



The Drawers - Headbones Gallery

Contemporary Drawings and Works on Paper

Erik Jerezano

Narrative?

March 18, - April 20, 2006



Erik Jerezano

Narrative?

March 18, - April 20, 2006

Artist Catalog, 'Erik Jerezano - Headbones Gallery, The Drawers '
Copyright © 2006, Headbones Gallery

Images Copyright © 2006, Erik Jerezano

Headbones commentary: Julie Oakes, filtered
Copyright © 2006, Headbones Gallery

Rich Fog Micro Publishing, printed in Toronto, 2006
Layout and Design, Richard Fogarty

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 copyright act or in writing from Headbones Gallery. Requests for permission to use these images should be addressed in writing to Erik Jerezano, c/o Headbones Gallery, 260 Carlaw Avenue, Unit 202B, Toronto, Ontario M4M 3L1 Canada
Telephone/Facsimile: 416-465-7352 Email: info@headbonesgallery.com
Director: Richard Fogarty
www.headbonesgallery.com

Erik Jerezano

Narrative?

Eric Jerezano made them up. He brought forth memories from his image bank and gave them physical presence. He gave form to hybridized creatures, bred from another culture and birthed through a channel that extended from his Mexican roots to present itself as an adoptable creation. Then he made them do things. He allowed them to develop right before our eyes, to transform from one fantastic being into another. Like a masterful shaman who guides the uninitiated through a transformation rite, Jerezano hints at how they came to be but like smoke before magical mirrors, the line, modeling and tints obliterate the exact manner of change. The perception is fogged so that what has transpired is not a surety. Jerezano remains the grand magician who holds the secret knowledge. The way these new creatures appear remains a mystery known only to the initiated.

Alakazam! A mediumistic evolution took place. Ritual magic, with the attendant masks, is coupled to the wonder of making marks on paper. With second sight, Jerezano communicated from the subterranean depths of the psyche. We had been invited to view the rites of passage but we are left with a feeling of suspense as if their may be yet another change.

There is a purity to the private tales of wonder that are played out upon the paper, as if a child had become so involved in his fantasy that it grew beyond his proportions and spoke back to him. This is a visual language a few steps removed from hieroglyphics and although the reading allows us entry into a narrative, the meaning is not clear. Jerezano offers us more information than can be ordered as he awes with the mutations of his characters.



Untitled 1: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 2: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 3: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 4: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 5: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



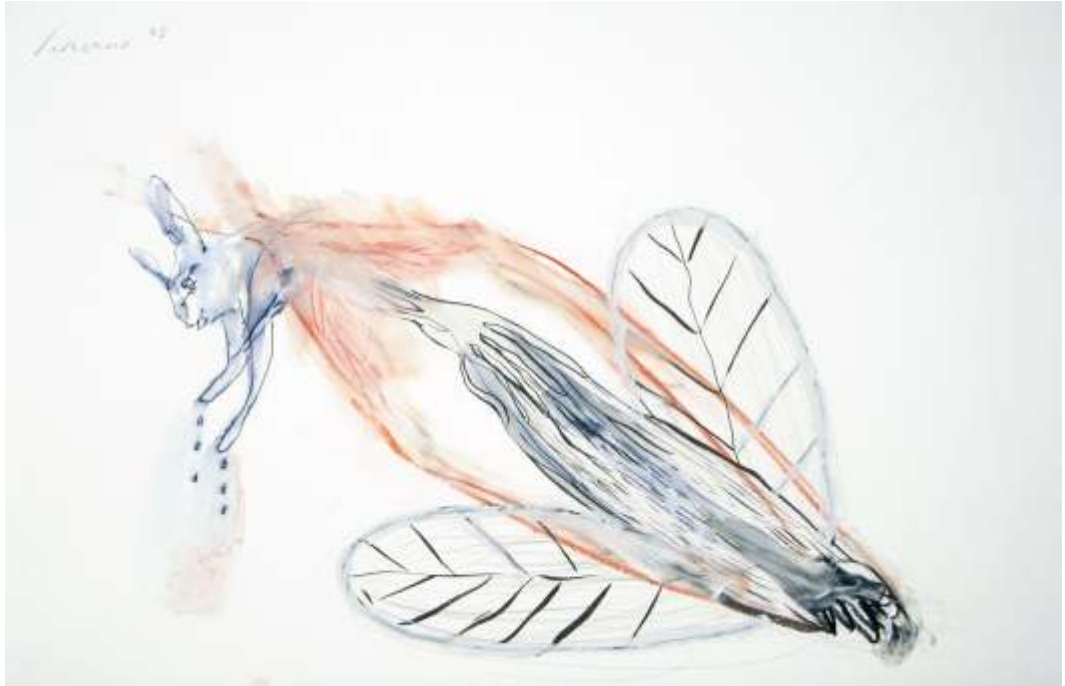
Untitled 6: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 7: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 8: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 9: Fables Without Morals
pastel, ink, pencil
13"x20"
2005



Untitled 10: Fables Without Morals
pastel, ink, pencil
13"x20"
2005

Erik Jerezano

My work originates from a visual language I term visceral-intuitive, which carries the emotions of things felt within the stomach and found within memory and places them on the page or canvas using spontaneous, explosive energy.

The subjects of my work have a life cycle of their own, within which is contained a regeneration of form and a sense of rebirth: human houses with seeds, that if observed closely, shall give life to another ambiguous situation that will in turn carry on the fluidity of the visceral-intuitive. They are fables without morals, existing in a world informed by the visual negotiations that go on daily, yet still remain as quiet reminders of things left unnamed, perhaps even unnoticed. I open up the paper to a sense of space, which in turn aids my desire to compose drawings indicating certain weightlessness.

Collective Exhibitions

2005

Lost cause, buried love and other short tales, Praxis Gallery, Toronto
Useless Depths, Propeller Centre for the Visual Arts, Toronto
Salvador Allende Arts Festival for Peace, Lennox Gallery, Toronto
Kaléidoscope, EspacePerspective, Montréal
Smaller3 miniature exhibition,
Neutral Ground, Regina
The Nomad Pencil Sessions, presented by Zot'z*
Collective. Part of McCleave Gallery Cross-Canada tour

2004

Ebb and Flow Gallery 1313. Toronto, Canada.
Latinoamerica
Etobicoke Civic Centre Art gallery
Drawing 2004, 5th Annual Juried Drawing Exhibition John B. Aird Gallery.
Toronto, Canada.
Afterimage
Praxis Gallery. Toronto, Canada.

2003

Elastic Intuition

401 Gallery. Toronto, Canada.

From Emerald Island to Tierra del Fuego

Harbourfront Center. Toronto, Canada.

Alucinarte

Gallery 1313. Toronto, Canada.

2002

Show of Faith

CIRCA Gallery. Toronto, Canada.

Fronteras / Frontiers

ACADIA Gallery. Toronto, Canada.

2001

Art Fall Festival in Long Beach, Long Beach, California.

Cabbagetown Festival Toronto, Canada.

1998

It is hard but it is true Secretaría de Comercio y Fomento Industrial (SECOFI),
Mexico City

1997 - I have been dragging you since little Orfeó Catalá de Mexico, A.C.,
México City

1992 - Forms and Expressions Galería del Centro Cultural Los Talleres.
Mexico, City.

Awards

2005 - Emerging artist grant, Toronto Arts council

2005 - The Viewing Program, The Drawing Centre, New York, NY (juried slide file)

Media

"From North to South" Rosa Mesa, MIX Magazine, Issue 30.2/3, Summer
2005. pp.74 and 76.

"Here and Now: Go-2-it Visual Arts." CBC Radio One, April 12, 2005.

"Collective art group Z'otz* unpacks its suitcase" Jaquelin Afonso, Humber
etCetera, April 7, 2005. p.13.

RICH FOG



Micro Publishing
Toronto Canada