



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Daniel Hanequand

Weird Queer Freaky Xmas

December 3 - January 8, 2008



Commentary by Julie Oakes

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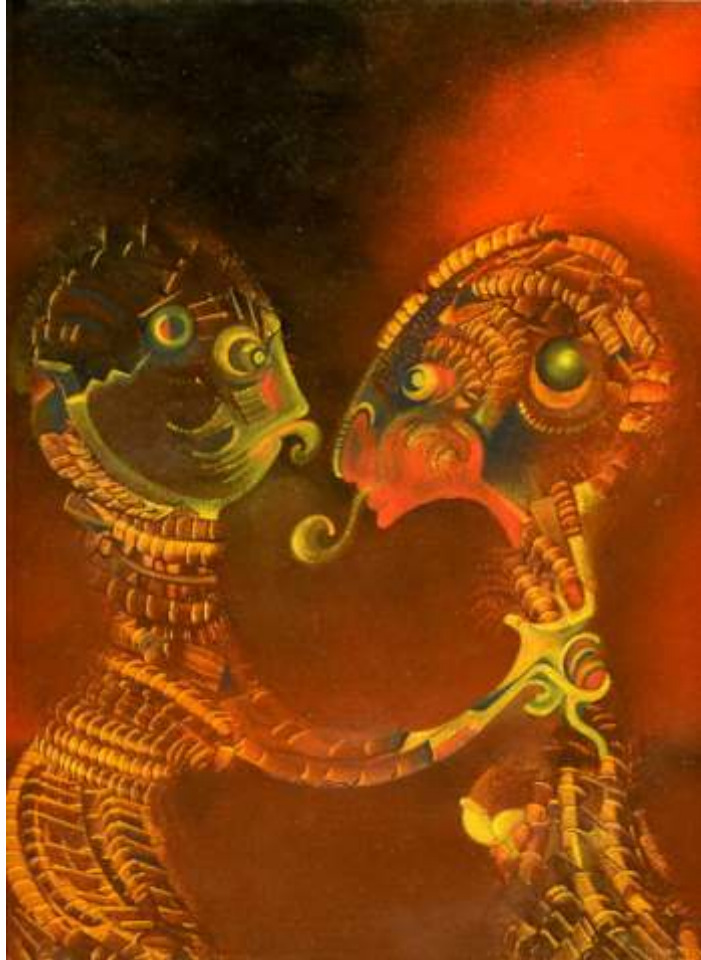
Daniel Hanequand

Julie Oakes

When Daniel Hanequand has thrown out the old and created a new sociological with the swagger of a true French revolutionist. He has upturned existing, stuck and rather boring functional ways and invented a different breed of humanoid and then placed the beings relationships and a context of his own making. When Paul Klee abstracted the figure, he turned from depiction, sorted the elements through cubism and then dove into the signification of abstraction and geometry. Hanequand distorts the figure from the inside to the outside so that the blur between the exterior and interior is more prominent. He is a 'curvist' rather than a cubist, softening the fractured space and creating a world view that is more akin to poetry than documentation. There is an abounding lyricism in his work - a lot of kissing going on. The figures seem entirely self absorbed and unthreatening, a little too bulbous to pose a serious opposition, their comings and goings relating to a sense of anti-gravitational play where speed is second nature, the result of uninhibited action. They are moving with internal combustion and the energy waves multiply within them, in ever changing and mutating swirls. They are ethereal, unconcerned with spatial definition but exchanging musculature, fluids and wind with each other. Twirling and cavorting on stages or in frames where their innocent coupling and orgiastic naïveté is exposed, they cavort with perfect guile, so preoccupied are they with their own imaginings. They have arrived, inhabited our consciousness and left an indelible imprint.

The colors, monochromatic schematics or playground lightness enhance the dancing convolutions. There is a blending of body to body like the launch and receive of ballet. There is also a psychedelic inference, a peculiar pop memory of Sargent Pepper's Lonely Heart's Club Band and the 'blue meanies'. Hanequand conjures all that is fantastic from science fiction, with trends towards proboscises, feelers, anthropomorphism, and surrealistic truncations.

They're miniatures, endearing strange little beings. This is a world under cover of unassuming smallness. It is completely self generating, falling in love, procreating and inspiring attention. Exquisitely rendered (many sharpened pencils) with an elliptical naturalism, the beings have taken over and left Daniel Hanequand slightly bewildered and bemused that they are so independently sure of themselves once weaned from his careful upbringing.



Tribal Wedding
oil on panel, 40 x 26 cm.



Preying Mantis
pencil on paper, 100 x 70 cm.



Lady Cat
pencil on paper, 100 x 70 cm.



Mask 1
pencil on paper, 100 x 70 cm.



Death Rattle
pencil on paper, 100 x 70 cm.



Departure
pencil on paper, 100 x 70 cm.



Frenzy
pencil on paper, 100 x 70 cm.



State of Mind
pencil on paper, 100 x 70 cm.



Brainstorm
pencil on paper, 100 x 70 cm.



Face 1
coloured pencil on paper, 36 x 25 cm.



Face 2
coloured pencil on paper, 36 x 25 cm.

Daniel Hanequand

born, brought-up in Paris, France, 1938

Member of the Colored Pencil Society of America
Foundation Taylor, Paris, France
The Society for Art of Imagination, England
Collection Art Visionary, Melbourne, Australia
World Federation of Miniaturists

Education

Attended Sir George William University (now Concordia)
Fine art, Montreal, Canada, 1968, already having his own style
Laney College, summer lithography workshop under Gerald Gooch, Oakland, California, USA, 1972

TEACHING EXPERIENCES

Taught L.I.P. program's children class, Toronto, Canada, 1972
Experimental art class involving inmates as part of the reeducation plan at the Rideau jail, Ottawa, 1973
Runnymede secondary school art class, Toronto, 1976
Toronto School of Art, 1977

INTERVIEWS

Radio-Canada, 1974-1975-1979-1982 with the noted Canadian journalist Marie-Andre Michaux, Toronto, Canada
Multi-language television, live interview, Toronto, Canada, 1979
University of Toronto, further learning class appreciation, interview conducted by Aileen Cowan, Toronto, Canada, 1973
Polish television, Warsaw, Poland, 1990

DRAWINGS/ILLUSTRATIONS

Published in the Chinese magazine Living Psychology, Taipei, Taiwan, January issue under the theme article "Women and Freud", Taipei, Taiwan, 1988
Drawings published in the 1988 March issue from an original article of Laurence Miller: Rem sleep: Pilot of the mind?
The main article titled The brain, was published in Washington U.S.A. by the American magazine Psychology Today
Illustrations reproduced in Taipei's most influential newspaper, United Daily, Taiwan, Republic of China
Art Monthly, psychoanalysis of artists and their works: Day-dream/Nightmare, Taipei, Taiwan, 1989

SOLO EXHIBITIONS

Chateau du Bois Glaume, France, 1995
Banque Nationale de Paris, France, 1994
Centre Hospitalier, Brittany, France, 1993
Galeria sztuki Wspolczesnej-Znak, Warsaw, Poland, 1990
American Cultural Centre, Taipei, Taiwan, Republic of China, 1998
Mussavi Art Centre, New York, U.S.A, 1994
Saxe gallery, Toronto, Canada, 1982
Centre Francophone, Toronto, Canada, 1979
Gadatsy gallery, colored pencil drawings, Toronto, Canada, 1978
New College, University of Toronto, Canada, 1975
Gadatsy gallery, colored pencil drawing, Toronto, Canada, 1974
Maison Francaise, Toronto, Canada, 1973
Hart House Art Gallery, University of Toronto, Canada, 1973
Scarborough College, Toronto, Canada, 1972
Gordon Hill Advertising, Toronto, Canada, 1970

TWO ARTISTS' EXHIBITION

Saxe gallery in collaboration with photographer Doug Davis:
"Two Ethereal Visions", Toronto, Canada, 1980
Gadatsy gallery in collaboration with Ian MacKay, Toronto, Canada, 1975
David Mitchell gallery, Toronto, Canada, 1972

THREE ARTIST'S EXHIBITION

Humboldt galleries in collaboration with Gloria Alford and Bruce Kortobein, San Francisco, California, U.S.A,
1974

JURIED EXHIBITIONS

"Brave Destiny" the largest show of living surrealist, fantastic and visionary artists in the world, Williamsburg Art
& Historical Center,
Brooklyn, NY, USA, 2003, Diego Rivera Gallery, Miami, USA
The Eye and the Hand», drawing exhibition Toronto, ON, 2003
Society for Art of Imagination, annual, New York, Miami, USA, 2003
10 th annual CPSA International Colored pencil exhibition
The Atrium Gallery, Dallas/Forth Worth, Texas, USA, 2002
Colored Pencil Society of America's "Explore this!" West Bend Art Museum, Wisconsin, April 2001

World Festival of Art on Paper, Kranj, Slovenia, 2000
"The Eye of Experience", BCE Place Galleria, Toronto, Canada, 1999
6th annual CPSA International colored pencil exhibition, Arlington, Virginia, U.S.A, 1998
World Horror Convention, Phoenix, Arizona, U.S.A, 1998
Biennale d'Arts Graphiques, Musee de St Maur, France, 1992
Juried drawing exhibition, Lynnwood Arts Centre, Since, Ontario, Canada, 1978
57th Canadian Painters and Etchers annual prints exhibitions, Toronto, Canada, 1974
Society of Canadian Artists exhibition, Toronto, Canada, 1971

SELECTED INVITATIONAL Exhibitions

Saxe Gallery Artists Reunion, Toronto, On, Canada, 2003
Karma gallery, grand opening, Vancouver, Canada, 2003
Visionary & Fantastic Art, touring exhibition, Australia, 2003-2004
Fantastic Art Exhibition, Orange Regional Art Museum, New South Wales, Australia, April 2001
Duchamps Art co.ltd. Lunar Year Exhibition, Kaoshiung, Taiwan, 1994
Mussavi Arts Centre, Liberty Exhibition New York, U.S.A, 1986
18th salon de peinture, France, 1984
Mussavi Arts Centre, New York, U.S.A, 1984
Saxe gallery "Art Inspired by Music" Toronto, Canada, 1986
Saxe gallery "Passion Show", Toronto, Canada, 1981
Etobicoke Civic Art Centre, drawings and watercolors exhibition, Ontario, Canada, 1978
Print and Drawing Council of Canada, first member's exhibition, University of Calgary, Alberta, Canada, 1977
Gadatsy gallery "Fantastic creatures", Toronto, Canada, 1976
Art Gallery of Ontario "Drawing Rediscovered" touring exhibition, Ontario, Canada, 1976-1977
Art Gallery of Ontario "Drawing and sculpture", Toronto, Canada, 1976
Art Gallery of Hamilton, Ontario, Canada, 1975
Toronto City Hall, "Seven Toronto Artists", Canada, 1975
Saydie Bronfman Centre, Montreal, Quebec, Canada, 1974
S.C.A.N. Slides Exhibition, Vancouver Art Gallery, British Columbia, Canada, 1974
Galeria Anne Barchet, Madrid, Spain, 1972
O'Keffe Centre (now Hummingbird) "Art of the Dance", Toronto, Canada, 1971
Toronto Outdoor Exhibition, third prize in drawing, 1971
Walter Engel gallery, "Surrealist Explorers", Toronto, Canada, 1970
Walter Engel gallery "Surrealist and Fantastic Art", Toronto, Canada. 1970
Spring Arts Festival, New York, and U.S.A, organized by the renowned French American sculptor Rene Shapshak, 1970-1971-1972
Stable gallery, Museum of Fine Arts, Montreal, Quebec, Canada, 1968
Galerie Kaleidoscope, Montréal 1967

MINIATURE ART EXHIBITIONS

29th Annual International Miniature exhibition, Leepa-Rattner Museum of Art, Florida, USA, 2004
Gulf Coast Museum of Art, 28th International Miniature exhibition, Florida, USA, 2003
Canadian Society of miniature, international exhibition, Museum of Civilization, Ottawa, 2001, 2002
International Miniature Art Biennial, Ville-Marie, Canada, 2002
Australian Miniature Society Bundall, Qld, Australia, 2001, 2002, 2003
Societe des artistes en miniature et art precieux, Flash, Paris, France, 1996
International Exhibition of Miniature Art, Del Bello gallery, Toronto, Canada, 1986-1993
Mini-miniature Show, Hudson River Gallery, Ossining, New York, U.S.A, 1986
53th International Miniature Art Show, Washington D.C, U.S.A, 1986
11th International Miniature Art Show, Marietta-Cobb Fine Arts Center, Georgia, U.S.A, 1986
16th International Miniature Show, New Jersey, U.S.A, 1986
10TH International Miniature Art Show, Clearwater, Florida, U.S.A, 1985
11th International Miniature Show, Clearwater, Florida, U.S.A, 1986
52nd International Miniature Show, Washington D.C.U.S.A, 1985
10th American National Miniature Show, Laramie, Wyoming, U.S.A, 1985
3rd Annual Miniature Art Exhibition, Arkansas, U.S.A, 1985
1st Annual National Open Miniature Painting Show, North Carolina, U.S.A, 1985
11th Annual International Miniature Show, The Gallery la Luz,
New Mexico, U.S.A, 1985
7th Annual International Show, Castle Gallery, Billings, Montana, U.S.A, 1985
15th International Miniature Art Exhibition, New Jersey, U.S.A 1985
"The small Work Show", BACA downtown, Brooklyn, NY, U.S.A, 1985
"Small Work Exhibition", Washington Square Galleries, NYU, New York, U.S.A, 1985
Miniature Show, Lilian Heidenberg gallery, New York City, U.S.A, 1985

COMPETITIONS

11th International Biennial Print and Drawing Exhibition, Taipei, Taiwan, R.O.C.
First International Drawing Biennale, Black and White, sponsored by the Polish Art Foundation, Maas Gallery,
Melbourne, Australia, 2001
Concourse International, Academie de Lutece, medaille de bronze, Paris, France, 1987
International Biennale of Cartoons, Gabrovo, Bulgaria, 1979-1981
International Postal Art Exhibition, University of Waterloo, Ontario, Canada, 1977
Joan Miro's International Drawing Competition, Barcelona, Spain, 1972-1973-1974-1974
3rd International Exhibition of Graphic Art, Frechen, Germany, 1974
Robert Paul gallery, National Graphic Competition, Chicago, U.S.A, 1971

MINIATURE AWARDS

Australian Miniature Society, mention: Bundall, Qld,
"Highly recommended mention" Australia, 2001
Canadian Society of Miniature, Ottawa, Canada, Gold Medal, 2001
Del Bello gallery, Toronto, Canada, Honorable Mention, 1990 and 1992/1993
Del Bello gallery, Toronto, Canada, Third Prize, 1989
Marietta-Cobb Fine Arts Center, Georgia, U.S.A, First Prize, 1986
Castle gallery, Second and Third Prizes,
Billings, Montana, U.S.A, 1986
Second Prize, New Jersey, U.S.A, 1986
Honorable Mention, Laramie, Wyoming, U.S.A, 1985
Honorable Mention, New Jersey, U.S.A, 1985
Judge for the tenth Annual International Exhibition of Miniature Art with the Italian sculpture Simon Benetton,
Toronto, Canada, 1995

PRIVATE COLLECTIONS.

Canada, U.S.A, Italy, France, Germany, Switzerland, Poland, Taiwan, Australia

PUBLIC COLLECTIONS

Scarborough College, Toronto, Canada
Oakland Museum, California, U.S.A
Achenbach Foundation for Graphic Art, Palace of the Legion of Honor, San Francisco, California, U.S.A.
Victoria and Albert Museum, London, England
Bernard Arnault's prestigious art collection, LVMH, Paris, France
The Art Visionary Collection, Melbourne, Australia
National Taiwan Museum of Fine arts, Taichung, Taiwan
Benezit World Artists dictionary
Ontario Arts Council grants awarded in 1975 and 1977
Represented in many Internet sites in the U.S.A, Canada and Europe, Including the Fantastic Art Centre (virtual) in
Johannesburg, South Africa
Colored pencil drawing reproduced by Rockport Publishers, Inc.
"The Best of Colored Pencil», volume 5, 1999, Massachusetts, USA
Poster printed "L'Art Visionnaire" de Daniel Hanequand for the film "Sex and Mrs X" with Linda Hamilton and
Jacqueline Bisset filmed in Toronto in 1999.

WORKS IN PUBLIC AUCTIONS:

Art-Cetera, Charitable Fund Raising Auction

Promoting employment with physical disabilities, Winnipeg, Canada

Art4aids, Butterfields, Premier Auction House, San Francisco, USA, 2002/2003

The Lesbian and Gay Association of Los Angeles, Butterfields, USA, 2002

Swedish American Museum Center, Chicago, USA, 2001

Guelph Humane Society-Art Auction, Canada, 1998

Ader-Tajan, Paris, France, 1991-1992

Remi-Ader, Paris, France, 1996

Hadassah, Toronto, Canada, 1970's

LISTING

University of British Columbia, fine arts library

Winnipeg Art Gallery, Clara Lander library

London public library

National Gallery of Canada, library and archives

Art Gallery of Ontario, Edward P. Taylor research

Library and archives

Montreal Museum of fine arts, library

Musee d'art Contemporain de Montreal, Media Centre.

Selected by the jury of the 2003 International Biennale of Florence, Italy

RICH FOG



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