



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Cesar Forero

Abstract (Colour)

October 6 - November 1, 2007



Commentary by Julie Oakes

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Artist Catalog, 'Cesar Forero - Headbones Gallery, The Drawers '
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Cesar Forero

Julie Oakes

Imagine a combination between a furnace and a tornado a forceful blast of energy, whirling, spiraling upwards and away while carrying with it, like Dorothy to Oz, an enchanting, curious, sprightly being, enlivened by the tipsy curviness. This is Cesar Forero for the work that he manifests retains the character of the creator - Cesar seated atop of a creative wave. He moves from painting to sculpture to performance. He is a figure skater, a dancer, a ceramicist, a colorist, a seamstress, and among other roles - a choreographer with a conscience.

The visual work in this series dates back to the late nineties, a time of transition for Cesar and his partner Tony who is a medical practitioner. They had moved from Colombia to Minnesota where Cesar was studying and as the conditions in their homeland worsened, they decided to launch into a brave new experience - Canada was their ultimate choice. Cesar's work, saturated with the luscious brightness of an exotic clime, spilt out of any confines to focus on an indication of motion. The shapes mix and convolute inwards to become moiré patterns, oil-slick puddles of converging colors or psychedelic twists of perception. The shiny stiff grounds set the stage. The movement is captured like a photogenic pirouette, frozen in mid-stride, walking, falling, making a transition just as Cesar's life was doing the same.

His seemingly abstract perspective is far from *pure* abstract. There is narrative behind the fabrication and, in fact, Forero takes the tale a step further, an outward bound towards a capitulation into the two dimensional and three dimensional static states. The result is the birth of a totally new being, a unique object for contemplation. The piece "Box" for instance relates to the necessary sacrifice of a tree outside of the artist's house. Rather than just chop the tree down and haul it away, Cesar builds a new world around the rather tragic demise of the silent woodland inhabitant. He mythologizes the tree by turning it into a new creature, a snail. On route to its creature hood there is a chrysalistic conversion whereby dance transforms the sculptural components into a work of art.

Multi dextrous and multi tasking, Cesar Forero stirs up a witch's brew of marvelous sensations - perceptual, kinesthetic, intellectual and fantastical!



Forsaking
oil, spray paint, collage, ink on matted board, 32 x 28 inches
1999



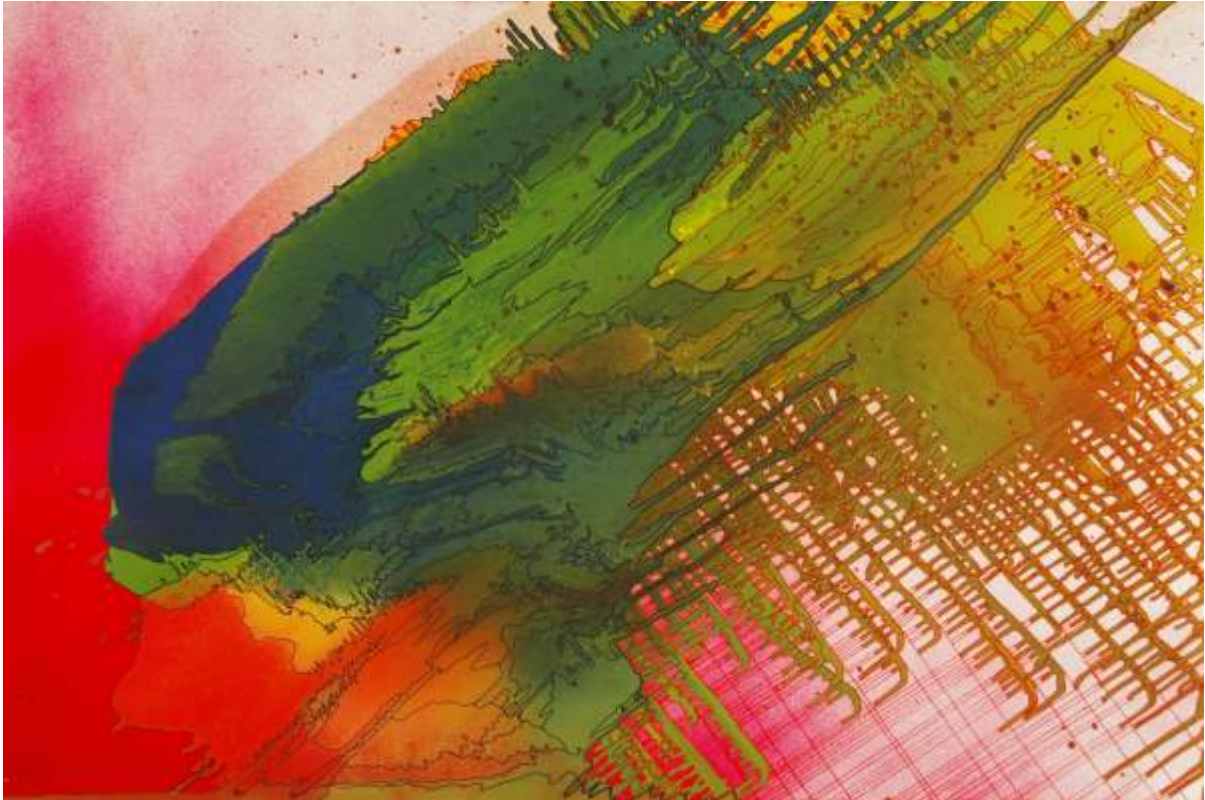
Flying
oil, spray paint, collage, ink on matt board, 32 x 28 inches
1999



Walking
oil, spray paint, collage, ink on matt board, 32 x 28 inches
1999



Landing
oil, spray paint, collage, ink on matt board, 44 x 28 inches
1999



Untitled
oil, spray paint, collage, ink on *matt board*, 28 x 44 inches
1999



Cave
oil, ink on matt board, 28 x 39 inches
1998



Entrails of the Jungle
acrylic, wc, ink, coffee, house paint, matt board, 39 x 28 inches
1998



System
acrylic, wc, house paint, ink on matt board, 39 x 28 inches
1998



Movement
acrylic, wc, ink, house paint on matt board, 28 x 39 inches
1998



Landing
oil, spray paint, collage, ink on matt board, 23 x 44 inches
1999



Embracing
high fired ceramic, high fired glaze, low fired glaze, ink 16 x 6 x 18 inches
2000

Cesar Forero

EDUCATION

- Master Fine Arts (M.F.A.) University of Waterloo, Waterloo, ON.
September 2004 - April 2006
- Master Art (M.A.) Minnesota State University, Mankato, MN.
August 2000 - May 2002
- Liberal Arts and Science Rochester Community and Technical College, Rochester, MN
June 1999 - May 2000
- Urbanism & Management School of Architecture, University Piloto de Colombia, Bogotá DC, Colombia
Architecture (B.A.) School of Architecture. University Piloto de Colombia, Bogotá DC, Colombia.

SOLO ART SHOWS

- July 8 - September 3, 2006* "Fragile World" Installation and Performance
Gallery 96, Stratford, Canada.
- April 29 - May 28, 2006* "Carnival, Image and Duality" Installation and Performance
Station Gallery, Whitby, ON, Canada
- April 13-23, 2006* "Carnival, Image and Duality" Installation and Performance.
University of Waterloo Art Gallery, Waterloo, ON
- Jan 15 - Feb 12, 2006* 'Las Farc Dit it" Installation and Performance
Canadian Clay and Glass Gallery, Waterloo, ON, Canada
- March - November 2005* "The Four Elements" Installation
Canadian Clay and Glass Gallery, Waterloo, ON, Canada
- May 2002* "Home and Jungle" Installation
Conkling Gallery, Minnesota State University, Mankato, USA
- February 2002* "Mud, Paint and Paper" Painting and Sculpture
Carnegie Art Center, Mankato, MN, USA
- January 2000* "Abstract Expressions" Painting
Agora Gallery, SOHO, New York, NY USA

PERFORMANCES AND COLLABORATIVE WORKS

- 2007 "The Box" Living Installation Performance, Collaborating with: Sally Brabant, Michelle Moylan, Richelle Brown-Hirlehey Carousel Dance Company troupe, Liza Murzin, Bruno Lerullo.
Feb 18: RBC Theater, LAC Mississauga, ON, Artist in Resident Exhibition
April 14: Registry Theater, Kitchener, Waterloo
July 1: Living Arts Centre, Mississauga, ON. Canada's Day
Oct 6: Headbones Gallery, Toronto, ON
Sep 29: Living Arts Centre, Atrium, Mississauga
Sep 21: 63 Pine Tree Rd. Kirkland Lake, Ontario, Canada
- 2007 "Apples Around" Living Installation Performance, Collaborating with: Michelle Moylan
- March 11, Canadian Artist Borders, Symposium, Varley Gallery, Unionville, ON
- 2007 "The Chess Game Parade" Living Installation Performance, Collaborating with: Michelle Moylan, Carousel Dance Company troupe, Liza Murzin, Bill Dowling.
Feb 8: Living Arts Centre, Staging Room, Mississauga, ON
Feb 10: Retirement Community Centre, Waterloo, ON
March 25: Talbot Theater, London
Apr. 14: Registry Theatre, Kitchener, ON
- 2006 "The Fragile World" Performance
Collaborating with: Michelle Moylan, Sally Brabant, Jeff Brabant
- July 8: Gallery 96, Stratford, ON, Canada.
- 2006 "Las Farc Did It!" Performance, Collaborating with: Michelle Moylan, Michelle Turner, Carlos Congote.
Jan. 15, Canadian Clay and Glass Gallery, Waterloo, ON Canada.
April 13, University of Waterloo Art Gallery 200 University Ave W, Waterloo, ON
April 29, Station Gallery, Whitby, ON, Canada

CURATED GROUP ART SHOWS

Oct 6- Nov 1, 2007	"Abstract Colour, Atmospheres Series" At Headbones Gallery, Toronto, ON
Jul 24- Aug 17, 2007	9 th Juried Canadian Sculptors Exhibition, Canadian Sculpture Centre, Toronto, ON "Indian Dance" Sculpture
Jan 2 - May 29, 2007	Canadian Artist Without Borders Exhibition, Varley Art Gallery of Markham, ON "Dancing to Protect the Horse" Painting "Dancing Sunset" Sculpture
June 12 - 23, 2006	Neekwanisidok, Fine Art Exhibit, Toronto City Hall, Toronto, Ontario, Canada "Indian Dance" Sculpture
May - July 2006	Canadian Ceramics Exposition, The Esplanade Art Gallery, Medicine Hat, AB, Canada "The Hula-hoops Dance" Sculpture
Sep 14 - 30, 2006	Easy Tiger Group Show, Artery Art Gallery, 158 King Street W, Kitchener, ON "The Planets" Installation
September 2003	Architects in Fine Arts, Universidad Piloto de Colombia Art Gallery, Bogotá, Colombia "Loop Face" Sculpture (First Place in Sculpture)
June 2002	Spring Valley, Carnegie Art Center, Mankato, MN, USA "Lo vi en Colombia" Sculpture
March 2002	Art Works 2001, CSU Gallery Walls, Minnesota State University, Mankato, MN, USA "Midwest or Jungle" Painting (Third Place in Painting)
September 2001	Group Show, Intermedia Arts Gallery, Minneapolis, MN, USA Sculpture and Painting from Installation Home and Jungle
September 2001	Tossed Salad VII, Conkling Gallery Minnesota State University, Mankato, MN, USA "Mother and Child" Sculpture (First Place in Sculpture)
September 2000	Tossed Salad VI, Conkling Gallery Minnesota State University, Mankato, MN, USA "Blue Magic Over Red" Painting (Third Place in Painting)
April 2001	Journeys in Clay, Gallery, Minneapolis, MN, USA "Action Series" Sculptures
April 2000	Millennium 2000 Rochester Community and Technical College Exhibit Hall, Rochester, MN, USA Floating"Painting (First Place in Painting)
May 1997	Colcultura Crea, Second Regional. Usaquen Community Art Center, Gallery, Bogotá, Colombia "Neplurianas" Painting

HONORS AND AWARDS

- Jun 2007 Finalist to the Establish Artist of the year 2007 at the Mississauga Arts Council, Nominated by the Living Arts Centre, Mississauga, ON, Canada.
- Sep 2006 Ontario Arts Council, Exhibition Assistance, Project Grant for Individuals. Exhibition Assistant Program, Project *The Fragile World*
- May 2005 President's Graduate Scholarship at the University of Waterloo.
- May 2005 Ontario Graduate Scholarship (OGS)
- March 2005 Sylvia Knight Award, to the best graduate art work at the University of Waterloo
- May 2000 Blethen Family Award, to the best art work in painting and sculpture at the Minnesota State University, Mankato.
- Dec 1989 Summa Cum Lauded Thesis: "*Negritude, Culture and Habitat*", School of Architecture. University Piloto de Colombia.

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