

ORTANSA MORARU

New Allegories

# ORTANSA MORARU

FEBRUARY 19 - MARCH 28, 2015

*NEW ALLEGORIES*

HEADBONES GALLERY



Artist Catalog: Ortansa Moraru - *New Allegories*  
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This catalog was created for the exhibition Anna Glynn - *New Mythologies* & Ortansa Moraru - *New Allegories*  
at Headbones Gallery, Vernon, BC Canada, February 19 - March 28, 2015

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New Allegories commentary by Julie Oakes

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RICH FOG

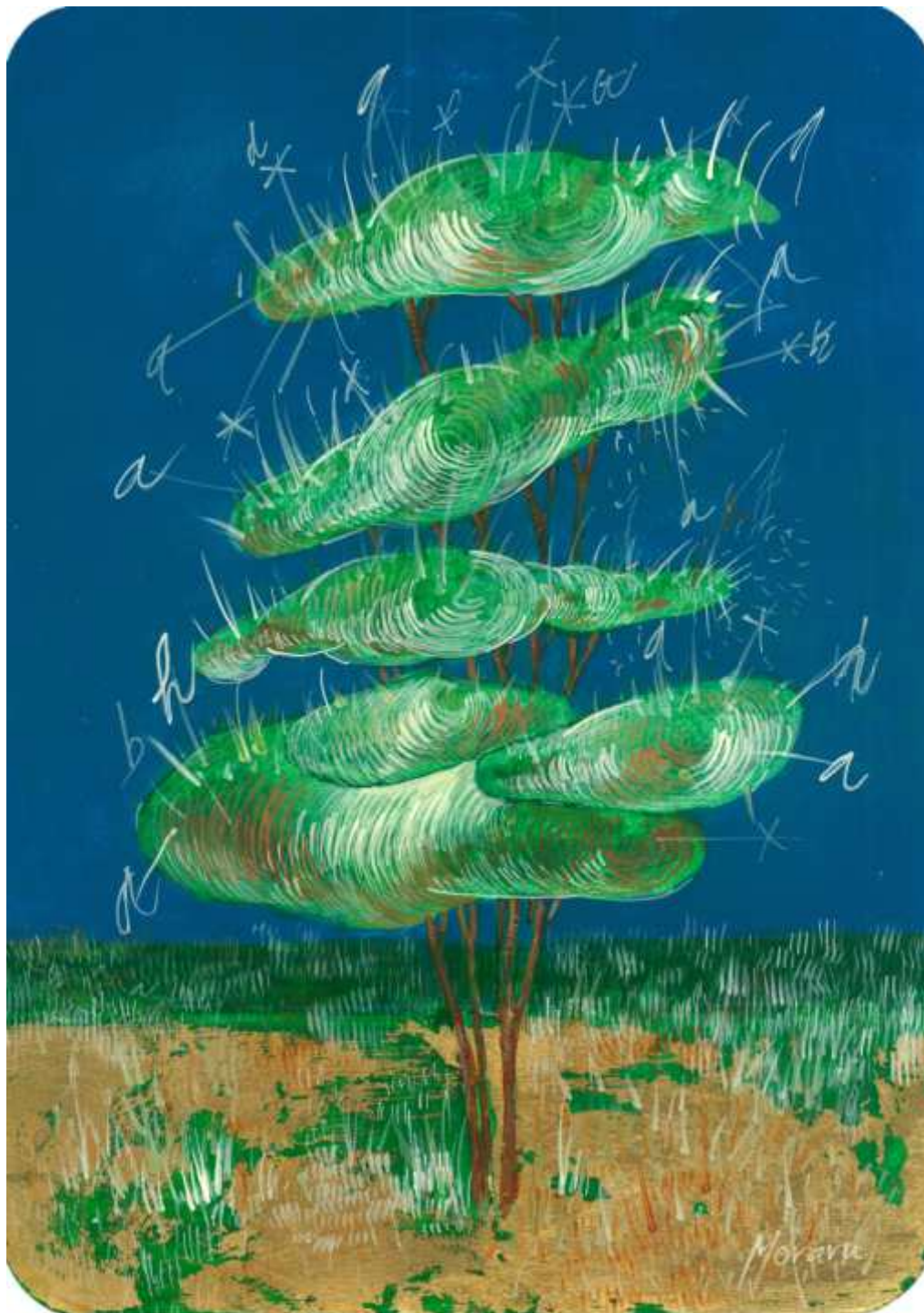


Micro Publishing

# ORTANSA MORARU

*NEW ALLEGORIES*

COMMENTARY BY JULIE OAKES



*The Alphabet Tree I* - 2009, Egg tempera on embossed paper, 22" x30", 56cm x 76cm



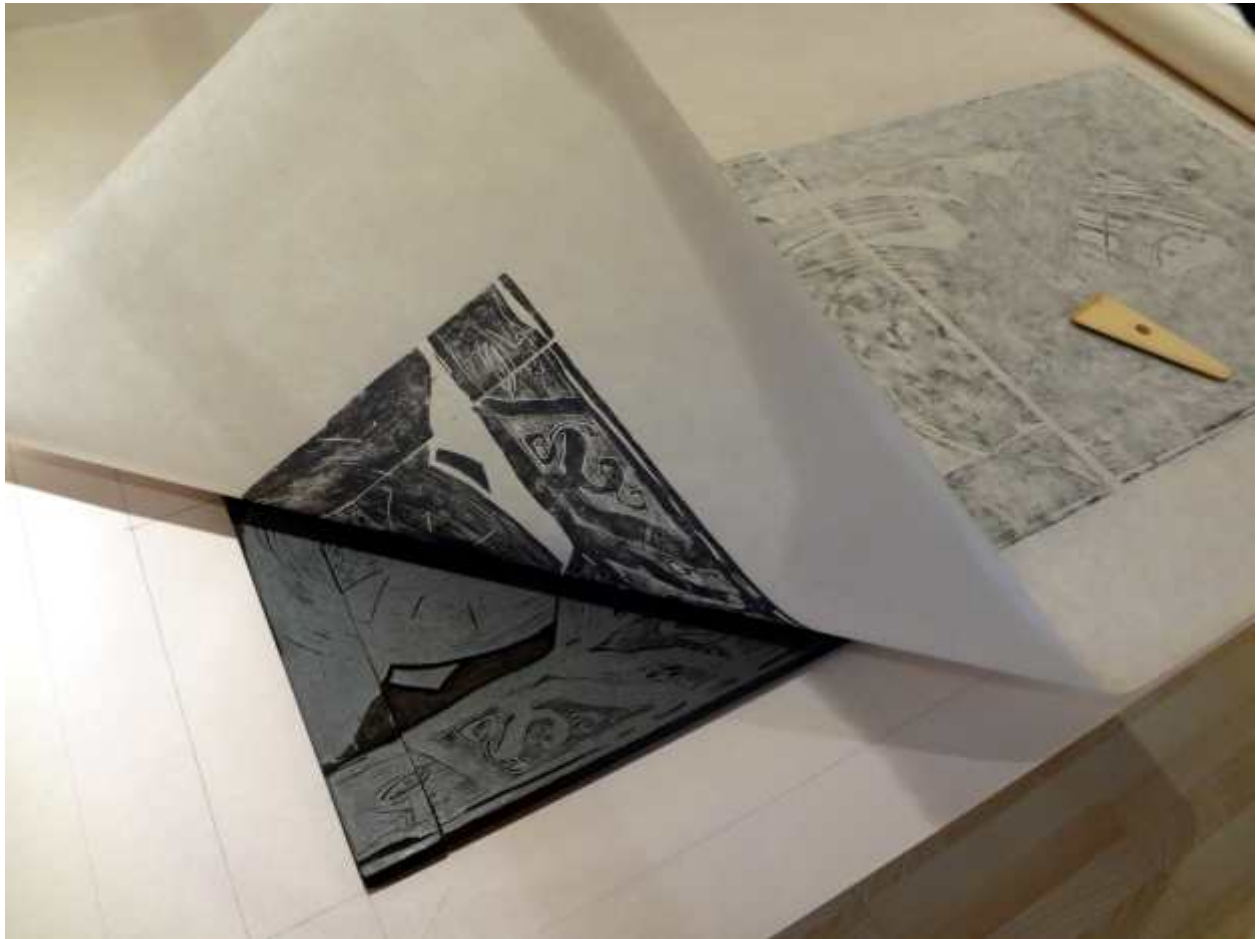
New Allegories: Ortansa Moraru

Ortansa Moraru at Headbones Gallery Vernon, BC - 2012

Ortansa Moraru's approach to philosophy is couched in a format that can be light and serendipitous, calling to mind childhood illustrations. Born in Corabia, Romania, she now lives and works in Toronto. She received her PhD from the Western University of Timisoara, Romania in 2013, an accomplishment that necessitated returning to Romania for periods of study. The ongoing immersion in European and Canadian culture has resulted in a unique visual vocabulary.

Moraru's work is based in printmaking, woodblocks being her specialty, a medium that was once used in early book production for illustration. There is a European air to her imagery as if it is fueled by tales from her origins. The baroque nature of fairy tales where the bad is acknowledged emerges much like the twisted thorns that accompany a rose. Within earlier series titled *Roots*, *Nests*, *At Home*, *Ark*; she defined the experience of immigration. The nests, although woven in splintered lines which woodblock printing is perfect for the capture, are friendly spaces evoking the wonder of Nature's achievements rather than her primitiveness.

With *New Allegories*, she has used images that relate to the earth within the environs of a structural solidity. The roots have now been securely planted. While her work is still magical and whimsical in aspect the intricate interwoven lines leave little room to doubt the structural complexity of her visual meanderings.



Artist Studio in Toronto, ON - 2012





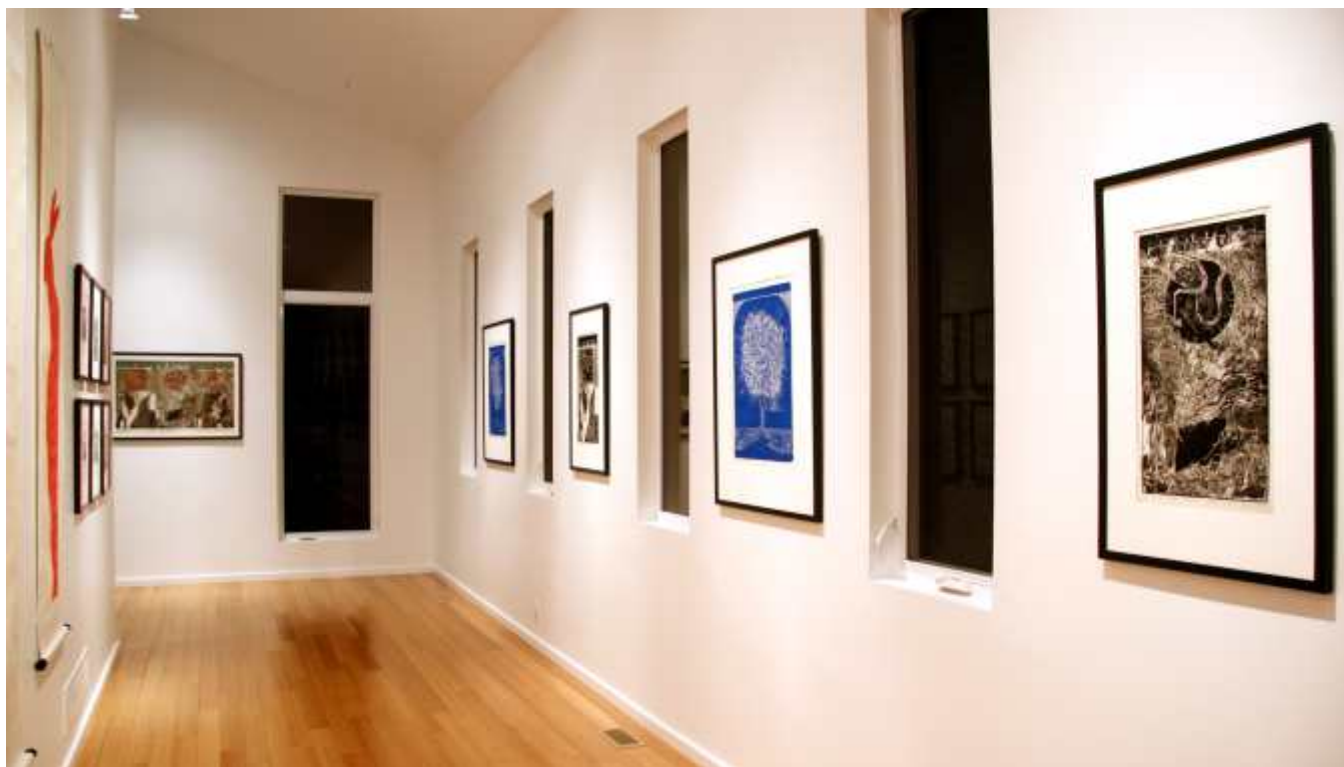
The first series of *Alphabet Trees* (egg tempera on Somerset paper) brought the sense of a supernatural world to the fore while maintaining a reference to culture through the use of letters from the alphabet. Having had to conquer the intricacies of a second language - perhaps we could say a third for the visual language is also one in which she has great articulation and range – her interlacing of the knowledge of her homeland with that of her Canadian life is set within allegory. A keen treatment of the subject under the guise of a playful rendition brings complex notions of language and cultural rejuvenation into a pleasurable contemplative range.

The new series of prints use the same tree imagery but now the tree stands confident, framed by an arch at the top that is reminiscent of the framing used in medieval paintings concerning religious subject matter. Under this stylised canopy, the tree exudes markings and whether from a real alphabet or an imagined, the brilliance of the utterances is clear for the emissions are exemplified by sparkles. Like the twinkle-talk of a star-dusted story brought about by a fairy's wand, the message radiates positivity.

The three images for the *Fire Island* prints also have a reference point towards the top, but this time it is like a horizon line. This gives the overall image the appearance of a cross section of earth and yet there is an airiness to the nether-land as if vacuous holes in a twisted, woven matter give breathing room for floating things. There is a square, a triangle and a circle within which a woman drives a chariot which leads to the idea of a sun Goddess traversing the sky. These sections have great depth of field so that the background seems infinitely far away. This time the letters have a more three dimensional quality yet the visual vernacular still defies translation. The way that Moraru has carved the original wood block creates outlines and shadows so these letters against the surface of the printed paper seem gouged in low relief. Often enclosed by areas of cross hatching they are held in place yet interrupted by organic shapes with mythological, mathematical, symbolic associations. Fire whips through, strange fish swim, huts are built, architectural geodesics link. It is as if Moraru has recorded the process of civilisation as it happened while an overlord scribed the divine chaos with notes pertaining to the process.

Ortansa Moraru has printed the allusion of an implied philosophical narrative, like pages from a book of allegorical history. And because her technique is impeccable she has managed to tell of the maturation of change within a resounding visual statement.





Ortansa Moraru, *New Allegories*, Headbones Gallery - 2015



Anna Glynn (left) Ortansa Moraru (right), Headbones Gallery - 2015

BLUE TREE I - 2014

Hand printed woodcut, Charbonnel ink on Kiraku hand made paper

Plate: 60 x 43 cm, Paper: 64 x 100cm, Edition 2/20





Das blaue Tor (I) (entwurf in Japanische Papier) Collage, 1969

BLUE TREE II - 2014

Hand printed woodcut, Charbonnel ink on Kiraku hand made paper

Plate: 60 x 43 cm, Paper: 64 x 100cm, Edition 2/20



Blue Tree (abstract on Japanese paper) 2014



BLUE TREE III - 2014

Hand printed woodcut, Charbonnel ink on Kiraku hand made paper

Plate: 60 x 43 cm, Paper: 64 x 100cm, Edition 2/20



Blue Tree II (monochrome in Japanese paper), Oshawa Corcoran 2019

BLUE TREE IV - 2014

Hand printed woodcut, Charbonnel ink on Kiraku hand made paper

Plate: 60 x 43 cm, Paper: 64 x 100cm, Edition 2/20





The Blue Tree (woodcut on Japanese paper) Shigeo Fukuda 1955

MY BLUE TREE II - 2014

Hand printed woodcut, pearl ex lustres, Charbonnel ink on Kiraku hand made paper

Plate: 60 x 43 cm, Paper: 64 x 100cm, Edition 1/1



to My Blue Tree (I painted on Japanese paper)

Shigeru Fukubara

2012

ABSTRACT I - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm





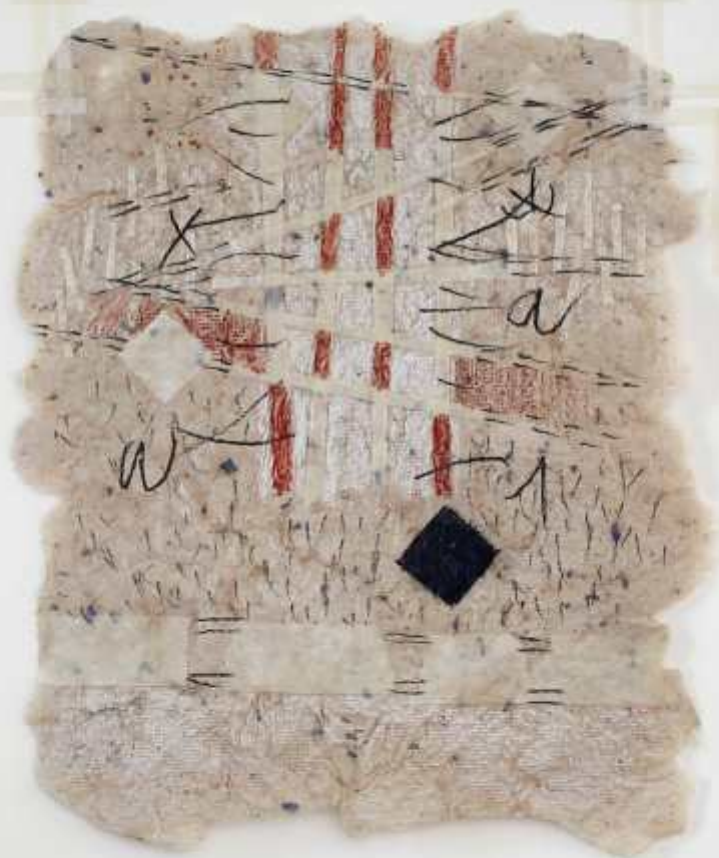
Abilmet I.

1, 100 x 100 cm (40 x 40 in)

Abilmet I.

100

ABSTRACT II - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm



Abstract 2

(Mixed Media)

Abstract Series No. 14

ABSTRACT III - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm





Abstract - II

(Textured Media)

Artwork - Laxman Reddy

ABSTRACT IV - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm



Manuscript 10 (1912-13) (1912-13) (1912-13) (1912-13)

ABSTRACT V - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm





Abstract v / mixed-media / Catherine Lawrence 2014

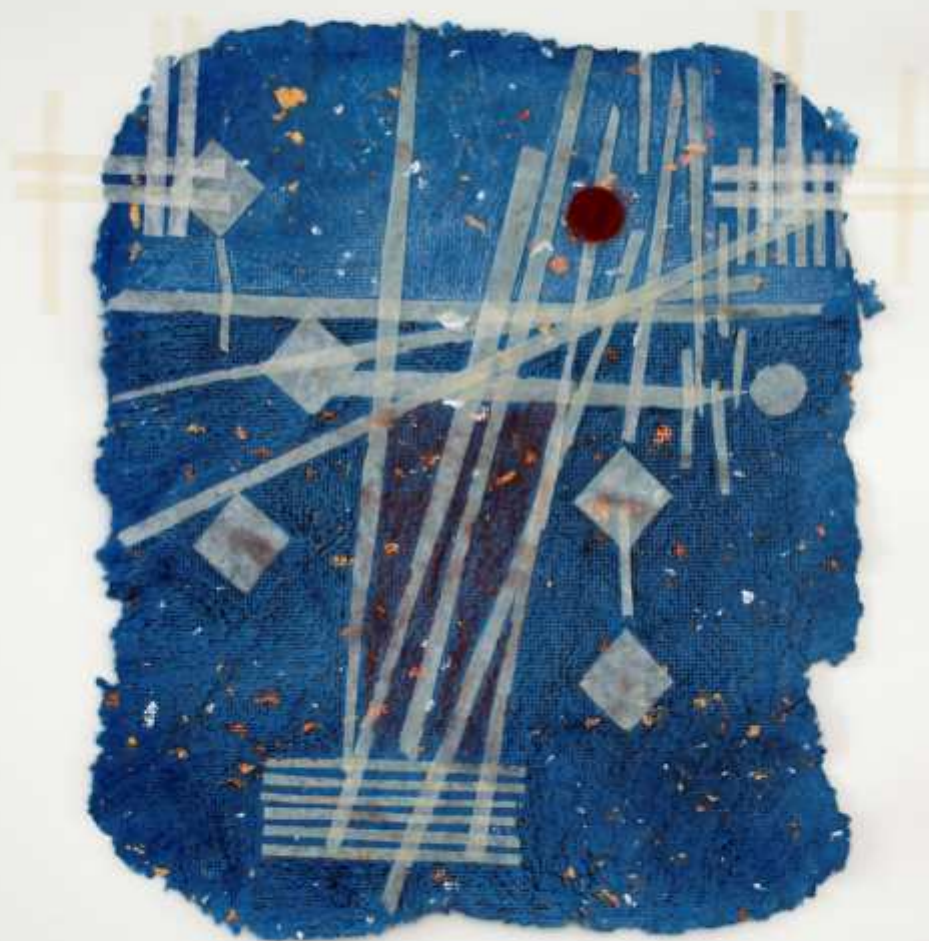
ABSTRACT ON BLUE I - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm



Abstract in Blue, I, Mixed Media, 2014

ABSTRACT ON BLUE II - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm





Abstract on Paper & (Mixed media) John Brown 2014

ABSTRACT ON BLUE III - 2014  
Hand made Japanese paper, pastel, acid free hinges, embossment  
60.5 x 50 cm



Abstract on Paper / Mixed Media / George Brown 2014

THE FIRE ISLAND I - 2006

Hand printed woodcut, Charbonnel ink on Shoji paper

Plate: 54.5 x 30.5 cm, Paper: 79 x 50 cm, Edition 18/20





187/2c The Two-headed Dragon (woodblock print, Japan) © 1900 K. K. K.



THE FIRE ISLAND II - 2006

Hand printed woodcut, Charbonnel ink on Shoji paper

Plate: 54.5 x 30.5 cm, Paper: 79 x 50 cm, Edition 18/20



13/10 The Fire Island (woodcut in Japanese paper) Orin Kean

THE FIRE ISLAND III - 2006  
Hand printed woodcut, Charbonnel ink on Shoji paper  
Plate: 54.5 x 30.5 cm, Paper: 79 x 50 cm, Edition 15/20



15/20 The Five Islands in (woodcut in Japanese paper) site, 1920

BLUE LEAF I - 2014  
Pastel, pencil, acid free hinges on Canson paper, embossment  
76 x 56 cm





Blue Leaf I (partel)

Estelita Pereira 2014

BLUE LEAF II - 2014  
Pastel, pencil, acid free hinges on Canson paper, embossment  
76 x 56 cm



Blue Bird II (part II)

Wahneema Lubiano 2016

BLUE LEAF III - 2014  
Pastel, pencil, acid free hinges on Canson paper, embossment  
76 x 56 cm



Blue Leaf 5 (part 1)

Octavia J. J. 2019



ABSTRACT I - 2014  
Monotype, oil pastel, Charbonnel ink on Japanese paper  
73.5 x 54.5 cm



ABSTRACT II - 2014  
Monotype, oil pastel, Charbonnel ink on Japanese paper  
73.5 x 54.5 cm





THE TACTILE SENSE I - 2014  
Hand printed woodcut, Charbonnel ink, pearl ex lustres on Shoji paper  
29.5 x 18 cm, Edition 2/10





2/10 The Tachibana (Woodcut) - 2014

THE TACTILE SENSE II - 2014  
Hand printed woodcut, Charbonnel ink, pearl ex lustres on Shoji paper  
29.5 x 18 cm, Edition 4/10



410 The Tactile House II (woodcut)

Antonia Jurek 2014

THE TACTILE SENSE III - 2014  
Hand printed woodcut, Charbonnel ink, pearl ex lustres on Shoji paper  
29.5 x 18 cm, Edition 2/10



also The Tasteless Lure or (Woodcut)

Estimote/Estimote 1954



ARK - 2014

Wood engraving, Charbonnel ink, pearl ex lustres, acid free hinges, embossment on Shoji paper  
60.5 x 50 cm



1/2 Rth (woud apparier) otera leam 2-14



Ortansa Moraru, *New Allegories* & Anna Glynn, *New Mythologies*, Headbones Gallery - 2015

## ORTANSA MORARU

1968 Born in Corabia, Olt, Romania

### Education

2010-2013 PhD, Western University of Timisoara, Fine Arts Department, Timisoara, Romania

1991-1997 MFA, B.Ed., Western University of Timisoara, Fine Arts Department, Timisoara, Romania

1985-1988 Cornetti School of Arts, Craiova, Romania

### Scholarships

1998 Dante Alighieri Cultural Society, Rome, Italy

Italian Language and Culture Study.

1996 Dante Alighieri Cultural Society, Rome, Italy

Italian Language and Culture Study.

1993 The 4-th Biennial of Fine Arts Academies, Maastricht, Holland

Master class section - Prof. Luciano Fabro, Milano

### Awards

2011 Premio I, Apocalisse Oggi, Galleria d'Arte ARIPA, Turin, Italy

2011 Honorary Diploma, 9th "Iosif Iser" International Contemporary Printmaking Biennial, Romania

2009 Arts / Social Justice Award of the National Ethnic Press and Media Council of Canada  
presented by the Lieutenant Governor of Ontario

2009 Third Prize, Abstract, The 41st Open National Juried Exhibition, Papermill Gallery, Toronto

2009 Nica Petre Prize, The Observatorul Magazine, Toronto, Canada

2007 Juror's Award, Glenhyrst Art Gallery, Juried Drawing Exhibition, Brantford, Canada

2006 Third Prize Award IV International Biennial of Graphic Arts, Francavilla al Mare, Italy

1996 The Youth Prize Award The Fine Arts Museum, Craiova, Romania

1994 Small Prints Award, Vulcan, Romania

1992 First Prize Award for Graphics "Dante Alighieri" Cultural Society, Timisoara, Romania

1989 "Gheorghe Sincai" Association Award, Oradea, Romania

1988 Third Prize Award (xylography) "Ion Creanga" Exhibit, Bacau, Romania

### Solo & Two Person Exhibitions

2015 New Allegories, Ortansa Moraru & New Mythologies, Anna Glyn, Headbones Gallery, Vernon, BC

2014 Down on the Danube II, General Consulate of Romania in Toronto

2013 Drawn and Incised, Doctoral Exhibition, Mansarda Gallery, Timisoara, Romania

2012 Hammer & Spoon, Doug Alcock and Ortansa Moraru, Headbones Gallery, Vernon, BC

2011 Homer Watson Home and Gallery, Kitchener, Curator Sandu Sindile ([Video](#))

2011 Joseph D. Carrier Gallery, Curator Teodoro Dragonieri

2009 Consulate General of Romania, Toronto, Canada

2004 Ontario Club, Toronto, Canada

2003 Time Just Passing By - Out/Aut Gallery, Toronto, Canada

1999 "Arta" Gallery, Craiova, Romania

1998 "Arta" Gallery, Craiova, Romania

1997 Dante Alighieri Cultural Society, Timisoara, Romania

1996 "Arta" Gallery, Craiova, Romania

1995 Dante Alighieri Cultural Society, Timisoara, Romania

### Group Exhibitions

- 2016 8th International Printmaking Biennial Douro 2016, Portugal (Invited artist)
- 2014 Oltre il Segno, Oltre Il Segno, Associazione Donna Sommelier, Spazio Arte Castello, Turin, Italy.
- 2013 Salonus Papyrus, Headbones Gallery, Vernon BC. Curator, Julie Oakes
- 2013 Open Studio 100 Prints, Toronto
- 2012 Int'l Printmaking Exhibition - Mezzotint 2012, EDUCONS University- Novi Sad
- 2012 L'Eccezione e la Regola, Aripa Gallery, Turin, Italy, Curator Mariana Paparà and Ivan Fassio
- 2012 The "Xylography-Stylistic Matrix VI" Visual Art Museum, Galati, Romania.
- 2012 Open Studio 100 Prints, Toronto
- 2012 Imitare il Caso, Giocarsi la Ragione. Aripa Gallery, Turin, Italy.  
Curators: Ivan Fassio and Mariana Paparà
- 2012 Artists of the Gallery 2012, 6th Annual AGO Staff Show, Hang Man Gallery, Toronto, ON
- 2012 Casualita Mediate, Aripa Art Gallery, Turin, Italy, Curator Mariana Papara and Ivan Fassio
- 2012 Lonsdale Gallery, Toronto, ON, Curator Stanzie Tooth
- 2011 I Cavalieri dell' Apocalisse, Aripa Art Gallery, Turin, Italy, Curator Mariana Papara and Ivan Fassio
- 2011 The National Show of Contemporary Art, Ramnicu-Valcea, Romania
- 2011 Apocalisse Oggi-Eterno Ritorno, Aripa Gallery, Turin, Italy. Curator Mariana Papara
- 2011 Open Studio 100 Prints, Toronto
- 2011 The "Xylography-Stylistic Matrix V" Durango, Mexico. Curator Cristina Sandor
- 2011 Apocalisse Oggi-Aripa Gallery, Turin, Italy. Curator Mariana Papara & Silvana Nota
- 2011 Artists of the Gallery 2011, 5th Annual AGO Staff Show, Hang Man Gallery
- 2010 The "Xylography-Stylistic Matrix IV" Durango, Mexico. Curator Cristina Sandor
- 2010 Open Studio 100 Prints, Toronto
- 2010 Fourth International Printmaking Juried Exhibit. Monterrey, Mexico
- 2010 Artists of the Gallery 2010, 4th Annual AGO Staff Show, Hang Man Gallery
- 2010 Pulled (A Print Show) Headbones Gallery, Toronto, Curator Julie Oakes
- 2009 Whodunit, Ontario College of Art and Design, Toronto
- 2009 Paper Salon, Headbones Gallery Toronto. Curator Julie Oakes
- 2009 DIN A4, Sala del Archivo Municipal, Malaga, Spain. Curator Ernst Kraft
- 2009 Back to the Garden, Headbones Gallery, Toronto, curator Julie Oakes ([Video](#))
- 2009 The 41st Open National Juried Exhibition, SCA, Papermill Gallery, Toronto
- 2009 Open Studio 100 Prints, Toronto
- 2009 The "Xylography - Stylistic Matrix" Group, Pod Gallery, Timisoara, Romania
- 2008 Aligning with Beauty, Varley Art Gallery of Markham, curator Julie Oakes
- 2008 V International Biennial of Graphic Arts, Francavilla al Mare, Italy
- 2008 The 1st International Printmaking Biennial, Istanbul, Turkey
- 2008 Artist Proof and Sale Group Exhibition, Open Studio, Toronto
- 2008 International 400 Prints Exhibition, Engrame, Quebec
- 2008 Xylography - Stylistic Matrix II, Timisoara, Romania
- 2008 Second International Mini Print Exhibition, Ottawa School of Art
- 2008 Naestved International Exhibition of Contemporary Mini Square Prints, Denmark
- 2008 The Americas Biennial Exhibition
- 2007 Juried Drawing Exhibition, Glenhyrst Art Gallery of Brant, Brantford
- 2007 Abstract (B & W), Headbones Gallery, Toronto,, ON curator Julie Oakes
- 2007 Home/Acasa Project, London, England
- 2007 5th International Small Engraving Biennial, Cremona, Italy
- 2007 5th Kiwa Exhibition, Japan
- 2007 Acqui Biennale Internazionale dell'Incisione, Acqui Terme, Italy



### **Group Exhibitions continued**

2007 2nd Interantional Ex-Libris Competition, Ankara, Turkey  
2007 Internationale d'Art Miniature, Ville de Levis, Quebec  
2007 SCA 50th Anniversary - Joseph D. Carrier Art Gallery, Toronto  
2006 International Triennial of Graphic Art, Macedonia  
2006 5<sup>th</sup> Egyptian International Print Triennial, Egypt  
2006 IV International Biennial of Graphic Arts, Francavilla al Mare, Italy  
2006 "Romanian Modern Artist's Exhibition", Koga City Museum, Japan  
2006 First International Miniature Print Competition, Ottawa School of Art, Canada  
2006 Elected Member's Spring Exhibition, Art Gallery of Northumberland, Cobourg, Canada  
2005 Prize Jean Chieze, Paris, France  
2005 11<sup>th</sup> International Biennial of Small Graphics, Ostrow, Poland  
2005 3a International Biennial Gravura Douro, Alijo, Portugal  
2005 6th "Iosif Iser" International Biennial, Ploiesti, Romania  
2005 International Artexpo, New York, USA  
2004 General Consulate of Romania, Toronto, Canada  
2004 International Miniprint Salon GRAPHIUM, Timisoara, Romania  
2004 International Small Engraving Salon, Baia Mare, Romania  
2004 Iowa Biennial Exhibition Contemporary Prints, Iowa, U.S.A.  
2004 Women's Art Association, Toronto, Canada  
2004 Open October Salon Out/Aut Gallery, Toronto, Ontario  
2004 International Artexpo, New York, USA  
2004 4th Printmaking Festival, Évora, Portugal  
2004 SCA Show - Heliconian Club, Toronto, Canada  
2004 3rd International Miniature Exhibition "little m", Vilnius, Lithuania  
2003 4th International Exhibition Ex-Libris, Rijeka, Croatia  
2003 SCA Show - Hummingbird Centre, Toronto, Canada  
2003 Open October Salon - Out/Aut Gallery, Toronto, Canada  
2003 Still Life - Praxis Gallery, Toronto, Canada  
2003 4th International Graphic Triennial, Bitola, Macedonia  
2003 Museo Civico di Grafica, Brunico, Italy  
2003 Small Prints - State Museum of Fine Arts, Ankara, Turkey  
2000 Groupe Art '999 - "Arta" Gallery, Craiova, Romania  
2000 The Fine Arts Museum (Jean Mihail Palace), Craiova, Romania  
2000 "Oltenia" Museum, Craiova, Romania  
2000 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania  
2000 Group 6872 - "Arta" Gallery, Craiova, Romania  
1999 Cranach und Dürer in Ex-Libris Kreisbibliothek, Kronach, Germany  
1999 The Small Printings Biennial, Cluj, Romania  
1999 Groupe Art '999 - "Arta" Gallery, Craiova, Romania  
1999 Fine Arts Teachers Group "Arta" Gallery, Craiova, Romania  
1998 C.I.A.C Pallazo del Esposizione, Rome, Italy  
1998 The First Small Printings Works Exhibition, Beijing, China  
1998 First Art Addiction Annual, Venice, Italy  
1998 Group 6872 - "Arta" Gallery, Craiova, Romania  
1998 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania  
1998 The Southern Exhibit, Rm. Vilcea, Romania  
1997 The 19<sup>th</sup> International Independent Exhibition of Prints Prefectural Art Gallery, Kanagawa, Japan

### **Group Exhibitions continued**

- 1997 C.I.A.C. Bramante Hall (Piazza del Popolo), Rome, Italy  
1997 Professional Artists Annual Exhibit - The Fine Arts Museum, Timisoara, Romania  
1997 "Oltenia" Annual Exhibit The Fine Arts Museum, Craiova, Romania  
1997 "Iosif Iser" - Contemporary Printmaking Biennial, Ploiesti, Romania  
1997 National Fine Arts Exhibit, Resita, Romania  
1997 Drawings Biennial, Arad, Romania  
1996 Kreisbibliothek, Kronach, Germany  
1996 F.I.S.A.E. Congress, Prague, Czech Republic  
1996 "Paul Verlaine" Ex-Libris Exhibit, Metz, France  
1996 "Oltenia" Annual Exhibit The Fine Arts Museum, Craiova, Romania  
1996 "Color Print" Biennial Exhibit, Iasi, Romania  
1996 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania  
1996 "Tristan Tzara" Ex-Libris Exhibit, Bacau, Romania  
1995 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany  
1995 The 18<sup>th</sup> International Independent Exhibition of Prints Prefectural Art Gallery, Kanagawa, Japan  
1995 The Small Prints Triennial, Vilnius, Lithuania  
1995 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada  
1995 KIWANIS Club Auction, Maastricht, Holland  
1995 Annual Prints Exhibit The National Theatre, Bucuresti, Romania  
1995 The Fine Arts Museum, Constanta, Romania  
1995 "Graphium" Biennial Prints Exhibit, Timisoara, Romania  
1995 The Fine Arts Museum, Tulcea, Romania  
1995 "Arta" Gallery, Craiova, Romania  
1994 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada  
1994 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany  
1994 "Dante Alighieri" Cultural Society, Timisoara, Romania  
1993 International Exlibriscentrum Stedelijke Musea, Sint-Niklaas, Belgium  
1993 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany  
1993 The 4<sup>th</sup> Biennial of Fine Arts Academies from Europe MECC Congress Palace, Maastricht, Holland  
1993 The Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada  
1993 The Watercolour Biennial for Youth Fondazione SINAIDE GHI, Rome, Italy  
1992 Small Prints Exhibit - Heffner Gallery, Bratislava, Slovakia  
1991 "Dante Alighieri" Cultural Society, Timisoara, Romania  
1990 International Exlibriscentrum Stedelijke Musea, Sint-Niklaas, Belgium  
1990 The Watercolour Biennial for Youth Fondazione SINAIDE GHI, Rome, Italy  
1990 "Atelier 35" Group - "Arta" Gallery, Craiova, Romania  
1989 Ex-Libris Exhibit - Kreisbibliothek, Kronach, Germany  
1989 "Gabriele D'Annunzio" International Museum, of Ex Libris and Prints, Pescara, Italy



HEADBONES GALLERY  
PRESENTS  
ORTANSA MORARU

NEW ALLEGORIES  
FEBRUARY 19 - MARCH 28, 2015

OPENING RECEPTION  
6-9 PM - THURSDAY, FEBRUARY 19, 2015

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HOURS: TUE-SAT 12-6PM

HEADBONES GALLERY