



# The Drawers - Headbones Gallery

*Contemporary Drawings and Works on Paper*

Alphonse van Woerkom

Drawer's Selection

February 4, - March 11, 2006



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Director: Richard Fogarty  
[www.headbonesgallery.com](http://www.headbonesgallery.com)

# Alphonse van Woerkom

## Inaugural Drawer's Selection

This series of drawings from Alphonse Van Woerkom are based on Goya's *Disasters of War*, the same etchings that the Chapman brothers vandalized by painting over the heads of the victims with clown and puppy faces. Alphonse's treatment, admirably, grants dignity while reclaiming the classic compositions by introducing contemporary, pertinent subject matter. His adept depictions evoke the dark qualities of the original etchings and combine the serious with the brutally brazen wit of a political cartoonist.

Van Woerkom, while working for the Toronto Star in 1970, received the prestigious International Political Cartoon Award from the Salon du Caricature Montreal. He moved to New York where he developed the Op Ed page for the New York Times. He has been editorial and political cartoonist for The New York Times Book Review, Newsday, De Gelderlander, and the Northern Centinel where he is currently staff cartoonist.

His illustrations of unflinching social commentary and macabre eroticism were published by Random House as *Face to Face*, 1973 and *Common Life*, 1976. From an acquired cynicism of life in the big apple, comes work that is hip and current in content while seated in fluent ability.



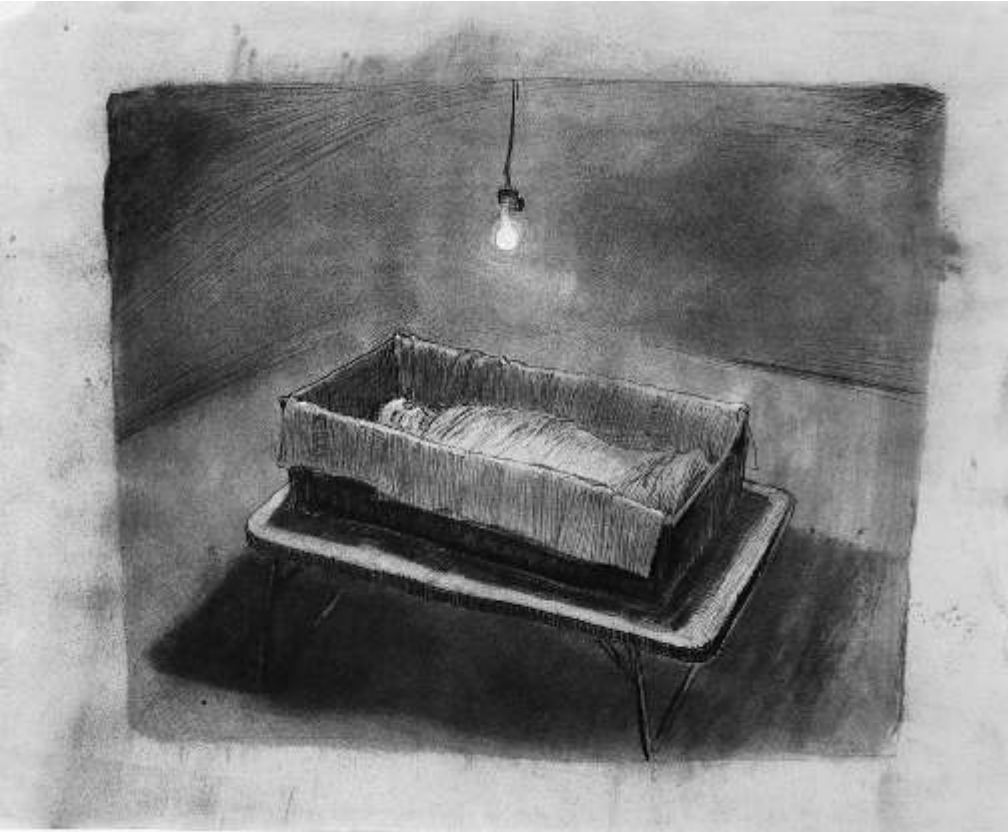
Baghdad Video Clip I  
charcoal powder, conte pencil, white crayon  
14 x 17 in, 2005



Baghdad Video Clip II  
charcoal powder, conte pencil, white crayon  
14 x 17 in, 2005



Abu Ghraib Prison Scandal 2005  
charcoal powder, conte pencil  
14 x 17 in, 2005



Refuge Camp Bosnia 1992  
charcoal powder, conte pencil, white crayon  
14 x 17 in, 2005





Dominus Canae  
charcoal powder, conte pencil  
14 x 17 in, 2005



Aids Pieta  
charcoal powder, conte pencil  
14 x 17 in, 2005



He Was Surprised How It Felt  
black ink, pen, pencil, spray paint  
8.25 x 10.5 in, 2005



Amadoe Diallo Shooting 1999  
pen, ink wash  
14 x 17 in, 2005



Amadoe Diallo Shooting Drawing and Gun Shaped Wallet Sculpture, Edition 1  
matted in steel frame, leather, zipper, pen, ink wash

## Alphonse van Woerkom

### Exhibitions

- 1990 PS 122 New York, Portraits
- 1988 Dutch Painters at the Dutch Consulate, New York
- 1988 One Penn Plaza, New York, Genre Painting
- 1987 Sragow Gallery, New York
- 1985 Olympia and York, New York

### Employment

January 1994 - present

Editorial Cartoons Newsday

September 1992 - December 1993

Political Cartoonist: "De Gelderlander", largest: Dutch regional daily, circulation 200,000.

December 1992

Report From Ex-Yugoslavia. Sponsored by United Dutch Newspapers (Umbrella organization covering Dutch language newspapers; 4 million readers.) Travel from Croatia to Bosnia. Series of "War Art" drawings.

Summer 1992 - present

Staff Cartoonist for Northern Centinel, oldest newspaper in United States (founded 1788). First Amendment newspaper. Commentaries and Opinions by national and international personalities Politics, Science and Business.

1974-1978

Staff Cartoonist for NRC/Handelsblad, Amsterdam, Rotterdam, Holland.

1975

Political drawings for London Times. Harold Evans, Editor.

1970-1972

Developed first use of political drawings cartoons for the new Op-Ed page of the New York Times; Created the format for this page that is still in use today.

Weekly drawings for Op-Ed page and Book Review section.

Harrison Salisbury/John Leonard, Editors

1970 Winner of the International Political Cartoon Award: Salon Du Caricature  
Montreal, Canada.

Editorial Cartoonist for Toronto Star

## Education

1959-1967

Art Academies, Holland. Received Master of Fine Arts Degree.  
Publications

## Books

1973

Face to Face, published by Random House/Knopf.

Introduction by Harrison Salisbury.

1976

Common Life, published by Random House/Knopf.

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