



The Drawers - Headbones Gallery

Contemporary Drawing, Sculpture and Works on Paper

Claudia Nagy

Weird Queer Freaky Xmas
December 3 - January 8, 2008



Commentary by Julie Oakes

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Claudia Nagy

Julie Oakes

Eccentric Realism - if the phrase is not in existence it has just been christened with a splash of champagne on the head of one of Nagy's creature sculptures. The creations deserve a welcoming for they rise above suspicion or doubt as to their credibility by virtue of their unconventional authenticity. There is a subtle difference in their physicality, an odd departure from what is usual or normal as if they have been birthed by one who is mildly insane or touched. They appear self absorbed and interested to an extreme or unreasonable degree with their own individuality. They are like wraiths inverted so that rather than being a ghost of one who once was, they are now resident in the virtual world as substantial forms for imaginative beings.

They are small enough to be friendly with materials that beg to be touched like the luscious coat of Emperor of the Dynasty Mink yet they also possess a potential to turn, to snap or pounce. Often posed arrested as if caught in a sudden flash of human awareness that leaves them stiff with fright or adjusting their sight to a novel sense of light, it feels as if they have been here before but the ability to see them needed a heightened presentation of their existence, a febrile hallucination of pristine exquisiteness. They imply sounds- mews, spooky breathing sighs, or toe nails tip-tapping on a late night kitchen floor alerting an insomniac to the little body illuminated by the light from inside the fridge door. They beg to be met alone, in a darkened street or an abandoned attic. They are romantic and lovely like a deformed princess or an enchanted sprite. They are the progeny of crazy dreams where couplings are crystal clear and irretrievable.

Claudia Nagy's work is about poetry, emotions, Freudian impressions and surreal associations. The unearthly or supernatural strangeness of her creations have a second sense to them. Using both exotic and common materials, she creates beings that inhabit a world yet unknown where a mute, bizarre appeal is more akin to beauty than psychologically disturbing. They are odd, freaky sites of otherness to which we are related through our fascination with our own human sensibilities.



Manuelita - 2000

11x11x6 inches, porcelain, turtle shell, sea shells, cloth, plastic hair, wire, light



I Am Your Little Goat - 2007
17x10x8 inches, porcelain, acrylic, crab claws



Emperor & His Pet - 2000
13x20x9 inches, porcelain, cloth, mink, light



Sampling - 2007
16x16x8 inches, porcelain, cloth, tibetan sheep hair, acrylic



Broken Heart's Support Group - 2007
10x10x10 inches, porcelain, plastic heart and hair, cloth, wire



Grape Fly - 2000
15x14x14 inches, porcelain, plastic grapes, cloth, wire, light



Don't shoot me! - 2000
9x8x7 inches, porcelain, clothe, plastic



2 - 2007
10x11x8 inches, porcelain, cloth, plastic



Undressing - 2007
8x6x4 inches, porcelain, cloth, plastic



Smoking - 2007
6x6x4 inches, porcelain, acrylic



Fur Nest - 2001
7x11x8 inches, porcelain, mink fur, gourd, sea snails



Fraufish (series) - 2007
17x10x5 inches, cement, cooper leaf, pennies, plastic

Claudia Nagy

Studies

- 1949- Born in Argentina-Buenos Aires
1961-1984 Studied fine arts and assisted to studios of Juan Battle Planas, Graciela Del'Alto, Noe Nojehowickz, Cacho Monarstinsky, San Telmo Center for the Arts, Eduardo Stupia and Luis Felipe Noe'.
1976 Finished medicine (MD).

Shows, prizes and publications

- 2007 Panel for the left elevator at Red Square Building, NYC
2005-2007 Animal Medical Center (AMC) Lobby's Desk and 8 panels/ 2 columns for the waiting room, NYC. Imrey Culbert Architects
2006 Works included in "Mosaic Art & Style: Designs for Living Environments" Book of Joann Locktov.
2006 Commission to do a mosaic panel installation in the Reptile wing, Staten Island Zoo, NY. Curtis + Ginsberg Architects LLP
2004 Commission to do a "Canon River" Floor 14'x20', private house in NY, in progress
2002 *Rescue Dog tribute sculpture, Public art DogNY Project, NYC*
2001-02 Commission for 7 mosaic murals for the halls of Red Square Building, 250 E. Houston St., NYC
2000 Commission for 3 doors at private loft in Soho, NYC
1999 Commission for an entrance floor at private house, Soho, NY
1999 "5 artists...", Corine Borgnet Studio, installation, NY.
1999 Poster for the Asian Heritage month, BMCC.
1991-1999 Permanent display of artwork at nagy-Arts.com Studio Windows, 230 Mulberry St, NY.
1999 San Francisco Doll Installation Show. San Francisco, Ca.
1998 Red Square Building, Commission for a permanent installation, left elevator. NY
1998 Nagy-design window, "Hair" group installation
1998 "Doll Show", alternative dolls at Uta Brauser Studio
1998 Jupiter Productions Space, Soho, group show.
1997 Red Square Building, , Commission for a permanent installation, left elevator. NY
1997 Oscar Gruss Co., commission for a glass artwork displayed in their offices in NY.

1997 "The forbidden doll", unusual dolls at Uta Brauser Studio
1997 France Commerce Alliance, "Knife Group show", installation.
1996 Botanica (74 Houston St.) commissioned life size sculpture as permanent installation.
1996 Poster for the Asian Heritage month, BMCC.
1995 "Impossible machines" group show at Alternative Gallery, Soho, NYC.
1994 Caffè Carol Gardens, Bklyn, group show. NYC.
1990 Alberto Elia gallery, Bs As, Arg. Solo show, objects. NYC.
1989 Year round- Natasha Caffè, solo installation, NYC.
1988 Caffè Della Pace, solo installation, NYC.
1985-90 Graphic designer at porter-winner Studio, Young & Rubican, BMCC, Hostos College,
Avenue Magazine (Art Graphic director) NYC.
1984 USA, NY arrival
1984 Salon Tigre. Group show
1982 Museo de la recova, group show
1982-83 Museo San Martin, Salon de Verano, group shows.
1980 Galeria Alberto Elia, solo show of drawings, paintings and objects
1977-79-82 Museo de la Ciudad, Cordoba, Salon Annual, painting.
1977 Fundacion Givre, salon de Otoño, 2nd prize in painting
1976 Salon San Fernando, 2nd prize in Drawing
1963-64-65 1st prize of painting Colegio Antartida Argentina
1961-66 Group shows at the Colegio Vicente Lopez

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