 The Edmonton Art Gallery, Edmonton, AB (1986)  
 Winnipeg Art Gallery, Winnipeg, MB (1986)  
 Glenbow Museum, Calgary, AB (1985)  
 Beaverbrook Art Gallery, Fredericton, NB (1985)  
 Rodman Hall Arts Centre, St. Catherines, ON (1985)  
 Art Gallery of Windsor, Windsor, ON (1985)  
 Art Gallery of Brant, Brantford, ON - *Graphex 9 (cat.)*  
 Gallery Stratford, Stratford, ON - *Art off the Press*  
 Hokkaido Museum of Modern Art, Sapporo, Japan - *Art Today: Sapporo Triennale (cat.)*

- Durham Art Gallery, Durham, ON - *Six Artists of Grey-Bruce*  
O.S.A. Print Show (Ontario Society of Artists), Toronto, ON - *Pressure*
- 1983 Glendon Gallery, York University, Toronto, ON - *Water/Colour*  
Travelled to: Art Gallery of Northumberland, Cobourg, ON  
London Regional Art Gallery, London, ON - *The Hand Holding the Brush (cat.)*
- 1982 Art Gallery of Ontario, Extension Services, Toronto, ON - *Toronto: The Artist and the City*  
Harbourfront Gallery, Toronto, ON - *The Big Print*  
Art Gallery of Hamilton, Hamilton, ON - *Printworks*  
The Bronx Museum of the Arts, New York, N.Y. - *Canadian Contemporary Printmakers*  
Art Gallery of Ontario, Art Rental Services, Toronto, ON - *Printmakers '82*
- 1981 Art Gallery of Brant, Brantford, ON - *Ontario Arts Council, Print Award, touring 1981-82 (cat.)*  
*Graphex 8*  
The Station Gallery, Whitby Arts Inc., Whitby, ON - *The Nicholas Novak Commemorative Print Collection (cat.)*  
Ward Gallery, Rochester, N.Y. - *Open Studio (Selected Prints)*  
Art Gallery of Hamilton, Hamilton, ON - *Viewpoint: Twenty-nine by nine*  
Travelled to: Art Gallery of Harbourfront, Toronto, ON  
Robert McLaughlin Gallery, Oshawa, ON  
London Regional Art Gallery, London, ON  
Art Gallery of Windsor, Windsor, ON  
The Gallery/Stratford, Stratford, ON  
Kitchener-Waterloo, Kitchener, ON  
Agnes Etherington Art Centre, Kingston, ON  
Rodman Hall Arts Centre, St. Catharines, ON  
Laurentian University Museum and Art Centre, Sudbury, ON
- 1980 Harbourfront Gallery, Toronto, ON - *Art For Rent (collection of the Canada Council Art Bank)*  
Open Studio at Harbourfront Gallery, Toronto, ON - *Open Studio Ten Years: Prints (touring 80-82)*
- 1979 Harbourfront Gallery, Toronto, ON - *Sails*
- 1978 Harbourfront Gallery, Toronto, ON - *Toronto Sensibility*  
London Regional Art and Historical Museums, London, ON - *The Challenge of Watercolour*  
Harbourfront Gallery, Toronto, ON - *Informal Drawings From the Artists' Studio (1)*  
Factory 77, Toronto, ON - *Informal Drawings From the Artists' Studio (2)*
- 1977 London Regional Art and Historical Museums, London, ON - *Toronto Show*  
John B. Aird Gallery, Toronto, ON - *The Queen's Silver Jubilee Art Collection (cat.)*  
Harbourfront Gallery, Toronto, ON - *Collecting and Selecting*  
Agnes Etherington Art Centre, Queen's University, Kingston, ON  
Art Gallery of Hamilton, Hamilton, ON - *Ontario Now: 2 (cat.)*
- 1976 Harbourfront Art Gallery, Toronto, ON - *ACT Show: Artists' Co-operative Toronto*  
Montreal XXI Olympiad, Place Bonaventure, Montreal, QC - *Abstractions (cat.)*  
Travelled to: The Gallery Stratford, Stratford, ON  
Dept. of Foreign Affairs and International Trade: Canadian Cultural Centre, Paris  
Dept. of Foreign Affairs and International Trade: Canada House, London  
Gallery One, Toronto, ON - *New Paintings: Bonderenko, Kagan, Klunder*  
Art Gallery of Ontario, Toronto, ON - *100 Drawings*  
Visual Arts Ontario, Toronto, ON - *On View*  
A Space, Toronto, ON - *Canadian Painters Three: Bonderenko, Kagan, Klunder*
- 1975 Gallery Moos, Toronto, ON
- 1974 Gallery Moos, Toronto, ON
- 1973 Gallery Moos, Toronto, ON  
Vancouver Art Gallery, Vancouver, BC - *Pacific Vibrations*



RICH FOG



Micro Publishing  
Toronto Canada